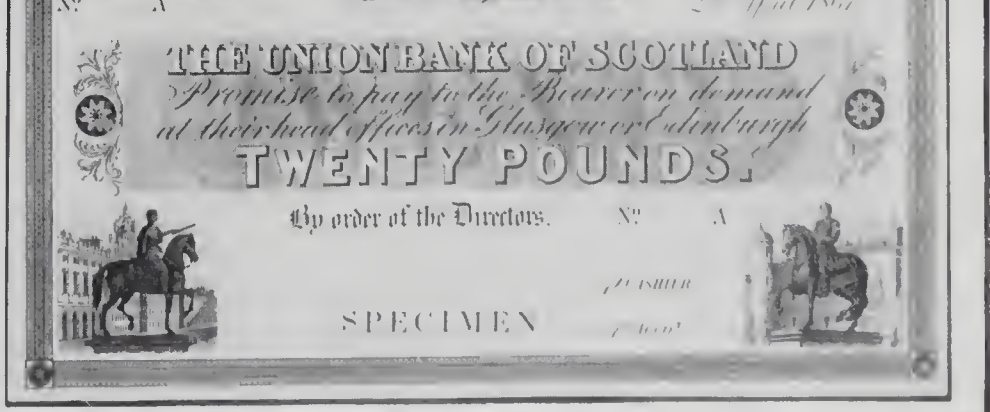
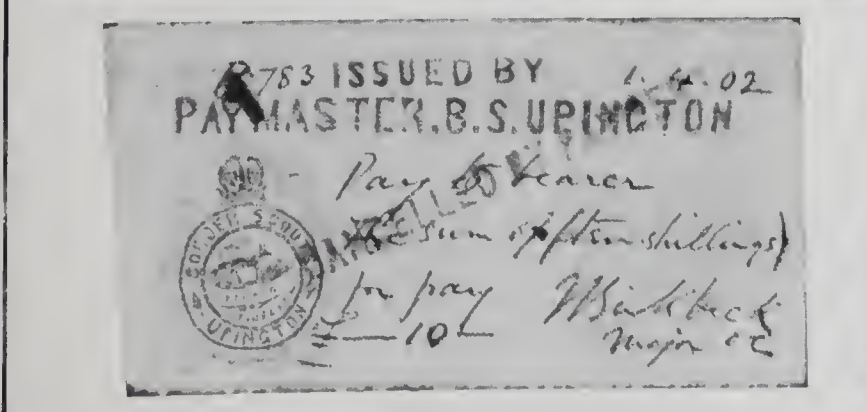
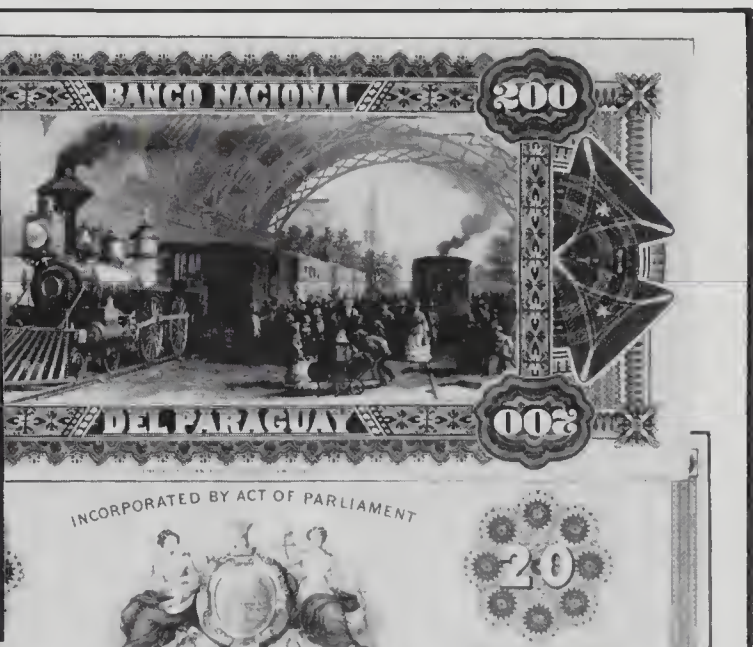
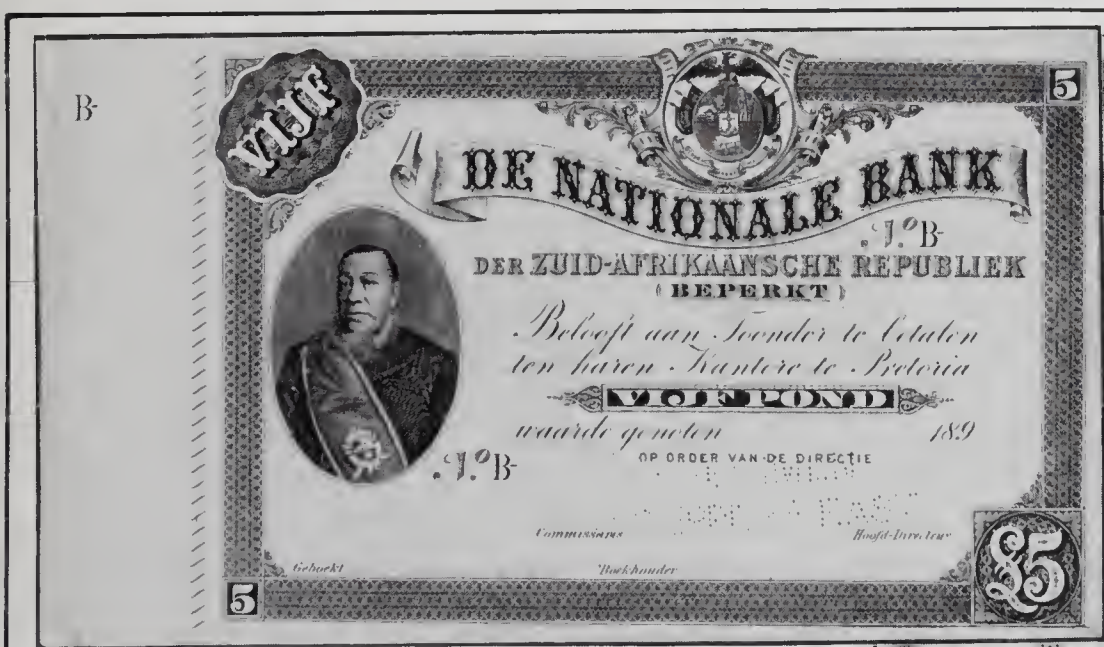


The London Collection

Auction Sale — Coins





NASCA

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EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing in our offices at the County Federal Building, 265 Sunrise Highway, Suite #53, Rockville Centre, Long Island, New York 11570 (telephone 516/764-6677 or 78), beginning Wednesday, July 11, 1979 through Friday, July 13, 1979 **BY APPOINTMENT ONLY** between the hours of 10 A.M. and 4 P.M. **NO LOTS WILL BE EXHIBITED DURING ANY EVENING OR SATURDAY HOURS.**

EXHIBITION OF LOTS AT THE AUCTION ROOM

Additional viewing time will be available in the Executive Suite of the Sheraton La Guardia Hotel, at La Guardia Airport, New York, N.Y., **on all sale days** between the hours of 10:15 A.M. and 5 P.M.

A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

A WORD ABOUT OUR ESTIMATES

In the catalogue you will note next to various coins prices that are listed. **THESE ARE MERELY ESTIMATES.** We have tried, in our best professional opinion, to give you a bottom line value of what we think the material is worth. In many instances coins will bring less than the estimate and in an equal number of instances bring more. Bid what you wish as this is an unrestricted public auction sale.

SCHEDULE OF AUCTION SESSIONS

SESSION I	Monday, July 16, 1979 — 6 P.M. — Lots 1-694
SESSION II	Tuesday, July 17, 1979 — 1 P.M. — Lots 700-1420
SESSION III	Tuesday, July 17, 1979 — 7 P.M. — Lots 1421-2123
SESSION IV	Wednesday, July 18, 1979 — 1 P.M. — Lots 2124-2749
SESSION V	Wednesday, July 18, 1979 — 7 P.M. — Lots 2750-3446
SESSION VI	Thursday, July 19, 1979 — 1 P.M. — Lots 3447-4049

PUBLIC AND MAIL BID AUCTION SALE

SESSION I

Lots 1 - 694

MONDAY, JULY 16, 1979
6:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
La Guardia Airport — N.Y.
(The Executive Suite)

PLEASE NOTE: Lots 2750 - 4049, Banknotes of the World, may be found in a separately bound catalogue.

UNITED STATES COINS

COLONIAL COINS

- 1 ND. St. Patrick Farthing. VG, scratched, acid cleaned. 1786. Vermont. Baby Head. AG-3. 2 Pcs.
- 2 "1733." Rosa Americana Twopence, Electrotypes.
Mostly "mint" red electrotypes of, not merely the 1733 Twopence, but the Robinson Copy of it! Haven't run into an electro of a copy before.
- 3 1783. Nova Constellatio. Pointed Rays, Small U.S. VF, slightly offcenter
- 4 1786-1788. Nice Group of 2 Pieces.
1786. New Jersey. M.17b. VF, overstruck on something, probably a George III British Halfpenny. 1788. Connecticut. Cr. 7-E. Fine, planchet slightly clipped at right edge.



- 5 1787. Immunis Columbia. Nice Fine. (Photo)
Small, thick planchet, as usual, but everything except the tips of E P on reverse is on the flan. A very nice type coin, without the usual cleaning marks and contact bruises.
- 6 1787. Fugio Cent. K.7-T. VF.
Two-tone brown toning, all details clear
- 7 1787. Fugio Cent. K.12-X. EF.
Mostly brown toning, weak at left side, slight planchet defects, but a nice type piece.
- 8 1787. Fugio Cent. K.13-X. EF.
Die clashing and some planchet defects on both sides, otherwise AU.
- 9 1796. Castorland "Half Dollar". Silver. Restrike before 1860 (orig. dies). Proof faint cabinet friction, nicely toned.

HALF CENTS



- 10 1828. 13Stars. Choice red Unc.-65+. (Photo)
Lovely, well-struck, fully lustrous red Unc. piece with just the beginnings of a deeper tone on the cheek and lower hair. An exceptional coin.



- 11 1833. Choice red Unc.-65. (Photo)
Reverse brilliant lustrous red, obverse deepening slightly and with a couple of small spots but mostly Mint red. Nice strike, die clashing marks on both sides, a lovely specimen.



- 12 1835. Lovely Unc.-60+. (Photo)
Obverse about half red, somewhat deeper violet-red on head; reverse bright red except for top of wreath area which is violet. A few small spots, but an overall excellent specimen, very well struck.

LARGE CENTS

LOVELY CHAIN CENT



13 1793. Chain. Sheldon 2. AU-50. (Photo)

Very deep brown toning, a few lighter spots. At first glance, a really superb specimen of this classic and popular rarity, but then, upon close examination, one realizes that the details are slightly odd and the surfaces almost too "plastic" for a 1793. The coin has been re-cut and refinished by an expert, who sharpened the hair, the legends, the chain, etc., and then smoothed down the fields so nicely that detection of tooling marks is very difficult. A beautiful job, producing a very attractive piece. Such workmanship could be deadly to a new collector, or to anyone who had not handled and examined actual original AU and UNC pieces from this date.

CHOICE AND RARE WREATH CENT



14 1794. Sheldon 29, "Tailed Right Ribbon." (R.3). Lovely Unc.-60+. (Photo)

A most attractive specimen of this scarce variety, beautiful light brown color with a few lighter protected areas. Small edge bruise above TY; weak area on UNITED opposite the cap. All diagnostic die breaks in evidence, though light (as Sheldon notes they should be.) Reverse die clearly overpolished - several leaves and the center of the distinctive long right ribbon are nearly separated. Should be a Condition census piece.

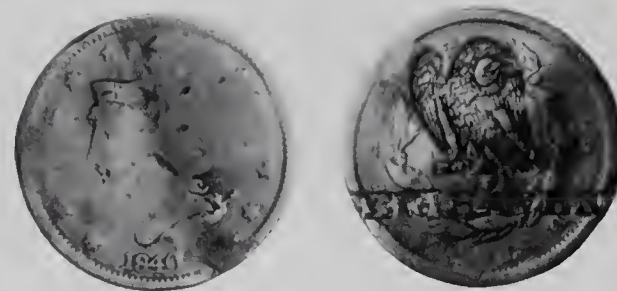
15 1794-1814. Small Collection of 20 Large Cents.

1794. Fallen 4, Poor-1 but date clear; 1795, plain edge; 1795, lettered edge; 1796, Liberty cap; 1796, draped bust; 1798; 1800; 1800/179; 1801; 1802; 1803; 1805; 1807; 1807/6; 1808; 1810/9; 1810; 1811/10; 1813; 1814. Condition ranges from Poor-1 to G-4, average somewhere between those, some cleaned, some corroded. Sold as is - no returns.



16 1804. The "Restrike". Choice Unc.-65. (Photo)

The piece made from an altered 1803 obverse and an 1820 reverse die around 1860. Still has some traces of mint red (or "Unofficial Mint" red, as the case may be!) Interesting, popular, seldom available.



17 1840. New Haven Gunsmith's Counterstamp on 1840 Large Cent. (Photo)

Very rare counterstamp of an eagle on an arrow, "NEW HAVEN" beneath (first "N" is off flan due to width of the stamp.) The Cent itself was apparently in VG-F when overstruck; the stamp, being incuse, is in excellent condition.

SMALL CENTS

18 1857. Flying Eagle. Choice EF-45.

Light, even wear, recut date.

19 1864. Copper. Choice red Unc.-65.

Very pretty piece, fully lustrous, mint red now deepening around rims to golden-red. Couple of very tiny spots on reverse rim.

20 1877-1924. Group of 4 Pieces.

1877, AG-3, date very clear. 1924, 3 mint-red Unc.-60 + pieces with a few spots.

21 1884. Beautiful Choice red Unc.-65+.

Fully lustrous, red centers, surrounded near rims by slightly deeper red-gold, very attractive and well-struck piece.

22 1902. Choice red Unc.-65+, a beauty.

23 1912-S. Lovely golden-toned AU-50 with beautiful fields.

TWO CENT PIECES

24 1864-1870. Large Lot of 57 Two Cent Pieces.

1864 Large Motto (26); 1865 (19); 1866; 1867 (5); 1870 (2). AG-3 to VG-8, Average Good-4. Also, 3 1864's and an 1865 in VF-20 - EF-40.

THREE CENT SILVER

25 1851/851. Unc.-60

Clear major repunching of last three digits, originally way too low. ERICA recut. Die clashing on both sides. Obverse toned pale gold and brown; reverse pale gold with patches of green and deep brownish-violet. Slight contact marks, most noticeable on central shield. We have not encountered this recut date before.

26 1862. Choice AU-55+.

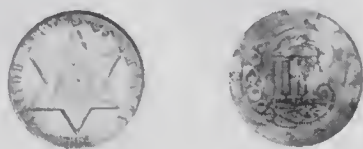
Light hints of friction, a few contact marks. Obverse toned light violet, reverse similar but with deep greenish-violet patches at top and bottom.



27 1863. Lovely Choice Proof-65. (Photo)

Full strike, light violet toning on obverse with green and gold around periphery, reverse light golden with areas of deep violet and gold and an unusual moss green. A few lines from a higher grade.

BEAUTIFUL AND RARE 1864



28 1864. Very rare Choice Unc.-65. (Photo)

Obverse shows massive die clashing, lustrous fields; reverse fully lustrous under deep blue, gold and violet toning (obverse lighter violet and gold.) Well struck, kept from a higher grade by a couple of light contact marks on the star. Of excessive rarity as such a nicely preserved business strike.



29 1865. Beautiful Choice Proof-65+. (Photo)

Full strike, obverse toned light gold and violet with deeper edges, reverse a rich mixture of blue, red and violet. Just a few lines beneath the toning from a 70 grade.

30 1866. Unc.-60

Frosty star, deep violet toning on obverse periphery and across reverse, a few marks from Choice.



31 1867. Choice Proof-65. (Photo)

Breen B-3, with the diagnostic small raised hook-line on star to lower right of shield. Reverse die is probably that of B-2 (three die scratches from upper right of C toward rim at 1:00-2:00), but now repolished with several new die scratches, most noticeably one running from rim to rim, 11:00 to 3:00. A beautiful piece with fully frosty devices and lovely fields, a few hairlines from perfect.

32 1867. Nice Proof-60+.

Well struck, obverse toned golden-tan with hints of violet, reverse light gold with patches of deep greenish-violet. Some slight contact marks and a few lines from a 65.



33 1868. Lovely Choice Proof-65. (Photo)

Obverse toned light violet with deeper edges; reverse mostly blue with hints of red. Strong strike, from obverse die with two breaks; one from edge of shield to star rim at 4:00, another directly south from shield to star rim at 5:30.



34 1869. Lovely Choice Proof-65+. (Photo)

Very nice strong strike, frosty star and devices, obverse toned light gold and violet, reverse similar with blue on the arrows. Obverse die shows die polishing line on white stripes of shield, rising to right and appearing also on the star at 3:00. Reverse shows raised die lines vertically in left side of C. A few minor contact marks from a higher grade, very attractive.

35 1870. Choice EF-45.

AU in terms of actual wear, but lowered by the numerous marks on both sides. Some blue and gold toning. Rare date as a business strike.

36 1871. Attractive Proof-60+.

Obverse toned pale gold with violet and blue around date and legend; reverse a fine mixture of red, gold, blue and green. Slightly weak strike at upper obverse opposite the three numerals on reverse and at top star tip. A few light lines from a higher grade.



37 1872. Nice Choice Proof-65. (Photo)

Frosty star on obverse over violet and blue fields; reverse golden with areas of blue and violet. Die polishing lines on reverse. A couple of light contact marks and some pinpoint obverse porosity (perhaps from old chemical cleaning) under the attractive toning, and a small edge nick at 1:00 reverse. Overall a pleasing appearance.



38 1873. Lovely Choice Proof-65. (Photo)

Light violet obverse with blue around date and legends; reverse a pleasing mixture of blue, green, red and violet. Various die lines on reverse connect or contact some of the balls in the C. A few minor lines and a small mark or two, but generally excellent specimen of this last year of issue.

THREE CENT NICKEL

39 1866. Lustrous Unc.-60

Better strike than usual, clashed dies on obverse, practically free of marks, but with minute black freckles on both sides.



40 1871. Lovely Choice Proof-65. (Photo)

Light golden toning, nice strike, lint mark through 187 to bust. Reverse has slanting die scratch through last two numerals. Minimal marks, couple of faint spots. Unusually nice specimen.



41 1877. Beautiful Choice Proof-65+. (Photo)

Nice strike, more P/L fields than usual, nice light golden toning on both sides, minor black pinpoint freckles, as often. Practically free of marks, an exceptional specimen of the rarest date in the series.



42 1878. Nice Choice Proof-65. (Photo)

Good strike, light golden toning, fields more P/L than often for these. Some light freckling and a couple of small marks, but never cleaned.

**43 1878. Choice Proof-65. (Photo)**

Full strike, frosty head and devices, fairly mirrorlike fields. Lovely light gold and violet toning, a couple of light marks but fewer "freckles" than usual.

**44 1878. Choice Proof-65. (Photo)**

A beautiful type piece, fully struck with nicely mirrored fields and frosty devices. Nice light golden toning, unfreckled, a few minor marks. Two parallel hair-thin lines run down reverse parallel to second numeral from wreath tip to bow knot.

**45 1879. Prooflike Choice Unc.-65 +. (Photo)**

A beautiful strike with frosty head and devices, toned a light golden, practically mark-free, a few light freckles, very attractive specimen.

**46 1879. Filled 9. Beautiful Choice Unc.-65 +. (Photo)**

Excellent strike, light golden violet toning on both sides, a few light freckles and on reverse mark from a 70. Superior type piece!

47 1880. Sharply struck Proof-60 +.

Very nice strike, frosty head and devices against mirror fields, toned light golden with hints of violet. One small obverse mark and slight reverse spotting keep it from Choice grade.

**48 1880. Lovely Choice Unc.-65. (Photo)**

Excellent strike, frosty head, mark-free with just a few light freckles. A superior coin for type or date.

**49 1881. Excellent Choice Proof-65 +. (Photo)**

Fine strong strike, obverse die heavily polished until there is a gap in the hair by the ribbon, and another between nose and eye! Frosty devices, full mirror fields, exceptional in that regard. Minor flecking but no cleaning marks. Practically flawless, as superb a type piece as one could hope for.

**50 1882. Choice Proof-65. (Photo)**

Fine strong strike, quite mirrorlike fields, never cleaned. Slight brown freckling on both sides, otherwise outstanding.

51 1882. Proof-60.

Nice strike, golden-violet toning, practically free of marks, but has a light spot on cheek and a fairly heavy greenish-blue spot on the ribbon bow on reverse with darker area extending to the numerals.

**52 1882. Excellent Choice Unc.-65 +. (Photo)**

Very well struck, lines in reverse numerals full. Excellent surfaces, toned an even golden-gray. Outstanding type coin.

**53 1883. Lovely Choice Proof-65. (Photo)**

Fine strong strike, frosty devices against quite mirrorlike fields, obverse toned golden with violet in hair and around date and legends, reverse a nice light gold color. One or two tiny marks under a glass, and some slight freckling, otherwise would grade 70.

**54 1883. Lustrous Choice Unc.-65. (Photo)**

Excellent strike, fully lustrous both sides, light gold and violet toning with a deep greenish-brown area on ear and hair and a golden band on reverse.

**55 1884. Beautiful Choice Unc.-65 +. (Photo)**

Strong strike, obverse with lovely light golden toning, reverse gold-violet. A few small spots, mostly on reverse, but practically free from contact marks. A very superior specimen, very rare as a business strike.

**56 1884. Frosty Choice Unc.-65 +. (Photo)**

Lovely frosty head, full lustre on obverse, somewhat P/L reverse, light gold and violet toning. A beautiful specimen.

57 1885. Proof-60 +.

Nice full strike, gray-gold toning, a few deeper areas of violet-gray. Small flan defect between United and States; one between 85 of date; and a small mark on lefthand numeral on reverse - otherwise excellent.

58 1885. Proof-60.

Strong strike, full mirror fields, a few insignificant marks, but quite a bit of freckling and a few spots lower what would otherwise be a 65+.



59 1886. Nice Proof-65. (Photo)

Nice strike, light golden toning, frosty devices, somewhat mirrorlike fields. Some light freckling, otherwise superb. An excellent type coin.

60 1886. Choice EF-45.

As this was a "Proof Only" year, this is presumably an impaired Proof. Even wear, gray-green and violet toning. No trace of proof surfaces on either side, which often happens, but there is also no trace of it on the edge, which is far less normal.



61 1887/6. Lovely Choice Proof-65. (Photo)

Very clear overdate, strong obverse strike, deep golden toning on obverse, lighter on reverse. Areas of weak strike on two righthand numerals on reverse, opposite high points of hair curl. Virtually mark-free, an extremely attractive example of this scarce and desirable overdate.



62 1887. Lovely Choice Proof-65. (Photo)

Nice full strike, full mirror fields, light golden toning. A couple of small planchets flaws on obverse and reverse, not serious, and one hairline Die Scratch on left reverse field, but never cleaned and extremely attractive.



63 1887. Lovely Choice Proof-65. (Photo)

Another very attractive specimen from the same dies as last, with same reverse die scratch. Fully struck, deep golden toning with hints of violet, fields not quite as mirror finished. Couple of lint marks on reverse, and minor flan defects, none serious. A beautiful type piece.

64 1887. Proof-60+.

Well struck, never cleaned, practically free of marks, generally goldenviolet toning, but with quite a few light freckles on reverse. Slight trace of die clashing on obverse: a raised vertical line from the third numeral shows at back of neck.

65 1887. Proof-60+.

Strong strike, light golden toning, minor freckling, some hairlines from an old cleaning largely concealed by the toning.



66 1888. Superb Choice Proof-65+. (Photo)

Lovely full strike, frosty head and devices, fully mirrorlike fields. Pale golden toning, some light freckles, one tiny line above OF on obverse. A real beauty, one of the lucky survivors which somehow escaped the clutches of a century of mad cleaners!



67 1889. Choice Proof-65+. (Photo)

Another fully struck, never cleaned beauty! Light golden toning, quite mirrorlike fields (more so than usual). Some freckling on both sides, but no noticeable marks. A lovely type piece, of added interest as the last year of issue of the denomination.

HALF DIMES

68 1829. Choice AU-55.

Golden centers, toning deepening to violet at edges, some darker areas on reverse, over signs of old cleaning. A very handsome and sharp coin.

69 1833. Choice AU-55+.

Golden-tan toning with violet peripheries, very nice strike, just the tiniest touch off uncirculated. Excellent type coin.



70 1834. Beautiful Choice Unc.-65. (Photo)

Exceptionally strong strike on both sides, all details very clear. Obverse is golden toned in center, deepening to violet and blue at borders; reverse is still light gold on eagle's left wing and shield, elsewhere toned in circles of red, violet and blue. An outstanding specimen.



71 1835. Lovely Choice Unc.-65+. (Photo)

Small date, small 5C. Beautifully lustrous beneath gold and deep violet toning, well struck, a practically flawless type coin. Extremely rare so very well preserved.

72 1836. Large 5C. AU-50.

Nice gold, violet and green toning, light touch of friction on rather strong strike, couple of small nicks.

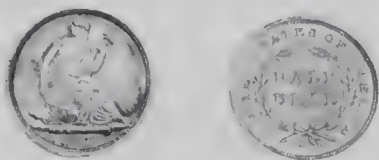
73 1837. Large 5C. Choice AU-55.

Nice strike, light multi-colored obverse toning, somewhat deeper on reverse, just a hint of friction. An attractive specimen of the last year of issue of this type.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SEATED LIBERTY TYPE

PROBABLE FINEST KNOWN



74 1837. No Stars. V.1. Incredible Choice Unc.-68+. (Photo)

Earliest state of the V.1 dies: triple-cut 8, recutting on all other digits extremely clear. Superb full strike with lovely mint lustre, especially on reverse. Die polishing lines in fields on both sides. Apparently one of the limited number of business strikes produced from the V.1 dies before they were extensively repolished for a second round of Proofs (that die state usually called V.2.) The obverse on this little jewel is light golden in the center, surrounded by rings of deeper gold, red, violet and light blue and green, while the reverse is red-gold in the center mixed with violet and surrounded by rings of blue and green. Under a glass we can find but two tiny marks: one on right shoulder, and one above L on reverse. We doubt if any finer specimen was even produced, let alone having survived this long! Should set an impressive record in the current market demand for outstanding type coins



75 1838. Small Date. V.1a. Beautiful Choice Unc.-65+. (Photo)

Obverse pale gold in center, surrounded by rings of violet and blue; reverse similar but deeper colors. Excellent strike, die clashes on both sides. From the V.1 dies (corroded figure of Liberty) after the diebreak developed through the 13th star. A magnificent specimen, EXTREMELY RARE.

76 1840. No Drapery. V.6. Nice AU-50.

Light gold and violet obverse, deep violet-blue reverse. Well struck, light friction, nicks on left wrist and on reverse near bow. Variety with diebreak the length of obverse.

77 1840-0. No Drapery. Choice AU-55.

An attractive specimen with fewer marks than usual. Slightly flat strike as is normally the case for New Orleans, but just a hint of actual friction.

78 1840-0. Drapery. V.5. EF-40.

Flattish head, other details well struck. Heavy reverse die clash-date visible reversed and incuse under TES. Very porous planchet, apparently from chemical removal of encrustation (sea water deposits?), with some light scraping where the deposits were mechanically removed. Still one of the best specimens around of this, the only "with drapery" die from New Orleans for the year.

79 1841. AU-50.

Gold and violet toning, much deeper on reverse, light friction, several small marks on both sides beneath the toning.

80 1842. AU-50.

Nice strike, light friction, a couple of contact marks, violet and blue edge toning with deeper reverse. Overall a nice specimen.

81 1844. Choice EF-45, nice toning, small scratch. 1844-0. Large "O". AG-3, clear date and mintmark. 2 Pcs.

82 1845/843. Nice Choice VF-30.

Nice, evenly worn specimen of this very scarce overdate, deep golden-violet toning, fewer marks than usual for the grade, clear overdate.

83 1846. VG-8+.

Even wear, deep reverse peripheral toning, fewer marks than normal for grade, clear date. Very scarce.

84 1848. Large Date. Choice VF-35.

Gray-gold toning with a bit of violet, even wear, fewer marks than normal for the grade, scarce

85 1849/6. Attractive Choice AU-55.

Light gold, red, green and blue obverse toning, reverse similar but deeper. Nice strike, lustrous beneath the toning, couple of light field marks. Very clear overdate.

86 1853. Arrows. Choice EF-45.

Deeply toned reverse, lighter obverse, even wear, nice type coin.

87 1854. Arrows. EF-40.

Gold and greenish obverse, deep reverse color, die clashing, very high date, few light scratches.

88 1859. Choice EF-45.

Blue and violet toning across reverse and at obverse periphery. Few light scratches at top of wreath, beneath toning.

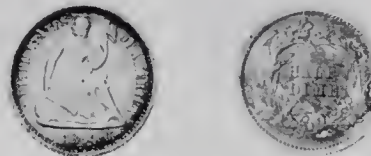


89 1863. Lovely Choice Unc.-65+. (Photo)

Obverse light gold in center with surrounding rings of violet and blue; reverse darker mixture of green, red, blue and deep violet. Well-struck specimen of a rare issue, slight weakness at 10:00 reverse, as usual. Very attractive and very rare as such a nice business strike.

90 1863-S. Attractive EF-40.

Light, even wear, green, violet and blue obverse toning, lighter on reverse, light marks beneath toning, better strike than usual.



91 1864. Beautifully toned Choice Proof-65. (Photo)

Nice strong strike, obverse toned rich gold shading to blue-violet at edges, reverse a fantastic display of electric blue and red-violet across entire surface! A couple of light lines and one or two minor marks beneath the toning keep the piece from a higher grade, but not from a magnificent appearance!

92 1864-S. VF-20.

Obverse borders green and violet, reverse borders green and gold, clear date and mintmark, even wear, no problems.



93 1865. V.1. Lovely Choice Unc.-65+++. (Photo)

From the first set of dies, ribbon ends free (also used for Proofs), repolished after die clashing: lapped area between left elbow and body, no filling in 8. Light golden centers shading to deep violet peripheries, overall deeper on reverse. Slight striking weakness on rock and matching area of wreath. One small pinpoint mark in right obverse field, otherwise would grade 70. An incredibly nice specimen of this rarity.



94 1866. B.2. Beautiful and rare Choice Unc.-65+++. (Photo)

Strong strike, die clashing evident on both dies, reverse die lapped (lower right acorn half gone, parts of wreath thinned.) Obverse gold in center, surrounded by violet, with blue at edges; reverse similar but deeper. A few tiny pinpoint marks from a higher grade, one of the finest specimens surviving of the extremely rare business strikes.



- 95 1867. V.1, final die state. **Beautiful Choice Unc.-65++.** (Photo)

Massive triple die clashes across obverse, die break from rim through final S to shoulder. Reverse die clashing, especially at 10:00, weakness on DI and inner wreath at 7:00 as the obverse die was falling apart from excessive clashing. Both dies show repolishing. Excellent strike aside from that one reverse area, obverse golden in center and violet-blue at edges, reverse deeper violet. A few tiny contact points, otherwise a 70. Since this set of dies had already been pounded down through several stages producing Proofs, and since the final die state as a Proof is extremely rare, it seems clear that they were retired to business strike use when the other three Proof dies became available, but with all this die damage it is doubtful if more than a couple of hundred of the 8,000 business strikes could have been made with them before they fell apart.

- 96 1867-S. Deeply toned Choice AU-55.

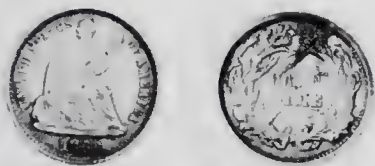
Deep violet toning with hints of blue and red, strong strike, but the central obverse has been doodled on by some fool with a tool.

- 97 1868. V.1. **Lovely Proof-60+.**

Nice strike, slight weakness on rock and matching part of reverse wreath. Obverse die repolished, apparently to remove rust: rust mark on right knee, X-shaped die scratches on skirt to right of pendant. Obverse light gold in center, blue-violet at edges; reverse beautiful electric blue mixed with red, gold and violet. A couple of light lines and two small marks off full Choice grade.

- 98 1868-S. **Gorgeously toned Unc.-60+.**

Obverse has nice golden center surrounded by a rich mixture of red, blue, violet and green; reverse similar. Nice strike for Frisco, all details present though some are soft. Die clashing marks (light) on both sides. A few too many contact marks, mostly on reverse, for Choice grade.



- 99 1869. **Nicely toned Choice Unc.-65.** (Photo)

Obverse gold in center with violet and blue peripheries, reverse similar but deeper. Nice strike, full frosty figure, die polishing lines on both sides. A few slight marks from a higher grade.

- 100 1870. V.2. **Strongly struck Proof-63.**

Very nice strike on both sides, obverse light golden in center with blue and violet at periphery, reverse a beautiful mixture of red, blue and violet. A few light obverse lines and a couple of small marks off Choice.

- 101 1871. V.1. **Lovely Choice Proof-65+.**

Excellent strike, obverse toned pale gold with blue-violet borders, reverse deep blue and violet. Struck from rusted obverse die, as often for this date: rust marks in upper obverse field as well as on figure. Just a couple of small marks from perfection, an excellent type piece.

- 102 1871-S. **Nicely toned AU-50.**

Obverse and reverse a lovely mixture of gold, blue and green, die clashing on reverse, rather well struck, just a hint of wear. Has some nicks and bag marks, largely concealed by the attractive toning.

- 103 1872. V.2. **Nicely toned Proof-60+.**

Well struck, obverse shading from light gold at center to violet at borders, reverse a lovely mixture of blue, gold and violet. A couple of marks in obverse field from Choice.

- 104 1872-S. **Colorful Unc.-60+.**

MM in wreath. Excellent clear strike, especially for Frisco. The obverse is toned a most attractive mixture of gold, blue and violet, while the sharp reverse has a gold center and violet borders. Just a few too many marks (including one on Liberty's stomach) beneath the toning to qualify as truly Choice under our conservative standards, though remarkably fine for this date and mint.

- 105 1873. **New obverse/V.1 reverse. Proof-60.**

Breen lists this obverse die as new (not in V.) and very rare. The piece is quite well struck, having one small weak area on wreath, and has toned deep violet on both sides, with hints of red and gold. Obverse die shows several rust marks, perhaps one reason for its rarity. A few too many marks in obverse fields for a higher grade. Last year of issue.

FIVE CENT NICKELS

- 106 1867. No Rays. **Nicely toned Unc.-60.**

Rich golden toning with hints of violet, fully lustrous though very slightly weak strike on obverse, perhaps due to several large die breaks. Very light freckling, a couple of small marks, otherwise would be Choice.

- 107 1870. **Lovely Choice Unc.-65.**

Full lustre, pale golden-violet toning, a few light contact marks. Reverse die had several incomplete letters - probably a broken punch, but possibly from excessive die polishing. A really attractive specimen.

- 108 1871. **Proof-65.**

Pale golden toning, fine strike, practically free of marks, a few light freckles, as usual. An excellent specimen, with far more mirrorlike surfaces than often encountered.



- 109 1872. **Strong Choice Proof-65.** (Photo)

Nice strong strike, narrow but very sharp edge, light violet and gold toning. Light freckles, one small reverse spot and a couple of tiny marks but uncleaned!

- 110 1873. **Nice Unc.-60+.**

Lovely golden toning, one planchet defect at 5:00 obverse and a few minor contact marks from Choice.



- 111 1874. **Attractive Choice Proof-65.** (Photo)

Light violet toning with hints of gold, very well struck and practically free of marks. Lightly freckled, as usual, with a couple of small darker spots on reverse.

- 112 1875. **Double Date Unc.-60+.**

Date, bottom of shield and righthand leaves noticeably doubled. Strong strike, deep golden-violet toning, a couple of light marks from a 65 grade. Very attractive.



- 113 1876. **Double Date Choice Proof-65.** (Photo)

Date clearly recut to left, the scarcer of the two proof dies for the year. Golden-gray toning, strong strike - all stars sharp to centers, unusual so sharp.



114 1877. Well struck Choice Proof-65. (Photo)

Strong strike, stars sharp to centers, gold and violet toning, some light freckles. A couple of darker spots (right arrowhead, top of first red stripe on left), but practically free of contact marks and never cleaned (as too many of these have been over the years.)



115 1878. Rare early die state Choice Proof-65+. (Photo)

The earliest state of the dies, while something is clearly visible within lower loop of final 8. Breen says it is the shaft of a 7, making this an overdate; but as whatever it is slopes up the left, not the right, we wonder. Strong strike, very pale golden toning, mirror fields - an exceptional piece, only a couple of tiny marks from perfect.

116 1878. Choice Proof-65.

From the same dies as the last, also earliest state with the "7" visible in lower loop of second 8. Light gold and violet toning, a couple of light marks and two small spots but free of freckles.



117 1878. Lovely Choice Proof-65. (Photo)

Well struck, stars sharp to centers, light golden toning with hints of violet, far fewer freckles than usual. A few light contact marks on reverse, but the piece has apparently escaped the clutches of the cleaners all these years. Second rarest date in the series, even rarer so nice.



118 1879. Double Date Choice Proof-65+. (Photo)

Breen's 4th listed die: triple outline to 8, 1 recut at left. Excellent full strike, stars very sharp to centers, light violet toning, some light freckles and one reverse planchet defect. As close to perfect in its lack of contact marks as any we have handled, a truly choice piece

119 1879. Double Date Proof-60+.

From the same dies as last, Breen's 4th in list: triple outline to 8. Obverse excellent except for slight porosity in a couple of shield stripes; the coin is kept from Choice grade by some slight contact marks in reverse field and a couple of planchet flaws. Many hair-fine diebreak lines in lower obverse field across date - couldn't have been too much longer before the date fell off the die!



120 1880. Beautiful Choice Proof-65+. (Photo)

Very strong strike, very sharp stars, light gold and violet toning, some light freckles but free of contact marks. A lovely specimen, very seldom seen so nice.

121 1880. Choice Proof-65.

Obverse excellent, reverse lightly hairlined. Will be a beauty once it tones a bit.



122 1881. Lovely Choice Proof-65+. (Photo)

The die state with upper right inner berry separated from leaf by die polishing. Excellent strike, practically free of marks. Rust spot on main curve of 5, diagonal die scratch on ball of 5. An excellent type piece.



123 1881. Lovely Choice Proof-65+. (Photo)

An excellent strike, stars very sharp, rich golden toning with light freckles (as usual). A lint mark in the shield and a couple of pinpoint planchet defects, but we can find no contact marks. Extremely scarce so nice.

124 1881. Proof-60+.

From same dies as last, with same die markings. Nice strong strike, a couple of small contact marks on reverse. Has been dipped in an attempt (largely successful) to remove spots; places which were spotted are now somewhat porous and are toning greenish-gold.



125 1882. Excellent Choice Proof-65+. (Photo)

From the die with filled 2 and filled lower half of 2nd 8. Superb strike, sharp cylindrical edges and partial wire rim on reverse; light gold and violet toning, the usual light freckles, a few tiny contact marks on reverse but otherwise practically perfect. Most exceptional to find such a sharp specimen which has not been cleaned!

126 1883. Shield. Unc.-60.

Gold and violet toning, some light contact marks and a few spots but sharper strike than often encountered.

LIBERTY NICKELS

127 1883. No Cents. Lovely Choice Unc.-65.

Beautiful gold and violet toning, a couple of light marks and freckles, but very nice strike, weak only on a small area of wreath. Lovely type piece.

128 1883. With Cents. Nicely toned Choice Proof-65.

Gold and pinkish-violet toning with some spots of greenish-gold and a few darker spots on reverse. Nice strike, virtually free of marks, unusually nice specimen of this first year of issue.

129 1884. Rare early die state Choice Proof-65+.

Double-punched 1 in date, very clear (early die state before repolishing.) Breen comments that this set of dies is much rarer than the normal date ones, especially so with the overpunch so clear. This well struck and virtually mark-free specimen has lovely rich golden toning on both sides, lightly freckled, with frosty head and lovely fields.



130 **1885. Well struck Proof-60+. (Photo)**

Very strong strike, lovely golden toning with violet highlights on Liberty's hair, practically mark-free but with a few light lines under the toning and a few too many freckles for a 65 grade. One of the key coins in the whole series.

131 **1886. Strongly struck Proof-60+.**

Excellent strike, practically mark-free, toned a lovely light blue and gold. Would grade Choice except for a few too many freckle-spots, mostly on obverse.

132 **1887. Gorgeous Choice Proof-65.**

Exceptionally strong strike, all details fully up. Toned a lovely pale blue and gold with some light freckling (largely on the rim.) Very attractive.

133 **1888. Beautifully toned Choice Proof-65.**

A sharply struck specimen which has toned a glorious combination of deep gold and reddish-violet, exceptionally handsome appearance. A couple of pinpoint marks under a glass, but with only a few of the dark freckles for which these pieces are noted.

134 **1889. Beautiful Choice Proof-65.**

A strongly struck piece with light golden toning and hints of violet, free from the freckles so often seen on these except for one or two tiny ones. One contact mark below ear and a couple of small ones in reverse field, but overall a coin of superior beauty.

135 **1890. Attractive Proof-60+.**

Lovely light violet obverse with a couple of golden patches; reverse a rich pinkish-violet. A few light contact marks beneath the toning and some light freckles, as usual, but a very pleasing appearance.

136 **1891. Golden toned Proof-60+.**

Rich deep golden toning on both sides, laced on reverse with bands of violet and a patch of electric green. Lightly freckled, and with a few contact marks beneath the toning, but a stunningly lovely color.

137 **1892. Proof-60+.**

Nice strike, pale gold and violet toning, practically free of marks but with light freckles dusted over both sides.

138 **1893. Frosty Choice Proof-65.**

Gorgeous pale blue and violet obverse, rich golden reverse (unusual to find such a color difference.) Excellent strike with full frosty head and wreath over full mirror surfaces. Fewer freckles than usual, but a couple of contact marks are visible under the toning.

139 **1894. Nice Choice Proof-65.**

Pale gold and violet toning over a rather strong strike, fewer freckles than usual, some lint marks (including one straight out from nose tip) but otherwise largely free of contact marks. Very attractive appearance.

140 **1895. Proof-60+.**

A couple of light contact marks beneath gold and violet toning, lightly freckled, keep this well-struck specimen out of the Choice class. Attractive color.

141 **1896. Proof-60.**

Light gold and violet toning, a few freckles and some light marks from Choice status.

142 **1897. Colorful Proof-60+.**

Rich gold and violet toning, especially on reverse, over a few light marks. Freckled, as usual, with one small spot on lower reverse, but attractive.

143 **1898. Golden Proof-60+.**

Bright golden fields with a violet face and minimal freckling on an excellent strike. A few lines from an old cleaning are visible under a glass, but they are nicely concealed by the lovely toning.

144 **1899. Attractive Proof-60+.**

Strong strike, reverse toned nice gold-violet, obverse lighter. Some freckling and a couple of light marks keep it from Choice.

145 **1900. Strongly struck Proof-60+.**

Pale gold and violet toning over a very nice strike, practically free of marks but with a few too many freckles for a Choice grade.

146 **1901. Lovely Choice Proof-65.**

Beautiful golden toning on both sides, highlighted by light violet on Liberty's hair. Strong strike, a few freckles, one or two light marks beneath the toning, along with some hairlining (only visible under a glass.) A very attractive appearance, fine type specimen.

147 **1902. Colorful Proof-60+.**

Upper obverse reddish-gold, lower part an unusual and very pretty greenish-gold; reverse similar. A couple of small marks and some freckling on a strong strike. Very handsome appearance.

148 **1903. Sharply struck Choice Proof-65.**

Cylindrical edges, partial wire rim on reverse. The obverse is toned light violet with hints of gold, while the reverse is a gorgeous pinkish-violet color. Free of marks, kept from a higher grade only by a dusting of brownish freckles across the obverse.

149 **1904. Nice Proof-63.**

Good sharp strike, light golden toning, practically free of marks, kept from Choice grade by a few too many freckles and a couple of small obverse spots.

150 **1905. Lustrous Unc.-60+.**

Pale gold and violet toning over full lustre, some deeper patches on reverse. One nick on neck and a few freckles, but very attractive.

151 **1906. Unc.-60+.**

Fully lustrous beneath gold and violet toning, only a couple of marks, kept from Choice more by some light spotting and freckles than for any other reason.

152 **1907. Lustrous Unc.-63.**

Full lustre on both sides under an attractive light violet toning. A few slight marks, would rate 65 but for some freckle spotting.

153 **1908. Beautiful Proof-63.**

Obverse a lovely mixture of blue, green, red, gold and violet, reverse paler violet with hints of gold and blue around periphery. Free of marks, but kept from a full Choice grade by freckles and light spots on a slightly weak strike.

154 **1909. Lovely golden-toned Proof-63.**

Attractive golden toning on both sides, frosty head, free of marks but with a few too many freckles and small spots for Choice.

155 **1910. Lustrous Unc.-60+.**

Nice strike, reverse toned a nice light violet and gold, obverse deeper, practically free of freckles but with a few too many light marks for Choice.

156 **1911. Unc.-60.**

Light gold and violet toning, somewhat weak strike with a few slight marks and a couple of freckles, still attractive.

157 **1912. Nice Unc.-60+.**

Fully lustrous beneath golden toning, rather nice strike, a few contact marks and slight spotting. Has a long lint mark down the nose and mouth to the chin - unusual but not unknown on business strikes.



158 **1912-D. Magnificent Choice Unc.-65++ (Photo)**

Lovely golden toning, slightly deeper near peripheries with hints of violet. Excellent satiny surfaces. Under a glass, there are a couple of pinpoint contact marks on reverse and one on lower chin, otherwise the piece would clearly rate a 70 grade. Better strike than usual, though still a bit weak on forelocks and lower left wreath (aren't they all?) An outstanding specimen of this rarity, almost never found so Choice.

159 1912-D. Nice Unc.-63.

Beautiful light gold and violet toning. Some light marks and a spot above the date keep the piece from Choice grade, but it is a very attractive specimen with fewer marks than usual.



160 1912-S. Lovely Choice Unc.-65. (Photo)

A beautiful piece, toned an attractive reddish-violet, mixed on the reverse with pale gold. There are a few light marks, nearly invisible under the toning, but overall this is a superior specimen of this very scarce date.

BUFFALO NICKELS

161 1913. Type I. Magnificent Choice Unc.-65++.

Superbly lustrous, incredible full strike with satiny surfaces, just a couple of tiny marks under magnification from a 70. The finest business strike Type I we have ever handled. Exceptional type coin!

162 1913. Type I. Superb Choice Unc.-65+.

Excellent strike, full lustre, couple of tiny marks off perfect.

163 1913-1929. Denver type set of 2 Pieces.

1913-D, Type I, nice Unc.-60+, red, gold and violet toning, rather nice strike, couple of marks; 1929-D, Unc.-60+, light gold-violet toning, slightly weak strike, couple of light marks.

164 1913-S. Type I. Beautiful Choice Unc.-65.

Well struck, lovely deep gold and violet toning with hints of red and green. Some pinpoint spots and a few light contact marks beneath the toning, but an exceptionally nice specimen.

165 1913-1919. Group of 4 Philadelphia Pieces.

1913, Type I, lovely Choice Unc.-65, deep gold and violet toning, strong strike, couple of light marks and a small spot; 1914, nice Unc.-60+, deep gold and violet toning with bits of green, a few light marks; 1915, Unc.-60+, red, gold, blue and violet toning, slightly weak, a couple of small marks; 1919, Choice AU-55, gold and violet toning, couple of thin scratches. Nice group, includes both types.

166 1913-D. Type II. Choice Unc.-65.

Beautiful gold and violet toning on both sides, exceptional surfaces with almost no contact marks. Better strike than usual for Denver, just a bit of weakness near ear and on buffalo's shoulder. An excellent specimen.



167 1914-D. Choice Unc.-65. (Photo)

Gold and light violet toning, fairly strong strike, a few light contact marks and some light freckling away from a higher grade.

168 1914-S. Sharply struck Choice Unc.-65.

An exceptionally strong strike, nearly as full as some Proofs. Lovely gold, red and violet toning, beautiful surfaces, practically free of contact marks. Kept from a higher grade by a small spot on cheek and one on buffalo's shoulder.

169 1915-D. Unc.-60.

Attractive light gold and violet toning, practically free of spotting, kept from Choice by some thin marks on cheek and a somewhat light strike.



170 1915-S. Choice Unc.-65. (Photo)

Nice strike, attractive gold, red and violet toning, minimal marks, some freckling on both sides (though not heavy.)

171 1916. Lovely Choice Unc.-65+.

Nice strike, gorgeous orange-gold and violet toning (lighter on reverse), with a couple of green-gold pinpoint flecks. An outstanding specimen.

172 1916-D. Nice Unc.-60+.

Beautiful sunshine-gold toning, light freckling. Kept from Choice by some light marks and a slightly weak strike (as usual for Denver.)

173 1916-S. Unc.-60+.

Excellent strike, attractive gold and violet toning, kept from full Choice by light contact marks on cheek and a couple of tiny spots.

174 1917. Lovely Choice Unc.-65.

Glorious gold, red and violet toning, rather well struck. A few light marks and some freckling, scarcely noticeable due to the toning.

175 1917-D. Colorful Unc.-60++.

Rich deep golden toning with hints of violet, blue and green, practically free of marks, kept from Choice only by a somewhat weak strike and a few freckles.



176 1917-S. Beautifully struck Choice Unc.-65+ (Photo)

A really exceptional strike, especially for Frisco, toned a lovely mixture of deep gold, and red and violet on obverse, rich sunset-gold on reverse, a couple of tiny marks and some light freckles from perfect.

177 1918. Nice Unc.-60+.

Rather well struck, nicely toned gold and violet, a few light marks and some freckles away from Choice.

178 1918-D. Choice AU-55.

Gold and violet toning, hints of friction on a slightly weak strike (as often for Denver). Minor contact marks, but overall a nice example of this date.

179 1918-S. Unc.-60+.

Deep gold and violet toning, somewhat weak reverse strike, kept from Choice by some planchet defects on obverse and a couple of light marks.



180 1919-D. Unc.-60+ (Photo)

Gold and violet toning with hints of blue on both sides of this rare date piece, which is kept from Choice by a somewhat weak strike and some spots, though practically free of contact marks.

181 1919-S. Nice AU-50.

Rich gold and violet toning, slightly weak strike, minor marks, some planchet defects.

182 1920-1929. Nice Group of 4 Pieces.

1920, Unc.-60, golden toning, date and LIBERTY doubled, couple of light marks; 1921, Choice AU-55, golden toning, no problems; 1924, Unc.-60, gold and violet toning, slightly weak, minimal marks; 1929, Choice Unc.-65, fully lustrous beneath gold and violet toning, light marks.

**183 1920-D. Nice Unc.-60++ . (Photo)**

Lovely gold and pale violet toning, far better struck than usual for a Denver piece and with minimal marks, kept from full Choice by some small dark freckles on lower obverse. Rare so fine.

**184 1920-S. Red and gold Unc.60+ . (Photo)**

Deep golden fields, red-gold head and buffalo, producing a most attractive cameo effect. A few too many small contact marks for Choice, though far better struck than usual for Frisco and free of the freckling which often attacks these coins.

185 1923. Year Set of 2 Pieces.

1923, Unc.-60, violet toning, nice strike, freckles; 1923-S, Choice EF-45+, slightly weak strike, a few light marks, gold and violet toning.

186 1924-D. Nicely toned Unc.-60+ .

Both sides toned a nice gold with violet in recessed areas, very attractive piece with minimal markings, a few light freckles and a slightly weak strike away from Choice.

187 1925-1926. Two Choice Philadelphia Pieces.

1925, Choice Unc.-65, rich reddish-golden toning, couple of small marks, a few freckles, attractive; 1926, Choice Unc.-65, light violet toning, excellent strike, full frosty lustre, a few freckles but practically mark-free.

**188 1925-D. Lovely Choice Unc.-65. (Photo)**

Attractive gold and violet toning, an exceptionally nice strike for Denver, virtually free of contact marks and with just a few light freckles. Very rare so nice. 2 in date is strongly doubled from repunching.

189 1926-D. Nicely toned Unc.-60.

Beautiful greenish-gold and violet toning on both sides, a few light marks, kept from Choice by a somewhat light strike and a band of planchet defects or lamination from 5:00 to 9:00 on reverse.

190 1927-D. Beautiful Unc.-60+ .

Gorgeous deep greenish-gold toning on both sides with areas of red, far better struck than usual for Denver. A few too many light marks and freckles for Choice.

191 1928. Set of 2 Pieces.

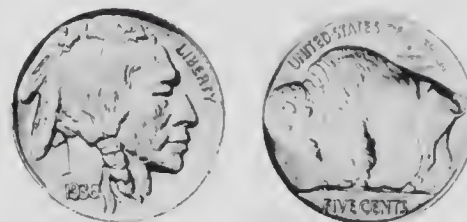
1928, Choice Unc.-65, golden toning, a couple of small marks; 1928-D, Unc.-60+, gold and violet toning, light marks, a couple of small spots. A nice pair.

192 1929-S. Beautifully struck Choice Unc.-65.

Very strong strike, fully lustrous beneath light gold and violet toning. There are a few light marks on obverse, but the piece is free of spotting or freckling and presents a lovely appearance.

193 1930-1931. Nice pair of Frisco Mint pieces.

1930-S, Unc.-60+, gold-violet toning, slightly weak strike, a few marks; 1931-S, Unc.-60, gold and violet-tan toning, nice strike, a few light marks from Choice. 2 Pcs.

**194 1936. Original toned Choice Proof-65+ . (Photo)**

A lovely specimen with beautiful gold toning and violet highlights, unhairlined, uncleaned, free of contact marks. Kept from perfect by light freckles which seem to accompany any sort of toning on these nickel pieces. First date of resumption of Proof striking after a gap of nearly 20 years, and one of only 2 years of issue for mirror-finish Proof buffalos.

**195 1937. Magnificent Choice Proof-65+ . (Photo)**

A superb piece, never cleaned, unhairlined, free of marks, with a very light scattering of small freckles on rich gold and violet toned mirror surfaces. A real little jewel!

196 1939-D. Beautifully toned Choice Unc.-65, nearly full steps.

DIMES

RARE BROCKAGE DIME

**197 1809-1837. Full Obverse Brockage Capped Bust Dime. Choice AU-55. (Photo)**

Reverse normal, obverse is a complete incuse and reversed reverse - the preceding coin, after being struck, stuck in the die and had its reverse stamped into the obverse of this piece! One of the most fascinating, as well as rarest, of Mint errors! Similar pieces have been observed in the \$1500-\$2000 range, even for less interesting types and denominations.

SEATED LIBERTY DIMES

**198 1837. No Stars. Beautiful Choice AU-55. (Photo)**

Very fine strike, hair fully up, reverse toned rich gold with lighter obverse. Just a hint of wear on leg, and a couple of thin lines in obverse field. A lovely example of this scarce type.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



199 1839. No Drapery. **Strong Unc.-60+.** (Photo)

Very strong strike, recut 1 and 3 in date, toning greenish-gold and violet. An excellent specimen for date or type.

200 1849. **Nice AU-50.**

Well struck, hint of wear, a few light marks.



201 1853. Arrows. **Original toned Choice Unc.-65+.** (Photo)

Obverse toned golden-red in center, surrounded by a broad belt of violet and blue; reverse similar but a hair lighter. Nice strong strike, partial wire rims, a couple of minor obverse marks from perfection. Superb type coin.



202 1855. Arrows. **Beautifully toned Unc.-60.** (Photo)

Very strong strike, toned gold in centers and blue and violet around the peripheries, a very handsome piece, kept from Choice grade by a few too many light marks on obverse and slight scratch lines in reverse field.



203 1857. **Gorgeously toned Choice Unc.-65.** (Photo)

Magnificent Raymond holder toning: red-gold centers surrounded by rings of red-violet and blue. Strong strike, planchet striations at left obverse. Kept from a higher grade by a few small contact marks beneath the lovely deep toning.

204 1858. **Nice AU-50+.**

Partial wire rim, a bit weakly struck on hair and parts of wreath. Toning gold and violet over faint signs of old cleaning, minor marks.



205 1859. **Choice toned Proof-65+.** (Photo)

Superb strike for this period, just the slightest weakness on right ribbon end. Die lapped between left elbow and body, as always. Obverse toned a lovely light gold in center, surrounded by concentric rings of deeper gold, blue, red and violet. The reverse runs the same spectrum, though lighter. An outstanding specimen of a very rare issue.



206 1860. **Choice full strike Unc.-65+.** (Photo)

Beautiful strong strike, all details up on both sides. Obverse toned red-gold in center, surrounded by deepening rings of red to violet; reverse pale golden with hints of violet, surrounded by a violet rim. The dies on both sides show diagonal polishing lines, very dense, but clearly not intended as Proof. A couple of very slight contact marks, but no sign of the cleaning that afflicts too many pieces from this period. Outstanding quality.



207 1861. **Lovely Choice Proof-65+.** (Photo)

The variety with small rust pit on right leg on Mon reverse but none on 1 of UNITED. Beautiful full strike on both sides, obverse toned pale gold in center, surrounded by rings of red, blue and violet, while the reverse passes from very pale gold to deeper, violet-tinged rims. A truly exceptional specimen.

208 1862. **Nicely toned Proof-60++.**

Rich red-gold in center, shading through violet to electric blue at rims on obverse, reverse similar but lighter. Very nice strike, minor lines and one thin scuff mark on obverse; hairline scratch beneath toning from 12:00 to 3:00 on reverse, only noticeable under a glass. Overall a superior specimen, very handsome.



209 1863. **Lovely toned Proof-60+.** (Photo)

Full strike on hair and rest of obverse, slightly weak on parts of wreath. Obverse toned a magnificent red-gold in center with blue and violet rings around peripheries, while the reverse ranges from very pale gold in center to deep blue at rims. One long and interesting lint mark in right obverse field, couple of light lines elsewhere, largely concealed by the beautiful toning.



210 1864. **Beautiful Choice Proof-65+.** (Photo)

Strong strike, a symphony of color on obverse: red, gold, violet, electric blue. The reverse is nice deep gold shading to violet at edges. One small line on obverse, and slight porosity in fields, perhaps dipped years ago but the traces are completely concealed by the lovely toning. An excellent specimen, most attractive.



211 1865. **Nicely toned Proof-60+.**

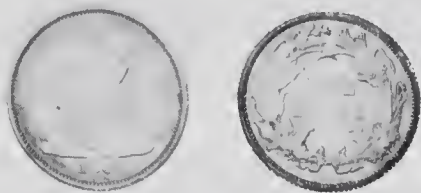
Gorgeous circles of red-gold, blue and violet on obverse, reverse paler gold with violet peripheries, well struck, kept from a higher grade by a few light marks in the fields, visible with a glass though concealed from the eye by toning. Diamond-shaped lint mark on left arm of Liberty. Very attractive piece.

212 1866. **Nicely toned Proof-60.**

Lovely Raymond holder obverse toning: deep gold center with surrounding rings of red, violet, and deep blue. Reverse light gold with deeper rims. Faint signs of old cleaning beneath the tone but sharply struck with partial wire rims and an attractive overall appearance.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

INCREDIBLE BUSINESS STRIKE



213 1867. Choice Unc.-65+. (Photo)

Nice strike, hair fully up, couple of slightly weak areas on rock and wreath. From clashed obverse die with die polishing lines on both sides, lustrous rather than prooflike. Beautiful toning on obverse, deep reddish-gold with violet peripheries; similar but lighter reverse. An exceptionally rare business strike in exceptional condition, a couple of light marks from perfect.

214 1868. Nice Proof-60+.

Well struck, obverse toned light gold with violet-blue periphery, reverse lighter golden-tan. Couple of light marks and some lining beneath the tone, but attractive appearance.

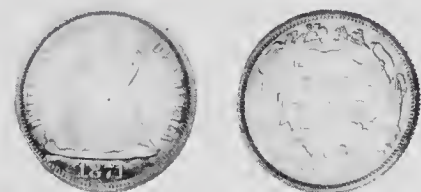


215 1869. Beautiful Choice Proof-65. (Photo)

Nice strike on hair; rock and parts of wreath a bit weak. Obverse a fantastic mixture of deep blues and reds, reverse a lovely golden tone with violet peripheries. A really lovely piece, a couple of light lines from a higher grade, and rare so nice.

216 1870. Unc.-60+.

Gold center, blue and violet periphery on obverse, reverse similar but lighter. Weak strike on head, cap and right shoulder, and on matching parts of wreath. Reverse die clashing, but minimal marks, very pretty toning.



217 1871. Choice Proof-65. (Photo)

Beautifully toned specimen on a stronger strike than usual, orange-peel surfaces (unusual except on gold proofs) at upper obverse and various parts of reverse. Obverse toned deep gold with violet peripheries, reverse similar but lighter. Evidence of die clash on reverse - faint outline of Liberty's leg under and before E of Dime. From the obverse die with 18 recut at tops. A few slight marks concealed by the lovely toning.

218 1872. Proof-60.

Rather strong strike, especially obverse, tone-golden-violet. A contact mark in upper right obverse field and some hairlining away from Choice.



219 1873. Arrows. Proof-60. (Photo)

Light violet toning, one small planchet defect in obverse field, lines from old cleaning now fading as the color spreads. Very scarce type in Proof, only 2 years of issue.



220 1874. Arrows. Fantastic Rainbow-toned Choice Proof.-65. (Photo)

Nice strong strike, with the reverse toned pale gold in center, surrounded by rings of deeper gold, then violet, and blue rims. The obverse is an incredible deep gold in the very center, surrounded by rich red-gold, then a broad band of violet and then electric blue at edges. Couple of light marks on obverse beneath the deep toning, but a superior specimen, one of the prettiest toning examples we have seen.

221 1875. Proof-60.

Strong strike, light violet toning. Figure of Liberty very granular on surface - die corrosion like the V.1 1838 Half Dimes. Die clash on reverse, light hairlining and a few marks.



222 1876. Colorful Choice Proof-65. (Photo)

Obverse a beautiful mixture of gold, red, violet, and blue, reverse similar though lighter. A couple of light lines and minor marks, mostly hidden by the toning.



223 1877. Choice Proof-65. (Photo)

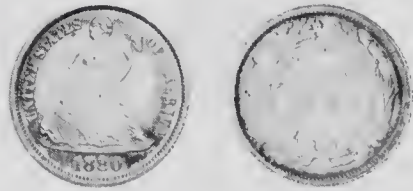
Nice strike, pale golden toning beginning with hints of violet at peripheries. The few light contact marks are now disappearing beneath the developing color.

224 1878. Beautifully toned Proof-60+.

Nice strike, only a small spot of weakness on rock and wreath. Obverse pale gold in center, turning to blue and violet at edges; reverse lighter, ranging from deep silver in center to blue-violet at lower edge. A few too many light lines on reverse and one or two small marks from a 65 grade.

225 1879/9. Nice Proof-60+.

Obverse toned lovely mixture of gold, violet and blue, while reverse is pale in center, gold-violet at periphery. Recut date clear. Some light lines and a couple of contact marks, largely concealed by the toning.



226 1880. Magnificent Choice Unc.-65+. (Photo)

Exceptionally full strike with gorgeous gold, blue and violet toning on obverse, light gold center with blue rim on reverse. Fully lustrous, not a hint of proof surface. Couple of light marks in obverse field away from an even higher grade; extremely rare so choice.

227 1881. Proof-60.

A few marks on both sides, and some hairlines, but rather nicely struck.



228 1881. Superb Choice Unc.-68. (Photo)

Exceptionally full strike, fully lustrous beneath glorious gold and blue toning on obverse and reverse. Would rate a 70 but for a couple of tiny marks on obverse. Surely one of the finest business strikes known and one of the very prettiest in its toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



229 1882. Lovely Choice Unc.-65+. (Photo)

Nice strike, most of obverse and all of reverse lustrous (date area P/L). Obverse toned deep gold, red, blue and violet, reverse paler gold with violet peripheries. A stunningly beautiful piece, one or two tiny marks from perfection.

230 1883. Lovely Choice Proof-65.

Obverse is toned gold in center, surrounded by rings of red-violet and blue; reverse pale violet with deeper rims. Light lines and a couple of pinpoint marks beneath the attractive toning.



231 1884. Choice Unc.-65. (Photo)

Beautiful coin with light silver-gold centers and blue-violet peripheries. A few light marks are mostly concealed by the attractive toning, and the piece is fully lustrous on both sides.



232 1885. Choice Unc.-65. (Photo)

Nice strike, golden obverse center with violet periphery, lighter gold reverse with pale violet rim, fully lustrous beneath the toning, a few light contact marks in fields.



233 1886. Lovely Choice Unc.-65+. (Photo)

Strong strike, fully lustrous, obverse toned gold in center surrounded by rings of reddish-violet and blue; reverse light gold with pale violet rim. Die clashing on both sides, a few light marks. Two planchet defects on reverse between IM and ME. Very attractive specimen.



234 1886. Beautiful Choice Unc.-65+. (Photo)

Light red, blue and violet toning, well struck, with wire rims on parts of each side. A few slight contact lines in right obverse field are hidden by the toning except under a glass. An exceptional piece!

235 1887. Proof-60+.

Nice strong strike, lovely gold centered obverse with wide peripheral band of blue-violet, paler gold and blue reverse. Couple of minor marks, and faint lines from old cleaning beneath the toning. Very handsome piece.



236 1888. Attractive Choice Unc.-65. (Photo)

Lovely toning, gold center and violet and green periphery on obverse, reverse pale gold with violet rim. Slightly weak strike, as often, but virtually free of marks. Two shallow planchet defects on reverse, above and below ME, and slight indications of die clashing on obverse. Very pretty coin.

237 1889. Choice AU-55+.

Just the tiniest hint of friction beneath lovely concentric circles of gold, red, violet and blue on both sides. A few contact marks in fields under magnification.

238 1890. Proof-60.

Nice strike, obverse toned golden-tan with area of greenish-gold and red around date; reverse pale golden. Couple of light marks and some faint lines from old cleaning on both sides, largely concealed by the developing toning.

239 1891. Nice Proof-60+.

Nice strike, obverse toned a lovely pale violet with date and legends filled and outlined in electric blue. Reverse has attractive golden center surrounded by deeper gold and violet periphery. Several lintmarks in reverse field and a few pinpoint depressions - may have been dipped long ago when very deeply toned.

BARBER DIMES

240 1893. Proof-60.

Very strong strike, once lightly cleaned but now retoning pale gold. Practically free of contact marks, a few hairlines, many lintmarks on reverse. (Philadelphia seems to have had quite a bit of a lint problem during this period - cf. 1891 Dime and 1893 Half in this sale. Strangely, it usually hits the reverse.) An attractive coin which will be even more so as it tones further.



241 1894. Frosty Choice Proof-65+. (Photo)

Beautiful strike with full frosty head and wreath beneath glorious circles of gold, red, violet and blue on obverse, similar but lighter on reverse. Horizontal die lines through ONE on reverse. Only one or two pinpoint marks from a full 70 grade, no sign of cleaning, incredibly beautiful color.



242 1896. Cameo Choice Proof-65+. (Photo)

Beautiful frosty gold-toned head above red-gold and violet fields on obverse, pale golden reverse with violet rim. Excellent strike, original toning, one slight shallow untuned scuff before forehead or would grade 70. A truly beautiful piece.

243 1897. Proof-60+.

Fine strike, obverse toned gold, brown and violet, reverse a nice pale gold. Practically free of marks. One small and one large planchet defect on reverse (the large one reaching from ribbon bow to ME). Attractive and interesting.

244 1898. Strongly struck Proof-60+.

Obverse toned attractive gold, red and violet, reverse pale gold with violet rim, frosty head and wreath. A couple of hairline scratches on cheek keep this beauty from a higher grade, though they are retoning and will be difficult to see soon.

245 1899. Unc.-60.

Nice strike, obverse toned pale gold with deep golden-brown periphery, reverse pale gold. One noticeable deep mark on chin and neck keeps this from a higher grade despite its excellent surfaces elsewhere and its full lustre.



246 1900. Choice Unc.-65+. (Photo)

Nice strong strike, fully lustrous, traces of die clashing on reverse. Obverse toned gold and blue around periphery; reverse shows a lighter gold and blue ring near rim. Couple of small marks on obverse field, otherwise superb.



247 1901. Beautifully toned Choice Proof-65. (Photo)

Strong strike, obverse toned deep gold in center surrounded by rings of violet and electric blue; reverse similar but paler. Would grade higher but for a couple of thin hairline scratches on cheek, effectively concealed by toning. Really lovely.



248 1902. Gorgeous Choice Proof-65+. (Photo)

Beautiful strike with incredible obverse toning: deep red-gold center surrounded by vivid rings of red, violet and deep blue. Reverse is pale gold with deeper tone at edges and a violet rim. One thinly scuffed area behind head down to edge of neck, such as could come from the plastic slide on a Raymond holder, now effectively retoned, and a tiny contact on reverse field from perfection.



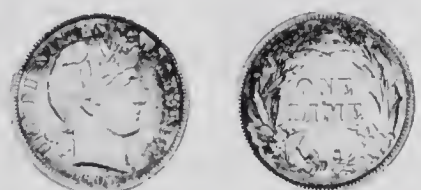
249 1903. Beautiful Choice Proof-65+. (Photo)

Excellent strike, obverse toned a lovely mixture of very deep gold and violet, reverse pale gold with violet rim. Couple of small thin scuffed places on obverse, similar to the 1902, again probably from Raymond slide contact, mostly hidden by toning even under magnification; small mark in reverse field. Overall an extremely beautiful coin.



250 1904. Deeply toned Proof-65+. (Photo)

Excellent strike, center obverse reddish-gold surrounded by red-violet and deep blue, very handsome; reverse very similar but slightly lighter. Small untuned area before face, and a few lines (from old cleaning?) under the rich color, otherwise would probably be a 70.



251 1905. Another gorgeously toned Choice Proof-65+. (Photo)

Obverse light gold in center, surrounded by golden-brown and violet on lower half, blue, green and violet at top; reverse pale gold deepening at periphery to blue-violet. Tiny scuff at back corner of neck and two thin lines on cheek, not from cleaning (those accursed Raymond album plastic slides again!), and one dark spot on reverse below E of DIME, otherwise flawless.

252 1906. Proof-60.

Strong strike, light violet toning over the lines from old cleaning.



253 1907. Richly toned Choice Proof-65+. (Photo)

Obverse and reverse a glorious pattern of gold, red, violet and blue over full frosty head and wreath. Unusual small die spike projects from junction of chin and neck. Couple of tiny contacts in reverse field, and a small slide scuff area to left of date, otherwise practically perfect.

254 1908. Lustrous Choice AU-55+.

Nice strike, just the tiniest hints of friction. Obverse toned golden-tan around the periphery; reverse turning light gold.



255 1909. Attractive Choice Proof-65+. (Photo)

Obverse toned deep golden-brown and violet, reverse similar but lighter. Excellent strike, full frosty head and wreath. A few tiny lines from a higher grade.

256 1910. Beautiful Choice Proof-65+. (Photo)

Obverse with red-gold head surrounded by rich violet and blue fields, reverse light gold with violet periphery, strongly struck with full frosty head and wreath, a few tiny lines from a 70 grade. Really lovely.

257 1911. Proof-60+.

Strong strike, frosty head and wreath. Hairlines from old cleaning now beginning to fade under pale golden-tan toning.



258 1912. Cameo Choice Proof-65+. (Photo)

Pale golden head (and reverse center) surrounded, as is reverse, by rich gold fields with violet and electric blue highlights near periphery, one of the most beautiful tonings we have seen. Practically perfect, just a couple of lines beneath the toning away from a 70 grade.

259 1912-D. Nice Unc.-60+.

Some light marks but no cleaning lines, fully lustrous.

260 1913. Nice Unc.-60+.

Lustrous and nicely struck, both sides toned a light mixture of gold, violet and pale green. Die polishing lines on both sides. A few marks from a 65.



261 1914. Lovely Choice Proof-65+. (Photo)

Pale golden centers surrounded by a mixture of reddish-gold, violet and blue on both sides, very attractive. Reverse practically perfect; obverse shows a few lines on cheek and slight striking weakness at tip of cap. Overall a beautiful specimen.

262 1915. Choice AU-55+.

Nice strike, toned light violet and green on both sides, just the tiniest hint of friction. Reverse die massively polished until some of the leaves, flowers and grains are separated from the main wreath!

263 1916. Unc.-60++.

Toned violet-tan with some green, blue and brown near peripheries, fully lustrous, a few too many marks for a full 65 grade, though they are effectively concealed by the toning.

MERCURY DIMES

The critical striking quality point on Mercury Dimes is the pair of parallel bands crossing the center of the fasces on the reverse. When fully struck up, these small bands are clear and show a distinct separation, or split, between them. This is known as "Full Split Bands," usually abbreviated "FSB," and designates a coin of superior strike.

264 1916-1929. Group of 3 Pieces.

1916, Mercury, Unc.-60, 90% FSB, gold and violet toning. 1916-S, Mercury, EF-40, violet-brown toning. 1929, Choice Unc.-65, FSB, gold and brown toning. Nice group.

265 1916-1920. Group of 3 S-Mint Pieces.

1916-S, lustrous Unc.-60, golden-tan at rims, couple of light marks. 1917-S, Unc.-60, FSB, light violet toning with patches of gold, red and green. 1920-S, Unc.-60, FSB, light violet toning with patches of gold and green. A nice group.

266 1917. Nicely toned Choice Unc.-65+, FSB.

Lovely gold, violet and blue toning, nicely struck, fully lustrous. Obverse from somewhat granular die, as often. An excellent specimen.

267 1918. Lovely Choice Unc.-65+.

A real little gem, toned a beautiful golden-tan and violet, bands struck up almost all the way but not split.



268 1918-D. Beautifully toned Choice Unc.-65+, FSB. (Photo)

A magnificent example of Raymond holder toning; light gold centers, deepening through rings of light violet and blue to reddish-gold rims, fully lustrous beneath the toning. Very rare so well struck and so nicely toned.

269 1919-1939. Two Denver Mint Pieces.

1919-D, Choice AU-55, nice golden-tan toning over signs of old cleaning, hint of friction. 1939-D, Choice Unc.-65, FSB, lovely gold, violet and electric green toning over full lustre.

270 1919-S. Unc.-60.

Golden-tan and violet toning, slightly weak strike, a few too many light marks for Choice.

271 1920. Choice Unc.-65, FSB.

Violet-tan toning, very well struck, a few slight marks.



272 1920-D. Lovely Choice Unc.-65, FSB. (Photo)

Deep golden-tan toning, fully lustrous, an exceptionally fine strike for Denver, rare so choice.

273 1921. Group of 3 scarce Mercurys.

1921, G-6; 1921, G-6; 1921-D, VG-8.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

MAGNIFICENT 1921-D



274 1921-D. Choice Unc.-65, FSB. (Photo)

One of the great rarities in the series in such incredible condition: fully struck up, fully lustrous beneath light gold and violet toning, a real beauty. Almost never available so nice.

275 1924. Choice Unc.-65, FSB.

Golden-tan toning with hints of violet, well struck. Traces of die clashing visible on obverse and reverse (rare for this series) along with die-polishing marks where the Mint repolished the dies in an attempt to remove the clash marks. A beautiful and unusual piece.



276 1924-D. Lovely Choice Unc.-65, FSB. (Photo)

Full strike, fully lustrous over deep golden-tan toning with violet rims, a beautiful specimen. Couple of tiny contact marks away from an even higher grade. Rare so well struck.

277 1925. Beautiful golden Choice Unc.-65, FSB.

Rich golden toning with hints of blue and violet, very well struck, rare so choice.



278 1925-D. Nice Unc.-60+, FSB. (Photo)

Beautiful golden toning with hints of blue and violet, superbly struck reverse, soft and frosty obverse, full lustre both sides beneath toning, couple of light marks off Choice. Unusual projection behind neck curl - apparently a hub scratch.

SUPERB 1925-S



279 1925-S. Superb ring-toned Choice Unc.-65+, FSB. (Photo)

Magnificent full strike, fully lustrous beneath golden centers surrounded by rings of red, violet, blue and greenish-gold. Finest we have seen, an exceptional coin.

280 1926-1928. Three nice FSB Pieces.

1926, Choice Unc.-65, FSB, pale violet toning. 1927, Unc.-60+, FSB, golden-tan toning, couple of light marks off Choice. 1928, Choice Unc.-65, FSB, golden-tan toning. A fine group.



281 1926-D. Magnificent Choice Unc.-65+, FSB. (Photo)

Beautiful strike, fully lustrous beneath deep gold, red, blue and violet toning, an outstanding piece.



282 1926-S. Deeply toned Choice Unc.-65+. (Photo)

Obverse deep gold and violet with hints of blue and green, reverse similar but generally lighter. Lower half of fasces a bit weak, otherwise nice strike, minimal marks beneath the toning. Sharply two-stepped obverse rim, unusual. A beautiful piece, rare so choice.

283 1927-S. Attractive Choice Unc.-65, nearly full bands.

Bands almost all the way up, split along 75%. Excellent strike elsewhere, deep gold and violet toning, a few minor marks.

284 1928-S. Beautifully toned Choice Unc.-65+, 80% FSB.

Fully lustrous beneath lovely golden-tan and violet toning, well struck with bands fully present and split along 80% of their length. An excellent specimen.

285 1929. Two Choice Branch Mint Pieces.

1929-D, Choice Unc.-65, 80% FSB, gold and violet toning, couple of light marks, a lovely coin. 1929-S, fully frosty and lustrous Choice Unc.-65, FSB, pale gold and brown toning, a real beauty.

286 1931-1937. Three nice P-Mint Pieces.

1931, Unc.-60+, 95% FSB, light gold and violet toning. 1935, Choice Unc.-65, FSB, golden-tan and violet toning, couple of light marks. 1937, Choice Unc.-65, FSB, lovely golden-brown toning.

287 1931-D. Lustrous Choice Unc.-65, FSB.

Very well struck, beautiful lustre with hints of golden-tan, blue and violet toning. Couple of minor marks under magnification.

288 1931-D. Choice Unc.-65, FSB.

Light golden toning, nice strike, couple of small reverse contact marks. Very scarce so fine.

289 1934-D. Nice Choice Unc.-65.

Light golden toning deepening to violet at rims, strong obverse, slightly weak on center of fasces. Fully filled mintmark. Lustrous and attractive.

290 1935-D. Lustrous Unc.-60+.

Obverse golden-tan with violet rim, reverse lighter. Fully lustrous, but a bit weakly struck. Planchet roller marks visible at centers on both sides, first we have noticed in this series.

291 1935-S. Nice Choice Unc.-60+, FSB.

Very well struck, light gold and violet toning, a couple of light marks from Choice. Repolished dies obverse, obverse die showing a few tiny rust pits—the Frisco climate apparently got at the die and it had to be cleaned up before using!



292 1936. Choice Proof-65+ (Photo)

Beautiful strike, extremely attractive. The scarce first year of resumption of mirror-finish Proof production, a couple of tiny hairlines from perfect.

293 1936. Year Set of 3 Pieces, P-D-S.

1936, Choice Unc.-65, FSB, trace of die clashing on reverse. 1936-D, Unc.-60, 90% FSB, a few marks from Choice. 1936-S, Choice Unc.-65, 80% FSB. All with nice deep golden-brown and violet toning, a well-matched set.

294 1938. Choice Proof-65+.

Beautiful strike from heavily polished dies (polished until some branches on reverse are free-floating!) A few tiny hairlines from perfect.

295 1939-S. Golden toned Choice Unc.-65, 90% FSB.

Well struck, bands fully up and almost fully split, light golden-tan toning on both sides (deeper at rim.)

296 1942. Choice Proof-65+.

Lovely early strike, head and fasces still frosty against mirror fields with a minimum of hairlines, a beautiful specimen.

297 1946-1964. Complete Set of Roosevelt Dimes, 48 Pcs.

Mostly Unc., a couple of AU's. Majority toned varying shades of gold and violet, a nice set, in Whitman holder.

QUARTER DOLLARS

298 1807. Bust right. AG-3, clear, strong date.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

EXTREMELY RARE 1873-CC NO ARROWS
QUARTER - 1 OF 2 KNOWN



298A 1873-CC. No Arrows. Magnificent Choice Unc. -68+. (Photo)

A superb coin, beautifully struck and beautifully toned: obverse violet in center, surrounded by a band of deeper violet and another of mixed blue, green and gold, reverse very similar but the center more red-violet. Practically mark-free — under high magnification, a couple of tiny pinpoints can be located. Excels in quality any Carson City business strike of any denomination we have seen, regardless of date! This piece, formerly lot 136 of the James A. Stack Collection Sale (Stack's, 3/13-15/75) and previously (according to information from James Stack at the time of that sale) from the collection of Browning, the author of the standard reference work on early Quarters, is one of only two which have surfaced in the course of more than a Century since their mintage; the other piece, also, "uncirculated," was lot 378 in Numismatic Gallery's "World's Greatest Collection" (F.C.C. Boyd) Sale, March 3, 1945, and now resides in the Eliasberg Collection. As a true rarity in the regular American coinage series, it compares to several other issues which emerged under similar conditions — a period when the weight of the coinage changed during a year and the old issues were mostly melted. Of immediate and direct equivalence we might cite the 1853-O No Arrows Half Dollar (3 known: JHU ex Garrett, ex J.C. Randall; Eliasberg, ex Menjou; Dupont—"Empire"—Cox-Clarke (1975) Sale); and the 1873-CC No Arrows Dime, mate to the Quarters, also in the Eliasberg Collection, unique. It has been speculated that the two 1873-CC No Arrows Quarters were probably specimens given the Assay Commissioners, a statement that probably applies equally to the existing Dime (and at least implies the existence of a second after 1873.) The 1853-O Half Dollars are a different matter, all being circulated and possibly representing some initial alignment pieces which were "pocketed" and spent locally in New Orleans before it was known the rest were to be melted.

That not all denominations were struck at the same time at branch Mints is fairly clear: in the 1853 New Orleans case, Half Dimes without

arrows, while scarce, are not rare, indicating that a significant portion of the 160,000 struck reached circulation; of the Halves, but three are known, and of Quarters and Dimes, none, and no indication that any were struck. In the case of the 1873 Carson City issues, 2350 Dollars were minted and probably all released (that mintage figure is not far below the 3150 produced there in 1872 and surpasses the 1376 of 1871, so annual mintage of this denomination was probably complete before the 1873 Act curtailed all further Dollar production.) Of the Half Dollar mintage of 122,500, numerous survivors are known, and probably several bags had been released to circulation. Quarters and Dimes were already in production — mintages of 4000 and 12,400 respectively — when the change was ordered, but release was probably being held up until larger quantities had been struck, and meltage was almost certainly total except for "presentation" pieces. In terms of rarity, the 1873-CC No Arrows Quarter is matched or exceeded in the regular coinage series by only three pieces: the currently unique 1873-CC No Arrows Dime, the 1870-S Dollar, and the 1870-S \$3. It is far rarer than such other "staple" rarities as the 1804 Dollar (15 known), 1838-O Half Dollar (20 minted, nearly a dozen known), 1913 Liberty Nickel (5 made, all 5 known), or the 1885 Trade Dollar (5 known). In addition, most of these rarities never formed a part of the actual coinage series, being restrikes, simulated series pieces, or similar issues for collectors. The above mentioned 1853-O No Arrows Half Dollar and the famous 1822 Half Eagle, each with 3 known, are other comparable rarities which actually formed part of the "real" coinage. In view of the ever-increasing prices being paid or offered for these and similar pieces in today's market, and bearing in mind the superb condition of this true business strike coin, we feel it is **CONSERVATIVE TO STATE THAT THE BIDDING WILL COMMENCE AT \$170,000.**

Please note: Liberal payment terms can be arranged for the successful purchaser.



299 1900. Beautifully toned Choice Unc.-65. (Photo)

Exceptionally strong strike on both sides, toned pale gold-violet in centers, surrounded by rings of red-violet and deep blue to the rims. A really lovely coin, superb specimen for either date or type collector, very scarce so nice.



300 1905. Gorgeous Choice Unc.-65+++. (Photo)

Strongly struck, obverse toned pale violet in center surrounded by a broad ring of deeper blue-violet; reverse pale gold in center with concentric rings of gold, red, violet and blue. A couple of thin marks around date, otherwise one of the finest Barber pieces we have handled.

301 1917-1940. Group of 2 Pieces.

1917-S. Type II. Fine-12, originally strong strike. 1940-D. Lustrous Choice Unc.-65, partial golden-brown toning on obverse, "shattered skull" - diebreaks all over upper head.

302 1926-D. Lustrous Unc.-60+, Half Head.

Beautiful lustre both sides, light tan toning beginning, a few contact marks on shin. Handsome specimen.

303 1927. Lovely frosty Unc.-60+, nearly full head.

All but the highest ridge of front curl struck up, full mint lustre on both sides, an excellent strike. A few too many contact marks on obverse for a 65 grade (though the reverse is superb.)

304 1927-D. Lustrous Unc.-60+, 3/4 Head.

Strong strike, all but highest front curl present, fully lustrous both sides, a few light contact marks from Choice grade.

305 1928-D. Choice Unc.-65, 3/4 Head.

Excellent strike, only the highest curls not struck up. Pale gold and violet toning, a few minor marks, fully lustrous.

306 1932-1963. Partial set of Washington Quarters. 78 Pcs.

Missing 1932-D & S and 1963-D, otherwise complete. Grades range from G-4 to Unc.-60+, early dates more worn than later ones, average about VF. In Coin & Currency Inst. album.

HALF DOLLARS

SEATED LIBERTY TYPE



307 1842. Small Date. Choice AU-55. (Photo)

Scarce variety, very strongly struck with attractive gold, violet and blue toning, some marks (including one in obverse right field), but just a hint of actual wear. A lovely coin.

308 1851-1855. Group of 7 Halves from the 1850's.

1851-O, 1853 Rays, 1853-O Rays, 1854, 1854-O (2), 1855. Grades range from G-4 to VF-30 (an 1854-O), with average around G-6 to VG-8.

309 1858. Choice AU-55.

Nice strong strike, hair fully up. Light cleaning lines and several contact marks, but overall a strong piece which will look very nice once it retones. Edge bruise at 5:30 obverse.



310 1859. Nicely toned Proof-60+. (Photo)

Excellent strike, all areas including claws fully up. Lovely golden toning with hints of violet, deeper at peripheries. A few minor marks on reverse, none significant. Obverse shows numerous lint marks and the pinpoint depressions caused by dirt on an overly greased die - not uncommon for this period. Overall a handsome specimen of a rare date.

311 1859-S. Large S. VF-25.

Gray and gold toning, some dirt in deep recesses, but a strong strike and evenly worn.



312 1860. Attractive Proof-60+. (Photo)

Very strong strike, all details fully up. Lightly cleaned in past, obverse now retuned pale gold in center, surrounded by lovely peripheral rings of deep gold, red, violet and blue; reverse similar but paler. A beautiful type piece.

313 1860-S. Choice EF-45.

Extremely well struck for Frisco, now toned light golden-violet with light, even wear and fewer marks than usual for the grade.



314 1861. Lightly toned Choice Proof-65+. (Photo)

Light golden-tan toning merging into violet-brown at rims on obverse, lighter but similar on reverse. Excellent strike, frosty figure and eagle. Light lines and a couple of thin marks, rare this nice.

315 1862. Nicely toned Proof-60.

Obverse golden with deeper color around periphery mixed with violet; reverse pale golden with violet-brown rims. Very sharp strike. Light contact marks on both sides - perhaps once got into a bag by accident. An excellent type coin which will become even prettier as it tones further.



316 1864. Beautiful Choice Proof-65+ . (Photo)

Obverse and reverse a beautiful golden tone with deeper golden-brown, violet and blue peripheries (reverse slightly lighter.) Superb strike with fully frosty Liberty and eagle. One small spot in reverse legend and a couple of tiny marks away from a perfect specimen - one of the nicest survivors of this scarce date.

317 1865. Strongly struck Proof-60+ .

Excellent strike, full frosty Liberty and eagle, razor-sharp rims, obverse toned a lovely light gold in center with deeper gold, violet and blue periphery; reverse similar but lighter. Kept from a higher grade by some light contact marks and a small scuffed spot on obverse, beneath the toning to a great degree.



318 1867. Beautiful Choice Proof-65+ . (Photo)

Obverse lovely gold in center, surrounded by broad ring of violet and electric blue, reverse similar but lighter. Nice strong strike, kept from a 70 by a couple of light marks, mostly hidden by toning without a glass. A superb type coin of the Motto variety.

319 1869. Proof-60.

Light violet-tan toning on both sides, a few slight marks and old lines vanishing beneath it. Attractive appearance.

320 1871. Beautifully toned Choice AU-55.

A hint of light friction on a rather strong stike, once lightly cleaned but now retuned a marvelous blend of rings of pale gold, deeper gold, red, violet and a final broad ring of electric blue, the reverse similar but slightly lighter. Some contact marks on both sides, largely concealed by the lovely toning.

321 1874. Arrows. Proof-55.

Nice golden-violet toning on obverse, lighter on reverse, hints of friction on the high points and some contact marks on both sides - a proof piece that briefly got loose in circulation, well struck as usual for Proofs and hence decidedly finer than a regular AU-55.



322 1875. Lovely Choice Proof-65. (Photo)

Light golden centers with deeper gold, violet and blue around the peripheries (lighter on reverse.) A few light contact marks on obverse and a small planchet defect on reverse. Late state of B.1-A dies, rust marks on Liberty and the fields repolished. Very pleasing appearance.

323 1878. Proof-60.

Hairlined from cleaning, and with a couple of contact marks in reverse field, but an extremely strong strike. Now beginning to retone pale violet, will be lovely when the color deepens.

324 1879. Attractively toned Proof-60+ .

Obverse and reverse pale gold in centers surrounded by violet and blue at the peripheries. Obverse toning a bit deeper. A few light contact marks and slight signs of old cleaning beneath the color keep the piece from Choice.



325 1880. Nice Proof-60+ . (Photo)

Obverse and reverse toned light gold and violet with blue around date and legends. A couple of minor marks and slight hairlines under the attractive toning keep the piece from fully Choice despite its extremely sharp strike.



326 1881. Proof-65. (Photo)

Nice light violet toning with deeper borders, well struck, lightly cleaned but retuned well and presenting a very attractive appearance.

327 1882. Strong Proof-60+ .

Light violet toning over some light cleaning lines, a few small marks but strongly struck, attractive appearance.

328 1883. Proof-60.

Slight striking weakness and hairlines from old cleaning; the Wayte Raymond holder has made a beginning at violet tone around the peripheries, which as it deepens, will improve the appearance still further.

329 1884. Desirable Proof-63.

Nice strike, light golden toning on obverse, paler on reverse, over slowly vanishing hairlines from an earlier cleaning. As the toning deepens the piece will increase in beauty even further.

330 1885. Choice AU-55.

Attractive blue and violet toning, light contact marks, but just a hint of friction.

331 1886. Proof-60+ .

Nice strike, light toning, a few too many hairlines and a couple of light marks away from Choice.

332 1887. Proof-60.

Violet toning, deeper at rims, over old cleaning which has left it somewhat dull, but essentially free of other marks.

333 1888. Proof-60.

Pale violet toning, numerous light lint marks on reverse (another one of those fuzzy dies!) Nice strike, lightly cleaned but should retone well.

334 1889. Well struck Proof-60.

Nice strong strike, lightly cleaned beneath pale gold-violet toning, a few spots of deeper toning on upper reverse.



335 **1890. Golden toned Choice Proof-65. (Photo)**

Nice golden toning on both sides with hints of pale violet. Die clash on reverse below wing at right; also from leaves to wing to ribbon at left. Strong obverse. A few light lines and one or two minor contact marks, far better than usual. Very attractive.

336 **1891. Proof-55.**

Overly cleaned in an attempt to get rid of very dark, irregular toning. Rather strong strike originally, few contact marks, should tone to a very attractive appearance.

BARBER HALVES



337 **1892. Lovely Proof-60+ + . (Photo)**

Beautiful light gold, violet and blue toning on an extremely sharply struck piece with solid square edges and partial wire rim on each side. If it weren't for a couple of thin hairline scratches on Liberty's cheek and minor hairlines this would be a superb specimen. As it is, with cameo gold portrait against the violet field, it is a lovely example of the popular first year of issue.

338 **1892-S. VG-10.**

Dark substance at rims, one scratch on cheek. Very scarce.

339 **1893. Proof-60.**

Golden-violet toning (especially on obverse) over light lines from past cleaning. Well struck obverse, slight weakness on eagle's left wing and leg, as frequently encountered.

340 **1893-1915. Partial set of Barber Halves. 28 Pcs.**

1893, 1894-0, 1894-S, 1895, 1895-0, 1896-0, 1898, 1899, 1899-0, 1900, 1900-0, 1901, 1901-S, 1902-S, 1906-S, 1906-O, 1907, 1907-0, 1910-S, 1912-D, 1912-S, 1913, 1913-D, 1913-S, 1914-S, 1915, 1915-D, 1915-S. Condition ranges from G-4 to VG-10. Some scarce dates. Sold as is - no returns.

341 **1894. AU-50.**

Strong strike, hints of wear, now toning gold and violet over lines of old cleaning.

342 **1895. Proof-60.**

Nice strike, pale violet toning, a bit harshly cleaned on obverse.

343 **1896. Attractive Unc.-63.**

Light violet and golden-brown toning with hints of red and blue on both sides, well struck, but with just a few too many hairlines on cheek for a Choice grade. Still a lovely type coin, better than most available.



344 **1897. Lovely Choice Proof-65. (Photo)**

Rich golden-brown toning shading to violet at edges, strongly struck, an excellent type coin. A few light hairlines away from a higher grade.

345 **1897-1914. Group of 3 Pieces.**

1897-S, Good-4, no problems. 1906-0, G4. 1914, F-12. First and last are very scarce dates in the series.



346 **1898. Choice Proof-65. (Photo)**

Strong strike, frosty head and eagle, a few obverse hairlines now beginning to fade under a pale violet toning. A handsome piece.

347 **1898. Beautifully toned Proof-60+ .**

Pale silver-gold centers surrounded by rings of deep gold, reddish-violet, and electric blue, an amazingly pretty case of Raymond holder toning. Some light contact marks and a few hairlines keep it from Choice despite the sharp strike. (Check hairlines probably caused by slide friction from the holder.)

348 **1898. Nice Proof-60+ .**

Light gold and violet toning, sharp strikes, faint signs of old cleaning beneath the tone.



349 **1900. Fantastic Choice Proof-68. (Photo)**

Perhaps the most beautiful Proof Barber Half we have handled, a superb example of Raymond holder toning at its finest. The obverse shows pale silver-gold toning on face blending into gold, then red, violet, and finally electric blue at the edges; reverse is similarly gorgeous, though more golden in center. There are a couple of thin lines on the cheek, probably from the slide on the holder, otherwise this would clearly rate a 70 grade!

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



350 1901. Glorious Choice Proof-68. (Photo)

In every way comparable to the superb 1900 specimen, though on this coin the toning has not yet deepened quite as far (same colors, centers lighter.) A piece of truly exceptional quality and great beauty, fit for the very finest of collections.

351 1902. Proof-55+ .

Nice strike, but cleaned. Has now developed a golden-tan toning with hints of violet which will, in time, completely conceal the hairlines.

352 1902. Choice EF-45.

Once cleaned, now retoned deep gold and violet.



353 1903. Lovely Choice Proof-65+ . (Photo)

Comparable in color and beauty to the 1900 and 1901 gems, but the cheek shows a few more of those slide lines from the holder, and the strike is a bit softer on obverse. A glittering beauty.



354 1904. Beautifully toned Choice Proof-65. (Photo)

Another beautiful Raymond holder toning example, comparable to the 1900, 1901 and 1903 coins, kept from a higher grade by similar (but slightly more numerous) cheek lines from holder slide. Exceptionally strong strike, really beautiful toning.



355 1905. Incredibly lovely Choice Proof 68. (Photo)

Rich, deep golden toning across both sides, very uniform, surrounded at each rim by a narrow ring of electric blue - another Raymond holder toning pattern far less common than the concentric rings. Exceptional strike, beautiful surfaces, about the closest we have ever seen to a full 70 piece. Should bring exceptional bids from both date and type collectors.



356 1906. Golden toned Choice Proof-65. (Photo)

Lovely light golden toning on both sides with a bit of violet near edges. Nice strike, a couple of hairline contact marks from a higher grade. Very nice type piece.



357 1906. Nice Proof-60+ . (Photo)

Well struck, frosty head and eagle, a few hairlines off Choice.



358 1907. Beautiful Choice Proof-65+ . (Photo)

Golden-tan toning with hints of violet on both sides, nice strike, a few of those pesky holder-slide lines on cheek but a beautiful piece overall.



359 1908. Glittering Choice Proof-65+ . (Photo)

Obverse pale gold with light violet near edges; reverse golden with violet reaching further onto the field, very attractive toning. Nice strike, kept from a higher grade by those holder-slide lines on cheek (the only problem with those Raymond holders!) The toning effectively conceals the lines except at particular light angles, as usual. A really choice specimen overall.



360 1909. Superb Choice Proof-68+ . (Photo)

Gorgeous deep gold obverse with violet near rim, lighter reverse though with somewhat more violet. Well struck, an incredible coin! Under a glass we can find three tiny lines from a holder slide on cheek - that close to a 70! This one has to be seen to be believed!



361 1909. Choice Unc.-65. (Photo)

Nice strike, extremely sharp edges on rims, fully lustrous under a pale violet toning. Some light contact marks on obverse. Rare so nice.

362 1912. Attractively toned Proof-60+ .

Typical Raymond holder toning: gold centers, deepening to violet near edges. Somewhat too many holder-slide lines on cheek and a couple of lines in field off Choice, though well struck (especially reverse.)



363 "1915." Box Thaler made from Barber Half Dollar. (Photo)

Obverse hollowed out shell, reverse a thin slice attached for support to a thin layer from reverse of a Large Cent. Pressure fit, very unusual. Nice work.

364 1937-D. Lustrous Choice Unc.-65.

Blazing lustre, left thumb free of background.

365 1937-D. Lustrous Choice Unc.-65+ .

Another blazing lustre piece, slightly softer strike but with beautiful fields.

366 1937-S. Choice Unc.-65.

Light gold and violet toning, fully lustrous, a few light marks.

367 1941-1947. Uncirculated "Short Set" of 20 Pcs.

Unc.-60+ to Choice Unc.-65, very nice pieces, some slightly weak, as usual, but generally better than average. A popular series today.

368 1943-S. Lustrous Unc.-60+ . 2 Pcs.

Slightly weak centers but beautiful lustre.

369 1951. P-D-S Set of Franklins, 3 Pcs.

1951, Choice Unc.-65+ ; 1951-D, Choice Unc.-65; 1951-S, Choice Unc.-65.

MIXED DENOMINATION LOTS

370 1787-1827. Group of 3 Counterstamped Pieces.

1787. Connecticut, counterstamped on obverse with a large backwards "S", coin VG. 1797. British Cartwheel Twopence of George III, counterstamped "NE" on cheek and on lower obverse rim, coin VF. 1827. Half Dollar, counterstamped in obverse field with an oval 8-lobed rosette, coin VF-30.

LARGE AND INTERESTING GROUP

371 1825-1946. 39-piece lot of type coins.

1c: 1863, VF-20+ . 5c: 1869, Sheld, VG-10; 1903, VG-10; 1910, VG-8; 1916, VF-25; 1920, G-6; 1934-D, F-12; 1935-D, G-6; 1936, VF-30, F-12; 1937, F-15; 1937-S, EF-45; 1941, VF-25, VG-10; 1943, VF-20, flan defects, 1944-S, VF-25. 10c: 1892-0, G-4; 1909-S, VG-8; 1916 Merc., VF-20; 1916-S, Choice VF-30; 1918-D, F-15; 1918-S, F-12, G-6; 1929-S, G-6; 1939-S, EF-40; 1942, F-15; 1944, VF-20. Sold as is, no returns.

372 1827-1917. Group of 4 Type Pieces.

1827. 50c. Curled Base 2. Choice VF-30. 1883. 5c, no Cents. Unc.-60. 1890. 5c. Choice EF-45. 1917-S. 5c. EF-40.

373 1831-1922. Group of 9 Pieces.

1c: 1868, VF but corroded and acid cleaned, very porous; 1869, Fine but porous from acid cleaning; 1871, Fine but similarly porous; 1872, VF, very dark, slightly porous; 1922, AG-3, apparently a 22 Plain. 5c Nickel: 1885, VG-F, porous from acid cleaning; 1896, AU-50, very weak strike; 1913, Type I, EF-40, cleaned and recolored. 1831 Half Dime, F-12 but solder marks at top and bottom. Sold as is - no returns.

374 1832-1874. Small lot of 11 holed pieces.

Half Dimes: 1832, 18(3)5, 1843. Dimes: 1835, 1854-O Arr., 1856, 1872, 1874 Arr. 25c: 1858. 50c: 1830, 1869-S. Condition, aside from holes, ranges from AG to a solid VF, and some are scarce dates. Sold as is, no returns.

375 1858-1935. Mixed group of 6 Pieces.

1858. 25c. Deeply toned Choice VF-30. 1931-S. 5c. Choice VF-30. 1935-S. 5c. EF-40+ . "1792". Uniface restrike of Washington President piece, Unc.-60. "1789." Restrike of the Peace and Friendship Medal, Unc.-60+ . 1939. Golden Gate Expo. medal, 32mm, AU-50.

376 1942-1945. Wartime Pennies and Nickles Sets, 20 Pcs.

1943-1945 Penny set, all nice Uncs., 43-D with a spot on chin. 1942-1945 silver Nickels set, all really nice Uncs. Both sets in one custom plastic holder.

377 1949-1950. Group of 4 Key Coins.

Franklin Halves: 1949-D, AU-50, contact marks; 1949-S, lustrous Unc.-60+ . Roosevelt Dimes: 1950-S, Unc.-60+ , 2 Pcs., each with large planchet or die flaw at motto and on reverse at that point.

378 1964. Silver bar of 106.94 Ounces.

Stamped at N.Y. Assay Office, 1964, 999.75 Fine.

379 1964. Silver bar of 103.06 Ounces.

Stamped at the N.Y. Assay Office in 1964, 999.75 Fine

U. S. MEDALS

- 380 1797. Sansom Medal, Baker 71. 46mm., white metal, AU.
Copied after the extremely rare Halliday Medal by Reich. Bust of Washington right; fasces and sword in wreath on draped pedestal.
- 381 1849-1921 (original dates). 3" bronze medals. Mint restrikes. Nice, somewhat older finishes. All Choice **Unc.**
- 382 1857, 1863. American Inst. award medals. 60mm. By G.H. Lovett. Plus third medal, signed "L". 3 Pcs.
Both with seated Commerce amidst national, industrial, etc. symbols. 1) Reverse engraved to Groebl & Volkmarl, Improved Marquetry for Ornamental Flooring 1857. Cooper. VF-XF. 2) Engraved to Wm. C. Lester, Fire Place Heater, 1863. Silvered. VF+. 3). St. Louis Agr. and Mechanical Assoc. 69mm, silver (Filled) electrotype. VF or better.

RARE RELIQUARY ITEM

- 383 1858. A segment of the original Atlantic Cable. By Tiffany.

Consists of about 4" of the special underseas cable, around which Tiffany wrapped a small, inscribed brass band. Tiffany obtained the left-over cable from Cyrus Field after Field's great engineering adventure was successfully completed. Also included is a presentation wood box, inscribed, and a commemorative scroll (inside box).

The completion of the cable was a tremendous achievement, and had an impact, in its day, comparable to Lindbergh's flight, the space race, Brooklyn's 1955 World Series win, etc. For the collector who wants to own a "piece of history", here it is, in very tangible form. A similar piece sold in our Wayne Raymond 2 sale (where illustrated) for \$210.

- 384 1858. Atlantic Cable, segment, boxed, etc. As last.
- 385 1869-1910, N.D. Four interesting medals. Bronze. All **Unc.**
1) 1869. "Oceans United by Railway. Bust U.S. Grant/train approaching Pacific. 45mm, dark chocolate bronze, by W. Barber. 2) 1909. ANS Hudson—Fulton medal. 63mm, greenish-bronze. A classic! 3) 1910. Actor's Fund. New York. Semi-nude female players/masks. 70mm, by Beach. ANS medal (and early MACO). 4) N.D. War with Germany. "Dog tag" for soldiers. 34mm

- 386 1873. U.S. Assay Commission Medal. Silver, 33mm., proof.

Archimedes by the bath, holding crown/funeral casket of Adam Eckfeldt in wreath. Deep violet toning, very scarce.

Rare Set

- 387 1876. Centennial. Set of four medals by Barber in original presentation case. Julian CM-10a & b; Julian CM-11 d & e. 10a and 11e **Proof**, the others **Unc.** Rare as a cased set. (Photo)
Both designs of the official Centennial medals, combining the four basic metals in which these were struck: silver, bronze, gilt copper, and white metal. In an attractive black leather case lined with rich purple velvet. A very handsome set, seldom encountered so nice.

Rare Set

- 388 1876. Centennial. Set of four medals by Barber in original presentation case, as last. Julian CM-10a and 11e **Proof**; CM-10b is a weak **Unc.** with two minor scratches; CM-11d is a bit flat on highest spots (Weak strike) and shows some minor nicks.
In the same black leather case as last, also lined with purple velvet. Attractive and rare.



Lot 387

- 389 1876. Nevada Dollar. HK # 19. VF+.
- 390 1876. Pair of Washington Medals.
Centennial, Fairmont Park, 53mm. white metal, by Lovett. Baker 424. EF. Brass, 28mm., "The Hundredth Year," George/Martha, AU.
- 391 1876. Complete Set of Lovet's "Eight BattLes" series.
HK92, Moore's Creek Bridge; HK95, Sullivan's Island; HK98, Long Island; HK101, Harlem Plains; HK104, Lake Champlain; HK107, White Plains; HK110, Fort Washington; HK113, Trenton. All White Metal, P/L Uncls. Nicely matched set.

- 392 1876-1893. Lot of 36 HK So-Called Dollars.

HK20; HK25; HK26; HK29; HK61; HK74 (3); HK76 (2); HK82 (2); HK92 (2); HK98 (2); HK101 (3); HK104; HK113 (3); HK117; HK118 (2); HK146; HK169; HK171; HK174 (3); HK177; HK219 (3). Condition ranges from VF to **Unc.**, most EF or better. The HK20 is in case of issue.

- 393 1876-1915. Interesting group of 8 pieces.
1876, Centennial of Signing of Declaration, W.M., B. 389, **Unc.** "1877" Mint Medal on Rutherford B. Hayes, 81mm, heavy bronze, restrike. 1908, 1911, 1912: Borough Polytechnic Athletic Association, blue-enameled silver awards for Tug of War victories. 1892, aluminum, landing of Columbus, proof. 1910, National Conservation Congress in St. Paul, 42mm. wide, enameled W.M. 1915, HK407, Pan.-Pac. Expo. VF-EF unless otherwise stated.
- 394 1883-1909. Nice Group of 9 Grand Army of the Republic pieces.
1883, F.C.L., Women's Relief Corps bronze medal w/ribbon. 1886, F.C.L., Ladies of the G.A.R. medal w/ribbon and "Past Jr. President" bar. 1886, California, G.A.R. Souvenir Badge. 1896, St. Paul National Encampment badge. 1897, Buffalo, 31st National Encampment badge. 1897, Buffalo, another 31st Encampment badge, different design. 1898, Cincinnati, 32nd National Encampment badge. 1909, Salt Lake City, 43rd National Encampment badge. Ca. 1909, Annual Department Encampment badge, same general design as the 1909 Utah one. VF or better, nice group.
- 395 1885. U.S. Grant, death, 62mm, tin. By Morgan. Bust/equestrian. BU, slight pitting, tape rev. field.
- 396 1887-. Misc. Medals. Washington, Lincoln (incl. official NYC 1909 issue), Lindbergh, Hudson-Fulton ANS. 8 Pcs. Avg. XF+.
- 397 1892. Columbus. In Italian. 65mm, white metal. By Christensen. Choice BU, tiniest spots.

- 398 **1894-1901. Group of 8 California Expo. pieces.**
HK245 (2); HK245a (2); HK252; HK255; HK258; HK289. All but last 1894 Midwinter Expo. Average VF.

- 399 **1897. Phila. Museum opened. Arms/inscr. 34mm, silver.**
Lovely, choice Proof. 2 Pcs.

- 400 **(1898). Badge awarded for Spanish-American War service.**
Top bar inscribed "SECRETARY." Bronze. Overall length 2 1/4 in. badge inscribed "NATIONAL AUXILIARY U.S. W.V." XF.

- 401 **1899. Geneva Soc. Animal Protection. 52mm., silvered. By Ant. Bovy. Choice Unc.**

Geneva arms/hand-engraved inscr. to "Mme Reynolds de Rhode Island USA 1899". In a fine red-covered wood box. A superb medal on a popular theme, with an interesting engraving.

- 402 **19th-20th Centuries. Small Collection of 20 different Masonic Chapter Pennies.**

Includes pieces from Arkansas, Florida, Illinois, Maine, Massachusetts, New York, New Jersey, Ohio, Oregon, Pennsylvania, Virginia, and some unidentified. No duplicates. Includes silver 40mm. Mexican (?) "A La Masoneria del Continente Americano," 600 struck. Average condition VF. Sold as is, no returns.



- 403 **1901. Carrie Nation Temperance Axe. (Photo)**

"The Axe of All Nations - Cut Out the Whiskey", portrait of Carrie Nation facing on axe blade, even tougher looking than the new Anthony Dollar portrait!. Reverse says "Buy Laurel Stoves and Ranges - Art Stove Co. Detroit, Michigan." Cast iron, some rust spots, nearly 4" long. First we've seen.

- 404 **1904-. Four large bronze medals. AU-Unc.**

1) Louisiana Purchase, 1904. Official French medal, 50mm. FDC. 2) 1926. Chicago. Int'l Eucharistic Congress. 39mm. 3) 1934. Chicago. Century of Progress, Italian Village. 56mm. 4) A.G. Bell. NYU Hall of Fame. FDC.

- 405 **1905-1939. Group of 10 West Coast Expo. pieces.**

1905, Portland, Oregon, Lewis & Clark Expo., HK331 & 331a. 1939, Golden Gate International Expo., HK483 (3); HK484 (5). VF-AU, aver. EF.

Superb Set

- 406 **1909. Hudson-Fulton Medals from A.N.S.**

A custom-mounted set of 9 pieces in wood frame with glass front on olive-tan velvet. Includes: 100mm. silver, rare; 63mm. silver and 2 in bronze; 51mm. silver and aluminum; 38mm., silver, on ribbon, and bronze, no ribbon (not in HK but should be); and a 31mm. silver one with small ribbon. These last two sizes are the first we have handled - neither size was in Wayne Raymond II. All are secured to the board by from two to four brass screws around the edges, leaving some edge marks, the medals themselves being EF to Unc. (except the 31mm., which is porous on obverse from an old cleaning but is now retoned.) An excellent display set.

- 407 **1909. Hudson-Fulton. ANS medal. 50mm, silver. Overall, Fine.**

- 408 **1909. Henry Hudson. 2 Pcs. in aluminum (HK 374). Unc.**

- 409 **1911-17. N.Y.C. "Safe & Sane 4th of July" medals in gold and sterling. Four different. Unc.**

1) 1911. Gold (10 Karat). Bust of Mayor Gaynor, city arms, (U.S. flag (enameled) four runners (athletic medal). 2) Similar, 1912, sterling (no enamel). 3) Similar, 1914 (Mayor Mitchel). #1-3 are 33mm., looped by Dieges & Clust, N.Y., nicely engraved and executed. 4) 1917. For composition. Bust Pres. Wilson between sentries/city arms. (Sterling). By Moeller. N.Y. Looped badge.

- 410 **1915. Opening of the Panama Canal/Panama Pacific Expo. 38mm. Gilded bronze. By Aitken. AU.**

- 411 **1915. Group of 12 Panama-Pacific Expo. pieces.**

HK400; HK401; HK406 (3); HK409; HK411 (3); HK414; HK416; and a 51mm. bronze medal by Geo. Larson, "Arbeter Adlar." VF-EF or better (some AU.)

- 412 **1916-1945. Group of 6 American Legion, Military, etc., medals.**

"Mourning Badge," black ribbon with white and gilt cross. 1916, bronze, Mexican Border Service, U.S. Army, probably an organization issue (non-governmental?) 1926. American Legion "40/8" badge, Philadelphia. 1931, American Legion Detroit Convention medal with ribbon; 1942-5, American Campaign medal w/ribbon. 1945, WWII Victory medal w/ribbon. VF-EF, one ribbon frayed.

- 413 **1923. Pres. Harding memorial medal. 77mm, bronze. By Morgan (U.S. Mint). Cased. Medal, Choice Unc., case very nice.**

Very desirable as a cased and original medal. Bust/mourning female before column. The mint's inauguration medal, AU, some verdigris, (from the same portrait die) brought \$150 in Wayne Raymond II.

- 414 **1925-66. Medals. 1891-1905. Silver "Dollars" (13 Pcs.). Plus Canadian silver.**

Large bronzes of White-Hoag (1) and Maco.; large silver Maco. 1961 Civil War centennial commission (official); 4 Pcs. Franklin Mint, incl. silver. Silver "dollars", U.S. mints, full standard. Morgan, Peace, Panama, Philippines (10). Some silver Unc. Also Canada dollar, 1973, silver proof, and Newfoundland 5c 1903-17-41-42. Sold as is, no returns.

RARE HOOVER PRESIDENT-ELECT MEDAL



- 415 **1928. Argentina. Medal from Buenos Aires to Herbert Hoover, President-Elect of the United States. 66mm. Silver. By Gottuzzo & Piana. Lovely XF, minor edge nicks. Very rare. (Photo)**

Arms of Buenos Aires between branches! "A Herbert Hoover, Presidente Electo de los Estados Unidos de America, 13 Diciembre 1928," Sun rising above a large shield on which are the arms of Argentina, left, and the U.S.A., right. Nice workmanship and design, an interesting and rare historical medal for the political or inaugural collector.

- 416 **1933. Group of 10 Century of Progress Expo. pieces.**

HK463); HK465; HK470 (2); HK473 (2, 1 silvered), HK867 (Colorado, silver). VF-Unc., aver. EF.

- 417 N.D. (ca. 1960?) Florida, Sports Capital of the World. 38mm. Brass. AU, some verdigris.
Great Seal of Florida/baseball and glove on map of Florida.

- 418 1969. Medal on William Pitt the Elder. 37mm. Silver. Unc.

COMMEMORATIVE COINS

For years there has been confusion and a total lack of organization in the designation of obverse and reverse sides on the U.S. Commemorative issues in all publications, as if it was felt that the Mint followed no plan at all in the preparation of this branch of official coinage. As a result, we find such peculiarities as the need for the Red Book to try to explain why Stephen Foster is on the *obverse* of the Cincinnati issue, or why the *obverse* of the Huguenot-Walloon issue shows portraits of two men not connected with that celebration. Such problems can be corrected in a systematic manner by application to the Commemorative Series of the standard rule in force for all regular issue coinage of the United States: the side bearing the *denomination* is the *reverse*, without exception.

The result of this procedure is as follows:

- Lafayette Dollar: the equestrian statue is the obverse.
- Alabama: the eagle is the obverse.
- Antietam: the bridge is the obverse.
- Boone: the side with Boone and Chief Black Fish is the obverse.
- Cincinnati: the lady with a harp is the obverse.
- Columbian Expo: The Santa Maria and globes is the obverse.
- Grant: the cabin and tree side is the obverse.
- Hawaii: the native chief is the obverse.
- Hudson: Neptune on the whale is the obverse.
- Huguenot: the ship is on the obverse.
- Iowa: the eagle is on the obverse.
- Lexington: the church is on the obverse.
- Maine: the wreath and legend are on the reverse.
- Maryland: coat of arms side is the obverse.
- Missouri: frontiersman with indian on the obverse.
- Monroe: the map of the Western Hemisphere is the obverse.
- Oregon: the covered wagon is the obverse.
- Pilgrim: the ship is the obverse.
- Roanoke: Virginia Dare is on the obverse.
- San Diego: the buildings are on the obverse.
- Spanish Trail: the map and cactus are on the obverse.
- Texas: the figure of Victory with Houston and Austin is the obverse.
- Vancouver: the pioneer is the obverse.
- Booker T. Washington: the buildings are on the obverse.
- Washington-Carver: the U.S. map is the obverse.
- York: the coat of arms is the obverse.
- McKinley Memorial gold Dollar: the building is the obverse.
- Grant gold Dollar: as on the Half Dollar.
- Panama-Pacific \$50: the owl is the obverse.

Note that this arrangement not only places the denomination on the reverse in all cases, but it also places the legend mentioning the occasion being commemorated on the obverse. The only exceptions to the occasion—legend being on the obverse under this arrangement are: Lynchburg; Vermont; Louisiana Purchase gold Dollar; Panama-Pacific gold Dollar; and the gold Sesquicentennial pieces, Dollar and Quarter Eagle. None of these have ever been questioned as to which side is obverse, and, in each case, reasons of design and congestion on one side or the other can be advanced in defense of the traditional arrangement (which in each case has the denomination on the reverse). The single issue which seems out of place is the Grant piece, the *only* purely personal commemorative (without connection to any event but the centennial of his birth) in the entire series. In effect, the cabin design, representing Grant's humble origins from which he rose to the highest positions, forms the theme of the piece, and his name and dates are placed with his portrait on the reverse without any extravagant legend on the centennial.

We feel that this arrangement of labeling for obverse and reverse in the case of the above mentioned pieces brings them into line with standard coinage practice as well as making more sense in view of events commemorated. Our descriptions and illustrations of these issue hereafter will follow this arrangement.



- 419 1893. Isabella Quarter. Original toned Choice Unc.-65. (Photo)

Excellent strike, excellent surfaces, deep golden-brown and violet toning on both sides. Partial wire rims on both sides, full lustre beneath the toning. A magnificent specimen of this popular issue.

Superb Lafayette Dollar — possible Specimen strike?



- 420 1900. Lafayette Dollar. Incredible Choice Unc.-68, original toning. (Photo)

A magnificent piece, fully struck, covered with a rich, deep blue, violet, green and red toning. Toning is slightly interrupted by a touch from an envelope on highest parts of hair - not wear, just toning removal. Incredibly fine surfaces, practically free of marks, vastly superior to the usual. Struck from the third die pair we've noticed: AT in States above heads recut, all E's on that side have nick in punch upright above center crossbar; on obverse, less noticeably, U in United above sword is recut at top and bottom. Only specimen seen so far from this die pair. Breen says no proofs are known of the Lafayette dollar, nor is this one, but, in view of the incredibly strong strike and the scarcer dies, could this have been a presentation strike from a heavier press? Any way you look at it, it must be one of the very finest specimens known and could well set new records.



- 421 1900. Lafayette Dollar. Beautifully toned Choice AU-55. (Photo).

Rich electric blue toning on both sides with hints of red, gold and violet, extremely pretty. Just a hint of friction, though there are some light marks, as usual, and a slightly weak strike on rider's leg. From a die pair seen only once before by us: last A in America recut on left upright; hub chip at right end of ground line under horse's rear hoof.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



422 1900. Lafayette Dollar. Choice AU-55. (Photo).

Nice strike with just a hint of wear on highest points. From the normal set of working dies: no recut letters, die scratch through base of TAT above heads, curved die scratches upwards on Lafayette's neck to Washington's Adam's Apple; obverse die most easily noted through die scratch from index finger of sword hand to tip of horse's left ear. In addition, pebbly effect in field around UN behind heads. An overall nice piece with much lustre, will be beautiful when it tones.



423 1921. Alabama. 2x2. Choice Unc.-65. (Photo)

Light golden toning with deeper hints at peripheries, a few minor contact marks. Very strong strike for this issue, rare so choice.

424 1921. Alabama. No 2x2. Choice Unc.-65+.

Really lovely old toning: obverse pale golden in center with deeper areas of blue, gold and violet at peripheries; reverse similar but the color rings are much deeper and stronger. A few light contact marks from perfection.

425 1936. Albany. Magnificent Choice Unc.-65+.

Beautiful full strike, lovely light golden-tan toning with somewhat deeper color on peripheries, fully lustrous. A couple of minute marks from a higher grade, one of the nicest we have handled.

426 1937. Antietam. Exceptional Choice Unc.-65+.

Extremely strong strike, beautiful satiny surfaces toned golden-tan with slightly deeper peripheries and hints of violet, a couple of tiny marks under magnification. The finest we have handled.

427 1935. Arkansas P-D-S Set of 3 Pieces. All Choice Unc.-65.

All with varying amounts of golden-tan and violet toning around the peripheries and on the fields. Denver slightly weak on reverse, as usual, but it has the deepest toning. Attractive set.

428 1936. Arkansas P-D-S Set of 3 Pieces, all Choice Unc.-65.

A very attractive set with typical Raymond holder blue peripheral toning around golden centers. The S-Mint piece is an exceptionally strong strike for an Arkansas issue, with eagle's head really fully struck.

429 1937. Arkansas P-D-S Set of 3 Pieces, all Choice Unc.-65.

All strong strikes with varying amounts and deepness of golden-tan toning on both sides, somewhat deeper peripheries, the S-Mint piece with a few areas of greenish-gold. A nicely matched set, rare so choice.

430 1938. Arkansas P-D-S Set of 3 Pieces, all Choice Unc.-65.

All nicely struck, the P-Mint coin exceptionally strong. All toned varying shades of golden-tan and violet with hints of red and gold (especially on the Frisco piece.) Rare so choice.

430A 1938. Arkansas P-D-S Set of 3 Pieces, all Choice Unc.-65.

All nicely struck, the P-Mint coin exceptionally strong. All toned varying shades of golden-tan and violet with hints of red and gold (especially on the Frisco piece.) Rare so choice.



431 1939. Arkansas P-D-S Set of 3 Pieces, all Choice Unc.-65. (Photo).

Beautifully matched set from the rarest year of issue. All well struck with light golden toning, peripheral color in the tan-brown range, slight hints of violet. Excellent surfaces. Very rare so fine.

432 1936. Bay Bridge. Lovely Choice Unc.-65+.

Excellent strike, all portholes on the ships as well as hands on the clock visible. Marvelous deep golden toning on the obverse with hints of blue around peripheries; reverse golden-tan with similar edges. An exceptionally lovely specimen.

433 1934. Boone. Lovely Choice Unc.-65+.

Strong strike, excellent surfaces, light gold and violet toning. An unusually fine example of this first year of the type.



434 1935/34. Boone P-D-S Set of 3 Pieces. All Choice Unc.-65. (Photo).

Nice well-struck set, the P and D Mint pieces toned an attractive light gold mixed with pale violet, while the S-Mint coin shows a lovely deep violet, blue and gold ring at obverse periphery and a lighter golden-violet one on reverse. Fewer contact marks than usual for these, and the S-Mint piece is a really exceptional strike.

435 1935. Boone P-D-S Set of 3 Pieces. All Choice Unc.-65.

All nice strong strikes with excellent surfaces, all showing a very attractive light golden toning with varying amounts of violet around the peripheries. A well-matched set.

436 1936. Boone P-D-S Set of 3 Pieces, all Choice Unc.-65+ .

A beautifully matched set, well struck (especially S-Mint), with attractive golden toning on all sides and the beginnings of deeper peripheral rings.

437 1937. Boone P-D-S Set of 3 Pieces, all Choice Unc.-65.

All nice full strike, the branch mint pieces particularly strong. P-Mint has golden-tan toning; D-Mint shows gold and light violet with blue around the peripheries; and the S-Mint, strongest strike of the group, is delicately toned a mixture of gold and violet. A most attractive set, rare so choice.



438 1938. Boone P-D-S Set of 3 Pieces, all Choice Unc.-65+ . (Photo).

Lovely set, very well struck, toned varying shades of gold, some with hints of red, blue or violet, all with slightly deeper peripheral coloring. Excellent surfaces, minimal marks, well matched, rare so choice.

439 1936. Bridgeport. Beautiful Choice Unc.-65.

Exceptionally strong strike, beautiful surfaces, one slight blue-green spot on forehead, rest toned light violet-gold. Very attractive specimen.

440 1925-S. California. Superb Choice Unc.-65+ .

Beautiful strike, one of the strongest we have seen, with satiny surfaces toning in rings of deep blue and violet at peripheries, centers still silvery lustrous. About the nicest example of this issue imaginable. (Strangely enough, San Francisco Mint, noted in regular coinage for striking weakness, produced many of the strongest strikes in the Commemorative series!)



441 1936. Cincinnati P-D-S Set of 3 Pieces, all Choice Unc.-65+ . (Photo).

A nicely matched set, obverses light golden-tan with hints of violet, reverses lighter on Foster's head, but surrounded by rings of deeper gold turning toward red-violet at peripheries, a few deeper areas on each. Very attractive, well struck, rare so choice.

442 1936. Cleveland. Choice Unc.-65.

Lovely light gold and violet toning, nice surfaces, a few light contact marks visible under a glass. Deeper ring of peripheral toning has just started. Very attractive example of this interesting design.



443 1936. Columbia, S.C., P-D-S Set of 3 Pieces, all Choice Unc.-65+ . (Photo)

Really lovely matched set, all well struck and all toned golden with hints of violet, and with deeper bluish-violet tones around the peripheries. Rare so particularly choice.

444 1935. Connecticut. Marvelous Choice Unc.-65+ .

Very strong strike on both sides. The Tree has toned golden-tan, while the eagle is a soft violet, and the surfaces are excellent, only a couple of light marks from an even higher grade. An outstanding specimen.

445 1938. Delaware. Beautiful Choice Unc.-65.

Excellent strike, magnificent toning: gold with peripheries of red and green on obverse, and similar though lighter toning on reverse, beautiful lustre, only a couple of tiny marks from perfection.

446 1936. Elgin. Nicely toned Choice Unc.-65+ .

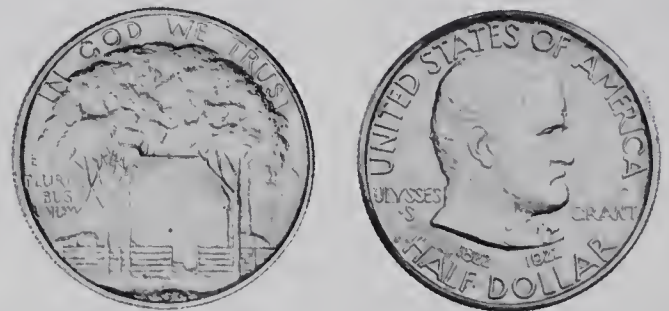
Stronger strike than usual for these, nearly all details on the obverse monument present. The matte-like surfaces typical of this particular issue, fully lustrous beneath an attractive golden-tan toning. Some minor contact marks, mostly concealed by the toning. Exceptional specimen.

447 1936. Elgin, Illinois. Choice Unc.-65.

Obv. pale steel gray with golden toning around peripheries: rev. a deeper gray in centers with deep gold around the legends. Some hints of red and green.

448 1936. Gettysburg. Beautifully toned Choice Unc.-65+ .

Nice strong strike, fully lustrous beneath lovely golden-tan toning with hints of red, blue and green, a few minor contact marks. Exceptionally attractive specimen.



449 1922. Grant. With Star. Choice Unc.-65. (Photo).

Pale golden centers with deeper gold and light violet toning around the periphery over light lines from old cleaning. Strong die-clashing evident, most unusual for this series: parts of reverse designs and legend visible in field behind head, elsewhere; parts of obverse legend quite clear until E Pluribus and other sections of reverse legend. A rare piece so nice, and the first we have noticed with these die clash marks.



450 1928. Hawaii. Original toned Choice Unc.-65+ . (Photo).

Reverse a lovely deep greenish-gold on Cook's uniform, light violet on face and fields. Obverse is pale gold and violet in center, deeper shades of green, blue, reddish-brown and violet around peripheries. Nice sharp strike, a few minor contact marks. Overall a superior specimen of this very rare issue.



451 1935. Hudson. Nicely toned Choice Unc.-65+ . (Photo).

Obverse and reverse a very pleasing light golden with hints of violet. The obverse has a lovely thin ring of iridescence around the rim, with some color now spilling over onto CITY OF HUDSON and the date. A few very minor contact marks, but overall one of the finest we have seen, and most unusually fine in its coloration.

452 1924. Huguenot-Walloon. Choice Unc.-65.

Obverse toned lovely blend of gold and violet over full lustre, reverse similar but lighter. Nice full strike, very attractive.

453 1946. Iowa. Lovely Choice Unc.-65.

Golden-tan toning, nice strike, full lustre, excellent surfaces.

454 1925. Lexington-Concord. Choice Unc.-65+ .

Magnificent mixture of greenish-gold and reddish-violet toning, practically free of marks, an outstanding specimen.

455 1918. Lincoln-Illinois. Lustrous Choice Unc.-65.

An excellent specimen with minimal contact marks. The obverse is toning a light golden, while the reverse is a deeper golden-tan, very attractive.

456 1936. Long Island. Choice Unc.-65.

Light golden-tan toning, strong strike, very attractive.

457 1936. Lynchburg. Nicely toned Choice Unc.-65.

Nice golden-tan toning on both sides with slightly deeper peripheries. Strong strike, a couple of light marks from a higher grade.

458 1920. Maine. Nice Unc.-60+ .

Well struck, never cleaned, light gold and violet toning, a few small contact marks.

459 1934. Maryland. Well struck Choice Unc.-65.

Excellent strike, hair fully up, a tiny bit of weakness at end of nose. Beautiful surfaces, lovely gold and violet toning, strong reverse.

460 1934. Maryland. Choice Unc.-65.

Very attractive light golden violet toning on obv., somewhat deeper so on rev. with more gold and red around the peripheries. A handsome specimen.



461 1921. Missouri. 2x4. Choice Unc.-65+ . (Photo)

Excellent strike, partial wire rims on both sides. Pale centers surrounded by deepening rings of gold, blue, red and violet over a few lines from old cleaning. Extremely attractive piece, very rarely encountered so choice.



462 1921. Missouri. No 2x4. Choice Unc.-65+ . (Photo)

An excellent strike with gorgeous red, gold, blue and violet toning, deep at the peripheries, shading to paler pastel tones in the centers. Extremely rare so nice.

463 1923-S. Monroe Doctrine. Choice Unc.-65.

Light golden centers, deeper gold and violet around peripheries, especially on obverse. Far few marks than usual for these pieces. A very handsome coin.

464 1938. New Rochelle. Gorgeous Choice Unc.-65+ .

Obverse a magnificent color display of deep gold with reddish-violet and electric blue on peripheries, reverse in rings of progressively paler gold from rim to center. Nice strike, excellent surfaces, a few light marks. One of the most attractively toned specimens we have handled.



465 1936. Norfolk. Superb Choice Unc.-68. (Photo)

An incredible coin! Fully struck up on both sides, fully lustrous beneath glorious golden toning with hints of red, green and blue and a violet-brown periphery. Never have we seen or heard of a specimen of the Norfolk issue anything like this fine. Under 10-power we can manage to find two pinpoint marks near the mace on the reverse, but cannot pick them out without the glass. Comparable in quality to the Isabella Quarter in our Van Elliott Sale.

466 1925. Norse American Centennial. Thick and Thin Types, both Choice Unc.-65. 2 Pcs.

Both well struck and with lovely gold and violet toning.

467 1926. Oregon Trail. Lovely Choice Unc.-65+ .

Strong strike, minimal marks, pale golden fields with deeper violet shadows near peripheries around Indian; light golden Sun, green, gold and violet lower half beneath wagon on reverse. An excellent specimen.

468 1926-S. Oregon Trail. Exceptional Choice Unc.-65+ .

An incredibly strong strike with a high wire edge on the Indian side as well as part of the wagon side. Lustrous deep-silver centers surrounded by rings of gold, blue and reddish-violet to the peripheries. A truly beautiful example of one of our most pleasing commemorative designs.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

469 1928. Oregon Trail. Lovely Choice Unc.-65+.

Exceptionally strong strike, right thumb and forefinger separate and distinct. light gold and violet toning with deeper areas and hints of red around the peripheries, a couple of light contact marks.

470 1933-D. Oregon Trail. Beautifully toned Choice Unc.-65.

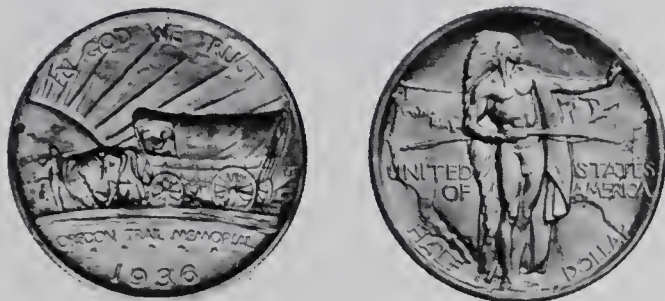
Lovely light gold and violet toning on both sides, denomination triple-cut, nice strike with only a slight spot of weakness on wagon end (Denver is usually rather weak.) Very attractive specimen.

471 1934-D. Oregon Trail. Lovely Choice Unc.-65.

Beautiful mixture of light golden centers fading and deepening to violet peripheries, rather well struck, excellent surfaces, minimal contact marks. Excellent specimen.

472 1936. Oregon. Lovely Choice Unc.-65+.

Beautifully struck piece with excellent surfaces, the obverse toned golden-tan and pale violet, the reverse a lighter violet-tan with gold highlights. An exceptionally attractive example of this beautiful design.

**473 1936-S. Oregon. Incredibly well struck Choice Unc.-65+.**
(Photo)

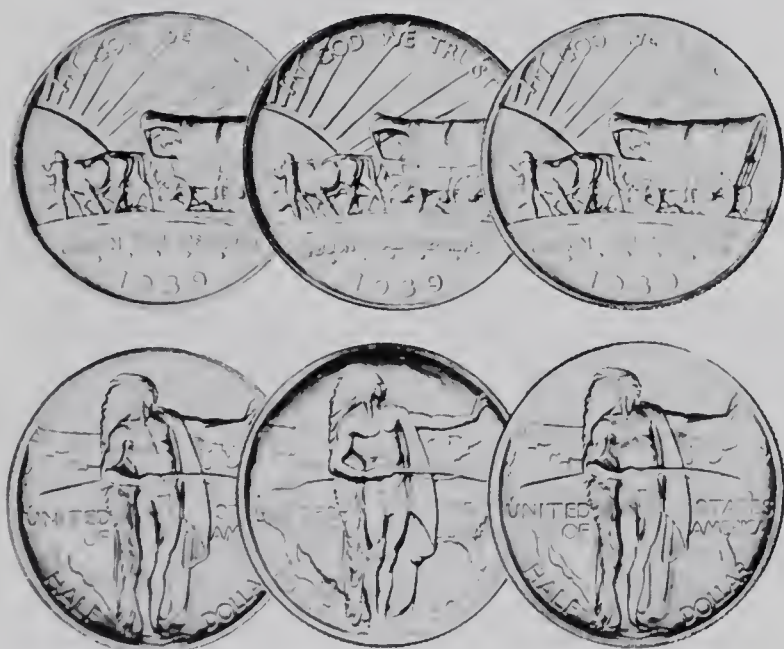
A really full strike in all areas, including indian's right hand! Obverse toned golden-tan with areas of deeper greenish-gold; reverse is a lighter gold with hints of pale blue and green. A couple of very light contact marks (visible under a glass) are about all that keep this piece from a 70 grade. Exceptional!

474 1937-D. Oregon. Lovely Choice Unc.-65.

Nearly full strike, only the rear tip of wagon a bit weak. Fully lustrous, satiny surfaces, toned a delicate light gold and violet. An excellent specimen.

475 1938. Oregon P-D-S Set of 3 Pieces, all Choice Unc.-65.

A beautiful set, all well struck (the Frisco piece another superb strike). Toned varying degrees of golden-tan with some violet and deeper tan around the peripheries, minimal contact marks, overall excellent specimens.

**476 1939. Oregon P-D-S Set of 3 Pieces, all Choice Unc.-65-65+.**
(Photo)

All well struck, the Philly piece extremely strong. Light golden toning with partial periphery of violet and tan, well matched, very attractive, rare so nice.

**477 1915-S. Panama-Pacific 50c. Original toned Choice Unc.-65+.**
(Photo)

A beautiful piece, far better struck than usual and evenly toned a lovely medium gold with hints of red. Only a few minor contact marks from perfection. We have never seen one so attractive.

478 1915-S. Panama-Pacific Expo. Unc.-60+.

Lovely deep blue, gold and violet peripheral toning, a few contact marks away from a higher grade. A handsome piece, received by us in an old Wayne Raymond holder (as were numerous other pieces in this sale) which produced this typical ring of color toning.

479 1920-1921. A Choice Pair of Pilgrims.

1920. Choice Unc.-65, lovely deep gold and violet toning, sharp strike.
1921. Choice Unc.-65 with pale gold and violet toning, deeper around periphery, also well struck.

480 1936. Rhode Island P-D-S Set of 3 Pieces. All Choice Unc.-65+.

All nice strong strikes with minimal marks. P is pale gold with violet hints. D is deep golden-tan with blue rings around the peripheries. S is similar on obverse center, lighter on reverse, both sides surrounded by rings of blue and red. A very handsome set.

481 1937. Roanoke. Superb Choice Unc.-65+.

Fully struck up on both sides, satiny surfaces toned a most attractive light gold and violet, practically free of contact marks. Certainly one of the nicest we have seen.

482 1936. Robinson/Arkansas. Choice Unc.-65+.

Excellent strike, fully lustrous with attractive golden-tan toning, deeper around the peripheries.

483 1936. Robinson-Arkansas. Choice Unc.-65.

Delicate gold, violet and pink toning on obv. and rev., very slightly darker golden around the peripheries. Exceptional!

484 1935-S. San Diego. Beautiful Choice Unc.-65+.

Excellent strike, lovely light golden toning (deeper on reverse, and mixed with violet around peripheries.) An exceptional specimen.

485 1936-D. San Diego. Unc.-60+.

Obverse lightly toned golden over hints of old cleaning; reverse a rich mixture of gold, blue and violet. A few too many marks for a full 65 grade.

486 1926. Sesquicentennial. 50c. Unc.-60+.

Nice strike, lovely deep gold and violet toning.

487 1926. Sesquicentennial. \$2.50. Beautifully lustrous Choice Unc.-65.

Strong strike, toned a rich deep orange-gold, a lovely coin, kept from an even higher grade by a few pinpoint contact marks under a glass.

488 1926. Sesquicentennial. \$2.50. Choice AU-55.

Deep yellow-gold toning, well struck. A hint of friction and a few light contact marks under a glass, but fully lustrous.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 489 **1935. Old Spanish Trail. Lovely Choice Unc.-65. (Photo)**
Beautiful golden toning on obverse, similar but mixed with violet on reverse, with the bull's head more violet than the field. Sharp strike, kept from an even higher grade by a few slight contact marks. Very rare so choice.
- 490 **1925. Stone Mountain. Choice Unc.-65+.**
Satiny surfaces toning pale gold and violet, one of the strongest strikes we have seen for this issue.
- 491 **1934. Texas. Choice Unc.-65+.**
Pale steel gray and violet with hints of pink and gold, especially around the peripheries. Strongly struck, very attractive.
- 492 **1934. Texas. Choice Unc.-65.**
Light gold and violet toning, excellent surfaces, very slightly weak strike.
- 493 **1935. Texas P-D-S Set of 3 Pieces. All Choice Unc.-65+.**
An exceptional set, strongly struck. The P-Mint piece is deeply toned red, gold, green and violet with some dark flecking. D-Mint is pale gold and violet. S-Mint shows light greenish-gold obverse, gold and deep violet flecking across reverse.
- 494 **1936. Texas P-D-S Set of 3 Pieces, all Choice Unc.-65.**
Nicely matched set, fully lustrous beneath light golden-tan toning with slightly deeper color around peripheries.
- 495 **1937. Texas P-D-S Set of 3 Pieces, all Choice Unc.-65.**
Another nicely matched set with attractive golden-tan toning and deeper peripheries. The branch mint pieces are exceptionally well struck.
- 496 **1938. Texas P-D-S Set of 3 Pieces, all Choice Unc.-65.**
Beautifully matched set, well struck, all toned light golden with hints of violet and slightly darker peripheries, excellent surfaces.



- 497 **1925. Fort Vancouver. Magnificent Choice Unc.-65++.** (Photo)
Excellent strike, far better than usual. Obverse is toning pale violet in center with deeper blues and browns around periphery; reverse is lustrous in center, surrounded by beautiful deep green, blue and reddish-violet on the legend area, giving a "porthole" effect. Really outstanding appearance.
- 498 **1927. Vermont. Nice Choice Unc.-65.**
Sharp strike, pale golden-tan toning with hints of light violet, very pleasing.
- 499 **1946, 1947. Booker T. Washington. P-D-S Set from each year, all Choice Unc.-65.**
Nice strikes with varying degrees of golden-tan toning. 6 Pcs.
- 500 **1948. Booker T. Washington P-D-S Set of 3 Pieces, all Choice Unc.-65.**
Varying degrees of golden toning with hints of red and violet.
- 501 **1949. Booker T. Washington P-D-S Set of 3 Pieces, all Choice Unc.-65.**
Light golden toning.

- 502 **1950. Booker T. Washington P-D-S Set of 3 Pieces, all Choice Unc.-65.**
Nice strikes, light golden toning.
- 503 **1951. Booker T. Washington P-D-S Set of 3 Pieces, all Choice Unc.-65.**
Light golden toning.
- 504 **1951. Washington-Carver P-D-S Set of 3 Pieces, all Choice Unc.-65.**
- 505 **1952. Washington-Carver P-D-S Set of 3 Pieces, all Choice Unc.-65.**
- 506 **1953. Washington-Carver P-D-S Set of 3 Pieces, all Choice Unc.-65.**
- 507 **1954. Washington-Carver P-D-S Set of 3 Pieces, all Choice Unc.-65.**
- 508 **1936. Wisconsin. Beautiful Choice Unc.-65+.**
Excellent strike with lovely pale violet toning, only a couple of light marks from an even higher grade. About the nicest surfaces we have seen for this.
- 509 **1936. York. Lovely Choice Unc.-65.**
Strong strike, fort on reverse far sharper than usual. Attractive light gold and violet toning over fully lustrous surfaces. A couple of small marks on shield away from a higher grade. Reverse practically flawless.
- 510 **1892-1922. Small group of 4 Commemorative Halves.**
1892, Columbian Expo, AU-50, once cleaned, deep peripheral blue and red toning. 1893, Columbian Expo., Choice AU-55, once cleaned, blue and gold peripheral toning. 1922, Grant, No Star, Choice EF-45, once cleaned, iridescent peripheral toning. 1920, Maine, EF-40, blue, red and gold peripheral toning.

SILVER DOLLARS

MORGAN DOLLARS

- 511 **1878-CC. Choice Unc.-65+, a beauty.**
- 512 **1879-CC. Crumbled Mintmark. Choice VF-30.**
- 513 **1880/79-CC. VAM #7 (Rarity 6.) Choice frosty Unc.-65.**
Full strike, lovely frosty lustre on both sides, stem of 7 clear below base of 2nd 8. Die clashing signs on both sides. A very attractive specimen of this overdate.



- 514 **1883-S. Strongly struck semi-P/L Unc.-60+. (Photo)**
A few light marks on chin and cheek from a 65, frosty lustrous devices over rather prooflike fields on both sides providing a most attractive cameo appearance. Very rare so fine, and this one is one of the best strikes we have handled for the date-Frisco Mint being notorious for weaknesses.
- 515 **1883-CC. Choice Unc.-65, rev. somewhat P/L.**
- 516 **1886-0. Choice AU-55.**
Fully lustrous, a few marks as usual, light trace of wear on the higher curls and the eagle's breast under a glass.



517 1891-0. Beautiful Choice Unc.-65. (Photo)

Full blazing frosty lustre across both sides, fields as well as devices, one of the prettiest we have handled in this regard. Of extreme rarity in such superb condition!



518 1892-CC. Lovely lustrous Unc.-60+, P/L reverse. (Photo)

A few too many light marks on cheek for a 65, but fully lustrous obverse and largely P/L reverse. A bit weakly struck in centers, as usual at Carson City. Very rare so fine, very attractive specimen.



519 1893. Magnificent Lustrous Unc.-63. (Photo)

Far too fine to be called a 60+, but with a few too many light marks on the cheek to rate a full 65 by our conservative standards (marks otherwise lighter than would be acceptable for the higher grade; only their placement lowers it.) An excellent specimen of a date which is extremely rare so finely preserved.

520 1893. Golden toned AU-50, minimal marks, scarce.

MORGAN DOLLAR GROUPINGS

521 1878-1892. Group of 9 San Francisco Pieces.

1878-S, Choice AU-55; 1880-S, Choice AU-55; 1880-S, AU-50; 1881-S, Choice AU-55, cleaned; 1882-S, Choice AU-55; 1884-S, Fine-12; 1884-S, VG-8; 1884-S, EF-40; 1892-S, VF-25.

522 1878-1921. Group of 10 P-Mint Pieces.

1878 (7TF), Unc.-60+, strong strike; 1887, Unc.-60+; 1896, Choice AU-55 (3); 1921: EF-40, EF-45, AU-50+, Choice AU-55, Unc.-60.

523 1879-1899. Group of 7 New Orleans Pieces.

1879-0, AU-50; 1882-0, EF-40; 1885-0, golden toned Unc.-60+; 1888-0, Choice Unc.-65; 1892-0, Choice EF-45; 1898-0, Choice Unc.-65; 1899-0, Unc.-60.

524 1879-1899. Group of 5 New Orleans Dollars.

1879-0, strong AU-50; 1880-0, Choice AU-55; 1882-0, Unc.-60; 1892-0, Choice EF-45; 1899-0, Unc.-60+.

525 1879-1900. Group of 6 New Orleans Pieces.

1879-0, Choice AU-55; 1880-0, Choice AU-55; 1886-0, Choice AU-55; 1892-0, EF-40; 1899-0, Unc.-60; 1900-0, golden toned AU-50.

526 1880-1884. Nice group of 5 San Francisco Pieces.

1880-S, Choice Unc.-65; 1881-S, Unc.-60+, somewhat P/L; 1881-S, toned Unc.-60+; 1882-S, P/L Unc.-60+, strong strike; 1884-S, Choice EF-45.

527 1882-1904. Very nice group of 7 New Orleans Dollars.

1882-0, nicely toned Choice Unc.-65; 1885-0, Choice Unc.-65; 1888-0, toned Choice Unc.-65; 1898-0, very strong Unc.-60+; 1900-0, Unc.-60+; 1902-0, golden toned Unc.-60+; 1904-0, dark toned Unc.-60.

528 1882-1921. Group of 11 P-Mint Morgans.

1882, AU-50, polished; 1884, AU-50, polished; 1885, Unc.-60+; 1887, AU-50; 1889, Choice EF-45; 1891, Choice EF-45; 1897, Unc.-60+; 1896, AU-50; 1900, Choice AU-55; 1903, Choice AU-55; 1921, AU-50.

529 1884-1921. Group of 8 P-Mint Morgans.

1884, frosty Unc.-60+; 1887, Unc.-60; 1888, Unc.-60+; 1891, VF-25; 1892, AU-50; 1896, Choice AU-55; 1898, Unc.-60+, cleaned; 1921, toned Unc.-60.

530 1884-1921. Group of 7 P-Mint Morgans, all Choice Unc.-65.

1884, 1887, 1896, 1898, 1900, 1903, 1921. A Lovely group.

531 1892-1904. Group of 11 New Orleans Dollars.

1892-0: F-15, VF-30, VF-30+ (2), VF-35, EF-40 (2), EF-45; 1899-0, Unc.-65+; 1899-0, golden toned AU-50; 1904-0, Choice Unc.-65.

532 1892-1904. Nice group of 6 New Orleans Dollars.

1892-0, Choice EF-45; 1898-0, strong Unc.-60+; 1899-0, nice Unc.-60+; 1900-0, Choice Unc.-65; 1902-0, Choice Unc.-65; 1904-0, dark toned Unc.-60.

533 1899-1904. Lovely group of 5 Choice Unc.-65 New Orleans Dollars.

1899, 1899, 1902, 1904, 1904. All rather strong strikes.

534 1921. Group of 5 Morgan Dollars.

1921, Unc.-60+; 1921-D: Choice Unc.-65, Choice AU-55 (2), EF-40.

PEACE DOLLARS

535 1921. Peace. Unc.-60+.

Usual weak strike. Nice light golden toning, hints of old cleaning.

536 1921-1928. Two scarce Peace Dollars.

1921, EF-40, better strike than usual. 1928, VF-20, extensive nicks and cuts.

537 1922. Roll of 20 Pieces, Fine-15 to AU-50, average EF-40.

538 1922. Roll of 20 Pieces, EF-40 to Unc.-60, average AU-50+.

539 1922-1925. Group of 8 Peace Dollars.

1922: Unc.-60, Choice AU-55, Choice AU-55 (cleaned), AU-50; 1923: AU-50, EF-45, both cleaned; 1925, Choice Unc.-65; 1925-S, dark VF-20+.

540 1922-1925. Group of 9 P-Mint Peace Dollars.

1922: 6 Pcs., all Unc.-60-65; 1923, Unc.-60+; 1924, Choice Unc.-65; 1925, Choice Unc.-65.

541 1922-1935. Group of 9 Peace Dollars.

1922, Unc.-60; 1922-D, AU-50; 1923, Choice AU-55; 1925, Choice AU-55, cleaned; 1925-S, Choice VF-30; 1926-S, EF-40; 1928-S, VG-10; 1934, Choice VF-30+; 1935, Choice EF-45.

CONSIGNMENT ROSLYN N.Y.

COLONIAL COINS AND TOKENS



- 542 "1733." Robinson Copy of Rosa Americana Two pence, Silver. Unc.-60. (Photo)

The rare silver issue of Robinson's copy die patterned after the 1733 Rosa Twopence (itself excessively rare.) Mintage in silver only 10 pieces. Originally P/L, slightly dulled by an old cleaning, and with a few light contact marks. The first of the silver ones we have had the pleasure of handling.

- 543 1760. Voce Populi. Halfpenny. VG-10.

Even wear, two flan cracks at edges, no problems, all elements clear.

- 544 1773. Virginia Halfpenny. VF-30.

Still some mint red around legends and devices, slightly weak strike, even wear.

- 545 1837. Feuchtwanger Cent. Nice Unc.-60.

Nice surfaces with minimal marks, attractive greenish-golden toning. Somewhat better strike than usual, weakness at eagle's shoulder and snake's lower front coil.

- 546 Ca. 1837. Hard Times Token, Low # 98. Unc.-60.

Merchant's Exchange building/"New York Joint Stock Exchange Company," etc. Lustrous, still with some Mint red, slightly weak in centers.

- 547 Ca. 1860. Idler's Copy of Maryland Denarium. EF-45.

Obverse and reverse copied from the Maryland Denarium of Cecil Calvert. Bronze. Bears Idler's store card legend in small circle within main obverse legend. Several nicks and bruises on rim and a few marks on obverse - probably pin-mounted in a brooch once, with reverse showing. Seldom encountered today.

- 548 1863. Nice Pair of Unc. Civil War Tokens.

H. Maloney, Proprietor/National, brass, Indian Head obverse like our Cent. Hussey's Special Message Post/horseman, mint red and violet toning. 2 nice Pieces.

HALF CENTS

- 549 1803-1837. Group of 3 Half Cents.

1803, VF-20, scratches; 1810, VF-20; 1837 "Token", VF-20, porous, obverse scraped in places. Sold as is - no returns.

- 550 1804-1834. Group of 4 Half Cents.

1804, plain, G-6+, cleaned; 1809, VG-8, scratched, rough rev.; 1826, VG-8, cleaned; 1834, nice brown VF-20. Sold as is - no returns.

- 551 1808-1828. Group of Half Cents.

1808, nice VG-8; 1809/6, VF-20; 1825, F-15+; 1828 (13 st.), G-6. Sold as is - no returns.

- 552 1828-1835. Group of 3 Half Cents.

1828 (12 st.), dark F-15; 1833, nice VF-30; 1835, VF-25. Sold as is - no returns.

- 553 1835-1854. Better pair of Half Cents.

1835, deep brown EF-40; 1854, medium brown EF-40+.

- 554 1835-1857. Better pair of Half Cents.

1835, VF-30+; 1857, VF-30+. Both slightly nicked up, both brownish.

- 555 1837. Half Cent "Token." Nice VF-30.

Light brown color, better strike than usual.

- 556 1854. Unc.-60.

Nice strong strike, greenish-golden color, minimal marks, kept from higher grade by a large (though shallow) planchet flaw across lower half of bust and a smaller one after HALF on reverse.

LARGE CENTS

- 557 1799. Sheldon 189. AG-3 obverse, reverse worn off.

- 558 1801. Normal Dies. Choice EF-45.

Still some mint red in protected areas, especially reverse. Slightly soft strike. Obverse somewhat porous, perhaps from old cleaning.

- 559 1803. Lg. date, sm. fraction. EF-40.

Nice strike, surfaces porous from old cleaning but now mostly retoned reddish-violet and brown.

- 560 1809. F-12.

More like F-15 in terms of wear, but downgraded by some greenish corrosion from 6:00 to 9:00 on reverse outside wreath. Fewer marks than usual for the grade, however, with pleasing obverse.

- 561 1818. Nice AU-50+.

Traces of mint red in protected areas, espec. on obverse. Attractive piece.

- 562 1837. Nice golden-brown Choice AU-55.

Nice surfaces, lustrous obverse.



- 563 1850. Nice red Choice Unc.-65. (Photo)

Fields on obverse 85% red, reverse fields nearly total red, raised legends and devices light reddish-brown, very handsome coin.

- 564 1851. Strong Unc.-60+.

Nice strike, but lightly cleaned and recolored.

- 565 1853. Nice Unc.-60+.

A great deal of mint red remains on both sides; legends and devices light reddish-brown, attractive two-tone appearance.

LARGE CENT GROUPS

- 566 1798-1814. Group of 13 Large Cents.

1798, 1800, 1801 (3 errors), 1802 stemless, 1803 (100/000), 1805, 1807/6, 1807, 1808 (13 st.), 1810, 1812, 1813, 1814. Condition ranges Fr-2 to VG-10, aver. about G-6, a few cleaned. Sold as is - no returns.

- 567 1802-1812. Group of 7 Large Cents.

1802 (2, diff. dies), 1805, 1807 (2, diff. dies), 1812 (2, diff. dies). Condition ranges from AG-3 to VG-10, one cleaned, average about VG-8. Sold as is - no returns.

- 568 1802-1814. Group of 9 Large Cents.

1802, 1807/6, 1807, 1808, 1810/09, 1810, 1811, 1812, 1814. Condition ranges from AG-3 to VG-8, average somewhere around G-6. Sold as is - no returns.

- 569 1811-1856. Group of 5 better Large Cents.

1846, EF-40; 1852, EF-40, spot on date; 1855, slanting, knob on ear VF-25; 1856, upright, VF-30; 1811, dark and granular VG-10, counter-stamped on cheek "J.O. Johnston." Sold as is - no returns.

- 570 1816-1824. Group of 11 Large Cents.

1816, 1817 (13 st.), 1817 (15 st.), 1818, 1819, 1820, 1821, 1822, 1823 2, 1823, 1824. Condition ranges from G-4 to VF-20, aver. about VG-10, a couple cleaned, one somewhat corroded. Sold as is - no returns.

571 1817-1830. Group of 9 Large Cents.

1817, 1818, 1820/19, 1821, 1822, 1824, 1827, 1829, 1830. Condition ranges from G-4 to VF-20, aver. about F-12+. Sold as is - no returns.

572 1828-1840. Group of 4 Large Cents.

1828, VF-25; 1834, F-12, cleaned; 1839, Silly Head, EF-40, cleaned; 1840, Small Date, VF-25. Sold as is - no returns.

573 1828-1849. Group of 13 Large Cents.

1828, 1834, 1838, 1839, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849. Condition ranges from VG-8 to EF-40+ (1838), aver. around F-12+. Sold as is - no returns.

574 1843-1852. Group of 13 Large Cents.

1843 (3, 2 diff. dies), 1844, 1844/81, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852. Condition ranges from VG-8 to VF-30, aver. around F-15, a couple cleaned. Sold as is - no returns.

575 1843-1857. Group of 9 Large Cents.

1843, 1844, 1850, 1851, 1852, 1853, 1854, 1856, 1857. Condition ranges from G-6 to EF-40, aver. about VF-20, couple cleaned, one damaged. Sold as is - no returns.

576 1844-1856. Group of 8 Large Cents.

1844 (2), 1853 (2), 1854, 1855, 1856 (2). Condition ranges from F-12 to EF-45, aver. about VF-25, a couple cleaned. Sold as is - no returns.

SMALL CENTS

577 1860. Nice Unc.-60.

Strong strike, kept from Choice by light marks.

578 1911. Choice Matte Proof-65.

Lovely rich reddish-gold toning, nice strike. One long thin scratch down bust on obverse, otherwise superb.

579 1912. Nice Matte Proof-63.

Love reddish-gold toning, well struck, kept from Choice by a few small spots.

580 1914. Matte Proof-63.

Another nicely toned, reddish-gold, well struck piece, again removed from Choice grade by a few small spots.

581 1915. Choice red Unc.-65.

Very strong strike, original copper-red, a couple of tiny marks and some small pinpoint spots. Excellent specimen.

582 1921-S. Nice Unc.-60+.

Better strike than usual for Frisco, just a tiny bit soft. A good deal of mint red remains on both sides, with nice surfaces and only a few contact marks. Rare so nice.

583 1933-D. Red Unc.-63.

Excellent strike, almost fully bright red, a couple of tiny marks and a few small spots from Choice.

TWO CENT PIECES

Superb Gem Unc. - Possible Proof?



584 1864. Large Motto. Incredibly Choice Unc.-65+ . (Photo)

Superb sharp strike, excellent red surfaces, a few minor contact marks. Edges semi-prooflike, as on matte proof Lincolns; lint mark impressed into body of 2 on the reverse; die polishing striations, especially on reverse. There are other indications that this may be a Proof, but we felt it is safest to catalogue it at this time as a superb Uncirculated piece.

THREE CENT SILVER

585 1851. Choice AU-55+.

Light golden toning, deepening near rims, with just a hint of friction and a few light lines from old cleaning.

586 1861. Nicely Toned Choice AU-55.

Deep violet toning on obverse, similar on reverse but with electric blue center. Nice surfaces, hint of light friction beneath the toning.

THREE CENT NICKELS

587 1882, Nice Unc.-60+.

Scarce date in Unc. Nice strike, all vertical lines in denomination on reverse fully up. Kept from choice by a few slight spots and a small mark or two.

HALF DIMES

588 1839/39. No drapery. Choice AU-55.

Well struck, hint of friction and a thin scratch on right thigh, stars sharp to centers, hair full, last two digits of date recut.



589 1858-O. Golden-toned Unc.-60+.

The "Slenderella" obverse die, as described by Ahwash in "Observations" in the reissue of Valentine: massive die clashing has totally eliminated the drapery around arm and has removed a good 15 pounds from Liberty's stomach, while repolishing to remove the clash marks (F and ME still visible) has thinned her arm to half size! Golden toning with hints of violet, a few slight contacts away from Choice. A rare die set, neither die known to Valentine.

FIVE CENT NICKELS

590 1912-D. Attractive Choice AU-55.

Gold, red and violet toning on both sides, a slight hint of friction and some minor reverse contact marks, very pretty piece.

591 1915-D. Lovely Choice Unc.-65.

A beautiful piece, toned light gold and violet, practically mark-free. Strong die clashing visible on both sides: Indian's chin under motto on reverse, motto under Indian's chin on obverse!

DIMES

592 1879. Fine-12.

Very scarce date.

593 1887-S. Choice frosty Unc.-65.

Lovely frosty full lustre on both sides, minimal marks, kept from an even higher grade by slight striking weakness.

594 1890-S. Nice AU-50.

Light violet and golden toning, slightly weak strike (as often for Frisco), lustrous.

595 1892. Deeply toned Unc.-63.

Deep gold, blue and violet toning, nice sharp strike, minimal marks, kept from Choice by planchet flaws on chin, neck and in upper reverse field, largely concealed by the toning.

596 1892-1916. "The First and the Last" Barber Dates, 2 Pieces.

1892, Lustrous AU-50, strong die clashing both sides. 1916, EF-40, light maris, golden toning.

597 1898-1908 A Decade-spanning pair of Barbers.

1898, Choice EF-45, numerous light marks; 1908, lustrous Unc.-60, greenish-violet toning.

598 1912-D. Strong Unc.-60.

Strong strike on both sides. Obverse die repolished until "B" on truncation looks like a "D" and back ribbon is separated. A couple of small marks, insignificant, but kept from Choice by hairlines from a cleaning.

QUARTER DOLLARS



599 **1820. Nicely toned Unc.-60. (Photo)**

Large O variety. Obverse and reverse toned in rings of violet, blue and gold over nice surfaces. A somewhat weak strike in centers, as usual for this period, but very attractive and with only a few light marks beneath the toning.

600 **1855-S. Evenly worn F-12 but holed and plugged 4 times at edge.**

601 **1891. Frosty Proof-63. (Photo)**

Obverse toned nice gold and violet, reverse similar but lighter. A really nice strong strike on the popular last year of issue piece. Kept from choice by light lining and a couple of small reverse marks.

602 **1918-D. Lovely Choice AU-55, 80% Full Head.**

All but highest ridge of front curl up, lovely soft fields beneath gold and light violet toning, a couple of tiny marks and just a hint of friction on knee. Well above average strike for Denver.

HALF DOLLARS

Attractive First Design



603 **1794. O.101 (R-4). Pleasing Fine-15. (Photo)**

The popular first year of issue Flowing Hair type. Well centered, evenly worn, deep golden-violet toning, no signs of the murderous cleaning which has afflicted so many of these early pieces. There are light marks distributed around both sides, but no single ones of significance, and the overall surfaces are quite nice for one of these. Light reverse adjustment marks, as often, beneath the toning. Overall a pleasing and very acceptable specimen, an excellent type piece for this very scarce design.



604 **1795. O.104. Choice VF-35. (Photo)**

A beautiful piece, well struck with light, even wear and almost none of the marks which bedevil most early piece in this grade. Head, legends, eagle, stars, etc., are toned pale violet while the fields behind them are deep violet with hints of gold and green - a very pretty combination! Excellent type piece of this first Half Dollar design.

605 **1819-1836. Group of 3 Pieces.**

1819, VF-25, deep violet toning. 1825, Choice VF-30, rev. scratches, golden toning. 1836, lett. edge, VF-20+, dark violet obverse, lighter revers. Sold as is - no returns.



606 **1824. Gorgeous Choice Unc.-65. (Photo)**

A beautiful piece, very well struck, with just a bit of weakness at point of bust (and at LUR on motto), but wing feathers and claws to knuckles are full. Lovely surfaces, toned pale gold in centers and shading towards violet at the peripheries. An exceptional type or date coin.

607 **1828-1836. Nice Group of 2 Pcs.**

1828, sm.8, sq.2, L.L. Choice VF-35, gold and violet toning. 1836, lett. edge, Choice VF-35, violet-tan toning.

608 **1834. Nice Group of the 4 main varieties, 4 Pieces.**

Small date, lg. stars, sm. letters. Choice VF-35, violet toning; sm. date, sm. stars, sm. lett., Choice VF-30, gray toning; lg. date, sm. lett., Choice VF-30, gray-violet toning; lg. date, lg. lett., VF-25, deep violet toning. A nice group.

609 **1835. Choice Unc.-45.**

Nice strike, light, even wear, gold and deep gray-violet toning.

610 **1854, Arrows. Choice EF-45.**

Deep gold and violet toning, die clashing on both sides, nice strike, one reverse scrape, nice type piece.

611 **1862-1871. Group of 2 Pieces.**

1862-S, Choice EF-45, nice strike; 1871, Fine-15, cleaned, now retuned violet.

612 **1873. AU-50.**

Light golden toning, nice strike (slightly weak on head), several light contact marks on both sides, still attractive.

613 **1875-S. Nicely toned Unc.-60.**

Deep violet toning with hints of gold and green at edges. Well struck, obverse with ful hair. Some light scratches in obverse field and nicks on shin. Reverse is excellent, struck from heavily polished die (left end of motto ribbon detached.)

614 **1916. Walking Liberty. Lustrous AU-50.**

Nicely lustrous fields, slightly light strike (as usual) with a hint of friction on highest areas but practically free of marks. Popular first year of issue.

615 **1920. Choice AU-55.**

Lustrous, light hint of friction on a slightly weak strike. but pleasing appearance, with just a touch of golden toning.

616 **1940-S. Choice Unc.-65.**

Light gold and violet toning, slightly weak strike (as usual), a few minor marks.

MIXED DENOMINATION GROUPS

617 **1855-1875. Group of 3 scarce dates.**

25c: 1855-S, AG-3, date legible, mintmark clear; 1858-S, AG-3, similar. Trade Dollar: 1875, AG-3/G-4, clear date. 3 Pcs. Sold as is - no returns.

618 **1871-1883. Two Nice Type Pieces.**

1871. Half Dime. Strong AU-50, nice strike, slight indications of cleaning. 1883. Liberty 5c, No Cents. Lovely gold and violet toned Choice AU-55, very attractive.

COMMEMORATIVE COINS



- 619 1915-S. Pan-Pac \$2.50. Beautifully toned **Choice AU-55**. (Photo)
Just a hint of friction beneath lovely deep yellow-gold toning, handsome piece with a few thin marks.
- 620 1926. Sesquicentennial. \$2.50. Richly toned **Unc.-60+**.
Lustrous, with a few light marks on reverse, beneath a beautiful red-violet and deep orange-gold toning on both sides. Sesqui tone more deeply than many gold issues, perhaps because of a higher copper percentage in the melt - cf. the piece in our Elliott sale.

SILVER DOLLARS



- 621 1798. 13 Arrows. **Fine-15**. (Photo)
Quite a pleasing type specimen, with deep violet fields contrasted to lighter violet-golden bust, eagle, etc. Reverse has one scraped area through E of America, partially covered by the toning. Fields otherwise far better than average.

MORGAN DOLLARS

- 622 1878. 7/8TF. **Extremely sharp Choice Unc.-65**.
Doublestruck obverse, stars and legend largely doubled, as is part of bust. Reverse die massively repolished in an (unsuccessful) effort to dispose of the "8TF" traces: they wound up instead with a blank spot in eagle's left wing, thin spots in upper tail, and topmost row of arrow feathers separated from arrow! The eagle is fully frosty. A lovely specimen.
- 623 1878. 7TF. **Prooflike Unc.-60+**.
Obverse and reverse from heavily polished dies: recessed areas in cap and ear also P/L, as are parts of eagle's tail area.
- 624 1878-CC. Very well struck **Prooflike Choice Unc.-65**.
P/L fields, especially reverse, with fully frosty head and eagle.
- 625 1879-0. **Semi-P/L Choice Unc.-65**.
- 626 1880-0. **Choice Unc.-65**, frosty.
- 627 1880-0. **Lustrous Unc.-60+**.
- 628 1881-1902. **Nice Pair of P-Mint Dollars**.
1881, **Unc.-60+**, P/L. 1902, **Unc.-60+**, thin scratch on cheek, scarce.
- 629 1881-CC. **Beautiful Choice Unc.-65**.
Incredibly lustrous with fully frosty head and eagle, well struck.
- 630 1885-S. **Unc.-60**, semi-P/L reverse.
- 631 1885-CC. **Somewhat P/L Unc.-60+**.
- 632 1886-S. **Lovely frosty Unc.-63**.
Kept from Choice by a slide mark on chin (though not deep.) Better strike than usual.
- 633 1887-S. **Lovely Unc.-60+**, semi-P/L reverse.

- 634 1888-S. **Prooflike Unc.-60+**.
Prooflike fields, especially on reverse; frosty head and eagle, a few too many marks for Choice grade.
- 635 1889-S. **Very well struck Unc.-60+**.
Kept from Choice by a thin chin scuff.
- 636 1890-0. **Beautifully lustrous Unc.-60+**.
- 637 1891-S. **Incredibly well struck Unc.-60+**.
- 638 1891-CC. **Frosty Choice Unc.-65**.
Beautifully lustrous, better strike than usual.
- 639 1891-1921. **Pair of Morgans**.
1891, lustrous **Unc.-60**, reverse die clashing. 1921-D, **Choice AU-55**.
- 640 1892-0. **Nice Unc.-60+**, light golden toning.
- 641 1892-0. **Lightly toned Unc.-60**.
- 642 1893, **AU-50**, couple of marks, rare date.
- 643 1893-S. **VG-10**. (Photo)
Gold and violet toning, even wear with no problems. A rare date, seldom available even in this worn but presentable condition.
- 644 1895-0. **Choice VF-35**, scratches on eagle. Scarce.
- 645 1899. **Lustrous Unc.-60+**.
- 646 1900-S. **Unc.-60**, P/L reverse, nice strike.
- 647 1903. **Well-struck**, somewhat P/L **Unc.-63**.
- 648 1903-0. **Well-struck**, semi-P/L **Choice Unc.-65**, scarce so nice.
- 649 1904. **Unc.-60**, semi-P/L reverse.

1921-S MORGAN DOLLAR PROOF - 1 OF 2 KNOWN



- 650 1921-S. **Proof Struck for Farran Zerbe**. (Photo)
The discovery piece, formerly Lot 1269 of the David L. Hirt Sale (Pine Tree, 11/20-22/75.) Plated in that sale, and authenticated by Walter Breen; same piece is mentioned on page 238 of his Encyclopedia. Nice sharp strike, traces of the second strike visible on reverse letters. Poorly cleaned at some point in its career, now partially retuned golden-tan. Slight contact marks, the most noticeable being a row of 5 small depressions from a coin edge above the head. Zerbe apparently had a couple of dozen of these specially made at Frisco to accompany his well-known 1921-P proofs. The evidence of the contact marks and the cleaning points to release of at least this one to circulation at some time; perhaps the nearly total absence of the others (only one other identified so far) means the whole group got loose? It would be worthwhile to check other well-struck specimens of 1921-S for the diagnostic marks of these dies (to which we might add a distinctive die scratch cutting through the top of final 1 in date to upper left, continued as an isolated piece of line between the date and the star at right.) Branch Mint Proofs are extremely rare, and an authenticated Morgan Dollar Branch Mint Proof should, in the current state of popularity of that series, attract some very strong bids.

MORGAN DOLLAR GROUPS

- 651 **1878-1897. Nice Group of 6 P-Mint Dollars.**
1878, 8TF, Unc.-60+; 1883, Unc.-60+; 1886, Choice Unc.-65; 1887, Unc.-60; 1890, Unc.-60; 1897, Unc.-60, nicely toned obverse.
- 652 **1878-1890. Group of 6 S-Mint Dollars.**
1878-S, Unc.-60; 1879-S, Choice Unc.-65; 1880-S, Unc.-60+, lustrous full strike; 1881-S, Choice Unc.-65, full strike; 1882-S, lustrous Unc.-60+; 1890-S, Unc.-60, somewhat P/L reverse. A nice group.
- 653 **1879-1921. Group of 3 Pieces.**
1879, Unc.-60; 1894-O, AU-50, pink rev. toning; 1921-S, Choice AU-55, slightly weak but lustrous.
- 654 **1880-1921. Group of 8 P-Mint Dollars.**
1880, toned Unc.-60+; 1882, frosty Choice Unc.-65; 1883, Choice AU-55; 1885, Unc.-60+, light toning; 1889, AU-50, weak; 1896, Choice AU-55; 1900, AU-50; 1921, Choice AU-55.
- 655 **1881-1904. Nice Group of 12 O-Mint Dollars.**
1881-O, nice Unc.-60+; 1882-O, AU-50; 1883-O, somewhat P/L Unc.-60+; 1884-O, Unc.-60+; 1887-O, F-15; 1888-O, Unc.-60, P/L reverse; 1898-O, lustrous Unc.-60; 1899-O, Choice Unc.-65; 1900-O, Choice Unc.-65; 1901-O, Unc.-60+, slightly weak; 1902-O, Unc.-60+; 1904-O, Choice Unc.-65, somewhat P/L reverse.
- 656 **1882-1884. Nice Group of 3 CC Dollars.**
1882-CC, lightly toned Unc.-60; 1883-CC, Choice Unc.-65, somewhat P/L reverse; 1884-CC, frosty Unc.-60.
- 657 **1921-1928. Group of 6 Peace Dollars.**
1921, EF-40; 1922, frosty Choice Unc.-65; 1923, nice Unc.-60+; 1924, lightly toned Unc.-60+; 1925, lightly toned Unc.-60+; 1928-S, EF-40.
- 658 **1922-D. Well struck, semi-P/L Choice Unc.-65.**
- 659 **1922-S. Fully lustrous Unc.-60+.**
- 660 **1923-1927. Nice Pair of Peace Dollars.**
1923-D. Well-struck, lustrous Unc.-60+, chin scrape. 1927, well-struck Unc.-60+.



- 661 **1925-S. Beautifully lustrous Choice Unc.-65. (Photo)**
- 662 **1926. Lustrous Choice Unc.-65.**
- 663 **1934. Lustrous Choice Unc.-65, a beauty.**
- 664 **1934-S. Lightly toned Choice AU-55.**
Light violet toning with hints of green, nice fields, sharp rims, slight hint of friction.
- 665 **1935. Beautiful well-struck lustrous Choice Unc.-65+.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

GOLD COINS

GOLD DOLLARS



- 666 **1849. "L". Lovely Unc.-63. (Photo)**
Open Wreath type, scarce first year of issue. Lustrous, rich yellow-gold toning, well struck from heavily polished dies (especially reverse, where some berry stems and parts of wreath are lapped.) A few too many light marks for Choice; but a very attractive and desirable specimen.
- 667 **1851. Nice Unc.-60.**
Nearly full lustre, some light marks and a thin reverse scratch. Reverse die polished until stems, upper bow, some berries are detached! Pale yellow-gold color, very attractive.



- 668 **1852. Lustrous Unc.-63. (Photo)**
Strong strike, full lustre, deep yellow-gold toning, a few too many light marks for full Choice grade. Excellent type coin.



- 669 **1872. Nicely toned AU-50. (Photo)**
Deep yellow-gold centers with orange peripheries, a hint of light wear, some nicks on both sides. Mintage only 3,530, a rare date in attractive condition.



- 670 **1877. Attractive Choice EF-45. (Photo)**
Deep yellow-gold toning with orange in protected areas. Light wear, a few thin scratches. Mintage only 3,920, very scarce date.

QUARTER EAGLES

- 671 **1851. Nice AU-50.**
Lots of lustre, rich yellow-gold toning, a hint of friction but with fewer contact marks than usual.
- 672 **1852. Lustrous Choice AU-55.**
Orange-gold toning over nearly full lustre, hint of friction and a couple of small marks. Fine type coin, very pretty.
- 673 **1853. Richly toned Choice AU-55.**
Reddish-orange toning over the nearly full lustre in protected areas, lighter yellow-gold color elsewhere, making an attractive two-tone piece.
- 674 **1854. Strong Choice AU-55+.**
Very strong die clashing on both sides, strongly struck piece with reddish-orange toning around legends and devices, lighter elsewhere, a slight hint of friction and a few light obverse scratches.
- 675 **1855. Choice AU-55.**
Lustrous with nice orange toning and some areas of red-violet around stars. Second 5 in date repunched. Very handsome piece though with hint of friction and some light marks under the toning.

- 676 **1870-S. EF-40, scarce.**
Greenish-gold toning, remains of some old black substance around date, etc., partially removed by old cleaning. Curious planchet defect at 5:30 rev. rim. Even wear, attractive.
- 677 **1903. Very nice Unc.-60+.**
Lustrous, with attractive greenish-gold toning and a strong strike.
- 678 **1904. Semi-prooflike Unc.-63.**
Lovely, well-struck pieces with full Mint lustre at peripheries and quite P/L surfaces around central devices. Light yellow-gold toning, a few small marks from Choice grade.
- 679 **1915. Nicely toned Choice AU-55+.**
Tiny hint of friction, some light marks, but toned a lovely deep yellow-gold, bordering on orange, a handsome piece.
- 680 **1925-D. Attractive Unc.-60+.**
Well struck, richly toned deep yellow-gold with hints of orange, a few too many light marks, mostly on reverse, for Choice grade.
- 681 **1927. Nice Unc.-60+.**
Rich yellow-orange toning over full lustre, a few too many marks for Choice under a glass, but handsome appearance.

THREE DOLLAR GOLD PIECES



- 682 **1870. Choice EF-45. (Photo)**
Rich golden toning, quite a lot of prooflike surface remaining around the legends and other protected areas. Minor contact marks or minute scuffs, noticeable mostly because they break the P/L surfaces. An excellent type piece, very pleasing.

HALF EAGLES

- 683 **1885-S. Lustrous Unc.-60.**
Nearly full lustre, toned pinkish in protected areas and deep yellow elsewhere. Well struck, light marks on both sides.
- 684 **1901. Lovely Unc.-60+.**
Rich orange-gold toning over full lustre, nicely struck, pleasing appearance, a few too many marks for Choice.
- 685 **1901. Lustrous Unc.-60.**
Nice specimen with most lustre present, golden on devices, pinkish in recessed areas, with just a few too many light marks for Choice.
- 686 **1901-S. EF-40.**
Rather nice strike, once cleaned and now retoning orange-gold, numerous light marks but well struck for Frisco. The "S" mintmark appears to be punched over something else, possibly a sideways "S"
- 687 **1906-D. Choice AU-55.**
Lustrous, deep yellow-gold toning a hint of friction but fewer marks than usual and quite well struck for this first year of issue at Denver.
- 688 **1907. Beautiful Choice Unc.-65.**
Fully lustrous with rich yellow-gold toning and hints of orange, very well struck and practically free of marks. Excellent type piece.

EAGLES

- 689 **1893. Unc.-60+ +.**
Lovely full pinkish lustre, very nice strike, kept from Choice by light bagmarks, more on reverse than obverse.
- 690 **1904. Unc.-60.**
Nice strong strike, rich yellow-gold toning, lustrous, kept from Choice by several light bagmarks.
- 691 **1911. Nice Unc.-60+.**
Deep rich orange-yellow in recessed areas, lighter on raised surfaces, producing a pleasing two-toned effect. Fully lustrous, kept from Choice only by a few light marks.
- 692 **1915. Choice toned AU-55.**
Deep orange-gold toning, especially on obverse, over just a hint of friction but with far fewer contact marks than usual for this series. Obverse shows a partial wire rim.

DOUBLE EAGLES



- 693 **1904. Choice Unc.-65+ , prooflike. (Photo)**
Rich yellow-gold toning, nicely prooflike fields obverse and reverse, excellent strike. Lightly lined from old cleaning, but with fewer marks than usual. An excellent specimen for the type collector.



- 694 **1907. Roman Date. High Relief, Wire Rim. VF-20+ . (Photo)**
A very popular and very scarce type piece, still showing partial wire rim on lower right obverse, evenly worn, with drapery, Capitol, rays, etc., far better preserved than an equivalent grade on the low relief would retain. No problems, just wear, probably served as a pocket piece for generations. Deep yellow-gold toning.

PUBLIC AND MAIL BID AUCTION SALE

SESSION II

Lots 700 - 1420

TUESDAY, JULY 17, 1979

1:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL

La Guardia Airport — N.Y.

(The Executive Suite)

WORLD COINS, MEDALS AND TOKENS

ANCIENT GREEK COINS

- 700 148-ca. 80 B.C. Group of 2 Greek bronzes. (\$60-Up)

Spain, Ilerda, AE25, large male hd. rt./horseman galloping rt, Fair, planchet chip off edge. Numidia, Micipsa, AE26, S. 2985, Fine, slightly weak strike, nice portrait.

- 701 282-203 B.C. Bruttium. The Bruttii. AR Octobol. F-VF. (\$100-Up)

Diademed bust of winged Nike right/Pan standing facing. A good strike, but oxidized and poorly cleaned, slight scratches, flakes off of surface in front of chin and in three places on reverse. A scarce denomination.



- 702 336-323 B.C. Macedon. Alexander the Great. Gold Stater. VF+. (Photo) (\$1,000-Up)

Nice strike, well centered, a few light scratches. A very popular type piece in excellent condition.

- 703 336-323 B.C. Macedon. Alexander the Great. Tetradrachm. VF+. (\$150-Up)

High relief, slightly offcenter. AP monogram to left of chair-Cilicia. Couple of light reverse scratches, otherwise very nice indeed.

- 704 336-323 B.C. Macedon. Alexander the Great. Tetradrachm. VF+. (\$100-Up)

MI ligature beneath chair, symbols to left. Slight seawater corrosion, but overall an attractive type piece.

- 705 336-323 B.C. Macedon. Alexander the Great. Tetradrachm. VF+/VF. (\$100-Up)

Strong head right/seated Zeus w/eagle, symbol at left is Janus-head. Reverse (and parts of obverse) somewhat porous, probably from sea water. Dark toning over protected areas. Overall a very nice specimen.

- 706 336-323 B.C. Macedon. Alexander the Great. Tetradrachm. VG. (\$60-Up)

Head in lion skin/seated Zeus. Surfaces pitted by seawater-recovered from wreck of an ancient trireme.

- 707 93-92 B.C. Aesillas as Quaestor of Macedonia. Tetradrachm. S. 592. VF. (\$60-Up)

Obverse offcenter towards 12:00, top of head missing. Mount removed at 12:00.

- 708 323-281 B.C. Thrace. Lysimachus. Tetradrachm. VF. (\$100-Up)

Head rt. wearing ram's horn/seated Athena. Muller 486. VF but with a few corrosion spots, probably from seawater.

- 709 400-300 B.C. Sicyon. Hemidrachm. S. 1109. VF. (\$65-Up)

Slightly offcenter, rear end of lion off flan.

- 710 98-253. Colonial Bronzes of Antioch, 2 Pieces. (\$80-Up)

Trajan, AE27, fine bust right/SC in wreath, F-VF, well centered; Trebonianus Gallus, AE29, thick, large portrait bust/tetrastyle shrine, VF, slight corrosion spots.

- 711 244-253. Two Colonial Bronzes from Antioch. (\$70-Up)

Philip II, AE29, nice bust right/turretted head of Tyche right, nice Fine; Trebonianus Gallus, AE29, thick, nice large portrait bust right/tetrastyle shrine with goddess, etc., strong VF+, a tiny bit porous and with one corrosion spot.

- 712 485-465 B.C. Persia. Xerxes. Siglos, S. 2524. F-VF. (\$70-Up)

King rt. in kneeling/running position with bow. Incuse punched reverse. Rather well struck for these, nearly all of obverse design on flan.

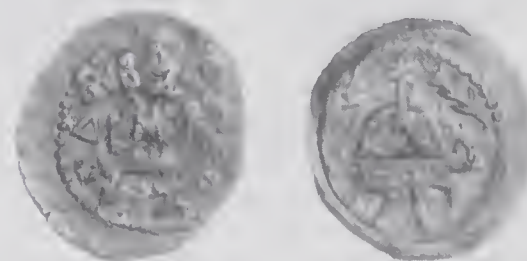
- 713 105-147. Parthia. Vologaeses III. Drachma. VF. (\$50-Up)

Dark toning, oval flan.

- 714 147-191. Vologaeses IV of Parthia. Tetradrachm. S. 2602. VF/F. (\$70-Up)

Struck in 152/3. Nice strike, well centered.

PALESTINE

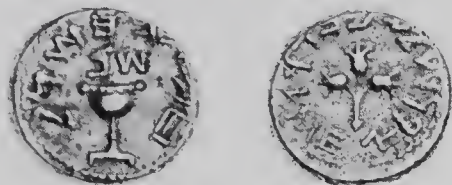


- 715 37-4 B.C. Herod I. AE23. S. 2462. VF. (Photo) (—)

Tripod-lebes within circular legend/headress between palm branches. Dark patination, slight striking weakness but far better than usually encountered. A rare piece, especially in such nice condition.

- 716 54-55. Antonius Felix, Procurator of Judaea. AE Lepton, S. 2483. F+-VF. (—)

Crossed shields and spears, Name of Nero/palm tree, name of Britannicus and date (Year 14). Parts of legends off flan, as usual, but overall an exceptional strike for this issue. Coins bearing the name of Britannicus are all rare.



- 717 66-70. Half Shekel, Year 3 of First Revolt. VF+, rare. (Photo) (—)

Chalice with pearled rim/triple lily. Nice strike, well centered, surfaces somewhat porous (probably from seawater.) Substantially rarer than the Shekel of the same year, and a very satisfactory specimen.



- 718 66-70. Shekel, Year 2 of the First Revolt. S. 2485. VF+-EF. (Photo) (—)

Chalice with pearled rim/triple lily. Extremely strong strike. Some reddish-black encrustation (light) around legends and devices, but everything clear and sharp. Overall an exceptional specimen of this rare and historic piece.



- 719 67 A.D. Shekel, Year 2 of the First Revolt, M.151. VF. (Photo) (—)

Nice strike, fairly dark toning, light but even wear on the chalice and the lilies. One planchet crack from striking, at 6:00. Partially cleaned; some encrustation remains on both sides. Overall a very presentable specimen of this historic rarity.



- 720 133 A.D. Shekel or Tetradrachm, Year 2 of the Second Revolt. S. 2491, VF+-EF. (Photo) (—)

Screen of the Tabernacle with the Ark of the Covenant/bundle of twigs and citron. The very rare large silver issue of the Simeon Bar-Kochba Revolt, in extremely nice condition. Genuine beyond question, as it is struck over a silver tetradrachm from one of the nearby Greek cities, probably Tyre or Antioch, traces of legend visible near rims. Very rare so nice, a very historic piece.

- 721 135 A.D. AE20, Year 4 of Second Revolt. S. 2496. VF+. (—)

Bundle of twigs between citrons/chalice. Exceptionally well preserved, deep patination, some encrustation on reverse. Excellent obverse, a fine strike, rare so fine.

- 722 135 A.D. AE20, Year 4 of Second Revolt. S. 2496. VG/VF+. (—)

Bundle of twigs between citrons/chalice. Obverse probably better but somewhat covered by encrustation. Reverse is excellent, though cleaned, with even the beaded lip of the chalice clear. Would make a fine companion to the previous piece.

- 723 135 A.D. AE20, Year 4 of Second Revolt. S. 2496. F/VF. (—)

Bundle of twigs between citrons/chalice. Deeply patinated, has been partially cleaned on reverse. Far better condition than usual.

- 724 Ca. 162-157 B.C. BACTRIA. Antimachus II Nicephorus. Square AE17. VG-F. (\$65-Up)

Bearded bust right/caps of Dioscuri, branches between. Rather nice portrait. Also, Apollodotus I Soter, ca. 185-152 B.C., square AE24, S. 2635 type (Apollo standing/tripod), Fine. 2 Pcs.

- 725 Ca. 185-152 B.C. BACTRIA. Apollodotus I Soter. Square AE21. S. 2635. Fine. (\$60-Up)

Apollo standing/tripod. Also, 150-180 A.D., Huvishka, AE26, king riding right on elephant/moongod standing left, S. 2695. F-VF, cleaned. 2 Pcs.

- 726 Ca. 200 B.C.-180 A.D. Indo-Greeks. Huvishka. AE29. S. 2695. VG. (\$55-Up)

King on elephant/moon god. Also, two unattributed Greek bronzes: 1) AE20, head of Apollo(?) rt.leagle standing left on fulmen. Nice green patina, F-VF, does not look Egyptian. 2) AE16, forepart of horse rt./tall thin conical cup w/short handle. Fine. 3 Pcs.

- 727 114-107 B.C. Cyprus. Ptolemy XI. Tetradrachm. VF. (\$100-Up)

Head rt.leagle. Svor. 1752. Surface slightly porous, probably from seawater, but nice portrait and well centered.

- 728 323-284 B.C. Egypt Ptolemy I. Tetradrachm. F/VG, counterstamped. (\$80-Up)

One of the most interesting specimens we have encountered: the obverse bears 6 different counterstamps, including two from small die punches with designs, while the reverse shows at least 8, including a 3-blade propellor and one which looks like a series of small overlapping letter T's. This piece must have been in the hands of every major banker in the Near East during its circulating days!

- 729 323-284 B.C. Egypt. Ptolemy I. Tetradrachm. VF, corroded. (\$50-Up)

VF+ in terms of wear, but top and much of right edge and field eaten away by sea water, most of face intact.

- 730 247-222 B.C. Egypt. Ptolemy III. AE38. F-VF. (\$70-Up)

Head of Zeus/leagle. Dark, but far better preserved than usual, Also, Alexander the Great of Macedon, 337-323 B.C. Silver Drachma. Head/Zeus seated. VG. 2 Pcs.

- 731 280 B.C.—10th Cent. A.D. Interesting group of 7 Pieces. (\$60-Up)

1) Antiochus I of Syria, AE16, Head/seated Apollo, Fine+. 2) Alexander the Great, Drachma, symbol: Pegasus, pitted VF. 3) Ariobarzanes III of Cappadocia, Drachma, F-VF. 4) Severus Alexander, Denarius, Annona rev., dark VF. 5) Licinius I, Follis, Genius rev., scratched Fine, broken flan. 6-7) India, 9th-10th Centuries, silver pieces ca. 16mm., seated figure/kneeling bull. F.VF.

- 732 204 B.C.—1133 A.D. Interesting Group of 8 Pieces. (\$70-Up)

1) Ptolemy V of Egypt, AE19, Zeus head/2 eagles, G/Fr. 2) Pontus, Amisus, AE20. Helmeted head of Ares rt./sword in sheath. VG-F, dark green patina. 3) Syria, Demetrius I, serrate AE15. Dog's head/Elephant head. F-VF. 4) Rome, Julia Domna, Denarius, Nobilitas reverse, F-VF. 5) Probus, Antoninianus, Clementia Temp. rev., VF, cleaned. 6) Licinius I, AE3, rev. Jupiter, VF+. 7) Maximianus, post-reform radiate, Rev. Emperors, F-VF. 8) Crusader, John of Gravina, Denier, VG-F. Sold as is—no returns.

- 733 169 B.C.—628 A.D. Group of 3 Pieces. (\$50-Up)

Egypt, Ptolemy VIII, AE12, Svor. 1656. Fair/VG, heavy patina. Parthia, Pacorus II, 78-105, Drachma, S. 2597, VG-F. Sassanians, Chosroes II, 590-628. drachm, VG.

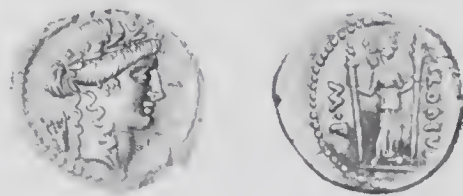
- 734 40-579. Group of 2 eastern silver pieces. (\$50-Up)
Parthia, Gotarzes, Drachma, head/lenthroned king, S. 2586, VF+. Sassanians, Chosroes I, Drachma, crowned bust/fire altar and figures, VG.

ANCIENT ROMAN COINS

ROMAN REPUBLIC

- 735 187-175 B.C. AS. S. 143. Fine. (\$75-Up)
Janus Head/prow. Dark patina, slight encrustation.
- 736 187-150 B.C. Anonymous Denarius. Bab. 2. VF. (\$70—Up)
Head of Roma/the Dioscuri.
- 737 Ca. 125-120 B.C. C.Serveilius. Denarius, Servilia 6. VF. (\$70-Up)
- 738 119-100 B.C. Two Republican Denarii. (\$75-Up)
Mn. Aemilius Lepidus. Aemilia 7. Roma head/equestrian statue on aqueduct. Well-centered Fine. Q. Caecilius Metellus. Caecilia 21. Roma head/quadriga. VG-F, couple of counterstamps and marks on obverse.
- 739 112-83 B.C. Two Republican Denarii. (\$70-Up)
Mn. Fonteius C.f. Fonteia 9. Veiovis/infant Genius on goat in wreath. F-VF, scratch on reverse. M.Fourius L.f. Philus. Furia 18. Janus head/Roma erecting a trophy. Well-centered Fine.
- 740 109-100 B.C. Two Republican Denarii. (\$80-Up)
Appius Claudius & Titus Mallius. Claudia 2. Roma/Victory in triga! Fine. L.Flaminius Cilo. Flaminia 1. Roma/Victory in racing biga. F-VF, rev. slightly offcenter.
- 741 109-91 B.C. Two Republican Denarii. (\$65-Up)
Q.Minucius Thermus M.F. Minucia 19. Marsh/warriors fighting. VG-F, well centered. M. Sergius Silus. Sergia 1. Roma/horseman with head of foe. Fine, toned.
- 742 109-85 B.C. Two Republican Denarii. (\$90-Up)
M.Cipius M.f. Cipia 1. Roma/Victory in biga. Strong F-VF, symbol below biga is a galley. C.Vibius C.f.Pansa. Vibia 2. Apollo/quadriga. VF, weak strike.
- 743 Ca. 106-100 B.C. L.Valerius Flaccus. Denarius, Valeria II. VF. (\$80-Up)
- 744 101-92 B.C. C.Coelius Caldus. Denarius. Coelia 2. F+-VF. (\$75-Up)
Helmeted head of Roma left/Victory galloping left in biga. Nicely toned.
- 745 Ca. 100 B.C. Denarius. Lutatia 2. VF. (\$80-Up)
Helmeted head of Roma right/galley right in wreath. Issued by Q.Lutatius Cerco. Also, Constans, 337-350 A.D., AE4, EF, Gloria Exercitus reverse. 2 Pcs.
- 746 100-48 B.C. Three Republican Denarii. (\$70-Up)
P.Servilius M.f.Rullus. Servilia 14. Minerva head/Victory in biga. Fine, broad flan. L.Thorius Balbus. Thoria 1. Juno of Lanuvium/bull. F-VF, some striking weakness. C.Vibius C.f.C.n.Pansa. Vibia 20. Head of Liberty/Roma seated on shields. Fine but porous from cleaning and with small counterstamps on both sides.
- 747 Ca. 90 B.C. Quinarius. Egnatuleia I. Fine+. (\$80-Up)
Head of Apollo right, Q below/Victory standing left erecting trophy, Q in field. Issued by C.Egnatuleius C.f. Slightly off-center but all legends and devices on flan.
- 748 Ca. 90-85 B.C. L.Rubrius Dossenus. Denarius, Rubria 1. VF. (\$80-Up)
Triumphal chariot reverse. Obverse offcenter towards 10:00.
- 749 90-85 B.C. Two Republican Denarii. (\$70-Up)
Q.Titius, Titia 1. Head of Mutinus Titinus/Pegasus. Vg-F, obverse offcenter. C.Vibius C.f.Pansa. Vibia 1. Apollo/quadriga. F+, well centered.
- 750 90-85 B.C. Two Republican Denarii. (\$70-Up)
Q.Titius. Titia 2. Bacchus/Pegasus. Fine, weak strike. C.Vibius C.f.Pansa. Vibia 2. Apollo/quadriga. F+, well centered.

- 751 90-85 B.C. L.Titurius Sabinus. Two Denarii. (\$85-Up)
Tituria 2, head of Tatius/Rape of the Sabines. Fine, some reverse weakness, obverse corrosion behind head. Tituria 5, head of Tatius Tarpeia and the shields. Fine, some weak spots both sides. Two historical/mythological types.
- 752 90-85 B.C. L.Titurius Sabinus. Two Denarii. (\$70-Up)
Tituria 4, rev. Tarpeia being buried by shields. VG, some corrosion spots and a flan flaw. Tituria 6, head of Tatius/Victory in biga right. VF, slightly off center.
- 753 90-77 B.C. Two Republican Denarii. (\$75-Up)
C.Marcus Censorinus. Marcia 19. Head of Apollo/horse running rt. VG-F. L.Procilius. Procilia 2. Juno Sospita/Juno in biga with spear and shield. Serrate, strong Fine+ on obverse, slight reverse weakness, toned blue, gold, violet.
- 754 90-58 B.C. Group of 2 interesting Roman Republican Denarii. (\$85-Up)
L.Titurius Sabinus, Tituria 1, "Rape of the Sabines" rev., VF. M.Aemilius Scaurus & Pub.Plautius Hypsaesus, Aemilia 8, commemorating capture of King Aretas, F-VF, cleaned.
- 755 90-44 B.C. Group of 3 Republican Denarii. (\$75-Up)
Mn.Cordius Rufus. Cordia 3. Head of Venus/Cupid on dolphin. VG-F, some striking weakness. Mn.Fonteius C.f. Fonteia 9. Head of Veiovis/infant Genius on goat in wreath. F/VG, broad flan. C.Vibius C.f.Pansa. Vibia 1. Apollo/quadriga. G-VG, even wear.
- 756 Ca. 85-83 B.C. Mn. Fonteius C.f. Denarius, Fonteia 10. VF+. (\$90-Up)
- 757 Ca. 82-80 B.C. L.Marcus Censorinus. Denarius, Marcia 24, VF. (\$65-Up)
Marsyas of the Forum reverse. Couple of light scratches.
- 758 ND (ca. 81 B.C.) Q.Antonius Balbus. Denarius, Antonia 1. Strong VF+. (\$85-Up)
Serrate, as usual. Excellent high-relief head of Jupiter/Victory rt. in quadriga. Struck for use in Sardinia.
- 759 78-44 B.C. Two Republican Denarii. (\$85-Up)
L.Plautius Plancus. Plautia 15. Mask of Medusa/Aurora guiding the horses of the Sun. Well centered Fine—the reverse of this type is one of the most complicated dies in the series. L.Procilius. Procilia 2. Head of Juno Sospita/Juno in biga with spear and shield. Serrate, nice Fine, slight reverse weakness, interesting counterstamp on cheek.
- 760 Ca. 76-71 B.C. C.Postumius. Denarius, Postumia 9. VF. (\$70-Up)
- 761 71-44 B.C. Two Republican Denarii. (\$65-Up)
C.Calpurnius Piso L.f.Frugi. Calpurnia 24. Apollo/horseman. F/VG, slightly porous. Mn.Cordius Rufus. Cordia 1. Heads of Dioscuri/Venus Verticordia. Fine, but weak strike.



- 762 Ca. 41 B.C. P.Clodius Turrinus. Denarius. Claudia 15. EF. (Photo) (\$100-Up)
Head of Apollo, lyre behind/Diana Lucifera with torches.
- 763 54-51 B.C. Julius Caesar. Denarius. Syd. 1006. VF+. (\$120-Up)
CAESAR, elephant rt. trampling serpent/sacrificial implements. Issued during the Gallic Wars period, a popular type. Slight striking weakness at upper right obverse and lower left reverse.
- 764 ND (ca. 48 B.C.) Julius Caesar. Denarius. C.12. VF. (\$85-Up)
Diademmed head of Venus rt. Aeneas carrying Anchises and palladium. Well centered and attractive example of this nice mythological reverse type relating to Caesar's own "ancestors."
- 765 Ca. 48 B.C. Julius Caesar. Denarius, C.12. Fine. (\$75-Up)
Head of Venus right/Aeneas carrying Anchises and the Palladium

- 766 Ca. 35 B.C. Mark Antony & Octavia. Cistophoric Tetradrachm, Bab. 3. Good. (\$70-Up)
Conjoined busts right/cista mystica.

ROMAN EMPIRE

- 767 ND (ca. 15 B.C.) Augustus. Denarius. C. 133. F-VF. Scarce. (\$100-Up)
Head rt./Augustus seated on platform left receiving branches from two soldiers, IMP.X in exergue. A few small corrosion spots showing traces of copper—probably a fourree. Far scarcer than the usually encountered Gaius & Lucius reverse.
- 768 27 B.C.-14 A.D. Four bronzes of Augustus. (\$70-Up)
AS by M. Maecilius Tullus, C. 448, head/S.C., VG-F, dark green patina, nice portrait; AS by P. Lurius Agrippa, C. 445, similar, counterstamped w/flower behind neck, G-VG; posthumous AS by Tiberius, C. 247, rev. eagle on globe, G/Fr; another, C. 249, rev. thunderbolt, G.
- 769 27 B.C.-37 A.D. Nice Group of 3 Julio-Claudian Bronzes. (\$90-Up)
Divus Augustus, Dupondius, C. 228, rev. Altar, rough VF; Divus Augustus, Sestertius, C. 304, 2 Capricorns supporting shield/inscr., Good, 2 rev. corrosion spots; Tiberius, AS, C. 27, head/inscr., VG-F, nice portrait, green patina.
- 770 27 B.C.-211 A.D. Interesting group of 3 Denarii. (\$70-Up)
Augustus, rev. IMP.X, bull right, BMC 163, G-VG, Trajan, rev. Roma standing left, C.68, VG, Julia Domna, rev. Hilaritas, S. 1740, F+-VF, nice reverse design.

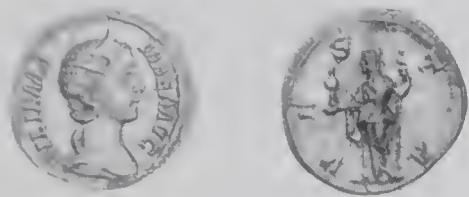
TRIBUTE PENNY IN GOLD



- 771 14-37. Tiberius. Aureus. C.15. VF. (Photo) (—)
Head of Tiberius/seated Livia. A nice, evenly worn specimen of this extremely popular gold type. One light scratch on obverse but a nice strong portrait.
- 772 Ca. 30-163, Interesting group of 3 Pieces. (\$100-Up)
Agrippa: As struck under Tiberius. S. 456, VG-F, two-toned patination. Trajan, Sestertius, "Arab Adquis" rev. (Rare), S. 897, F-VF but porous from cleaning. Verus, As from 163 A.D., rev. Fort. Red., F-VF, partly cleaned, partly encrusted.
- 773 39-40. Caligula. Quadrans, C.6. VF+. (\$70-Up)
One of the best struck and best preserved we have seen of this issue struck to commemorate repeal of the 1/2% sales tax. Encrustation around letters, etc., partially removed. Some sort of counterstamp below the cap.
- 774 41-54. Dupondii of Claudius and Antonia, 2 Pieces. (\$75-Up)
Claudius, C.1, rev. Ceres, Fine; Antonia, C.6, rev. Claudius standing, VG-F, nice portrait but porous. The earlier imperial bronzes are popular and increasingly difficult to find.
- 775 41-96. Group of three bronzes. (\$90-Up)
Claudius, AS, C.47, rev. Libertas, Fine; Vespasian, AS, C.19, Aequitas, Fine, dark patina; Domitian, AS, C.414, altar of Salus Augusta, F-VF, dark patina. A nice group.
- 776 54-68. Nero. Dupondius, S. 585. VF, strong portrait. (\$75-Up)
- 777 54-68. Nero. AS, C.172. VF. (\$75-Up)
Temple of Janus reverse. Nice strike.
- 778 64. Nero and Poppaea. Tetradrachm from Alexandria. S. 613. F+. (\$60-Up)
Nice portraits, a scarce issue.
- 779 68-69. Galba, Denarius, C. 330. Porous F/VG. (\$80-Up)
Nice portrait! "Victoria P.R.," Victory left on globe.

- 780 69 A.D. Vitellius. Denarius, C. 21. VG/G. (\$75-Up)
Good portrait/Concordia seated left.
- 781 69-96. Pair of Flavian Denarii. (\$70-Up)
Vespasian, C. 366, woman seated, G-VG, nice portrait; Domitian, C. 577, flaming altar, F-VF, dark.
- 782 69-96. Pair of Flavian Denarii. (\$125-Up)
Vespasian, C. 385, Vesp. seated, VF, excellent portrait; Domitian, not in C., Minerva attacking rt. with spear and shield, VF, fourree (core exposed on Minerva), dated TR.P.XV on obv., COS. XVI on reverse!
- 783 72-73. Vespasian. Denarius, C. 45. Nicely toned VF+. (\$75-Up)
- 784 81-96. A Small Collection of Bronzes of Domitian, 6 Pieces. (\$100-Up)
AS, C. 433, Mars left, VG, porous; AS, C. 468, Victory flying left with shield, VG-F but partly cleaned; AS, C. 324, Moneta, VG, green patina; AS, C. 302, Jupiter, VF, but large reverse scrape; AS, C. 650, Virtus, F-VF; Dupondius, C. 661, Virtus, Good.
- 785 90-91. Domitian. Dupondius, C. 657. VF+ (\$80-Up)
Nice dark jade green patination, excellent portrait.
- 786 96-98. Pair of Denarii of Nerva. (\$70-Up)
C. 76, Fortuna P.R., Fine+ but holed and pierced at top, cleaned; C. 25, clasped hands around legionary eagle, VG, scratches but clear portrait.
- 787 96-98. Two bronzes of Nerva. (\$75-Up)
AS, C. 26, clasped hands, Fair/Good, green patina; AS, C. 61, Fortuna, Fine, good portrait, dark patina.
- 788 98-117. Group of 2 "Danube Bridge" issues of Trajan. (\$95-Up)
Sestertius, S. 910, VG-F, clear bridge. AS, C. 543, VG, obv. planchet damage, clear bridge. Scarce and popular types.
- 789 98-117. Small Collection of 4 Bronzes of Trajan. (\$125-Up)
AS, C. 355, Victory marching rt., Fine; Dupondius, C. 145, Felicitas, Fine, dark green patina; Dupondius, C. 356, scarce, Trajan between two trophies, VG/G; Sestertius, C. 172, Concordia, nice Fine, partial green patina. A nice group.
- 790 98-161. Group of 3 Denarii. (\$80-Up)
Trajan, C. 68, Roma, Fine; Hadrian, C. 963, Moneta, VG-F, cleaned, rev. encrustation; Antoninus Pius, C. 891, Roma, Fine.
- 791 98-180. Group of 4 Denarii. (\$90-Up)
Trajan, C. 69, Roma, Fine; Hadrian, C. 745, Fortuna, F-VF, early portrait, dark; Diva Faustina I, C. 119, Vesta, VG-F; Marcus Aurelius, C. 476, Felicitas, VG-F.
- 792 103-111. Trajan. Dupondius, C. 506. Strong EF. (\$80-Up)
Trajan on horse spearing foe. Nice strike, excellent portrait.
- 793 103-111. Trajan. AS, C. 569. F+/VF. (\$70-Up)
Barbarian shields, spears, etc. Patinated, attractive.
- 794 118. A.D. Hadrian. Sestertius, C. 178. Nice VF+. (\$70-Up)
Excellent bust of Hadrian right/Annona standing between modius and prow. Couple of small scratches; medium brown toning. One of his first issues as Emperor.
- 795 118-137. Hadrian. Sestertius, C. 541. VG, scarce. (\$65-Up)
Head rt./Emperor leading four soldiers rt., "Disciplina Aug." Interesting and popular type of this emperor, showing his concern for military control.
- 796 117-138. Pair of Bronzes of Hadrian. (\$70-Up)
AS, C. 527, Dacia seated left, F-VF, couple of corrosion spots but the important Provincial reverse design quite clear; AS, C. 631, Felicitas and Emperor shaking hands, Fine but quite porous.
- 797 117-138. Three Bronzes of Hadrian. (\$70-Up)
AS, C. 888, head left/Iustitia, F/G (rev. corrosion), excellent portrait; AS, C. 947, Libertas, F-VF but porous; Dupondius, C. 179, Annona, Fine, rev. slightly corroded but good portrait.

- 798 **117-138. Small group of Bronzes of Hadrian, 3 Pieces.** (\$65-Up)
 Dupondius, C. 641, *Felicitas*, VG-F, dark green patina, nice portrait; AS, C. 298, *Minerva with spear and shield*, F-VF, dark, slight encrustation; AS, C. 1021, *Pietas*, F/VG, dark green patina. Three nice specimens.
- 799 **119-138. Hadrian. AS, C. 369. VF+.** (\$80-Up)
Salus reverse. Excellent portrait.
- 800 **138-161. Three Antonine Period Bronzes.** (\$80-Up)
 Antoninus Pius, Dupondius, C. 541, *Libertas*, F-VF, green patina; Sestertius, type of C. 481, *Liberalitas* scene, Good, dark. Diva Faustina I, Sestertius, type of C. 113, *Vesta*, Fine, a bit dark.
- 801 **138-211. Group of 4 Denarii.** (\$80-Up)
 Antoninus Pius, C. 13, *Aequitas*, VF; Diva Faustina I, C. 234, *Pietas*, Fine; Marcus Aurelius, C. 523, *Providentia*, VG-F; Septimius Severus, C. 606, *Restit. Urb.*, VG, encrusted.
- 802 **145-161. Antoninus Pius. Sestertius, C. 320. VG-F.** (\$70-Up)
 Oval flan, obverse somewhat corroded. Triumphant chariot left on reverse. Very scarce type, quite possibly medallion. Deep brownish toning.
- 803 **151-152. A.D. Antoninus Pius. Sestertius. Fine.** (\$70-Up)
Annona seated left on reverse. Also, Constantius II, 337-361 A.D., AE4, *Fel. Temp. Reparatio* reverse, G-VG. 2 Pcs.
- 804 **161-180. Three Antonine Deification Issue Sestertii.** (\$120-Up)
 Divus Antoninus Pius, C. 165, bust/funeral pyre. Nice portrait, dark patina and slightly rough, scarce, F+. Diva Faustina II, C. 69, bust/empress on flying peacock. Fine+, porous, nice reverse. Divus Marcus Aurelius, C. 98, bust/funeral pyre, slightly rough, green patina, reverse scratch, Fine and scarce. 3 Pcs.
- 805 **141-269. Group of 2 silver pieces.** (\$65-Up)
 Diva Faustina I, Denarius, *Aeternitas* rev., C. 34, VF. Postumus, Antoninianus, *Salus* rev., S. 3027, VF.
- 806 **148-149. Marcus Aurelius. Denarius, C. 628. Strong EF+.** (\$100-Up)
 Very high relief young head right/*Providentia*. Small chip off flan at 8:00. Beautifully toned red, gold and violet. Just the tiniest touch from FDC.
- 807 **160-161. Marcus Aurelius. Denarius, C. 30. Nice VF+.** (\$70-Up)
 High-relief bust right/seated *Concordia*. Excellent delicate portrait.
- 808 **174-175. Marcus Aurelius. Dupondius, C. 320. VF+.** (\$75-Up)
 Deep green patination. *Annona* reverse. Excellent portrait.
- 809 **175-176. Marcus Aurelius. Dupondius, C. 170. VF.** (\$65-Up)
Sarmatian Victory issue: trophy & captives. Thin scraped spot on reverse; part of legends off flan, but strong portrait and reverse design.
- 810 **161-180. Group of 4 Bronzes of the Antonines.** (\$80-Up)
 Marcus Aurelius: Dupondius, C. 49, *Concord. Aug.*, F-VG, corrosion spots; Sestertius, apparently *Salus* reverse, Poor; Sestertius, C. 995, *Legend in wreath on German Victory*, VG-F, good portrait; Faustina II, AS, C. 128, *Juno*, VG-F, nice portrait, strong reverse.
- 811 **161-180. Two nice late Antonine Bronzes.** (\$70-Up)
 Faustina II, AS, C. 89, *Diana Lucifera*, VF/F, strong portrait; Commodus, Dupondius, C. 237, *Victory*, F+, nick on cheek, brown patina, dated TR.P.III.
- 812 **Ca. 175-176. Diva Faustina II. Sestertius, C. 162. Fine.** (\$70-Up)
 Veiled head right/Faustina seated before three standards: MATRI CAS-TRORUM. Rare type.
- 813 **164-165. Lucius Verus. Sestertius, C. 182. F+.** (\$70-Up)
 Strong portrait right/Mars. One of the Armenian victory issues. Some shallow pits in fields.
- 814 **164-169. Lucilla. Sestertius, C. 79. V.F.** (\$70-Up)
 Solid medium green patination, apparently all the way through. Chip out off flan on cheek and chin. A restruck brockage: full incuse head of Lucilla under the reverse *Venus* type.
- 815 **180-192. Crispina. Denarius, C. 8. VF+.** (\$80-Up)
 Nicely toned red and gold obverse. Clapsed hands on reverse, nice portrait.
- 816 **193-211. Denarii of Septimius Severus and Julia Domna. 2 Pcs.** (\$80-Up)
 Sept. Sev., Mars rev., S. 1675, F-VF, some corrosion. Julia Domna. *Fortuna* rev., S. 1737, VF.
- 817 **193-217. Group of 3 Severan Denarii.** (\$90-Up)
 Septimius Severus, C. 319, Mars, F-VF; Julia Domna, C. 47, *Felicitas*, F-VF; Caracalla, C. 420, Mars, F-VF, young portrait.
- 818 **193-217. Group of 3 Denarii of the Severans.** (\$95-Up)
 Septimius Severus, C. 531, *Salus*, VF, good portrait; Julia Domna, C. 168, *Pudicitia*, F-VF; Caracalla, C. 282, *Apollo*, scarce, F-VF. Nice family group!
- 819 **193-217. Two Denarii on Military Themes.** (\$85-Up)
 Septimius Severus, C. 763, *Virtus Aug.*, Severus on horse spearing foe, scarce, F-VF; Caracalla, C. 510, *Profectio*, Caracalla on horse trampling foe, scarce, F-VF. A nice pair.
- 820 **193-217. Portrait group of the main Severan family. 5 Pcs.** (\$140-Up)
 All Denarii: Septimius Severus, C. 461, *Fortuna*, VF, tiny edge hole; Julia Domna, C. 156, *Pietas*, F-VF; Caracalla, C. 129, *Liberalitas*, unusual portrait (more like Geta in late 211), F-VF, copper stains on reverse (fourer?); Plautilla, C. 16, *Pietas*, Fine, nice portrait; Geta, C. 157, *Princ. Invent.*, F-VF, nice young bust.
- 821 **193-244. Group of 3 silver coins.** (\$60-Up)
 Septimius Severus, Denarius, C. 599, *Restit. Urb.*, F-VF; Caracalla, Denarius, C. 242, *Apollo*, scarce, VF; Gordian III, Antoninianus, C. 121, *Laetitia*, VG.
- 822 **193-244. Group of 3 silver coins.** (\$60-Up)
 Septimius Severus, Denarius, C. 471, Mars, Fine; Sev. Alexander, Denarius, C. 32, *Annona*, scarce reverse, VF; Gordian III, Antoninianus, C. 97, *Fort. Red.*, VG.
- 823 **193-235. 2 Severan Era Denarii.** (\$65-Up)
 Julia Domna, rev. *Pietas*, S. 1747, VF. Sev. Alexander, rev. *Pax*, C. 236, VF.
- 824 **216 A.D. Caracalla. Antoninianus, C. 358. Nice VF.** (\$70-Up)
 Strong radiate bust of Caracalla/Sol with globe. One of the very early issues of this denomination, first issued in very late 214.
- 825 **202-205. Plautilla. Denarius, C. 25. F-VF** (\$70-Up)
 Nice portrait/*Venus and Cupid*. A scarce empress.
- 826 **199-204. Geta. Denarius, S. 1911. VF.** (\$60-Up)
Felicitas rev., nice young portrait, slight dark spotting.
- 827 **199-204. Geta. Denarius, S. 1918. VF.** (\$60-Up)
 Geta by trophy rev., very young portrait.
- 828 **218-222. Elagabalus. Denarius, S. 2023. VF+-EF.** (\$65-Up)
Victory between shields rev. Strong portrait.
- 829 **218-235. Denarii of Elagabalus and Sev. Alexander.** (\$70-Up)
 Elagabalus, C. 256, *Salus Antonini Aug.*, F-VF, nice portrait, flan chip at edge; Sev. Alexander, C. 187, *Pax*, EF, strong portrait, scarcer reverse for him. 2 Pcs.
- 830 **218-249. Group of 3 Pieces.** (\$60-Up)
 Elagabalus, Denarius, rev. *Iovi Conservatori*, C. 68, strong VF+; Gordian III, Antoninianus, S. 2338, F+. Philip I. Sestertius, rev. *Annona*, S. 2491, G VG.
- 831 **218-222. Julia Soaemias. Denarius, S. 2071. VF+.** (\$60-Up)
Venus Caelestis rev. Very strong portrait, rev. slightly weak.
- 832 **224 A.D. Severus Alexander. Denarius, C. 251. EF.** (\$65-Up)
 TR.P.III. Mars reverse. A lovely specimen.
- 833 **222-311. Group of 4 Pieces.** (\$75-Up)
 Severus Alexander: Denarius, C. 305, rev. Mars, F-F, encrustation spots; Sestertius, C. 163, rev. Mars Ultor, F-VG; Gordian III. Sestertius, rev. *Virtus*, C. 383, F-VG. Galerius: *Follis* rev. *Genius*. Alexandria Mint, C. 48, EF.



- 834 **222-235. Julia Mamaea. Denarius, C. 85. FDC. (Photo)** (\$125-Up)
Excellent high-relief portrait/Vesta standing. A well-struck and well centered choice specimen.
- 835 **222-235. Julia Mamaea. Denarius, S. 2206. VF.** (\$60-Up)
Strong portrait with some red encrustation.
- 836 **222-244. Group of 3 Sestertii.** (\$70-Up)
Julia Mamaea, C. 21, *Felicitas*, VG-F, partly patinated; Gordian III, C. 51, *Concordia*, VG, green patina; Gordian III, C. 111, *Jupiter Stator*, Fine, dark green patination.
- 837 **238-244. Gordian III. Sestertius, C. 122. VF+.** (\$65-Up)
Strong bust to right/Laetitia standing. Scarcer reverse type, well struck.
- 838 **238-268. Group of 6 Antoniniani.** (\$100-Up)
Gordian III, C. 313, *Roma seated*, F-VF; Philip I, C. 25, *Annona*, VG-F; Philip I, C. 9, *Aequitas*, F-VF; Trajan Decius, C. 56, *Gen. Exerc. Ill-yr.*, Fine; Trebonianus Gallus, C. 84, *Pietas*, Fine, cleaned; Salonian, C. 60, *Juno*, VF.
- 839 **238-282. Group of 5 Antoniniani.** (\$80-Up)
Gordian III, C. 383, *Virtus*, EF; Philip I, C. 136, *Felicitas*, Fine; Trajan Decius, C. 43, *Gen. Ill yr.*, F-VF; Valerian I, C. 68, *Fid. Milit.*, F-VF, some encrustation; Probus, C. 839, *Emperor*, Fine+, mostly silvered.
- 840 **244-305. Group of 4 Pieces.** (\$60-Up)
Philip I: Sestertius, rev. *Fides Militum*, S. 2494, F-VF; colonial AE26, rev. *Tyche*, Good; Claudius Gothicus, Tetradrachm of Alexandria, rev. *Victory r.*, C. 1708, VG-F, some corrosion. Maximianus, Tetradrachm, Alexandria, rev. *Hercules*, VF.
- 841 **249-251. Trajan Decius. Silver Tetradrachm from Antioch. VF.** (\$75-Up)
Radiate bust right/eagle. These large silver issues are becoming increasingly scarce, and Decius is a particularly difficult one to locate because of his very short reign.
- 842 **249-258. Two Scarcer Pieces.** (\$75-Up)
Trajan Decius, Dupondius, C. 72, *Liberalitas*, F-VG, reverse double-struck, strong portrait; Divus Caesar Valerianus (II), Antoninianus, RIC 9, Valerian seated on flying eagle, VG-F, edge of flan broken off behind bust.
- 843 **250-251. Herennius Estruscus as Caesar. Antoninianus, C. 26. VF+.** (\$65-Up)
Good portrait/Princ. Iuvent. type. Scarce.
- 844 **251-253. Trebonianus Gallus. Sestertius, C. 86. VF+.** (\$80-Up)
Strong portrait; *Pietas* reverse. Deep green-black patination, usual irregular flan shape. Interesting long die break at lower left reverse-unusual.
- 845 **251-253. Trebonianus Gallus. Silver Tetradrachm from Antioch. EF.** (\$90-Up)
Fine bust right/eagle. Strong, well-centered strike, very scarce.
- 846 **251-253. Trebonianus Gallus. AE30 from Antioch. Strong VF+.** (\$65-Up)
Excellent large bust right/tetrastyle shrine in Antioch with seated goddess inside. An excellent specimen, far superior to most of the "Greek Imperial" bronzes.
- 847 **270-305. Three later Bronzes.** (\$35-Up)
Aurelian, Antoninianus, *Concordia Militum*, VF; Probus, billon tetradrachm, Egypt, rev. eagle, corroded VF; Diocletian, Antoninianus, *Jupiter rev.*, VF+.
- 848 **285-305. Three Folles of Maximianus.** (\$55-Up)
All Genius reverses: one from Carthage Mint, EF, fine style portrait; others from an eastern mint with XXI and a Greek letter in field, VF and F, slight corrosion.

- 849 **305-311. Four Folles of Maximinus II.** (\$80-Up)
As Caesar: 3 from Alexandria Mint, different dies, VF-EF; as Augustus, 1 from Siscia Mint, F-VF. All Genius types.
- 850 **305-312. 4 Pieces from the Tetrarchy.** (\$70-Up)
Constantius Chlorus, post-reform radiate, S. 3585, VF. Galerius, Follis, S. 3611, Good; Galeria Valeria, Follis, S. 3630, *Nicomedia Mint*, VG-F, partly lacquered. Maxentius, Follis, S. 3679, VG.
- 851 **306-312. Two Scarcer Issues of Maxentius.** (\$60-Up)
Follis, C. 5, the *Dioscuri*, Fine, rev. red encrustation; Half Follis, C. 123, armored bust left w/spear and shield/Victory writing on shield, captive below, nice VF+. Both from Ostia Mint.
- 852 **307-408. Group of 13 Pieces.** (\$60-Up)
Constantine I: AE Follis, S. 3768, VF, corrosion spots; AE3-4, S. 3786, VF; AE3-4, S. 3786, VF; AE4, S. 3787, EF; AE4, deification issue, S. 3788, VG. "Constantinople" AE4, S. 3794, VG/F. Constantine II, AE3-4, S. 2855, VF. Constantius II: AE3-4, S. 3886, VF; AE3-4, S. 3898, VF; AE3, S. 3910, EF. Julian II, AE3-4, S. 3964, Fine. Theodosius I, AE2, S. 4081, Fair, rough. Arcadius, AE4, S. 4134, VG. SOLD AS IS-NO RETURNS.
- 853 **337-383. Later Bronzes, 4 Pcs.** (\$40-Up)
Constantine II, AE3-4, *Gloria Exeritus*, rev., one from Treves Mint, one from Siscia, both VF; Gratian, AE2, one from Siscia, one from Constantinople, *Reparatio* types, both VG.
- 854 **350-353. Magnentius, 2 Centenionales.** (\$70-Up)
Both Treves Mint; one has 2 Victories holding shield, the other has emperor standing with labarum. The latter is VF, the former VF+-EF but with blue-green partial patina.

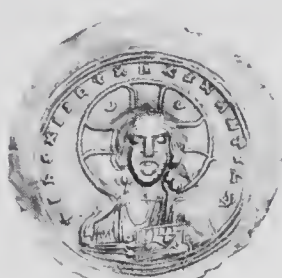
BYZANTINE COINS

- 855 **491-518. Anastasius. AV Tremissis, S. 8. VF, slightly wavy flan.** (\$70-Up)
- 856 **518-527. Justin I. AV Tremissis, S. 58. VF+.** (\$75-Up)
Strong portrait, wavy flan, couple of light rev. scratches.
- 857 **527-565. Justinian I. AV Tremissis, S. 145. VF+, slightly weak, on broad flan.** (\$75-Up)
- 858 **527-565. Justinian I. AV Tremissis, S. 145. VF, slightly crude.** (\$70-Up)
- 859 **565-578. Justin II & Sophie. 40 Nummia, S. 360. VG.** (\$40-Up)
Also, 2 unattributed pieces, both poor, one Byzantine, one probably from Roman Egypt. 3 Pcs.
- 860 **582-602. Maurice Tiberius. AV Semissis, S. 484. VF.** (\$75-Up)
A few nicks. Scarce.
- 861 **582-602. Maurice Tiberius. AV Tremissis, S. 488. EF, slightly crude.** (\$80-Up)
- 862 **582-602. Maurice Tiberius. AV Tremissis, S. 488. VF, wavy planchet.** (\$70-Up)
- 863 **582-602. Maurice Tiberius. 40 Nummia, Constantinople Mint. A nice Fine.** (\$55-Up)
Facing bust in consular robes, type of S. 495. Far better than usual condition.



- 864 **602-610. Focas. AV Solidus, S. 620. VF+.** (Photo) (\$200-Up)
One obverse bruise, some spots of red encrustation. Strong portrait, slightly crude rev. (as often). 7th Officina.
- 865 **610-641. Heraclius. AV Semissis, S. 874. VF.** (\$75-Up)
Bent and straightened, slight surface pitting.

- 866 610-641. Heraclius. AV Tremissis, S. 787. VF.+ (\$70-Up)
Name misspelled "HERACILUS."
- 867 613-638. Heraclius & Heraclius Constantine. AV Solidus, S. 738. VF. (\$200-Up)
Strong strike, 4th Officina, couple of light rev. scratches.
- 868 654-659. Constans II & Constantine IV. Solidus, S. 959. VF, + holed & plugged. (\$80-Up)
Strong strike, nice portraits, hole above Constans has been plugged.
- 869 668-685. Constantine IV. AV Tremissis, S. 1162. Strong VF, Bent and Straightened. (\$75-Up)



- 870 1025-1028. Constantine VIII. AV Stamenon Nomisma, S. 1814. VF.+ (Photo) (\$400-Up)
Very well struck and well centered, rare so nice.



- 871 1071-1078. Michael VII. Gold Stamenon Nomisma, S. 1868. F-VF. (Photo) (\$250-Up)
Bust of Christ facing/bust of Michael facing with globe and Tabarum. Nice, well-centered strike, very attractive example of this cup-shaped coinage.

872-899 No Lots.

INTERESTING GROUP LOTS OF WORLD COINS, MEDALS, AND TOKENS

INCLUDING GOLD COINS AND MEDALS

- 900 1662-1930. European coins, silver (6), bronze, token. Fine to Unc. 8 different. (\$65-Up)
Poland 1662 F; Austria 1908 crown VF; Bulgaria 1892 crown F; Austria "Vogelweide" 2s 1930 Unc.; Finland bronze 1865 F; Portugal 1898 commemoratives XF & AU. Also token from Chenevieres-S-Marne, imitation of 1649 Ecu. SOLD AS IS-NO RETURNS.
- 901 1723-1970. Crowns and silver coins. (\$50.-Up)
(1-3) Portugal. 1960 Henry the Navigator set \$5, 10, 20, Unc. (4) Spain. 1723-Md/A. 2 Reales. F-VF. 5) G.B. 1953 Crown. Nice Unc. (6) Norway. 1970. 25 Kroner. Y.75, Unc. SOLD AS IS-NO RETURNS
- 902 1767-1935. Silver (8) and nickel coins. 9 different. (\$60-Up)
Crowns: Russia 1851 VF; Prussia 1818-D VG. Also Austria 2 Schillings 1935 "Lueger" XF-AU; Danish W. Indies 24 Skillings 1767 VG/AG Papal Lira 1866 AU; etc. SOLD AS IS-NO RETURNS

- 903 1805-. British and Commonwealth coins and tokens. 13 Pcs. (\$125-Up)

England 1821 crown, cleaned XF, obv. brooch marks; Br. Honduras 1901 50c sharp VF, light rev. scratches; Ireland: 1805 1/2d XF, 30d 1808 F & AVF, 10d 1813 VF+; Jersey 1841 1/26 Shilling Ch. XF, oily; Mauritius 1934 Rupee XF; So. Rhodesia 1941 1/2 Crown Ch. XF/AU; tokens dated 1811, 1831, 1846, various maritime island "colonies," avg. F-VF; etc. SOLD AS IS-NO RETURNS.

- 904 1812-1973. Crown lot, some interesting. 15 different. (\$140-Up)

Russia 1812 (Napoleonic collector's delight), VG+; Cyprus 1928 XF; Latvia 1931 AU; Netherlands (four pieces 1869-1943), etc. One small crown. SOLD AS IS, NO RETURNS.

- 905 1816-1874. European Crowns. Avg. VG+. 5 different. (\$65-Up)

1816 (Abt. Fine), 1832-34-48-74. Plus later Dutch & Austrian, total 7 pcs. SOLD AS IS-NO RETURNS.

- 906 1870-. 13 Crowns, 4 similar items. All different. Avg. XF-AU. (\$100-Up)

Unc. China crown, Belgium 1870 5 Franc sharp VF. . . SOLD AS IS-NO RETURNS.

- 907 Crown lot. Belgium 1873, 1874; Netherlands 1872, Spain 1870, 1890. Avg. Abt VF. (\$150-Up)

Added to the lot are: 6 crowns of small European countries, Krause up to \$20; 3 Irish half crowns 1928-41; NZ 1949 Unc. crown; Philippines silver Commem. Piso; Denmark; Canada Comm. Dollar 1967. Total 18 Pcs. SOLD AS IS-NO RETURNS.

- 908 Silver coins of Crete, Afghanistan, and Egypt. 5 Pcs. (\$75-Up)

1) Crete. 5 Drachmas (crown). 1901. Y.9. Fine; 2) Afghan. 2 1/2 Rupees, SH 1306 (1927). Y.58. Fine; 3-4) Egypt. 5, 10 Piastres. AH1293 + 22. Y.20-21. Nice VF or better. SOLD AS IS-NO RETURNS.

- 909 1902-41. European minors. Krause about \$55. 6 Pcs. (\$45-Up)

Belgium 10c 1902, 1904; Germany Army 5pf; Norway; Spain 25c. 1934, 1938. SOLD AS IS-NO RETURNS.

- 910 1907-. Lot of 12 crowns and 7 smaller coins, almost all silver. All different. Avg. AU. 19 Pcs. SOLD AS IS-NO RETURNS. (\$100-Up)

- 911 1908-64. Lot of 17 Unc. coins. (\$75-Up)

Includes BWA 1911-H; 1951 1/2 Penny (Krause \$17.50); E. Africa 1909; Tunisia. SOLD AS IS-NO RETURNS.

- 912 1796-1808. Silver 1/4-Reals, Potosi & Santiago mints. 23 Pcs. (\$85-Up)

One piece badly worn, two with multiple holes, balance holed. Mostly VG-VF. Dates: (Santiago) 1812 VG, tiny hole; (Potosi) 1796 (Good), 97, 98, (2), 99, 1801, 1808. Also seven pieces without date or mintmark. Craig #6 Philippines. Obviously these coins did not circulate outside South America. SOLD AS IS-NO RETURNS.

- 913 1826-53. Silver 1/4 Real, Bolivia, Peru & Guatemala. 6 Pcs. (\$35-Up)

Bolivia 1852, Y.13, XF, lightly cleaned; 1853, Y.A13, Rare, F-VF; etc. All but first holed. SOLD AS IS-NO RETURNS.

- 914 1810-94. Lot of 5 different crowns. (\$65-Up)

1) Brazil 1810-B 960 Reis, F-VF, cstd large "W.G.G.;" 2) 1851 2000 Reis, VF, holed; 3) Colombia 1821-Ba/S 8 Reales. Cr. 115. VG; 4) 1843 Cr. 147 Fine; 5) Salvador 1894 (Columbus) nice VF. SOLD AS IS-NO RETURNS.

- 915 1821-1951. Latin American Crowns. 11 Pcs. Avg. F-VF. (\$90-Up)

1) Colombia, 1821, Cr.115, VG/F, cleaned; 2-4) Chile 1855 F+, edge knocks; 1895 F, 1927 (5 Pesos) F; 5) Peru 1872 AU-Unc.; 6-8) Venezuela 1902, 1903 VG; 1935 F. SOLD AS IS-NO RETURNS.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

- 916 **1826-1926. A Century of Latin American coins. 5 Pcs. (\$95-Up)**
1) Argentina. 1826-RA (no "P"). 2 Reales. Cr. 24. Ch. XF, light scratches on surface. 2) Guatemala. 1881 Centavo, Y.6i, VF+. 3) Mexico-Guanajuato. 1857 ¼ Real brass. VG. 4) Panama. 1905 50 Centavos (dollar-sized). Y.9. VF. Krause \$50. SOLD AS IS-NO RETURNS.
- 917 **1839-1916. Latin American crowns. 6 different. (\$75-Up)**
Bolivia 1839 VF; Guatemala 1868 VF (Krause \$22.50); Cuba 1916 VF/AF; Venezuela, Salvador & Peru, avg. Abt. Fine. SOLD AS IS-NO RETURNS.
- 918 **1749-1825. Contemporary counterfeit 8 Reales. 5 Pcs. Fine (as made). (\$60-Up)**
1) 1749-(assayer R). 12, 85gms, 9.63 SpG. Guatemala cstp. 2) 1811-Mol/HJ, cast base silver; 3) 1815-Mol/I brass; 4) 1818-Mol/J silver? Struck? 5) Colombia 8 escudos 1825-JF, Cr. 135, Fr. 67, struck silver-clad, partly gilt. SOLD AS IS-NO RETURNS.
- 919 **Latin American silver "tokens." 3 Pcs. Unc. Plus 2 Italian medals. (\$50-Up)**
1) Bolivia (La Paz) 1907; 2) Costa Rica (San Jose), 1909. 25 x 35 oval; 3) Bolivia (Potosi). 30mm school prize of the Municipal Council (19th Cent.). First two looped. SOLD AS IS-NO RETURNS.
- 920 **Japan. Yen. Y. A25. 2 Pcs, VF or better. China. Tael, dollar (4), ½-Dollar. Fine (one scratched) to Nice Unc. Total 8 Pcs. SOLD AS IS-NO RETURNS. (\$120-Up)**
- 921 **1960's-70's. Misc. crowns and sets for collectors. Krause about \$90. Plus Siam tokens 18 Pcs (10 multicolored). SOLD AS IS-NO RETURNS. (\$50-Up)**
- 922 **1944. Curacao silver crowns. 5 Pcs. Unc. Plus more. (\$60-Up)**
5 1964 Kennedy 50¢; 1971 silver Ike \$; Maria Theresa; various mint sets worth \$10 (total). SOLD AS IS-NO RETURNS.
- 923 **1956. So. Africa Proofs. ¼, ½, 3, 6d; 2s. (Krause=\$35). 1976. Uruguay. Official cased mint set. Y.55-58. Unpriced in Krause. SOLD AS IS-NO RETURNS. (\$50-Up)**
- 924 **1964-69. Proof sets. 4 different. (Krause = \$87.50) (\$70-Up)**
1-2) Austria. 1965. 4-pc University set, all silver, cased; 1969 9-pc set, 3 silver. 3) France. 1965 7-pc "FDC" set. 4) Sierra Leone. 1964. Cased. SOLD AS IS-NO RETURNS.
- 925 **1974. Churchill commems. Cook, Turks & Caicos, and Cayman Is. \$50 gilt, \$25, \$25. All sterling proofs, in custom mint cases. Krause=\$305. SOLD AS IS-NO RETURNS. (\$200-Up)**
- 926 **1909, 1910. Medals of Venezuela and Nicaragua. Silver. 39, 30mm. VF+ (\$75-Up)**
Also Peru (4), from 1863-97, including 1897 Victoria Jubilee in Callao, in English. Also Argentina, silvered plaque, 1917. 7 Pcs in lot, 6 silver. SOLD AS IS-NO RETURNS.

COMSTOCK LOAD

- 927 **1966-78. Franklin Mint Proof Coins, mainly big silver pieces. (—)**
Bahamas: Silver \$10, 1973, 74, 75 (2), 76 (2), 77; Proof sets 1969-77, one of each year. Barbados: Proof sets 1973, 74, 75, 76. Br. Virgin Is.: Proof sets 1973-77, plus 1977 commem. (6 sets). Jamaica: 10 Dollars 1972, 74, 75, 76, 77. Panama: 5 Balboas 1970 (2); 20 Balboas 1974, 75, 76 (with "Pill"), 77, 78. Also Bahamas 1966 mint set. All in official cases and all other original packaging, all "gems" but the mint set. SOLD AS IS-NO RETURNS.
- 928 **Misc. Medals. 12 different, incl. silver. Interesting. (\$75-Up)**
1) France 1837. Duc d'Orleans marriage. 51mm, Unc. Lovely! 2) 1849. French-English visits. 36mm, XF. 3) Hungary millenium (1896) silver medalet, XF. 4) Sweden. 1897. Royal 25th anniv. 44mm, aluminum, VF. 5) Dante. 42mm, silvered. By Gayrard. AXF. 6-8) Belgian medals, 1833-WW1, incl. silver. SOLD AS IS-NO RETURNS.
- 929 **1846-1914. European bronze medals. 45-49mm, Fine-Unc. 4 different. (\$75-Up)**
Prussia, King's death in 1840; 2 portrait medals; Austria WW1, shows machine gunner. Added: Papal Holy Door medal, gilt Ac. SOLD AS IS-NO RETURNS.

- 930 **19th Cent. 3 medals, one silver. (\$65-Up)**
1) Belgium. 1865. Duke & Duchess of Brabant visit Lokern. Busts/inscr. 75mm, by L. Wiener. VF. 2) Massachusetts Rifle Assoc. 43mm, Red Unc. SOLD AS IS-NO RETURNS.
- 931 **N.D., 1908. Pair of interesting medals. XF, AU. (\$30-Up)**
1) England. Children's League of Pity. 44mm, white metal. XF, engraved inscr. 2) Austria. 1908. FJ1, bust/inscr. For Army's march, Vienna to Budapest. 70 x 46mm, by Marschall. AU. SOLD AS IS-NO RETURNS.
- 932 **1892-1942. Medals portraying bridges. 5 interesting pieces. Unc & Proof, 4 looped. (\$60-Up)**
1) 1892 Wurzburg singing medal, with view of ships, river, bridge, castle/instruments. Gilt silver, taler-sized, looped, lovely Proof. 2) 1895. North Sea Canal opened. Lauer. Unc. 3) Shakespære, silver. Bust/Stratford-on-avon. Unc. Small, looped. 4) Austria. Railroad over bridge/arms. Unc., loop removed, pretty (pre-1892?). 5) Frankfurt calendar medal, zinc, struck in Vienna mint, 1942. Unc. SOLD AS IS-NO RETURNS.
- 933 **1960-64. Pure silver "Argenteus" coin-medals (int'l coinage propaganda pieces). 7 Pcs. Choice Proofs. (\$125-Up)**
Includes five "1 Argenteus" coins of 35mm, 14.89 gms, and two "3 Argenteus" coins of 50mm, 44.67 gms. All different. Rome Olympics, two "Imperium Mundi" pieces, and four pieces of classical or traditional design. SOLD AS IS-NO RETURNS.
- 934 **(14th-19th Century). Tokens and jettons, 12 different. (\$75-Up)**
1-9) German rechenpfennigs, mostly common, possibly all Nuremburg. 10) Sweden. Copper mines. N. 11731. VF. 11) France. "Mignon" shell-type bordello token. Nice XF. 12) 1656. Lead token (probably Regensburg, for water). 24mm. Fine (?). 13) France. 1686 medal, silvered plaster cast, reverse only. Fine. SOLD AS IS-NO RETURNS.

SILVER JETTONS

- 935 **(ca. 1700's). Seven different European jettons. Silver. Avg. VF-XF. Plus 5 medals and 6 tokens. 18 Pcs. (\$200-Up)**
1) Nuremberg New Year's token (Lauer). Winged cherubs holding shield/nice cityview. XF-AU, prooflike. 2) "Cuius Est," bust/cityview, "jetton von 8.l.S." low silver, F-VF. Prob. German. 3) Dassier on Roman History (Horatius' bravery at bridge, etc.) Ca. 1730's. AU. 4) Paris jetton. Mounted king/cityview with New Bridge. VF. 5) Similar, bust of Louis XV, VF+. 6-7) Two unidentified jettons, Dutch-French-German? 8-10) Papal medals, lead restrikes. Two are nice, dated 1732. 11) 1901. Basel medal, 32mm, silvered, on joining Confederation 1501. AU. 12) 43mm, Paris restrike, Max. De Bethune. 13-18) Six pcs, common notgeld. All pieces are from a collection of bridge "medals." SOLD AS IS-NO RETURNS.
- 936 **19-20th Cent. Lot of coins, tokens, and a couple medals. Base medals. 400+ Pcs. (\$65-Up)**
Mainly Bolivian. Over 300 are Quiroga tokens, many AU but many holed. The coins are all worn or holed. Some oddball stuff. Some buttons, contemporary counterfeits. SOLD AS IS-NO RETURNS.
- 937 **1661-. Lot of 31 coins, 6 silver, plus platinum "mini-coin." Also 6 ancients. VG-Unc. (—)**
India FAO set; Bohemia 20 Haleru AU-Unc; Germany, Poland, Philippines, etc. 10 pcs. Liberia 1941 ½¢, Unc. SOLD AS IS-NO RETURNS.
- 938 **1806-. Lot of 60 coins, 53 different types. 35 silver (including 14 crowns). One gold coin. AG-Unc. (\$150-Up)**
Crowns include 1884 Ch. AU; 6 commemoratives; China; other silver includes Newfoundland 1899 50¢ Fine, 1944 Gulden; old Egypt, Turkey & Japan; Gold Guatemala Peso 1860 VF, soldered; British 1953 crown, Unc (2); tokens. Also 10-15-20 Kopecks silver, 1914 (set), 1915 (2 sets). SOLD AS IS-NO RETURNS.
- 939 **19-20th Cent. Almost 100 coins, 40 silver. (\$65-Up)**
Australia, 1940's 6d, silver, U.S. mints, 36 pcs, VF-XF. England, about 50 George V farthings, a number XF. Plus other British, 1872 Florin F+, etc. SOLD AS IS-NO RETURNS.
- 940 **1936-1963. Silver coins. Circulated. 52 pcs. (\$60-Up)**
A) Morocco. 1960. Dirham. Y. 55. .720 Fine. 14 Pcs. B) Greece. 20 Drachmai. 1960. 8 Pcs. C) Dominican Rep. \$.80 face (Philly mint), plus 2 strays. D) Brazil. 5000 Reis, 1936-38. XF-Unc. 10 Pcs. SOLD AS IS-NO RETURNS.

- 941 **64 foreign coins, well mixed. 25 silver** (over 4oz. troy, pure).
SOLD AS IS-NO RETURNS. (\$75-Up)
- 942 **Lot of about 275 "better" world coins, many silver, cataloging \$1-35 each.** (\$225-Up)
Italy 1908 1¢ XF, Prussia 1830 crown, Iceland 500, 1000 Kronor, some Dutch (1898 1 G), some high-cat. Swiss. etc. SOLD AS IS-NO RETURNS.
- 943 **Lot of about 130 world silver coins. Plus Minervia 1973 \$35, gold on silver. Plus 10 Spanish-American silver, 1782-1816. SOLD AS IS-NO RETURNS.** (\$85-Up)
- 944 **Weird lot of U.S. coins, medals, tokens and badges. Also same categories of foreign. About 65 pcs. Some silver.** (\$75-Up)
Broken proof sets, 1970-D half (2), "errors," nice Monneron, \$-size official bi-cent medal (silver), good Lincoln medal (bank), cleverly damaged coins and an AU Panama Pill. SOLD AS IS-NO RETURNS.
- 945 **19-20th Cent. Well over 1500 world coins.** (\$60-Up)
Most catalog 10¢-25¢, many up to \$1.00. Occasional surprises (1864 British Penny), some German 1, 2 Mark and other negotiable metal. SOLD AS IS-NO RETURNS.
- 946 **1960's-1970's Unc and Proof coins/sets listed in Buy Ads. Krause totals over \$360.00.** (\$300-Up)
A) Barbados. 1973. Proof set (\$5, \$10 silver); B) Bahamas. 1970 cased mint set, 1974 cased Proof set, 1974 \$2 Proof, 1974 \$10 Proof (2 Pcs), 1973 \$2 Unc. (2) and Proof (1); C) Cayman Islands 1974 Proof \$5 and Proof set; D) Jamaica 1970 cased mint set and two 1973 cased proof sets. The Bahamas 1974 \$10 are the commemorative (Krause \$35). Also in the lot, some coins not in buy ads. Krause prices predate the great silver rush. Whoops! Also 1969 Bahamas mint set. SOLD AS IS-NO RETURNS.
- 947 **Proof sets, etc. Krause totals \$231.** (\$200-Up)
1) Australia 1963, two proof sets, 6 different coins; 2) Cook Islands, 1972 \$1 Proof, 2 Pcs; 3) France "FDC" set, 1973, 2 sets; 4) Ireland 1971 Proof set; 5) India, 1973 10-pc set with medal (KM112); 6) Jersey double proof sets, 1960 and 1964; 7) Liberia. Silver \$5 Proof, U.S. Mint, 11,000 struck (Krause only \$12.50). 2 Pcs.; 8) Spain. 1972 Proof set. Krause price is low, because these contain large silver coins. SOLD AS IS-NO RETURNS.

Diverse Lot

- 948 **Lot of 5 pieces with nothing to do with each other.** (\$75-Up)
1) Hong Kong-Shanghai silver bar, 162.8 gms, sterling, Victorian stamps but uncertain vintage. 2) Japan 1/2 Sen M-10 "V scales." Fine. 3) Fugio cent by Becker. 4) Campen, 1/4 Florin-7 Stuivers, n.d., ca 1615, Good. 5) Malta. 1844. 1/3 Farthing. AXF. Uncommon. SOLD AS IS-NO RETURNS.
- 949 **B.C.-1936. Consignment left-overs. 9 different. VG-Unc, 2 holed.** (\$50-Up)
Germany 1888-E 20pf. XF; Dante medal; Ottoman medal, silver, AH1314, holed XF. Some silver, one suspect. SOLD AS IS, NO RETURNS.
- 950 **N.D., 1837-1902. 4 misc. pieces including gold.** (\$75-Up)
Spain 1868 10 Escudos (gold), jewelry grade with loop; Turkish gold coin, neatly holed; 1902 England Coronation medal (official), 56mm bronze, XF; square coin with lion, old, VF+. SOLD AS IS-NO RETURNS.
- 951 **1776, 1927. Gold coins. 2 Pcs.** (\$125-Up)
1776 England Guinea, Fr. 220, jewelry; 1927 Netherlands Ducat, Unc.
- 952 **1862-1963. A "Century & 1" of bullion gold. 4 Pcs. (—)**
Sovereigns: 1880 nice VF; 1904-S XF, edge nick; 1963 BU. France 20 Francs 1862-BB F-VF.

953 **1958-67. Gold medals. (one=\$400 in Krause). Unc. and Proof, choice. 3 Pcs.** (\$500-Up)

1) 1958. Banco-Italo-Venezolano. Churchill. 2) 1961. Italy. Centennial (With 4 busts/quadriga). 3) 1967. Peru. Reproduction of 50 Soles. Fr. 77R. In Banco Popular del Peru case. The 1930-31 originals catalog \$2500 in Friedberg. The famous "Indian" type (Y. 37).

ALBANIA

- 954 **1941. 10 Lek. Y. 28. Extremely Rare Date. Dull Unc.** (\$175-Up)
Italian occupation. Victor Em. III, bare head/laurel branch. Aluminum-bronze. The last U.S. sale which we note is Schulman, 5/74, \$150.

ARGENTINA

First-year Coin In Mint State

- 955 **1813. 8 Reales. Cr. 15. Choice Unc. (Photo)** (\$250-Up)
Sunface/arms. Light, even silvery-grey toning, hints of purple and gold. Only faint "bag marks." Some central weakness, for which we lowered our estimate about 20%. CIGF '79 \$220 in XF.
- 956 **1815-Pts/F. 8 Reales. Cr. 15. Fine.** (\$70-Up)
- 957 **1815-Pts/F. 8 Reales. Cr. 15. VG.** (\$40-Up)
- 958 **1815-Pts/F. 4 Reales. Cr. 14. XF.** (\$125-Up)
Sunface/arms. Lightly cleaned, with slight oxide traces on obverse. Perfect strike, perfect flan. Krause \$80 VF, not priced above VF. Rather scarcer in grade than earlier 8 Reales.
- 959 **1815-Pts/FL. 8 Soles. Cr. 20. Nice XF.** (\$175-Up)
Type as 1813-15 8 Reales, except "S" for "R" in value. In fact, on this specimen, the "S" is cut over an "R." Krause \$125 VF, not priced above VF. The only year for this denomination.
- 960 **As last. VG.** (\$40-Up)
- 961 **1826-RA/P. 8 Reales. Cr. 27. Choice XF. (Photo)** (\$200-Up)
Sunface/arms. Krause \$200 VF, not priced above VF.
- 962 **1839-R. 8 Reales. Rioja Province. Cr. 104. XF.** (\$150-Up)
Mountain over crossed banners and cannon/sunface over oval national arms in wreath. Lovely blue-grey and violet toning, lower half of arms weak. A comparable piece, but the commoner 1838 date, brought \$155 in WR1.
- 963 **1846-RV. Rioja Province. 4 Reales. Cr. 102. Bold XF.** (\$40-Up)
- 964 **1846, 1849. Rioja. 4 Reales. Cr. 102. Bold VF & Fine. 2 Pcs.** (\$40-Up)
- 965 **1852. 8 Reales. Cordoba Province. Cr. 71 (only year). AU. (Photo)** (\$200-Up)
Sunface/castle and flags. Krause \$110 VF, not priced above VF.
- 966 **1925. Rosario. Jockey Club. Bronze medal, 62 x 70mm, horse-shoe-shaped. By E. Barnes. Abt. XF.** (\$30-Up)
- 967 **1938. Unusual naval medal. Irregular quadrilateral, approx. 47 x 92mm. AU-Unc.** (\$35-Up)
Naval complex (a lozenge-shaped island) surrounded by boats and submarine/inscr. For construction of Naval Military School. By Gottuzzo & Piana, thus excellent.

AUSTRALIA

- 968 **1875-S. Gold Sovereign. Y. 61. XF/AU.** (\$100-Up)
- 969 **1884-S. Sovereign. Gold. Fr. 11. Bright, frosty AU/Unc.** (\$100-Up)
- 969A **(1912-P). Counterstamped gold Sovereign. Choice AU.** (\$90-Up)
1912-P(erth). Sovereign, csteps below chin with an anchor and Arabic "22" (carats) in rectangle; below bust with weight (?) in oval. Die flaw under "R" of GEORGIVS, coin may be a private issue. A very rare piece for the pure-but-venturesome numismatist (which is enough of a rare breed that the piece probably will not bring double bullion). 7.97 gms.
- 970 **1915-S. Gold sovereign. Y. B13, Fr. 38. Scarcer date. Unc.** (\$125-Up)
- 971 **1926-M. Gold sovereign. Y. B13, Fr. 39. Scarce date. Unc., heavily bagmarked (AU).** (\$100-Up)

- 972 1924, 1926, 1931. Gold sovereigns. Perth mint. Y. B13, Fr. 38. Unc., normal bag marks. 3 Pcs. (\$225-Up)
- 973 19-20th Cent. Coins & tokens. 3 Pcs. (\$90-Up)
1) Penny token, J.W. & Williams. Rare. Fine, half-dozen dents, thus bent. 2) 1910. 3d. VF+XF. 3) Edward VIII. 1936. Fantasy "Kangaroo Crown", proof.
- 974 1915-H. 1/2-Penny Brown Unc., weakly struck. (\$45-Up)
- 975 1919-M. Florin. XF, whizzed. (\$20-Up)
Krause \$20 VF, \$150 XF, \$600 Unc. Will probably sell over estimate (The cataloguer wrote, straight-faced).
- 976 1919 (no dots). Penny. AU, cleaned. (\$30-Up)
- 977 1920 ("Dot over"). Penny. Red & brown Unc. (\$125-Up)
- 978 1920. ("Dot over"). Penny. Red & brown Unc. (\$125-Up)
- 979 1920. ("Dot over"). Penny. Red & brown Unc., lightly fingered on reverse. (\$100-Up)

AUSTRIA

- 980 1967. 100 Cents. Private "flying goose" pattern. Silver. 1000 reported struck. Proof. (\$75-Up)
- 981 1558. Taler of 72 Kreuzer. Hall Mint. Dav. 8027, Vogel. 48/II, Bachtell 47 (\$450 VF in 1975). Quite scarce. VF. (Photo) (\$225-Up)
Ferdinand I, 1521-64. 1/2-length bust, armored, scepter over shoulder, hand on hilt/single-headed eagle over orb with "72". Obverse weak, as is characteristic (see Davenport photo), and lightly cleaned.
- 982 N.D. (1564-95) Thaler. Dav. 8091. Einsisheim mint. VF-XF. (\$125-Up)
Slight to moderate porosity. A very small flat spot on the edge at 12:00 where a mount was removed.
- 983 N.D. (1564-95). Taler. Dav. 8097. VF. (\$140-Up)
Archduke Ferdinand, 1564-95. Bust/arms. Obverse slightly grainy. Retoned grey. Fairly good strike.
- 984 N.D. Taler. Dav. 8099. F+. (Photo) (\$100-Up)
Ferdinand, 1564-95. Hall mint. As above (D. 8095), but circular garter. Pronounced differences from Davenport illustration, especially the harness and the decoration on armor.
- 985 N.D. Taler. Dav. 8101. VF. (\$120-Up)
Ferdinand, Archduke 1564-95. Armored, 1/2-length bust/crowned, gartered arms. Hall mint. Some dark toning, mostly on reverse.
- 986 1602. Taler. Dav. 3005. VF. (Photo) (\$250-Up)
Rudolph II, 1576-1612. First year of type, and scarcer. Weak on face; two minor planchet flaws. Relatively little wear, thus can be graded nice About VF on balance; perhaps a little higher.
- 987 1618. Taler. Dav. 3324. VF+. (Photo) (\$125-Up)
Bust/shield. Lovely strike, very attractive, but light filing on edge to remove solder.
- 988 1620. Taler. Vienna Mint. Dav. 3074. Fine+. (\$150-Up)
Ferdinand II, 1619-37. Laureate armored bust, ruff collar/imperial eagle.
- 989 1668. Taler. Hall mint. Dav. 3240. Nice VF. (\$150-Up)
Leopold I (the Hogmouth). Draped laureate bust/arms, crowned and in a circular garter.
- 990 1683. Taler. Dav. 3241. VF. (\$200-Up)
Leopold I (the Hogmouth). Laureate bust, chin out/crowned complex arms within garter.
- 991 1686. Siege medal. 49mm, brass (cast). VF for piece. (\$60-Up)
View of Vienna and army laying siege, legend (with chronogram date 1683) refers to siege relieved/similar scene at Buda. Interesting popular medal, believed contemporary.

- 992 1691-KB. Taler. Dav. 3260. VF. (\$125-Up)
Leopold "the Hogmouth". Ornate bust/eagle brandishing sword and scepter. Very light tooling, obverse fields, small planchet fissure on right wing. Rather attractive, should sell over "Fine" price.
- 993 1695. Taler. Hall mint. Dav. 3245. VF+. (\$150-Up)



- 994 1699. Taler. Leopold "the Hogmouth". Hall mint. D. 3245. Choice, Abt. XF. (Photo) (\$200-Up)
- 995 1699. 1/2 Taler. Similar to Dav. 3264. Choice XF. (\$150-Up)
Leopold (the Hogmouth), 1657-1705. Fine bust/eagle. Kremnitz mint type. Extremely bold obverse, reverse also bold. Apparent a found coin in mint state which had to be cleaned. We think many would grade this higher.
- 996 1701. Taler. Vienna mint. Dav. 1001. F-VF, 2 obv. spots. (\$95-Up)
- 997 1707. Taler. Vienna. Dav. 1013. XF. Scarce type. (Photo) (\$200-Up)
Joseph I, 1705-11. Ornate armored bust/imperial eagle. Slightest evidences of jewelry use.
- 998 1717. 1/2-Taler. Type of Dav. 1071. Choice XF. (—)
Charles VI, 1711-40. Prague mint. Ornate bust/bicephal eagle, crowned and gartered 5-part arms on breast. As Davenport 1071 (struck 1716-17), but with a curious mint mark at bottom reverse, crossed axes over three mountain peaks. Some encrustation, but a lovely piece anyway, which few would grade less than Abt. XF on balance. An example of Dav. 1071 brought about \$500 in similar grade (Hirsch, Munich, 6/76). Half talers are generally scarcer than their taler counterparts.
- 999 1717 (date in chronogram). Medal on relief of Belgrade. 48mm, white metal with copper plug. By V(estner?). XF, brilliant. (\$150-Up)
Charles VI (1711-40), bust/Victory over city, Turks fleeing, Latin legend (containing chronogram) translating "The Sword of God and Gideon is that of Charles and Eugene", (which is Judges VII, 18, with some pro-Hapsburg liberties taken).
- 1000 1721. Taler. Dav. 1053. XF+. (Photo) (\$200-Up)
Charles VI, 1711-40. Bust/eagle. Hall Mint.
- 1001 1721 (Hall). Taler. Dav. 1053. VF+. (\$150-Up)
Has been polished, the obverse fields still rather shiny. Hall mint talers of this ruler are scarcer than the usually-seen Kremnitz pieces.



- 1002 1730 (Hall). Taler. Dav. 1055. AU/Unc. (Photo) (\$300-Up)
Charles VI, 1711-40. "Handsome bust"/eagle. Slight planchet stippling. Tiny scratch behind head. Nice light purple, blue and iridescent toning.

- 1003 1733. Taler. Dav. 1055. XF. (\$200-Up)
- 1004 1740. 1/4-Taler. XF+/AU. (\$125-Up)
Charles VI, 1711-40. Hall mint (Tyrol). Draped laureate bust/crowned bicephal eagle. crowned & gartered Tyrol arms on breast. A lovely strike, lovely color (reverse center retains most original mint color). Conceivably struck in the early years of Maria Theresa's reign (Charles did not die till 1743).
- 1005 1767. Taler. Cr. 50 (\$55). VF. Plus Bavaria. Taler. 2 Pcs. (\$75-Up)
Maria Theresa. Bust/Imp. eagle. Added: Bavaria Taler, 1796, Cr. 80b. Really Good Fine.
- 1006 1768. Conv. Taler. Cr. 50. Abt. XF. (\$75-Up)
One moderate edge nick obverse, plus a few very tiny ones. A bit of loose dirt on reverse, easily removed.

SUPERB HALF TALER



- 1007 1790-A (Death year). 1/2-Taler. Cr. 133. Scarce. Choice Unc., brilliant, well-struck and prooflike. (Photo) (\$400-Up)
Joseph (alone, 1780-90). Laureate bust/eagle. Krause \$250 XF. A spectacular coin that may shatter estimate on beauty alone (1/2-Talers of this reign are all legitimately scarce as well). A few light obverse adjustments.
- 1008 1787-A. 1/2-Taler. Cr. 133 (scarce). AU. (\$200-Up)
Joseph II, (alone, 1780-90). Laureate bust/eagle. Krause \$250 XF. A little cabinet friction and a little polished; minor adjustments.
- 1009 1780-1859. Lot of three Talers. (\$40-Up)
1) 1780. Original Maria Theresa Taler. Cr. 50 (\$55). F/VG. 2) 1825-C. Cr. 1850. Fine or better. 3) 1859-A. Y. 1 Fine.
- 1010 1823-C. Taler. Cr. 185b. XF. (Krause \$100). (\$100-Up)
- 1011 1825-B. Taler. Cr. 185c, Dav. 9. Unc., full original mint brilliance (\$200-Up)
Although Krause routinely prices these talers in Unc., they are in fact rather rare. See Battenberg.
- 1012 1854A. Taler. Cr. 209 (\$140). Very Scarce. XF. (Photo) (\$200-Up)
Franz Joseph, 1848-1916. Young head right/eagle. Light scratch on neck, a couple very tiny edge nicks (most would rate this better than VF).
- 1013 1915. Gold Ducat. Obverse brilliant, reverse beautifully enameled. (—)
- 1014 1915. Gold restrikes. 10 Coronas (3), 4 Ducats (2). 5 coins. (—)



- 1015 1934. 100 Schillings. Gold. Fr. 435, Schl. 686. Choice Brilliant Uncirculated, Prooflike Surfaces. (Photo) (\$700-900)
Crowned Austrian eagle with outspread wings, holding hammer and sickle, with shield on breast/Value between branches. Only 9,383 pieces struck, and last year of issue for this type.

RARE 1936 PROOF



- 1016 1936. 100 Schillings. Fr. 437, Schl. 696. Brilliant Proof, and one of the very few proofs struck out of total issue of 12,417 pieces. (Photo) (—)
Full-length standing figure of the Madonna Maria Zell, the patron of Austria, and Latin inscription, "Great Mother of Austria" (Double eagle, with shield on breast).
- 1017 1959. 25 Schilling. "Johann". Y. 102. Brill. Proof. (\$200-Up)
Proof mintage only 1000 pieces!. Krause \$300.

BOHEMIA



- 1018 N.D. (1540's). 1/4-Taler. Schulten 3892. Rare. VF. (Photo) (\$300-Up)
Ferdinand I (various titles, 1521-64). Joachimstal mint. Young bust, 1/2-length, crowned and armored with sword and sceptor/eagle, "INFAN-S.HISPAN: ARCHI:AVS". Mintmark (camel's head?-) on reverse only. Fairly nice strike (clear and even) but just a little dull-colored. Much rarer than the Talers. German auction records in this grade for 1/4-Talers of the period are all well over DM1000. (N.b. coin is similar to Davenport 8045).

BURGAU

- 1019 1766. Taler. Cr. 6, Dav. 1148, VF. (\$70-Up)
Crowned arms between griffins/inscr., wreath. Variety (see Davenport) without "S.C." or periods.

DIETRICHSTEIN



- 1020 1640. Taler. Dav. 3373. Rare. XF. (Photo) (\$750-Up)
Sigismund Ludwig, 1631-64. Bust/crowned imperial double eagle, "F III" on breast and local arms on tail. Although lightly polished long ago, few would not grade this a full XF. Nicely struck and toned, excellent planchet. An XF brought DM2000 (+15%) more than three years ago (Giessner Munzh., 3/76), so our estimate should be low today.

GURK

- 1021 **1801. Taler.** Cr. 2, Dav. 40. VF. (Photo) (\$250-Up)
Franz Xavier, 1782-22. Bust/crowned, mantled arms. Actually close to XF, but hairlines (color of coin is completely natural). A rare crown, and a good chance for the budget-minded collector.
- 1022 **1806. 20 Kreuzer.** Cr. 1 (\$40). Unc. (Photo) (\$175-Up)
Franz Xavier, 1783-22. Clerical bust/crowned, mantled arms. Well-struck and brilliant, rather prooflike. Tiny tarnish spot on reverse. Adjustment marks, central obverse. Examples in better than XF are unusual.

OLMUTZ

- 1023 **1820. 20 Kreuzer.** Cr. 10. (\$55). Scarce. Unc. (\$110-Up)
Rudolph Johann, 1819-31. Clerical bust/crowned, mantled arms. Tiny edge flaw at 11:00 obverse.

AUSTRIAN NETHERLANDS

- 1024 **1764-1796. Lot of 4 Talers, plus Hungary Taler.** Fine to VF-XF. 5 Pcs. (—)
1764 (Cr. 14, \$37.50) F; 1796-A, VG/F and F/AXF; 1797-C VF-XF (all Cr. 48, \$40); Hungary 1782 (Cr. 46, \$32.50) F-VF, small mount mark. Craig prices total \$190. SOLD AS IS NO RETURNS.

SALZBURG

- 1025 **N.D. (1587-1612). 1/4 Taler. Klippe.** Rare. VF. (\$125-Up)
Wolf Dietrich. Arms/St. Rupert. Plugged, with two small edge cuts.
- 1026 **1623. Taler.** Dav. 3497. Abt. XF. (Photo) (\$125-Up)
Paris von Lodron, 1619-53. Arms/seated St. Rupert. Nicely toned and most attractive, altho only a borderline XF on close inspection.
- 1027 **1623. Taler.** Dav. 3497. Nice Fine. (\$75-Up)
Attractive, and may grade a little higher, especially on the reverse.
- 1028 **1644. Klippe 1/9 taler.** Probszt 1300. XF, dents, scratches in corners. (\$75-Up)
- 1029 **1669. Klippe 1/6-Taler.** VF-XF. (\$125-Up)
Max. Gandolph, 1668-87. Arms/St. Rupert std. Very faint scratching, reverse field.
- 1030 **1674. Taler.** Dav. 3508. XF. (\$200-Up)
Max Gandolph, 1668-87. 1/2 length figure holding infant Jesus, arms of Gandolph/St. Rupert standing. Weak on the faces, very nicely toned.
- 1031 **1677. Taler.** Dav. 3508. XF. (Photo) (\$200-Up)
Max. Gandolph, 1668-87. Madonna over arms/standing St. Rupert, arms. Very lightly cleaned, long ago.



- 1032 **1684. 1/4 Taler. Klippe.** Scarce. VF. (Photo) (\$200-Up)
Maximilian Gandolph, 1668-87. His arms/std. St. Rupert. Hirsch auction, June '76, DM440 + 15%.
- 1033 **1681. 3 Kreuzer.** Silver. Arms/bishop. Choice XF. (\$35-Up)
- 1034 **1699. Taler.** Dav. 3510. Fine +. (\$85-Up)
Johann Ernst, 1687-1709. Madonna & child, arms/St. Rupert, arms. Tiny mount trace. Reverse fields engraved "Lud. Reichl".

- 1035 **1708. 1/2-Taler.** Choice AU. (Photo) (\$200-Up)
John Ernst, 1687-1709. Arms/Sts. Rupert and Virgil, seated and facing (each other). An interesting coin, one of few to portray two patron saints. Lightly cleaned, rather nicely retoned. Excellent strike and surfaces, must rate at least XF-AU on balance.

RARE ONE-YEAR TYPE



- 1036 **1757. Taler.** Cr. 62, Dav. 1249. Rare. XF+. (Photo) (\$300-Up)
Sigismund III, 1753-71. Bust/St. Rupert seated right. A VF with light adjustments brought DM690 (+15%) in Lanz's October 1976 auction. This coin has been lightly cleaned, but is now nicely toned. Adjustments on a small part of reverse (Rupert's shoulder).
- 1037 **1767 (RN). 1/2 Schautaler.** (Cr. 58). Br. 4157. XF. (Photo) (\$250-Up)
Sigismund III, 1753-71. Mantled bust/St. Sigismund's Gate. Light adjustments under the hair curls, otherwise this lovely, beautifully-toned piece would grade a little higher. A "polished VF" brought DM415 (+15%) in a 1976 auction.
- 1038 **1784. Taler.** Cr. 106 (\$120, VF), Dav. 1263. Choice XF and beautifully toned. (\$200-Up)
Hieronimus, 1772-1803. Bust/oval arms in cartouche, mantled and crowned. Excellent strike and planchet (no adjustments).
- 1039 **1790. Taler.** Cr. 107 (\$130 VF). Choice, XF+. (\$200-Up)
Similar to Hieronimus' earlier talers, only a different shape to shield. Excellent strike, planchet, no adjustments.

TEUTONIC ORDER



- 1040 **1614. Double Taler.** Dav. 5854. Fine +. (Photo) (\$400-Up)
Maximilian standing, shield, lion & helmet to sides/armored knight on decorated steed, within a circle of arms shields. Fields tooled but not badly.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

TRAUTSON



- 1041 1620. 1/2 Taler. Like Dav. 3423. Rare. VF. (Photo) (\$500-Up)

Paul Sixtus von Falkenstein, 1589-21. Bust/crowned arms in garter, Austrian eagle above. A slightly uneven but full strike. Much rarer than the taler. German auction records at about \$1000, so our estimate should prove very low.

TYROL

CHOICE DOUBLE-TALER



- 1042 N.d. (1626). Wedding Double-taler. Dav. 3332. Rare. Choice XF. (Photo) (\$900-Up)

Crowned, ruff-collared, accoladed busts of Archduke Leopold and Claudia de Medicileagle. Two specimens, both VF/XF, brought DM1750 and DM1800 (+15%) in the 10/76 Auktionshaus Friedrichs sale (in Russelsheim). Slight planchet stress is evident on Leopold's cheek, but this coin is so nicely struck and toned, and exhibits so little wear, we still must grade it a premium, XF coin.

AZORES

- 1043 "1196" (error for 1796). 20 Reis. Cr. 6a. VG. (\$50-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

PROBABLY UNIQUE CROWN OF TWO AFRICAN COLONIES



- 1044 1887. 1200 Reis. "Crowned GP" counterstamp on Belgian Congo 1887 5 Francs (Y. 8). Likely Unique. Choice XF. (Photo) (—)

The counterstamping die is very finely detailed, although the stamp is not evenly struck up on the coin. We are confident it is genuine. Only 8000 5 Francs were struck in 1887 for Belgian Congo, and none in previous years. That any of these coins entered commerce in the Azores in the same year as issued is itself surprising, so we must suspect this is the only example with this counterstamp to survive. Several factors make this a coin of exceptional interest and value:

1. The host coin is rare.
2. It is a "coin of two countries".
3. Both countries are African.
4. The countries belonged to two different colonial empires.

BAHAMAS

- 1045 1967. Gold 10, 20 Dollars. Y. 10, 11. Mintage 6,200 each. (Krause \$230). Choice Unc. (\$200-Up)
- 1046 1967. Gold 10, 20 Dollars, as above. Choice Unc. (\$200-Up)
- 1047 1967. Gold 10, 20 Dollars, as above. Choice Unc. (\$200-Up)



- 1048 1971. 100 Dollars. Fr. 5, Durst 8. A Choice Brilliant Proof. (Photo) (\$400-Up)

Portrait of Elizabeth II wearing tiara/Ornate coat of arms, Crown over ships inscribed within shield. Mintage a very low 2,050.

BARBADOS

- 1048A N.D. (c. 1792). Half Penny. Type of Fr. 3. Holed. Countermarks. VG-F. (—)

Countermarked "I.B." within indented heart in center. Countermarks at sides are a crude castle and lion for Castile showing Spanish influence. Excessively rare, may be unique.

- 1049 1973 Proof set, plus 3 1970 FAO 4 Dollars (proofs, 2 cased. Krause (a \$27.50). (\$50-Up)

BELGIAN CONGO

1887 SILVER "MINT" SET

(A really nice set of Uncirculated 1887 silver coins. The three smaller coins have obviously been together for many years, very possibly since striking. See also the countermarked 1887 5 Franc, under Azores in this catalog).



- 1050 1887. 5 Francs. Mintage 8000. Unc. (Photo) (\$300-Up)
Lightly toned but with some tarnish, as photo shows. Few bagmarks.

- 1051 1887. 2 Francs. Mintage 20,000. Extremely Choice Unc. (Photo) (\$150-Up)

- 1052 1887. 1 Franc. Mintage 20,000. Choice Unc. (Photo) (\$75-Up)

- 1053 1887. 50 Centimes. Mintage 20,000. Nice Unc. (Photo) (\$60-Up)

- 1054 1887-1927. Misc. Coins. Krause value \$275. Mostly Unc. (\$150-Up)

10 Centimes: 1888 XF, Brown Unc., Red Unc. 2) 1889 Red Unc., 1927 Unc. 5C; 1887 R & B Unc., Red Unc (2); 1888 Ch. AU, Red Unc. 2C; 1887 AXF; 1888 Reddish to Bril. Unc. 4) 1910 XF. 1C; 1887 Ch. AU; 1888 Unc (2); 1919 Unc. SOLD AS IS - NO RETURNS.

- 1055 1913. Bronze plaque. Rare? 75 x 57mm. By Mauquoy. Abt. XF. (\$75-Up)

Officer with banner amidst natives (the male naked and bound, his naked wife offering infant to the officer, a draped woman kneeling and bowing); at bottom, "1892 CAMPAGNE ARABE 1894" crowned, wreathed Belgian arms between cameos, one of Leopold II, "INAUGURATION DU MONUMENT DHANIS, 12 Oct. 1913". A patently racist and very important African colonial medal. Medal is 57mm high, top curved.

- 1056 1944. 50 Francs. "Elephant Crown". Y. 27. Nice XF (Krause \$75). (\$60-Up)

BELGIUM

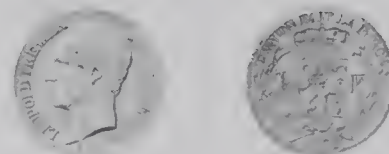
A SUPERB COIN OF THE 1790 REVOLUTION



- 1057 1790. Florin. Cr. 31. Rare. Choice Unc. (Photo) (\$1,000-Up)

Belgian lion, standing guardant/hands from clouds, clasped over a bunch of arrows. Excellent strike, original toning, only faint adjustments (and those on reverse only). Would grade still higher, but for some minor tarnish (which the photo may exaggerate). The subtype with "IN UNIONE SALVS" on reverse. The 1790 revolt by the southern provinces against Hapsburg rule is a curious one indeed, occurring in the age of the French and American revolutions, but lasting only a bare year.

We hope American collectors will succeed in keeping this lovely, important coin in this country. The market is much higher for the 1790 coins than is generally appreciated. The 3 Florins (Krause \$500 XF) brought \$575 in Wayne Raymond 4-in G-VG!-and the May '79 Seaby list offers an AVF 10 Sols (Krause \$110 VF) for £250. Our estimate may actually prove cautious!



- 1058 1849. 1/4 Franc. Cr. 15. Rare type. XF. (Photo) (\$400-Up)

Leopold I, 1831-65. Bare head/crowned shield in wreath. Small edge nick under "4" of date. Krause \$550 VF, \$800 XF-probably obsolete prices.

- 1059 1867. 50 Centimes. Y. 5. Scarce date. XF+, hairlined from cleaning. (Photo) (\$125-Up)

- 1060 1867. 2 Francs. Y. 7. Choice AU. (\$100-Up)

A lazy estimate. These last three lots came from a silver coin hoard in Bolivia.

- 1061 1868. Gold 20 Francs. Abt. XF. Plus Italy 1927 10 Lire, Fine. 2 Pcs. (\$65-Up)



- 1062 1880. 5 Francs. 50th Year of Independence. (Y. 11). Silver. Very Nice Unc. (Photo) (\$300-Up)

Conjoined busts of Leopold I & II/standing Belgica with tablet, lion at side, etc. Prooflike fields. Light gold and blue obverse toning; reverse nearly fully brilliant. Although this type is seen in high grade, this is quite nice even for an uncirculated piece. Krause \$250, but in the 1979 CICF auction a choice piece brought \$525.

- 1063 1851. Medal. Cologne Cathedral Completion. 60mm. White metal. by J. Wiener. AU. (\$75-Up)
- 1064 Ca. 1850-1878. Bronze medals by Leopold Wiener. 43, 46, 62mm. Unc. (\$50-Up)
- 1065 N.D. Medal. ca. 1900? Int'l Detectives. Arms/inscr. 53mm, silvered. By Baetes. 53mm, silvered. VF+, moderate edge bruises. (\$50-Up)
- 1066 1914. Medal commemorating U.S. assistance. By Devreese. Replated. Two Pcs, 69 and 89mm. (\$50-Up)
- 1067 1915. Ghent. Emergency 50C, 1, 2 Francs. Krause 1, 2, 4. VF, XF, XF. (\$60-Up)

BOLIVIA

EXTREMELY RARE COUNTERSTAMPED ROYAL



- 1068 1651. 8 Reales. Potosi mint, Assayer O. A round cob ("royal"). Also counterstamped "crown over L in circle". Compare Calbeto 1034 (regular cob). Bold VF. (Photo) (\$1,500-Up)

Philip III, 1621-65. Crowned arm/cross, castles and lions in decorative frame. Royals are presentation strikes, the pinnacle of the cob coiner's art. Only a few were struck in any given year, and royals are not known for all years.

The counterstamp is one of a number employing a crown or a crown and letter, applied to coins dated 1649-51. Due to the scandalous state of the Potosi coinage, culminating in the execution of Assayer Ramirez (1649), it was decided to change the design of Potosi coinage, to facilitate the devaluation of the substandard coins. In the interim before new die types could be made, 1649-51 coins were counterstamped to validate their circulation at full value. A small quantity of these counterstamped cobs were included in Schulman's 12/74 "Maravilla" auction, accompanied by a fine Calbeto article.

We have never previously noted a royal cob of this counterstamped type. This coin has a hole, as do most royals, but it is rather neat; there are two flat spots (see photo). A cob of the succeeding type, in this quality, would be worth about \$1200; we anticipate a modest premium for this special type, although a much higher valuation seems in order.

- 1069 1770-Pi/JR. Pillar 8 Reales. Cr. 13. Abt. XF. (\$175-Up)
Carlos III, 1759-88. Type issued 1767-70. Pillars, globes and PLUS ULTRA all very bold. Some flan lamination in reverse field. From recent trends, should top \$200.
- 1070 1808-Pi/PJ. 8 Reales. Carlos III. Cr. 37. XF+, cleaned. (\$75-Up)
- 1071 1808-Pi/PJ. 8 Reales. Cr. 37 (Carlos III). XF, light cleaning, faint luster. (\$70-Up)
- 1072 1799, 1815, 1824. Bust 8 Reales. Cr. 37, 47 (2). Fine, VG-F, VF. (\$100-Up)
- 1073 1825-Pi/JL. 8 Reales. Cr. 47. The last coin of Spanish America. VF. (\$75-Up)

A HISTORIC FIND OF BOLIVIAN REPUBLIC COINAGE

The following lots comprise a hoard of coins and other silver pieces struck under the Republic of Bolivia. We believe these coins etc. had been stored as bullion by various persons or institutions in Bolivia. Gradually, the individual accumulations must have been bought up by a single banking interest and with the current rise in price, it was decided to "cash in" and sell this hoard to our consignor. Cataloguing this material, it became increasingly apparent that this hoard **had never been examined by any numismatist!** Extreme rarities and scarce condition pieces were dumped in with common items. Coins were sorted by type (i.e. by size, weight, and fineness) only.

Included in the hoard are several **great rarities** of the Republic series. Of course, many dates of the various types are quite scarce and were located only by sifting through thousands of common date pieces. The number of **new varieties** we discovered illustrates an important point: the scarcity of many dates and varieties has hindered research into the Republic series. Paradoxically, this scarcity, coupled with the great availability of certain types (in VF condition) may have discouraged the man with the result that these 19th century silver coins are still comparatively inexpensive.

A number of coins appear to have been dipped and brushed by non-numismatists and consequently have light hairlines. In some cases (multiple coin lots) we have down graded the coins rather than qualify them as cleaned. Also, a very few pieces are from other consignors (i.e. two early 8 Soles; an Unc. Half Sol; the 1868 Pattern; and gold coins). **ALL OTHERS HAVE NEVER BEEN IN NUMISMATIC HANDS BEFORE.**

A final note: We have found Krause's prices for the series to be well below current market. We have quoted actual dealer prices from several catalogues of the fine numismatic firms of Ahnazar and Freeman Craig, as these two dealers have the greatest familiarity and experience with this type of material.



- 1074 1832-J.L. Gold 8 Escudos. Fr. 21 (\$1,000), Cr. 60. At least VF. (Photo) (\$400-Up)

Sun over mountain, llama, etc. (arms of Bolivia)/military bust of Bolivar. A small rim bruise, bottom obverse, but nicely struck and attractive, thus well worth a strict VF rating. Very underrated, particularly in view of the \$200-or-so in bullion value.

VERY RARE 1841 2 ESCUDOS



- 1075 1841-PTS/LR. 2 Escudos. Gold. Fr. 28 (\$1000), Cr. 65 (\$750). VF. (Photo) (\$600-Up)

Sun over mountain, llama, etc. laureate Bolivar. Diagonal edge milling. 6.64gms. Lightly cleaned. Quite rare, italicized in Craig indicating the coin (or its photo) had not been seen. The type has sold for more than \$1,000 at auction, and may approach or top the Craig price.

8 SOLES

- 1076 1827-Pi/JM. 8 Soles. Cr. 55. 1st year of issue as independent. For type, a very nice Unc. (\$125-Up)
- 1077 1827-JM. 8 Soles. Cr. 55. Unc. (\$75-Up)
Rather well struck, bright. Rather bagmarked.
- 1078 1828-JM. 8 Soles. Cr. 55. Scarce date. XF. (\$65-Up)
Average strike. Pair of moderate rim bruises on portrait side. A nice XF was in Craig mailbid auction, April '79, with a \$100 minimum bid.
- 1079 1828-JM. 8 Soles, as last. XF, bust weak. (\$50-Up)
- 1080 1830-J, 1830-JF. 8 Soles. Cr. 55. Both scarcer pieces. Abt. VF. (\$70-Up)
- 1081 1831-JL. 8 Soles. Cr. 55. XF, nice strike. (\$50-Up)
Whizzed, but attractive and worth the XF price.
- 1082 1836/5. 8 Soles. Cr. 55. Scarce. VF. (\$100-Up)
Krause \$75 (compared to the ridiculous \$18-28 VF for all other dates). We cannot recall or find an offering of this date.
- 1083 8 Soles. 1837-LM, 1838-LM, 1839-LM, 1840-LR. Cr. 55. VF-XF or slightly better. 4 Pcs. (\$125-Up)
- 1084 1837-40. 8 Soles. Lot identical to last. 4 Pcs. (\$125-Up)
- 1085 1839-Pi/LM. 8 Soles. Cr. 55. Unc. (\$150-Up)
About perfectly struck. Unflawed planchet, very slight graininess to obverse, reverse with lovely smooth surfaces. Faces unmarked, two tiny nicks on obverse edge remove the coin from the "near perfect" class. Nice purple tone, probably artificial. The most attractive early Bolivian crown we have met with. Third scarcest date of type.
- 1086 8 Soles. 1839-LR. Fairly scarce. XF, centers weak. 1840-LR. AU, whizzed, Cr. 55. 2 Pcs. (\$95-Up)
- 1087 1840 PTS/L.R. 8 Soles. Cr. 55. Unc. (\$100-Up)
Laureate military bust of Bolivar/llamas under tree. Well struck. Full, if slightly subdued, mint lustre, a touch of green-gold peripheral toning. Usual bag marks.
- 1088 1827-39. 8 Soles. Cr. 55. Collection of 10 different dates/assayers. Avg. VF. (\$225-Up)
1827-JL, XF, cleaned; 1830-J VF; 1830-JF Good; 1831-JL AXF, cleaned; 1832-JL AVF (apparently Krause-Mishler listing is in error, "1832-J" should be 1832-JL?); 1833-LM F; 1834-LM VF/XF; 1835-LM VF+; 1836-LM AF; 1839-JL Bold XF, cleaned, one small rim bump. Several of these dates are fairly scarce. Krause's prices are 50-60% of prices in dealer ads. The condition is quite decent for type.
- 1089 1841-43-45-46. 8 Soles. Cr. 61. Set of four dates, VF or slightly better. (\$85-Up)
- 1090 1845-R. 8 Soles. Cr. 61. AU. (\$75-Up)
1841-48 type with nude laureate bust of Bolivar. Good strike and flan, bright and lustrous.
- 1091 1845-R. 8 Soles. Cr. 61. Bold XF. (\$55-Up)
Obverse hairlined from cleaning; portrait side really nice.
- 1092 1845-R. 8 Soles. Cr. 61. XF, average strike, cleaned. 2 Pcs. (\$70-Up)
- 1093 1849-51. 8 Soles. Third type, Cr. 62. 4 Pcs. (\$75-Up)
1849-FM VG-F, 1850-FM VG-F, 1851-FM (2) VF-XF.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

EXCEPTIONAL GROUP OF 4 SOLES

In handling and researching this large, numismatically-untouched group, we have made several discoveries and observations, particularly with regard to scarcity. The 1827-30 type, Cr. 54, excepting the 1830-JL piece, is undervalued in Krause by a factor of 3-8 times catalog prices. None of these dates were in this group. The 1853-Potosi/MF is a rare date, comparable to 1853-PAZ and 1857-PAZ. We have seen it offered only once and it is not in the extensive ANS collection (which contains many of Gutttag's coins). The 1856-MJ, also lacking in ANS, is similarly much scarcer than Krause indicates. The 1855-FJ (Krause \$10 in Fine) is unconfirmed, to our knowledge. Krause lists no overdates, though we know of two.

Although most of these coins are very common, some are genuinely scarce and rare, and we urge bidders to take advantage of this opportunity. In our past auctions, the few such pieces available were actively bid, but mainly by dealers.

- 1094 1830-J.L. 4 Soles. Cr. 54. Mostly Fine, many better. 83 Pcs. (\$225-Up)
Common, but possibly underestimated. Cf. Freeman Craig list, 12/77 "EF, luster \$17.50."
- 1095 1853-F.P. 4 Soles. Y. 17. Scarce type. AU. (\$50-Up)
Krause \$27.50 VF, but see F. Craig list, 12/77, "VF or nearly so \$35.00". Appears dipped, centers somewhat weak, few light bag scratches.
- 1096 1853-FP. 4 Soles. Y. 17. Abt. XF, centers somewhat weak. (\$45-Up)
- 1097 1853-F.P. 4 Soles. Y. 17. VF. 3 Pcs. (\$65-Up)
Good strikes, all Abt. XF but with some discolor (two pieces can be cleaned).
- 1098 1853-F.P. 4 Soles. Y. 17. 4 Pcs, Avg. Fine. (\$60-Up)
- 1099 1853-M.F. 4 Soles. Y. 17a. Rare date. VF-XF. (\$65-Up)
New type with "4S" added to obverse legend. Centers somewhat weak. We have not noted this date offered since early 1974, when priced well over current Krause. As scarce as the 1853-PAZ and 1857-PAZ.
- 1100 1855-M.J. 4 Soles. Y. 17a. Unc. Scarce condition. (\$50-Up)
Nice strike, probably dipped. Unc. coins are far scarcer than XF-AU's, as many of these coins circulated briefly before being converted to bank usage.
- 1101 1855-M.J. 4 Soles. Y. 17a. Unc., flaws. (\$35-Up)
- 1102 1856/5-MJ. 4 Soles. Y. 17a. Unlisted overdate. VF. (\$75-Up)
Nice strike, removable green patina. We are not aware that this overdate, of an already scarce date/assayer, has been noted before; this and the following lot may well be discovery pieces.
- 1103 1856/5-MJ. 4 Soles. Unlisted overdate. VF, weak centers. (\$75-Up)
- 1104 1856-FJ. 4 Soles. Y. 17a. Unc./AU. (\$45-Up)
Brilliant, with faint indications coin has been cleaned (as is probably true of the succeeding 1856-FJ lots.) Exceptional detail.
- 1105 1856-F.J. 4 Soles. Y. 17a. BU, excellent strike, faint signs of cleaning. (\$50-Up)
- 1106 1856-F.J. 4 Soles. Y. 17a. Good strike, condition as last. (\$45-Up)
- 1107 1856-F.J. 4 Soles. Y. 17a. Strike and condition as last. Plus two pieces, AU-Unc. 3 Pcs. (\$100-Up)
- 1108 1857-F.J. 4 Soles. Y. 17a. BU, nice strike, small spots. (\$50-Up)
- SPECTACULAR OVERDATE**
- 1109 1857-F.J. 4 Soles. Y. 17a. Three varieties, one a rare overdate. Fine to XF. 3 Pcs. (\$100-Up)
1) 1857, 7 over F (very clear, full "F" shows). VF, centers very weak. 2) 1857, 7 recut over a very high 7. Bold XF, cleaned, spotted. 3) 1857, "Barred 7" variety, XF. Of the first two, we have seen only one piece each. We have never heard of an overdate involving a letter. Presumably this will be listed in a future edition of Krause.
- 1110 1853-J. PAZ mint. 4 Soles Y. 42. Rare date. VG-F. (\$40-Up)
Krause \$27 VG, \$40 F, but actually scarcer than prices indicate.

- 1111 **1855-F. PAZ mint. 4 Soles. Y. 42. Bust of 1854, very rare variety. VF, dull color. (\$150-Up)**
Several bust styles adorn the Paz coinage: 1853 Bare Head; 1853-55 Laureate Head; 1855-59 Ugly Laureate Head. Although Freeman Craig published the 1855 date with second bust, duly noting its rarity, in his March '74 catalog, we have not seen an example for sale, and we believe it to be the rarest Paz 4 Soles.
- 1112 **1857/6-P. PAZ mint. 4 Soles. Y. 42. Unlisted overdate. Rare. XF. (\$95-Up)**
Not in Krause. Cf. Freeman Craig list, 3/74, "VF, very rare date, \$85". Also our WR3 auction, \$85. This specimen is nicer than either, although lightly cleaned and a little weak in obverse center. The portrait side is bold and nice in appearance.
- 1113 **1857/6-P. PAZ mint. Y. 42. As last, F-VF or slightly nicer. (\$60-Up)**
- 1114 **1857-P. PAZ mint. 4 Soles Y. 42. Rare date. VF-XF. (\$65-Up)**
- 1115 **1858-P. PAZ mint. 4 Soles. Y. 42. Rarest date of type. Lovely XF. (Photo) (\$150-Up)**
Very nicely struck. Cleaned, but still very attractive, probably worth an "Abt. XF" price. Krause \$125 VF; WR3 \$100 VF, partly weak; Freeman Craig list, 3/74, "VF-EF luster but holed, Extremely rare \$75".
- 1116 **1853-57. Paz mint. 4 Soles. Y. 42. 5 different dates. VG to XF-AU. (\$110-Up)**
 1853. VG, 1854 XF-AU, 1855 XF-AU, 1856 VF-XF, 1857 VF/VG. Krause does not price these above VF. Cf. Almanzar list, 3/20/76, wherein Xf 1854 & 1855 are offered at \$38.50 & \$35.
- 1117 **1853-57. Set as last. Fine to VF, or better. (\$75-Up)**
The 1853 has satirical vandalism (Bolivar bellowing); the 1857 will grade Nice Fine after simple cleaning.
- 1118 **1853-59. Paz mint. 4 Soles. Y. 42. Lot of 10, mixed dates. Avg. at least Fine. (\$80-Up)**
- 1119 **1853-59. Lot of 10 coins, as last. (\$80-Up)**
- 1120 **1853-59. Paz mint. 4 Soles. Mixed lot, as above 13 Pcs. Avg. Fine. (\$90-Up)**
- 1121 **1854-58. 4 Soles. Y. 17a. Lot of 54 Pcs. F-VF. (\$200-Up)**
Includes all dates (not all assayers, perhaps). A very few may grade below Fine, but others are XF. These coins have about \$2.50 silver content per coin. A fun lot for variety collectors. SOLD AS IS, NO RETURNS.
- 1122 **1854-58. 4 Soles. Y. 17A. Lot of 54 as last lot. (\$200-Up)**
 Sold as is-no returns.
- 1123 **1854-58. 4 Soles. Y. 17A. Lot of 54 as last lot. (\$200-Up)**
 Sold as is-no returns.
- 1124 **1854-58. 4 Soles. Y. 17A. Lot of 54 as last lot. (\$200-Up)**
 Sold as is-no reutrn.
- 1125 **1854-58. 4 Soles. Y. 17A. Lot of 54 as last lot. (\$200-Up)**
 Sold as is-no returns.
- 1126 **1854-58. 4 Soles. Y. 17A. Lot of 54 as last lot. (\$200-Up)**
 Sold as is-no returns.
- 1127 **1854-58. 4 Soles. Y. 17A. Lot of 54 as last lot. (\$200-Up)**
 Sold as is-no returns.
- 1128 **1854-58. 4 Soles. Y. 17A. Lot of 54 as last lot. (\$200-Up)**
 Sold as is-no returns.
- 1129 **1854-58. 4 Soles. Y. 17A. Lot of 54 as last lot. (\$200-Up)**
 Sold as is-no returns.
- 1130 **1859-F.J. 4 Soles. Y. 22. 20 Pcs. AU. (\$100-Up)**
 One-year type. Krause \$9 VF, not priced above VF. All lightly cleaned, hardly noticeably on some. Some crude strikes. Silver content about \$2.50 per coin.
- 1131 **1859-F.J. 4 Soles. Y. 22. One-year type. Avg. F-VF. 48 Pcs. (\$175-Up)**

2 SOLES

- 1132 **1828-30. 2 Soles. Cr. 53. Collection of rare dates. 5 Pcs. Avg. F-VF. (\$175-Up)**
 1) 1828-J.M. Abt. VF, nice strike. 2) 1829-J.M. VG, thin X scratch on obverse. Even Krause prices this as a rare date. 3) 1830-J. VF+, cleaned, light reverse field scratches. 4) As #3, bold F (actually bold VF, surface roughness). 5) 1830-JL (common). Abt. XF, nice strike (Freeman Craig list, 12/77, "VF-EF, nicely detailed strike \$15"-yet current Krause only \$6.50 VF!). The rarity of these coins is little known or appreciated. We have not noted their appearance (1830-JL excepted) on dealer lists. ANS lacks the 1829 date.
- 1133 **1830-JL. 2 Soles. Cr. 53. 10 Pcs. Avg. VF. (\$75-Up)**
- 1134 **1853-FP. 2 Soles. Y. 16. Scarce one-year type. Fine. 2 Pcs. (\$45-Up)**
 Krause \$15 F, \$30 VF. Craig price list, 12/77 "decent F-VF \$37.50".
- 1135 **1856/5-M.J. 2 Soles. Y. 16a. Unlisted overdate. Nice VF. (\$75-Up)**
- 1136 **1858/7-F.J. 2 Soles. Y. 16a. Unlisted overdate. Nice VF. (\$75-Up)**
 Scarce date (we have only two of the regular date on hand). Possibly the first report of the overdate. Rather bold, except for the obverse center, and an attractive coin. Overdate quite clear.

COMPLETE Y-16a DATE SET

- 1137 **1854-58. 2 Soles. Y. 16a. Complete date set, rare as such. 6 different. (\$150-Up)**
 1854-M.J., XF, cleaned; 1855-M.J., About VF; 1856-F.J., Fine+; 1857-F.J., XF/VF; 1858-F.J. (scarce), large design (obv. & rev.), XF, cleaned; 1858-M.J. small designs obv. & rev., XF, cleaned, centers weak.
This type is far rarer than the similar 4 Soles, and Krause's prices are far too low. Very seldom is this type offered in any condition, and never with a date selection.
- 1137A **1854-F. PAZ mint. 2 Soles. Y. 41. Rare. VF. (\$125-Up)**
 Tiny obverse field scratch, partly weak on bust. Still a nice Fine, at least. Freeman Craig, 12/77 list, offered a VG for \$90.
- 1138 **1854-58. 2 Soles. Y. 16a. Mixed-date lot. VG to VF. 19 Pcs. (\$100-Up)**
 All lightly cleaned, thus average only Abt. Fine. Krause \$4.75 (minimum) in VG, although we think Krause very low on this type.
- 1139 **1854-F. PAZ mint. 2 Soles. Y. 41. Abt. VG. (\$50-Up)**
 Actually in better grade, but rather cleaned.
- 1140 **1856-P. PAZ mint, 2 Soles. Y. 41. Very Rare. Abt. VF. (Photo) (\$150-Up)**
 An example, graded Fine+ (the Krause photo specimen), appeared in Freeman Craig's 4/79 mail bid auction (wherein lots had a \$100 minimum bid). Mr. Craig stated; "Probably not over 15-20 pieces exist of the 1855-56 type". (The 2 Soles bust styles are the same as for the Paz 4 Soles). ANS has no Paz 2 Soles.
- 1141 **1856-F. PAZ mint. 2 Soles. Y. 41. Comments as above. Abt. Fine/Good+. (\$75-Up)**
- 1142 **1859/7-F.J. 2 Soles. Y. 21. Very scarce one-year type. Brilliant AU. (Photo) (\$100-Up)**
 A couple small planchet pits on obverse; flaw on reverse between "POR" and "LA" A little weak on center of laurel wreath. Far better than Krause photo-finest known? Overdate unlisted. We found only one sales record for a Y. 21: Craig list, 3/74, "Good+, scarce type, \$10".
- 1143 **1859/7-F.J. 2 Soles. Y. 21. Abt. XF. (\$50-Up)**
 Lightly cleaned, obverse center fairly weak. Krause \$35 VF (low!)
- 1144 **1859-F.J. 2 Soles. Y. 21. 3 Pcs, Avg. at least Fine. (\$65-Up)**
 Possibly 1859/8. All VF-XF, but some cleaning, planchet flaws . . . The scarce, one-year type. Krause \$17.50 Fine, \$35 VF.

1 SOLS

- 1145 **1827-30. Sol. Cr. 52. Full set. AG to AU. 8 Pcs. (\$75-Up)**
1827-J.M., Good; 1828-J.M., F+, field scratches; 1829-J.M., 2 Pcs, both AG; 1830-J, VG; 1830-JL, 3 Pcs, AXF to AU. ANS lacks 1827-J.M., 1830-J. Krause prices are only a third of retail, and we have not seen most of these offered for sale.
- 1146 **1830-JL. Sol. Cr. 52. VF. 13 Pcs. (\$75-Up)**
- 1147 **1853-M.J. Sol. Y. 15. AU. (\$50-Up)**
Two-year type without denomination. Bold, but cleaned (natural appearance, but hairlines.) Krause \$12 VF. Freeman Craig list, 3/79, \$27.50 VF.
- 1148 **1853-FP (7 Pcs), 1854-MJ (8 Pcs). Sol. Y. 15. Good to VF, mainly VG-F. 15 Pcs. (\$75-Up)**
Krause \$4, \$5 in VG only, and underpriced at that.
- 1149 **1855-M.J., 1856-F.J. Sol. Y. 15a. XF. Scarce condition. 2 Pcs. (\$75-Up)**
Cf. Freeman Craig, 3/79 list, "1855-M.J., VF-EF, scarce grade, \$30"; also 1856-F.J. VF-EF on same list at \$32.50.
- 1150 **1856-F.J. Sol. Y. 15a. Unlisted overdate. Choice, boldly-struck AU. (\$50-Up)**
1856, 6 over 5, also F.J. over M.J. Cf. Freeman Craig, 12/77 list, "VF-EF, luster, a bit crude, \$25". Lightly cleaned, but still a lovely coin.
- 1151 **1856-F.J. Sol. Y. 15a. Overdate, as last. Bold Abt. XF. (\$40-Up)**
- 1152 **1856-F.J. Sol. Y. 15a. Three varieties. (\$85-Up)**
1) Regular date. VF+, bold. 2) Overdate, as above. AXF, bold. 3) "5" of date over "1", VG (only piece seen).
- 1153 **1855-58. Sol. Y. 15a. Complete set. Avg. Fine. 5 Pcs. (\$60-Up)**
1855-M.J.; 1856-F.J.; 1856 overdate; 1857-F.J.; 1858/7-F.J. The 1858 is a scarce date (not in ANS); all we've seen are overdates, from two different dies.
- 1154 **1855-1858. Sol. Y. 15a. Quantity lot. All dates. Grades to Fine+, avg. VG or better. 55 Pcs. (\$100-Up)**
1855-MJ (16); 1856/5-FJ/MJ (5); 1856-F.J. (13); 1857-F.J. (15); 1858/7 (6 pcs, VG). Krause \$3-6 in VG.
- 1155 **1855-58. PAZ mint. Sol. Y. 40. Very scarce. 5 different. Avg. Fine. (\$125-Up)**
*1) 1855-F. First bust (as Potosi mint). Fine, bad encrustation. 2) 1855-F. Ugly bust. Decent VG. Freeman Craig list, 3/7, "AVF \$45". 3) 1856-P. Fine. 4) 1857-P. New Bust. F+. 5) 1858/7-P. Bust as last. Abt. VF, nice strike. Does an 1858 perfect date exist??
These are much rarer than is generally known. ANS has none, and we found no dealer offerings of several. Interestingly, Craig lists an 1859/7-P in his recent mail bid auction, noting "about 3 known". Krause lists an "1859", priced ludicrously at \$17 in VG.*

FRACTIONAL SOLS

- 1158 **1827-30. 1/2-Sol. Cr. 51. Scarce dates, one an unlisted overdate. 10 Pcs. Good to Ch. AU. (\$125-Up)**
1-2) 1827-J.M. F, dent, & VG, holed. 3) 1827-JM, "2" recut. Good+. 4) 1828/7. Unlisted overdate (very clear). Date itself lacking in ANS. Nice VG. 5-8) 1829-J.M. Good, VG, F, F+. 9) 1830-J. AVF. 10) 1830-J.L. (Common date). Light whizzing, but still a bold, choice AU.
- 1159 **1830-J.L. 1/2-Sol. Cr. 51. XF to AU, many bold, most lightly whizzed. 13 Pcs. (\$75-Up)**
- 1160 **1857-PTS/FJ. 1/2-Sol. Y. 14a. (Krause \$7 VF). Choice Unc. (\$45-Up)**

- 1161 **1853-59. 1/2-Sol. Y. 14, 14a, 19. All dates, plus unlisted varieties. 11 different. VG to cleaned XF+. (\$90-Up)**
1853-F.P. (actually a separate type with Assayer initials divided by date). XF+, lovely strike, whizzed; 1854-M.J., VF-XF, whizzed; 1855-M.J., XF, whizzed; 1856-F.J., Fine; Following all Y. 14a (denomination added): 1856-F.J., VG; 1857/6-F.J., not in Krause, XF; 1857, large 7, VG; 1857, small 7, spotted XF; 1858/7, not in Krause, XF, weak and spotted; 1858, XF, weak and spotted; 1859-F.J., Y. 19, VG but some solder.
- 1162 **1853-58. 1/2-Sol. Y. 14, 14a. 46 Pcs, 9 different varieties. Avg. VG, some VF. (\$75-Up)**
- 1163 **1856, 58. PAZ mint. 1/2-Sol. Y. 39. Very scarce. 2 Pcs. (\$30-Up)**
1856/5-P. Overdate unlisted. G+/AG+. 1858-P. Abt. VG.
- 1164 **1859-F.J. 1/2-Sol. Y. 19. Scarce type. Bold Abt. XF. (\$75-Up)**
Variant with spelling error "BOLIVRA." Krause \$43 VF (not priced above VF).
- 1165 **1852. 1/4-Sol. Silver. Y. 13. Fine, VF (2), last two lightly cleaned. (\$50-Up)**
- 1166 **1852. 1/4-Sol. Y. 13. AU, small neat hole in field. 7 Pcs. (\$65-Up)**
- 1167 **1852. 1/4-Sol. Silver. Y. 13. Mostly VG to VF, all holed (most not neatly). Krause \$7.50 Fine. 124 Pcs. (\$75-Up)**
- 1168 **1853. 1/4-Sol. Silver. Y. A13. Rare (Krause \$35 Fine). VG-VF, holed. 9 Pcs. (\$90-Up)**

PESOS

- 1169 **1859-F.J. Peso. Y. 26.1 Unc., fully brilliant. Very Scarce condition. (\$100-Up)**
One-year type with "L 10 D 20 Gs" in obverse legend and PESO on reverse (bust side). Krause \$35 VF; Freeman Craig list, 12/77 "unusually nice VF, \$55". Also Craig auction 4/79, EF+, had a minimum bid of \$100. The portrait (reverse) side of this coin is quite bagmarked, and the obverse is slightly weak, dead center.
- 1170 **1859-F.J. Peso. Y. 26.1 XF. (\$50-Up)**
- 1171 **1859-F.J. Peso. Y. 26.1. Abt. XF. (\$45-Up)**
- 1172 **1859-F.J. Peso. Y. 26.1. "Overdate". VF+. (\$50-Up)**
"9" of date cut over a 9 originally placed 50% too high. Bold strike, would be XF except slightly dirty.
- 1173 **1859-F.J. Peso. Y. 26.1. 3 different "error" dies. Avg. VF. 3 Pcs. (\$125-Up)**
1) as last lot. VF, weak centers. 2) "8" and "9" of date recut over small 8 & 9. VF. 3) "9" recut, legend poorly spaced and extra punctuation: "BOLIVIAN. A". AXF, cleaned.
- 1174 **1859-F.J. Peso. Y. 26. 1. 10 different die varieties. Avg. Nice VF. (\$250-Up)**
Krause \$35 VF, which is actually below current retail; this lot should be a bargain for a serious collector/researcher.
- 1175 **1859-FJ. Peso Y. 26.1. XF+. (\$75-Up)**
Despite Krause, this is more than twice as scarce as the 1859-F.J. variety. Cf. Almanzar list, 3/20/76, "XF, toned, \$85". Today worth . . .?
- 1176 **1859-FJ. Peso. Y. 26. 1. Abt. XF. (\$65-Up)**
- 1177 **1859-FJ. Peso. Y. 26.1. Abt. XF. (\$65-Up)**
- 1178 **1859-FJ. Peso. Y. 26.1. Abt. XF. 2 Pcs. (\$125-Up)**
- 1179 **1859-FJ. Peso. Y. 26.1. 6 pcs, each from a different die. Avg. at least VF. (\$165-Up)**
Krause \$35 VF, which is much too low (e.g. Freeman Craig March list, VF \$55); also April list, "VF+, very bold llama, \$65").

A COMPLETE SERIES OF VERY RARE 1859 PESOS

INCLUDING POSSIBLE "FINEST KNOWN" SPECIMENS

The following seven lots are some of the world's rarest crowns. We made a diligent search of the logical price lists and could only find offerings for one of the below types. The ANS has only the first type below (Y.26.2). Fonrobert had none. Guttag, who had the extremely rare 1859 8 Soles, did not have any of the rare 1859 Peso varieties. This is almost certainly the only complete set offered, at public sale or otherwise, and possibly the only such set ever assembled. Krause's values, if correct in their relative proportions, are much too low, perhaps one-third of true value.

- 1180 1859-F.J. Peso. Variety with "PESO" over "Po." Y.26.2. Rare. (—)

Jewelry damaged. Sharpness of Fine, poor surfaces, edge neatly repaired (was not holed). Despite Krause, this is rare. We have seen one other piece (ANS), but have not been able to trace a piece offered for sale.



- 1181 1859-F.J. Peso. Value "Po." Y.26.3. Very Rare. VF-XF. (Photo) (\$750-Up)

Weak at center of tree. We have not seen this offered for sale. Krause \$325 VF (highest value of the 1859 Peso types), not priced above VF.



- 1182 1859-F.J. Peso. Value "Po.," as last. VF. (Photo) (\$650-Up)



- 1183 1859-F.J. Peso. Without "PESO" or "Po.," specifications in obverse legend. Y.26.4. XF. (Photo) (\$750-Up)

Weakly struck on very center of tree; bust sharply outlined but ear and laurel only weakly visible. Much mint color, although not a lustrous strike; the portrait side has no toning. Certainly an AU, possible an Unc. coin, which became dirty during long storage and was recently cleaned, hurriedly, leaving light hairlines. We feel the coin should be valued as an XF; some may go a little higher. We could not trace an offering of this type.



- 1184 1859-F.J. Peso. Y.26.4; identical to last. Nice VF, similar strike. (Photo) (\$500-Up)



- 1185 1859-F.J. Peso. Y.31. New type with specifications in obverse fields. Very Rare. VF or better. **FINEST KNOWN?** (Photo) (\$600-Up)

Adjustment marks in obverse center, thus softly struck in that region. The bust is sharp, but the ear is very weak, and a few laurel leaves are weak; the hair detail is complete. Krause \$250 VF. We located two past offerings on colleague's price lists. In his March-April 1974 list (Alvarez/Handy collections), Craig offers: "F-VF, weakly struck centers. Extremely Rare and the only example we have confirmed. \$500." Almanzar's 3/20/76 list offers: "VG only, plugged at 12:00; without hole, if available, it would be 500+ (\$100)." As Messrs. Craig and Almanzar have the greatest experience with these coins, this type's rarity must be unquestioned (the coins do not reappear on subsequent lists and thus were presumably sold). It should be noted that the other types are similarly rare.

- 1186 1860-F.J. Peso. Y.31. BU. (\$75-Up)

Somewhat prooflike, thus a little hairlining in the field. Rather clear of bagmarks, but a couple faint scratches before brow. Except for the bottom of the island, quite well struck, and a blazer. This may inspire a few bidders to mock our estimate. However, there are no reliable price gauges for this quality of Bolivian coins of the 1860's and 1870's, as they simply do not appear on specialized lists, and especially not at auction.

- 1187 1860-F.J. Peso. Y.31. BU. (\$60-Up)

Fully brilliant, somewhat scuffy (had been mixed in a bag with circulated pieces all dates), edges a little crude. Detailed strike, shallow engraving on bust.

- 1188 1860-F.J. Peso. Y.31. BU, couple softly struck spots. (\$60-Up)

- 1189 1860-F.J. Peso. Y.31. Lot of unusual varieties. 4 Pcs. VF. (\$65-Up)

1-2) "0" of date re-engraved. 2 pcs. 3) Broken "0" in date, resembles parentheses: (). 4) "400 Gs." on obverse unusually small.

- 1190 1861-F.J. Peso. Y.31. Unc., light reverse hairlines. (\$60-Up)

- 1191 1862-F.J. Peso. Y.31. Unc. (\$65-Up)

This Assayer 2-3 times scarcer than 1862-FP. Bold strike, light reverse hairlines.

- 1192 1862-F.S. Peso. Y.31. Unc. (\$60-Up)

Very lustrous. Somewhat weak on island and top of head.

- 1193 1862/1-F.J. Peso. Y.31. Overdate not in Krause. Unc. (\$90-Up)

The "2" of date is thin and obscures shaft of the "1" beneath it. Some adjustments, central obverse

- 1194 1862/1-F.J. Peso. Y.31. Unlisted overdate. Unc. (\$80-Up)

Wide "2." Somewhat weak, obverse center. Large spot behind Bolivar's ear.

- 1195 **1862/1-F.J. Peso. Y.31. Unlisted overdate. Unc. (\$70-Up)**
Wide "2," overdate quite clear. Fairly nice strike, obverse fully bright and lustrous, reverse with light green discolor on 25%.
- 1196 **1862-F.P. Peso. Y.31. Unc., lustrous, nice strike. (\$75-Up)**
- 1197 **1862-F.P. Peso. Y.31. BU.**
Fully brilliant and lustrous. Strike O.K. except for "400 Gs." under bust and top half of "B" on obverse.
- 1198 **1862-F.P. Peso. Y.31. Unc., nice strike, cleaned. (\$50-Up)**
- 1199 **1862/1-F.P. Peso. Unsuspected overdate. AU. (\$90-Up)**
Overdate not in Krause. This particular die exists, and is present another lot of this sale, as 1862/1-F.J., its first state as an overdate. When assayers changed in mid-1862, the die was still serviceable and the relevant initial was altered. One of two such dies we have observed.
- 1200 **1863/2 F.P. Peso. Y.31. Unc., fairly nice strike. (\$60-Up)**
- 1201 **1863/2 F.P. Peso. Y.31. Unc. (\$80-Up)**
Fairly nice strike, rather attractive coin. Despite Krause, about 8 times as scarce as normal 1863's.
- 1202 **1860-63. Peso. Complete set. Y.31. XF-Unc., avg. Choice AU. 8 Pcs. (\$300-Up)**
1860-F.S., '61-F.S., '62-F.J., '62/1-F.J., '62-F.P., '62/1-F.P., '63-F.P., '63/2-F.P.
- 1203 **1860-63. Peso. Y.31. Complete set, as above. XF-Unc., avg. AU. 8 Pcs. (\$275-Up)**
- 1204 **1860-63. Peso. Set of 10 different. XF-AU (one VG). (\$290-Up)**
1860-F.J., '61-F.J., '62-F.J., '62/1-F.J. (both wide & narrow "2"), 1862-F.P., '62/1-F.P. (only VG; plus uncertain '62/1-F.P., XF), '63-F.P., '63/2-F.P.
- 1205 **1862/1. Peso. Y.31. Lot of 10 overdates. VF-XF. (\$200-Up)**
- 1206 **1863/2-F.P. Peso. Y.31. XF-AU. 3 Pcs. (\$100-Up)**
- 1207 **1863/2-F.P. Peso. Y.31. XF. 12 Pcs. (\$250-Up)**
- 1208 **1863/2-F.P. Peso. Y.31. Avg. VF. 13 Pcs. (\$225-Up)**
- 1209 **1860-63. Peso. Y. 31. Avg. XF-AU. 10 Pcs. (\$250-Up)**
1860-F.J., '61-F.J., '62-F.J., '62-F.P., '63-F.P.: two of each.
- 1210 **1860-63. Peso. Y.31. 5 different, 2 of each as above. XF-AU, 10 Pcs. (\$250-Up)**
- 1211 **1860-63. Peso. Y.31. 5 different, 2 of each as above. XF-AU, as above. 10 Pcs. (\$250-Up)**
- 1212 **1860-63. Peso. Y.31. 5 different, 3 of each as above. XF-AU. 10 Pcs. (\$250-Up)**
- 1213 **1860-63. Peso. Y.31. 5 different, 2 of each as above. XF-AU. 10 Pcs. (\$250-Up)**
- 1214 **1860-63. Peso. Y.31. 5 different, 2 of each as above. XF-AU. 10 Pcs. (\$250-Up)**
- 1215 **1860-63. Peso. Y.31. 5 different, 2 of each as above. XF-AU, 10 Pcs. (\$250-Up)**
- 1216 **1860-63. Peso. Y.31. All five dates. 19 Pcs. Avg. Nice XF. (\$300-Up)**
- 1217 **1860-63. Peso. Y.31. All five dates. 19 Pcs. Avg. Nice XF. (\$300-Up)**
- 1218 **1860-63. Peso. Y.31. All five dates. 19 Pcs. Avg. Nice XF. (\$300-Up)**
- 1219 **1860-63. Peso. Y.31. Mixed lot, all dates. Avg. VF. 25 Pcs. (\$250-Up)**
The lot includes several of each date/assayer. Nearly all are VF, many are very nice strikes, many are XF and some AU. Some tarnished pieces can be upgraded by judicious dipping. This and the similar lots which follow are sold as is, no returns. These are usually offered on dealer lists at \$15-20 each (VF).
- 1220 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1221 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1222 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1223 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1224 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1225 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1226 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1227 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1228 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1229 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1230 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1231 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1232 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1233 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1234 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1235 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1236 **1860-63. Peso. Y.31. Dates and grades as last. 25 Pcs. (\$250-Up)**
Sold as is—no returns.
- 1237 **1860-63. Peso. Y.31. 22 assorted pieces. Condition as above, one worn and one holed. 22 Pcs. SOLD AS IS — NO RETURNS. (\$200-Up)**
- 1238 **1860. 1/2-Peso. Y.30. Very scarce type. Choice AU. (Photo) (\$200-Up)**
One-year type. Freeman Craig list. 3/74, "Decent Fine, RARE type, \$75." Also his 4/79 list "VF+, unusually bold, possible tooling trace, \$75." This perfect strike, with brilliant luster and no wear on bust, must be among the finest known.

- 1239 1860. 1/2 Peso. Y.30. Unc. (\$200-Up)
Brilliant, but probably cleaned. Perfect strike. Somewhat scuffed from bagging, thus not better than the last lot.
- 1240 1860. 1/2-Peso. Y.30. VF or better. (\$85-Up)
Different dies (thicker tree trunk.) Really nicely struck.
- 1241 1860. 1/2 Peso. Y.30. Dealer lot of 3 Pcs. Fine. (\$100-Up)
Both die varieties. One heavily cleaned, one holed, one O.K.
- 1242 1859. 1/4-Peso. Y.25. Rare type. VF. (Photo) —
Krause \$45 VF. Cf. Freeman Craig, 3/79 list, "Fine/VG, RR one-year type, \$55." Actually an XF coin, some luster, but lightly cleaned. Bust weak, obverse well struck.
- 1243 1859. 1/4 Peso. Y.25. Rare. Good+. (\$25-Up)
- 1244 1860-63. 1/4-Peso. Y.29. Nine different varieties. VG to XF. (\$50-Up)
- 1245 1859-63. 1/8, 1/16 Peso. 45 Pcs. (\$85-Up)
1-2) 1/8 Peso. 1859. Y.A24. Scarce. 2 Pcs, low grade. 3-10) 1860-63. 1/8 Peso. Y.28. 8 Pcs. Avg. VF. 11) 1/16 Peso. Y.24. Scarce. G-VG. 12-15) 1/16 Peso. 1860-63. Y.27. VF-XF, 4 Pcs.

BOLIVIANO COINAGE, 1864-68

- 1246 1864-FP. Boliviano. Y.49. Stars *****. Rare. Not in Krause, Elizondo 129. Fine. (\$45-Up)
Freeman Craig list, 12/77, \$75 in VF.
- 1247 1864-F.P. (over "F.d."). Boliviano. Y.49. Unpublished? XF-AU. (\$90-Up)
The "F.d." variety has been known for some years (the "d" being an inverted "P") but we haven't seen a notice of a corrected-die striking. The "F.d." variety is rare; we assume this is also.
- 1248 1864. Boliviano. Y.49. Three major varieties, one rare, two XF. (\$75-Up)
*1) Stars on obverse close. Eliz. 127. XF; 2) Stars wide, Eliz. 128. XF; 3) Stars *****. Eliz. 129. Rare. VF, edge flaw, obverse center very weak (reverse bold).*
- 1249 1865/4. Boliviano. Y.49, overdate not in Krause, but Eliz. 131. Rare. VF. (\$65-Up)
Freeman Craig list, 12/77, "VF+, RR \$90." "D" on reverse cut over inverted D.
- 1250 1867/6-FE/P. Boliviano. Y.49a, Eliz. 138. Nice XF. (\$50-Up)
New type with 11 obverse stars. Lightly cleaned. Freeman Craig list, 12/77, "Choice EF-AU, sharp \$75." Despite Krause, many times rarer than the 1867—FE/P variety. Very clear overdate.
- 1251 1867/6-FP. Boliviano. Y.49. Unlisted overdate, very rare. Abt. Fine. —
Old type with nine obverse stars. Unpublished? On Freeman Craig's list, 12/77, #146, an 1867/6-F.P. Y.49a (Eliz. 137) was termed "RR" and priced \$75 (VF+). This unlisted piece should be rarer still.
- 1252 1864-68. Boliviano. Y.49, 49a. Collection of 10 different dates. Avg. VF-XF. (\$125-Up)
1864 stars wide; '64 stars close; '65; '65/5; '66; 67-FP (Y.49); 1867-FP (Y.49a); '67-FE/P; '67-FE (scarcer); '68-FE.
- 1253 1864-68. Boliviano. Set of 9 different, as last (lacking 1865/5). Avg. Fine+. (\$75-Up)
- 1254 1864-66. 1/20, 1/10, 1/5 Boliviano. Y.46-48. VG to Abt. XF. 8 Pcs. (\$75-Up)
1/20 Boliviano (scarce type): 1864, F. 1/10 Boliviano: 1864, 1865 (2). VG or slightly better. 1/5 Boliviano: 1864, 2 vars., VF+, XF with flaws; 1865, 2 vars., VF (REPUBLICA over BEPUBLICA), & Good (extreme date recutting): 1866/5, VG-F.
- 1255 NO LOT

MELGAREJO COINAGE OF 1868

(Put into circulation as a wartime emergency coinage. There are several rare varieties).

- 1256 1865 Melgarejo. Y.C49. Bold XF, rare condition. (\$100-Up)
Bust of the dictator/inscr. Krause \$90. but hardly ever available in XF.
- 1257 1865. Melgarejo, as last. Bold, lustrous XF! (\$100-Up)
- 1258 1865. Melgarejo. XF+, bold, small reverse scratch. (\$95-Up)
- 1259 1865. Melgarejo. Bold XF. (\$90-Up)
Virtually perfect strike, rather hairlined from cleaning.
- 1260 1865. Melgarejo. Bold XF. (\$90-Up)
Lacks the beard detail of the above examples.
- 1261 1865. Melgarejo. Bold XF. (\$90-Up)
- 1262 1865. Melgarejo (Peso). Y.C49. Nice XF. (\$90-Up)
Bust of the dictator/legend. Good strike for this; planchet almost perfect. Very tiny nick 11:30 reverse.
- 1263 1865. Melgarejo. VF-XF, normal strikes. 3 pcs. (\$125-Up)
- 1264 1865. Melgarejo. 4 Pcs, Avg. G-VG. (\$50-Up)
- 1265 1865. Melgarejo. 4 Pcs. VF-XF, 4 Pcs. Good, all holed or damaged. 8 Pcs. (\$75-Up)
- 1266 1865. 1/2-Melgarejo. Y.B49. Rare variety. VF/F. (\$50-Up)
No star on obverse. Almanzar, 3/20/76, offers a VF for \$65, commenting "only your third (example)". Good strike for coin, small scratch below bust.
- 1267 1865. 1/2-Melgarejo. Y.B49. 3 varieties, 2 rare. (\$50-Up)
1) No star on obverse. Fine, avg. strike. 2) ZUNOM for MUNOZ. Contemporary counterfeit? VG/Fair. Only piece seen, probably unpublished. 3) Double-struck piece.
- 1268 1865. 1/2-Melgarejo. Y.B49. Long beards. Choice, bold AU. Super! (\$75-Up)
- 1269 1865. 1/2-Melgarejo. Y.B49. Long (3) & short beard (2) varieties. Bold AU. 5 Pcs. (\$325-Up)
- 1270 1865. 1/2-Melgarejo. Y.B49. Bold XF. 15 Pcs. (\$300-Up)
Note that Krause photo is only a Fine coin.
- 1271 1865. 1/2-Melgarejo. Y.B49. Bold XF. 14 Pcs. (\$275-Up)
- 1272 1865. 1/2 Melgarejo. Y.B49. 25 Pcs. Mainly VG to VF+. (\$120-Up)
Long & short beard varieties. Fair to XF, many well-struck VF's
- 1273 1865. 1/2 Melgarejo. Y.B49. 25 Pcs., condition as last. (\$120-Up)
- 1274 1865. 1/2 Melgarejo. Y.B49. 25 Pcs., condition as last. (\$120-Up)
- 1275 1865. 1/2 Melgarejo. Y.B49. 25 Pcs., condition as last. (\$120-Up)
- 1276 1865. 1/2 Melgarejo. Y.B49. 19 Pcs., condition as last. (\$120-Up)
- 1277 1865. 1/4-Melgarejo. Y.A49. Rare short-beard variety. Pattern?? Fine. (Photo, obverse). (—)
Beard between star and "A", beards are short. Only piece seen. Bold, even, perfectly round strike, suggesting it was not struck in Bolivia.
- 1278 1865. 1/4-Melgarejo. Y.A49. 3 varieties. Good+ to XF. (\$200-Up)
1) Straight beard on Melgarejo. Scarce. Nice VF. 2-4) No star on obverse Very Scarce to Rare. AVF (2) & Good+. all with weak reverse centers. 5) Long, wavy beard, obverse star (common). XF, strike OK.
- 1279 1865. 1/4-Melgarejo. Y.A49. 6 Pcs. Nice VF and better. (\$75-Up)
Krause \$12.50 VF, \$30 XF. Rarely seen in nice grades. Much scarcer (with higher catalog value) than the 1/2-Melgarejo.

- 1280 1865. ¼-Melgarejo. Y. A49. 8 Pcs, Nice VF and better. (\$100-Up)
- 1281 1865. ¼-Melgarejo. Y. A49. 32 Pcs, Fair to VF, grades evenly mixed. (\$150-Up)

BOLIVIANOS, 1870-93

- 1282 1872-E.R. Boliviano. Y.59a. Nice, bright Unc. (\$50-Up)
Interesting variety with "2" of date overlapping "7". Very slight edge bruise.
- 1283 1870-72. Boliviano. Y.59, 59a. 14 different varieties, some rare. XF-Unc., two worse. (\$275-Up)

Y.59 (11 stars under arms): 1) 1870-E.R. Large wreath-letters-date on reverse. XF+. 2) As #1, but "O" of date broken (looks like parentheses). XF. 3) As #1, but reverse reads 25 G 9D FINO. Cf. Almanzar, 4/10/79 list, \$200 in AU. VF+, some discolor, dies rusty. 4) 1870-E.R. As #1-3, but small wreath-letters-date on reverse. 25 Gms 9Ds FINO on reverse, with a dash under "m" and second "s", a dot under first "s". AU, cleaned (whizzed). 5) As #4, no dot under first "s". XF+, cleaning hairlines. 6) As #4, a dot under m, s & s. AU, hairlines, streaky flan. 7) 1871-E.R. As #4-6, dash under "m", dot under each "s". Unc., slight tarnish. 8) As #7, only dash under second "s". Unc., slight tarnish. 9) 1871-FP. As #7, except for assayer. AU. The following are all Y.59a (9 stars under arms). 10) 1871-E.R. Scarce. XF. 11) 1872-F.E. Dash under "m" and second "s", dot under first "s". AU 12) As #11. "2" of date recut, shadow digit 50% off-center to left (only piece seen). Fine. 13) As #11, only dot under second "s". AU. 14) As #11, no dot under first "s". Ch. XF, nice toning, moderate edge nick.

As an indication of relative scarcity, we give the amount of each of these 14 varieties that were among the 135 pieces on hand: #1/11 pcs; #2/7 pcs; #3/1 pc; #4/7 pcs; #5/3 pcs; #6/2 pcs; #7/22 pcs; #8/6 pcs; #9/11 pcs; #10/5 pcs; #11/46 pcs; #12/1 pc; #13/10 pcs; #14/3 pcs. Obviously, some varieties in this lot are very scarce.

Almanzar's 3/20/76 list offered most of the major varieties described in this lot, priced \$18-32.50 XF. We located only one listing in the last four years of an AU piece (Craig, 4/79, 1870-E.R. Y.50 AU, mostly prooflike, \$50). We did not note an Unc. coin for sale. In a more appreciative market this lot would bring \$500-up.

- 1284 1870-72. Boliviano. Y. 59, 59a. 12 different varieties. VF-AU, avg. XF. (\$150-Up)
Varieties #1, 2, 4-11, 13, 14, as in last lot.
- 1285 1870-72. Boliviano. Y.59, 59a. 11 different varieties. VF+-AU. (\$125-Up)
As last lot, without variety #6. Several with small flaws or cleaned.
- 1286 1870-72. Boliviano. Y.59, 59a. 9 different varieties. Avg. VF. (\$100-Up)
- 1287 1870-72. Boliviano. Y.59, 59a. 25 assorted pcs., avg. F-VF. (\$200-Up)
- 1288 1870-72. Boliviano. Y.59, 59a. 25 assorted pcs., avg. F-VF. (\$200-Up)
- 1289 1870-72. Boliviano. Y.59, 50a. 25 assorted pcs., avg. F-VF. (\$200-Up)
- 1290 1870-72. Boliviano. Y.59, 59a. 14 assorted pcs., avg. F-VF. (\$100-Up)
- 1291 1872-3-4-5. Boliviano. Y.64. Unc., Unc., AU, AU. 4 Pcs. (\$175-Up)

Very scarce in Unc. Bright, lustrous coins. The 1875 is scarce (cf. Almanzar, 4/10/79 price list: "1875 FE Rare Date, XF \$30 AU \$50) despite Krause price of \$25 XF (Y.64 not priced above XF). We found no dealer listings for Unc. coins of this type, so this lot may topple estimate.

- 1292 1872-3-4-5. Boliviano. Y.64. Ch. AU, Ch. AU, AU, Nice XF. 4 Pcs. (\$110-Up)
- 1293 1872-75. Boliviano. Y.64. 15 Pcs, all dates included. XF to AU. (\$300-Up)
- 1294 1872-75. Boliviano. Y.64. Mixed lot, all dates. Fine to XF. 30 Pcs. (\$225-Up)
- 1295 1872-75. Boliviano. Y.64. Mixed lot as last. 30 Pcs. (\$225-Up)

- 1296 1872-75. Boliviano. Y.64. Mixed lot as last. 30 Pcs. (\$225-Up)
- 1297 1872-75. Boliviano. Y.64. Mixed lot as last. 30 Pcs. (\$225-Up)
- 1298 1872-75. Boliviano. Y.64. Mixed lot as last. 30 Pcs. (\$225-Up)
- 1299 1872-75. Boliviano. Y.64. Fine to XF. 14 Pcs. (\$100-Up)

VERY RARE BOLIVIANO



- 1300 1879. Boliviano. Variety of Y.64. Very rare date. XF-AU, lustrous. (Photo) (\$1,000-Up)

As preceding type (1872-77, Y.64) only "Gs" instead of "Gms" on reverse. Krause's price is Disneyland. Cf. Almanzar, January '75 lists: "Very rare, recent auction sales reflect up to \$700. Abt VF with obverse ding \$475". Our piece has two small obverse edge nicks, a light yellow spot on "I" of REPUBLICA, and a small rim cut on reverse.

EXTREMELY RARE 1893 BOLIVIANO



- 1301 1893-C.B. Boliviano. Y.64a. Extremely rare date. Abt. XF. (Photo) (\$1,000-Up)

Krause describes as "Proof Pattern Only", and leaves it unpriced. It is not a proof (we also doubt the extremely rare 1887-F.E. Boliviano was struck as proof). Not in ANS. We have not noted this date offered previously. Probably rarer than the 1884-F.E. Boliviano. 24.32 gms.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

UNPUBLISHED, LIKELY UNIQUE GOLD COIN PATTERN



- 1302 1887-F.E. "UN ESCUDO 2B" (2 Bolivianos). Struck in silver. XF. (Photo) (\$400-Up)

Bust of Bolívar, legend around arms, as on all coins of the period, over 9 stars, "REPUBLICA BOLIVIANA" around top and "UN ESCUDO 2B" at bottom. Reeded edge. Lightly but inexpertly cleaned, leaving hairlines. Sharply struck, as would be expected.

Not in Gutttag, Almanzar-Seppa, Friedberg, etc. To the best of our knowledge; this 1887 coinage is unpublished. We know of four specimens. In addition to this lot, there are 2, 5 and 10 Bolivianos, struck in gold, in the ANS. They are in mint state, and as their weights are in a rather imprecise 2-5-10 ratio, it is apparent they are patterns, not business strikes. Bolivia had not struck gold coins in a few decades. The bust is identical on all three values (except for size), and occurred on a Bolivian medal made a couple years earlier. This piece was found mixed with other dime-size Boliviano coins. Thus there is no doubt that these originated in the Potosí mint.

We feel this "16 to 1" gold coin pattern is an extremely important historical coin. If not unique, it must be nearly so. Our pessimistic estimate should be only 25% or less of its value, and reflects the conservative bidding that tends to plague newly-discovered rarities.

50 CENTAVOS, 1873-1937

- 1303 1873-F.E. 50 Centavos. Y.63. Rare variety. VF. (\$60-Up)
Reverse with "12 Gms. 500 Mms.," instead of "Gs." & "Ms." Krause \$80. Few known, only recently discovered.
- 1304 1873-F.E. 50 Centavos. Y.63. Rare variety, as last. XF-AU, 2 long, thin reverse scratches. (\$50-Up)
- 1305 1873-F.E. 50 Centavos. Y.63. XF-AU. Krause \$20 XF. 4 Pcs. (\$75-Up)
- 1306 1873-F.E. 50 Centavos. Y.63. Minimum XF (Krause \$20). 3 Pcs. (\$50-Up)
- 1307 1873-F.E. 50 Centavos. Y.63. Minimum XF. 6 Pcs. (\$95-Up)
- 1308 1873-F.E. 50 Centavos. Y.63. Minimum XF. 8 Pcs. (\$125-Up)
- 1309 1873-F.E. 50 Centavos. Y.63. Minimum VF (Krause \$13.50). 8 Pcs. (\$65-Up)
- 1310 1873-F.E. 50 Centavos. Y.63. Minimum VF. 17 Pcs. (\$110-Up)
- 1311 1897-ES. 50 Centavos. Y.A63a. Rare date. AU-Unc. (\$60-Up)
Krause \$35 XF. Freeman Craig list, 3/74, "XF \$30; Unc., nearly fully lustrous, RR, \$75". Worth how much, 5 years later?
- 1312 1897-ES. 50 Centavos. Y.A63a. XF (Krause \$35). 5 Pcs. (\$100-Up)
- 1313 1907. 50 Centavos. Y.80. Rare date. Unc. (\$40-Up)
Krause \$20 XF. Cf. Freeman Craig list, 3/74, "EF, \$14; AU-Unc., RR thus, \$35."
- 1314 1907. 50 Centavos. Y.80. Unc. 2 Pcs. (\$75-Up)
- 1315 1907. 50 Centavos. Y.80. Unc. 2 Pcs. (\$75-Up)
- 1316 1907. 50 Centavos. Y.80. XF. 3 Pcs. (\$50-Up)
- 1317 1908. Inverted 8 in date. 50 Centavos. Y.80. Unc. (\$40-Up)
Krause \$17.50 XF. Freeman Craig list, 3/74, "EF \$15. Nearly Unc \$35". Actually a little scarcer than the 1907.
- 1318 1908. Inverted 8. 50 Centavos. Unc. 2 Pcs. (\$75-Up)
- 1319 1908. Inverted 8. 50 Centavos. Unc. 2 Pcs. (\$75-Up)

- 1320 1908. Normal 8 in date. 50 Centavos. Y.80. Unc. (\$50-Up)
Roughly twice as scarce as the error with inverted 8. Small rim bruise, light friction from bag storage, worth an AU.
- 1321 1908. Normal 8. 50 Centavos. VF, XF. 2 Pcs. (\$55-Up)
- 1322 1873-1908. 50 Centavos. Rare dates of several types. Avg. Nearly Unc. 7 different. (\$175-Up)
1873-F.E. At least AU, very sharp; 1894/1, VF+; 1897-ES. Sharp AU, possibly Unc. Krause \$35 XF; 1906, Unc.; 1907, Unc.; 1908, inverted "8", Unc.; 1908, normal 8 (scarcer), Unc. Although often seen in XF, these coins are unusual in these superb grades.
- 1323 1894-1907. 50 Centavos. Rare dates. Avg. Nice VF. 13 Pcs. (\$100-Up)
1894/1 (2), 1897-E.S. (4); 1906 (4), 1907 (3). Krause \$200.

EXTREMELY RARE SANTIAGO GOLD STRIKE



- 1324 1900-So. 50 Centavos. Y.80a. Struck in Gold. Excessively Rare. VF-XF. (Photo) (\$1,500-Up)

Similar to the coins struck at Potosí. The supply of Bolivian gold gave out in the mid-19th century; a few patterns of 1887 are known, but in general the use of gold had long since ended. Most likely these gold strikes were a Chilean initiative, intended for presentation to persons, perhaps Bolivian officials, whose favor needed currying.

This coin has a dull spot on the edge at 12:00 indicating very skillful mount removal. The surfaces show undoubted jewelry use. There are two tiny edge bruises, observable by careful inspection only. Krause prices this at \$3500 VF, \$5000 XF. 17.8gms.

- 1325 1937. 50 Centavos. Y.86. Scarce. XF+, dirty. (\$40-Up)

EXTREMELY RARE PATTERN 20 CENTAVOS

- 1326 1868. 20 Centavos. "La Paz" pattern. In Copper. Gutttag 410. Extremely Rare. Reddish Proof, faintest handling. (Photo) (\$250-Up)
Armsleagle between "C-T" (CT may be the French medallists). A very beautiful coin. Rarer in copper than silver, we have found no previous offerings. Our consignor "Presumes unique", but we have no evidence this is Gutttag's coin, and so will stick to "Ex. Rare."

RARE COPPER COINS

- 1327 1878. 1, 2 Centavos. Y.65a, 66a. Unpriced in Krause. Fair, Good. 2 Pcs. (\$75-Up)
Type similar to the scarce 1878 1 & 2 Centavos, but value on obverse under eagle, and reverse with LA UNION ES LA FUERZA in wreath. Centavo has a bold date; the 2 Centavo is VG, small edge nick, weak reverse center. A VG Centavo was in Freeman Craig's April mailbid sale (with a \$100 minimum bid): a 2 Centavos appeared in Almanzar's 3/20/76 list. "VG/G \$100". These are the only records we could locate.
- 1328 1878. 1, 2 Centavos. Y.65, 66. Abt. VG, VG or better. 2 Pcs. (\$65-Up)
Cf. Freeman Craig's list 12/77. "G-VG, decent appearance, R one-year type, \$28.50". Surely Krause's prices (\$45; \$65 in Fine) are too low.
- 1329 1878. 1, 2 Centavos. Y.65, 66. Quantity lot. 15 Pcs. (\$150-Up)
Quite scarce, despite the number in this lot. Centavo: 4 pcs., fair, and two holed. 2 Centavos: 4 pcs., Good; 4 pcs., Fair; and one holed.

PROCLAMATION COINS

- 1330 **1850-67. Proclamation coins. 6 different, all XF. (\$60-Up)**
 4-Reales size (2); 2-Reales; 1-Real (2); 1/2-Real (weights vary according to coinage changes.) All are without the usual holes.
- 1331 **1843-1868. Proclamation coins. 42 Pcs. 11 different types. VG-XF, all unholed. (\$175-Up)**
- 1332 **1825-79. Proclamation coins. 66 Pcs. VG-XF, all holed. (\$200-Up)**
Includes 3 duplicates, all with unusual damage. Also the rare Socaban 1849 1 Sol (VF; cleaned and scratched), which is always (?) holed, and a Daza 20 Centavos (VF-only piece after 1868). There are 3 4-Reales size pieces; 20 2-Reales; 37 1-Reals, and two 1/2-Reals (weights vary with changes in coinage laws, and of course Bolivian coins are not denominated in reales).
- 1333 **1825-79. Proclamation lot, as above. 50 different types, over 250 pieces. VG-XF, all holed. (\$750-Up)**
"4-Reales" (14 Pcs.); "2-Reales" (20 types, 67 Pcs.), Daza, etc.
- 1334 **1830's-1879. Proclamation coins. 44 types, 159 Pcs. VG-XF, holed. (\$450-Up)**
"4-Reales" (11 pcs.), "2-Reales" (15 types, 48 pcs.), Daza, etc. Not over 7 pcs. of any type (except 8 of one, 11 of one other), at least two of all but four types.

MEDALS

- 1335 **1869. Silver medal. 23mm. AU. (\$35-Up)**
Potosi mint jetton on its new steam press. Melgarejo, high-relief bust/inscr.
- 1336 **1869. Medal as last. VF, XF. Also VF-XF but holed (1), plated (1), looped (1). 5 Pcs. (\$35-Up)**
- 1337 **1894-1921 (7), 1949. Silver railroad medals. 8 different. Avg. Abt. XF, 4 issued looped. (\$75-Up)**
- 1338 **1912-16-17. Silver railroad medals. 3 different. Looped. Avg. VF. 9 Pcs. (\$45-Up)**
- 1339 **1890-1916. Nativity medals. 9 different, 8 silver, 6 different shapes. All issued holed. XF-Unc. One Good. (\$70-Up)**
- 1340 **1866-1920. Lot of interesting silver medals. Two medical. 11 different pieces. Avg. VF-XF. (\$100-Up)**
- 1341 **Medals lot. 58 Pcs., nearly all silver. Normal condition. (\$175-Up)**
The majority are different and commemorative in nature. No proclamation coins. Duplicates well-distributed. Average size 28-30mm. Perhaps \$90 just in bullion.

BRAZIL

- 1342 **1751-R. Gold 6400 Reis. Cr. 34 (\$500, F-VF), Fr. 65 (600). VF. (\$300-Up)**
Joseph I, 1750-77. Bust/arms. A few tiny edge nicks, slightly weak in places. Vinicius 316-first and scarcest year of type.
- 1343 **1810-R. 960 Reis. Cr. 94. XF. Also similar, 1817, with a cstp for CEARA. See Craig caveat. Coin AU, stamp. BU. 2 Pcs. (\$150-Up)**
Cf. Craig caveat on Ceara silver (p. 54) However, this is an exceptionally nice example.
- 1344 **1818-1887. Lot of 4 crowns, all different types. Avg. VF-XF. (\$85-Up)**
1) 1818-R. 960 Reis. Cr. 117. Traces of date of undertype (1805-Mo/FM). Abt. XF. 2) 1863. 2000 Reis. Cr. 194. XF, field scratches. 3) 1869. 2000 Reis. Cr. 198. XF; 4) 1887. 2000 Reis. Cr. 201. XF.
- 1345 **1818-1911. Lot of four different crowns. Avg. VF+. (\$60-Up)**
1) 1818-R. Cr. 117. VF-XF, obverse center weak. 2) 1863. Cr. 194. XF-AU. 3) 1888. Cr. 198. VF/XF. 4) 1911. Y.17. F-VF.

- 1346 **1894. Bronze medal, 53mm. 5th Anniv. of Republic. By Carneiro. Gorgeous! Unc. (\$45-Up)**
Forearm grasping sheathed sword, liberty cap over handle; in background Brazilian star, surrounded by 20 stars (=20 states in Brazil), with further background of rays/detailed, plow before hills, symbolic constellation above. Exceptionally lovely South American medal

COMPLETE 1900 COMMEMORATIVE SET



- 1347 **1900. Huge 4000, crown-sized 2000, and 1000 & 400 Reis. Silver. Y.8-11. All Unc. 4 Pcs. (Photo) (\$1,000-Up)**
Commemorates the quadricentennial of the discovery of Brazil (by Cabral). Highlighted, of course, by the largest coin of the western hemisphere not made in Pennsylvania. Even, matched toning on all the coins. A rim bump on the smallest. Krause \$1215.
- 1348 **1900. 400 Reis. Discovery Commem. Silver. Y.8. XF, rather cleaned. (\$35-Up)**
- 1349 **1972. 300 Cruzeiros. Gold Fr. 126 (\$200). Choice Unc. (\$150-Up)**

EXCESSIVELY RARE "WORLD CUP" SOCCER MEDAL
— IN GOLD —

- 1350 **1970. Gold medal, 46mm, 96.5gms, presented to the members of the 1970 World Cup championship team. Matte Unc., a few tiny, light surface marks. (Photo) (—)**

Presented on the occasion of becoming the first—and thus far only—nation to win the World Cup three times. As such, probably as important a sports medal as has yet been struck. Of additional interest, several countries have now struck commemorative coins with soccer themes

Although perhaps 20 such medals would have been issued, it is unlikely that most of the players and coaches will ever part with their medals (Brazilian soccer superstars are well-paid). We were told that the player who received this piece "blew a wad in Panama", and pawned it for bullion. We don't expect additional examples to appear soon on the market. Indeed, the sale of this piece may strain Brazilian-Panamanian relationships!

BRITISH GUIANA

VERY RARE DUTCH/ENGLISH COLONIAL CROWN



- 1351 (1808). 3 Guilders. An 8 Reales, 1788-Mo/FM, cut and counterstamped for Essequibo & Demarary. Cr. 2, Prid. 2, Scholten 1441, Byrne 1215 (\$3250 in 1975) The Friedberg Plate Coin. Extremely nice for type. (Photo) (\$5,000-Up)

Large crenellated hole thru lower obverse, oval stamp with "E. & D." for the twin colonies and "3. GL" for the value. Probably the most interesting and distinctive holey dollar type. One of very few coins that is both a Dutch and a British colonial piece

The host coin is VF+, with a nice old tone. The counterstamp may be Unc.! There is a planchet defect in the right obverse field, extending through the "1" of date. As the legends are not affected by the holing and stamping, we are inclined to rate this as a better specimen than Byrne's example, which brought \$3250 four years ago.

- 1352 1809. ¼ Guilder. Cr.6. XF. (\$20-Up)
- 1353 1816. 2 Guilders. Cr. 9. XF. (\$150-Up)
George III, draped laureate bust/crowned "2" in wreath. Weakly struck on high points, light edge knock at 9:00 reverse, but nice color and surfaces.
- 1354 1832. 1/8 Guilder. Cr. 16. Choice Unc. (\$110-Up)
Fully two grades better than the piece which realized \$55 in WR3.
- 1355 1833. ¼ Guilder. Cr. 17. Unc. (\$90-Up)
A "Choice AU" brought \$60 in WR1.
- 1356 ½ Guilder. Cr. 18. XF. (\$60-Up)

BRITISH HONDURAS

- 1357 (1810-18). (8 Reales). "Crowned script GR in rectangular indent" counterstamp on 1814-Mo/JJ 8 Reales. Cr. 1. Byrne 1372. Coin VF, stamp VF+. (\$250-Up)
Counterstamped right on the king's cheek. The stamp matches the Byrne (Krause) photo, although it varies from Pridmore's (Type 1) photo, principally in that the corners are sharp. The coin is very weak on GRATIA, value and mintmark.
- 1358 1904. Cent. Y.6. Nice, Red Unc. (\$65-Up)
- 1359 1907. 5 Cents. Y.7 (issued 1907, 1909, mintage 10,000 each). XF. Krause \$55. (\$50-Up)

BRITISH W. AFRICA

- 1360 1907-1938. Seven different Unc. coins in four metals. (\$50-Up)
1907 1/10 Penny aluminum (sl. spotted); 1909 1/10d (small spots); 1907 1d (light tarnish); 1938 1/10d; 1938-KN3d; 1913 Shilling (silver); 1938-H 2 Shillings (brilliant but rather spotted).
- 1361 1944. ½ Penny. Y.23. Unlisted Proof. Ex-Wayte Raymond 3 (\$140). (\$125-Up)
- 1362 1951. ½ Penny. Y.30. Unlisted Proof. Just Gorgeous! Ex-WR3 (\$250). (\$200-Up)

BURMA

- 1363 1955. 5 Pyas. Y. 19. Choice Proof, unedited. (\$75-Up)
Mythical beast/inscr. in wreath. Ex-Wayte Raymond, with envelope notation: "Very Rare, Less than ten proofs struck. \$25."

CAMBODIA

- 1364 N.D. ½ Fuang. As Krause KM25, but uniface. Unc. (—)
Garuda bird, border of dots and inner circle blank. Silver-green luster common to billon coins.

CANADA

RARE CANADIAN-AMERICAN-ENGLISH INDIAN PEACE MEDAL



- 1365 N.D. (ca. 1714). Indian Peace Medal. Betts 163, Jamieson 2. Quite Rare VG. (Photo) (\$2,000-Up)
George II, mailed draped laureate bust right, GEORGE KING OF GREAT BRITAIN/Indian hunting a deer. 40-41mm, bronze. Our grade takes into account the crude manufacture and circumstances of distribution of the medal. This and a few variant types are the first Indian Peace Medals. It appears they were all issued to Indians, and not available to numismatists, thus piece is actually a fairly decent example (especially so, in that it is unholed and undamaged). Betts knew most pieces in the series by single examples only, mainly found in fields and burials; as he did not describe the "TC" on the truncation, it is probable the specimen known to him was inferior to this one. All Indian Peace medals before 1757 were executed in poor quality copper, none in silver. We located a price for Betts 167, a small, (15/16 inch) bronze George II medal of similar design, a F-VF example bringing \$1125 on a \$700 estimate (1976 ANA, #2709).
- 1366 1860. Bridge medals. Breton 176, 177. Proof. 2 Pcs. (\$75-Up)
Both are tin, on the opening of the Victoria Bridge, Montreal, 2 miles long, \$7,000,000 cost. 1) 45mm. Bust of Pr. of Wales/bridge. Very brilliant. 2) 51mm. Bridgelinscr., portraits of Victoria, Albert and Pr. of Wales. Other British and Canadian symbols. Fairly brilliant, in a plush leather case, old but not original.
The bridge enabled the Grand Trunk Railway to cross the St. Lawrence. These medals are listed in Moyaux's catalog of railroad medals, nos. 47-48.
- 1367 1860. Bridge medals (also Railroad). Breton 176, Moyaux 47. See above. Pair in white metal (neat hole) and bronze. 45mm. Brilliant, Proofs. (\$75-Up)
- 1368 19th Cent. Scholastic medals (bronze). Parker. 49mm, by Wyons. Presbyterian (bust of Calvin). 34mm. Breton 159, 130. First with faint handling. Unc. (—)
- 1369 Book. 1891. "Canadian Communion Tokens," by Robert Wallace McLachlan. Complete & rare. —
Paper covers separated, as well as first several pages, but all present. One of the earliest works on this interesting field, long out of print

- 1369A 1950-1955. C.N.A. Bulletin, Vol. I - VI plus Directory, bound as 3. (\$65-Up)
Hardbound, Vols. I-IV in a light green binding; V and VI in separate volumes in dark green. Nice condition, much valuable information. Found in Vol. V were some "From the Desk Of . . ." pages of Ray Byrne, giving binding directions - presumably these two were from his set.

THE FIRST GOLD COIN OF CANADA



- 1370 1912. \$5. Gold. An excessively rare Matte Proof. Attractive, about equal to minting standards for U.S. Matte Proofs. (Photo) (—)

George V, usual bust/arms in maple wreath, "CANADA" above, date and value below. Although some sovereigns of English type were struck in Ottawa, this is the first year of gold coinage of an indigenous type. It is thought a dozen or so presentation, matte proofs were prepared to commemorate the event; perhaps half the coins have permanently disappeared. These matte proofs parallel the 1908 issue of copper and silver proofs, commemorating the opening of the Ottawa mint, but the gold proof is far rarer than the admittedly rare 1908 coins, and has not appeared for private or public sale for many years.

Some words about the market for Canadian rarities are in order. In our Wayne Raymond 3 sale, a specimen 1921 Half Dollar brought \$16,000. A Choice, BU example in a New England auction late last year was bid to \$35,000. Paramount offered a specimen for \$49,000 earlier this year. Heaton mint Choice Unc. Canadian coins are quoted for thousands-prices higher than before small quantities of "MS65's" were released. Each of our last few foreign coin sales has included one or more of the great Canadian rarities. All found new owners in competitive bidding.

One such coin was the 1916-C Sovereign, which brought \$14,500 in AU (WR3). The presently offered coin, as a proof, is rarer than the 1916-C as a date. We expect the bidding to reach the middle-to-upper part of the \$10-15,000 range.

A last note: Although the Canadian dollar has been weak, the coin market is strong and the demand world-wide. Most of the rarest pieces are now being bought by persons outside Canada, probably for lower prices than will ever be seen again. We expect that at some point this situation will change and the Canadian collectors will pay the fabulous prices other dealers are already asking.

- 1371 1912 Gold \$5. XF. (—)
- 1372 1913. Gold \$5. Rather nice Unc. for type. (—)
- 1373 1913. Gold \$5. Choice AU. (—)
- 1374 1912. Gold \$10. XF. (—)
- 1375 1909-C. Gold sovereign. XF. (\$150-Up)
Scarce date, 16,273 minted. Sharp, some luster, small scrape across tail.
- 1376 1910. Gold Sovereign. Scarce date. AU. (\$225-Up)
- 1376A 1914-C. Gold Sovereign. Scarce date. Unc. (\$250-Up)
Some yellowish tarnish; evidently the planchet was not clean when struck. Krause \$225 AU, \$275 Unc., probably worth more today.
- 1377 1917-C. Sovereign. BU. (\$100-Up)
- 1378 1918-C. Gold Sovereign. Unc. (—)
- 1379 1917-C, 1918-C. Gold Sovereign. Unc. First has small edge nicks. 2 Pcs. (\$175-Up)
- 1380 1947 (pointed 7). Dollar. Unc., brilliant, sharp strike, prooflike fields. (—)
- 1381 1947 (maple leaf). Dollar. Fully Prooflike mint state, normal bag marks. (\$275-Up)
- 1382 1947 (maple leaf). Dollar. Unc., very bright. (\$275-Up)
- 1383 1948. Dollar. Rarest date. Nice, Prooflike Unc. Premium quality! (\$750-Up)

- 1384 1950. Arnprior. Dollar. Choice Prooflike. (—)
- 1385 1948. 50 Cents. Scarce. Bright, frosty Unc., peripheral toning. (\$225-Up)
- 1386 1921. 25 Cents. XF. (Photo) (\$150-Up)
Coin World Trends (1/17.79) \$900 Unc. (almost double Krause). Dipped, but sharp and lustrous. Light 5mm, scratch behind crown.
- 1387 1929. 25 Cents. XF. (—)
- 1388 1903-H. 10 Cents. Unc., lustrous, never dipped, etc. (\$125-Up)
- 1389 1951. Proof set. 1c, 5c, 5c commem., 10c, 25c, 50c, \$1. Lucite holder. (—)
- 1390 1952. Proof Set. As last, but one 5c. Lucite holder. (—)
- 1391 1953. Proof set. Values as 1952. White card case. (—)

- 1392 1953. Prooflike set. Cent through Dollar. (Krause \$1000). (—)

Packed in a 1937 Royal Canadian Mint specimen set box. Two tiny edge nicks on the dollar, the cent spotty.

- 1393 1967. Commemorative sets. Includes gold. (\$250-Up)
1) 7-pc proof set including gold \$20, in custom plexiglass (with original box and case included); 2) 6-pc Prooflike set; 3) 6-pc mint set.
- 1394 1967. Cased proof set with gold \$20. (—)
- 1395 1967. Cased proof set with gold \$20. (—)
- 1396 1859-1920. Large Cent collection. Missing only 1891 small date and 1907-H. Mainly Fine to nice VF, 3 duplicates. Cat-about \$65. (\$40-Up)

EXTREMELY RARE ERROR



- 1397 1953-. Cent. Brockage. Unc. (Photo) (\$100-Up)
Normal obverse. Reverse brockage, but not a full, normal brockage. U.S. and Canadian brockages are quite rare, and this piece-the mechanics of which elude us-is rarer still.

NEWFOUNDLAND

- 1398 1865. Gold \$2.00. Y.6, Fr. 1 (\$225). Abt. VF. (\$125-Up)
Victoria. Bust/date, value rendered "TWO HUNDRED CENTS", "2 DOLLARS" and "ONE HUNDRED PENCE". First year of type, mintage 10,000 (98,550 for 1865-88).
- 1399 1917-C. 25c. Choice AU. (\$25-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SUPERB NEWFOUNDLAND RARITIES

**1400 1876-H. 5 Cents. Rare date. Unc. (Photo) (\$2,000-Up)**

Full original mint brilliance within a thin ring of attractive rainbow toning (obv. and rev.). Mintage only 20,000. This coin is not from the new-found land of the "Heaton Mintmaster". We doubt more than a couple equal specimens can have survived.

**1401 1946-C. 5 Cents silver. Very rare date. Very Choice, Unc., nearly proof quality. (Photo) (\$2,000-Up)**

Mintage only 2,041. Unusually choice mint state, even for a coin this small. Fields very brilliant, raised design and lettering frosted, perfect detail except for edge denticles, which should be sharper on a true proof. A "so-so BU" sold in a NYC auction last fall for \$1500; this piece is worth far more.

CAYMAN ISLANDS

1402 1972. Gold \$25. Y.9a. Proof. Krause \$85. (\$85-Up)

CEYLON

1403 1802. 1/48 Rupee. Cr. 27. Nice, Bronzed Proof. (\$150-Up)
WR3=\$150, but this piece is nicer.**1404 1802. 1/192 Rupee. Cr. 25. Choice, red-and-purple Unc. (\$40-Up)****1405 1899. 50 Cents. Y.10. Bright and Unc.(dipped?). (\$40-Up)****1406 1902. 50 Cents. Y. 17. Matte Proof. Rare. (\$150-Up)**

An example brought \$160 in Wayte Raymond 4. However, a 1902 set (10, 25, 50, Cents) brought over \$500 in frantic bidding. Even this seemed a bargain when the three 1903-dated matte proofs brought over \$650. As the largest denomination (since 1823) of the set and the country, this should bring perhaps 40% of the set's price. A very tiny nick at 3:00 reverse, else quite nice.

1407 1957. 2500 Years Buddhism. 1, 5 Rupees. Cased double Proof set (700 issued). (\$100-Up)

Added: Thailand silver crown (1971), 20th Year Buddhist Fellowship. Y.95. 2 Pcs. Krause totals \$137.

CHILE

1789 PROCLAMATION 8 REALS FROM THE MEDINA COLLECTION**INCLUDING UNIQUE STRIKES IN LEAD**

The following two lots (four coins) are from the celebrated collection of Jose T. Medina. Medina was able, it seems, to get mints to restrike old coins types for him, generally in lead. Such pieces are **presumed unique**. These lots are still more exceptional in that Medina's specimens of silver originals have remained together with his personal restrikes.

**1408 1789. Broad (44mm) Proclamation 8 Reales. Araucanian Indians. Santiago Mint. In silver, Fonrobert 9805, Medina 146, Herrera 130. In lead, unique and unlisted. 2 Pcs. (Photo) (\$500-Up)**

Carlos IV, 1788-1808. Proclaimed 1789. By Nazawal. Bust Indians sowing a field, using spear and arrow as farming tools. The silver is XF, lightly polished but beautifully toned, with a few small edge nicks. The lead is somewhat dull, but of course Unc.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 1409 1789. Proclamation 8 Reales. Santiago Mint. In silver, Fonr. 9807, Medina 145, Herrera 129. In lead, **unique** and unlisted. 2 Pcs. (Photo) (\$550-Up)

Obv. as above on crowned shield. The silver is lightly polished but beautifully toned (matching the previous lot) and overall a Choice XF. The lead, dull but Unc. We sold an Unc. example of the silver piece for \$400 and have seen that specimen priced at more than \$600. Accordingly our estimates are quite low, especially in view of the prices for regular-type Santiago 8 Reales.



- 1410 1805-So/FJ. 8 Reales. Cr. 61. Scarcer date. XF, damage. (Photo) (\$300-Up)

Carlos III, 1788-1808. Standard type. Very sharp. Myriad raised dots, mainly in fields, as if it had been near a fire. Cleaned. Krause \$400 Fine, \$700 XF.

- 1411 1807-So/FJ. 4 Reales. Cr. 60 (\$60 F-VF). XF+. (Photo) (\$200-Up)

Carlos III, 1788-08. Bust/crowned Spanish arms between pillars. Lightly polished, but natural-looking, nicely toned and extremely attractive—a choice XF on balance. Should easily top the conservative Krause price.



- 1412 1809-So/FJ. 8 Reales. Cr. 73. (\$200). AU. (Photo) (\$350-Up)

Wigged, dressed bust of Fernando VII/crowned Spanish arms between pillars. Obverse fields very lightly polished, tiny flaw on tip of nose, faint scratch on hair, light 12mm scratch across collar. A pair of adjustment marks on reverse. Still a nice XF on balance, and as such should easily top estimate.



- 1413 1811-So/FJ. 8 Reales. Local bust. Cr. 79 (\$200). XF+. (Photo) (\$350-Up)

Fernando VII, local military bust, laureated/standard reverse. Considerable lustre. Craig's \$200 price compares with only \$110 for the succeeding type; this two-year type is arguably undervalued.

- 1414 1814-So/FJ. 8 Reales. Rare. Cr. 8. (\$110). Abt. XF. (\$250-Up)

Fernando VII, 1808-17. Draped, laureate bust/crowned Spanish arms between pillars. Tiny edge nick at 8:00 reverse.

- 1415 1816-So/FJ. 8 Reales. Cr. 81. Abt. XF. (Photo) (\$200-Up)

Fernando VII, 1808-33 (in Chile to 1817). Standard type. Attractive grey tone, reverse center weak.

- 1416 1868-81. Peso. Y. 48. Fine to Ch. AU, avg. VF. 8 Pcs. Plus scarcer types. (\$100-Up)

1895 XF (Krause \$20); 1905, 1927 (5 Pesos). Total 11 pcs. in the lot.

- 1417 1870/69, 1882/1. Peso. Y.48. First overdate **unlisted**. VF. (\$50-Up)

- 1418 1871. Peso. Y.48 (Krause \$100 XF). AU. (\$100-Up)

- 1419 1932. Gold 100 Pesos. Y. 101 (very scarce). **Unc.** (\$350-Up)

Young woman/arms (very pretty type). Mintage only 9,315, compared to several millions of the 1946-63 type. Krause price (\$350) was when gold was under \$180.

- 1420 1959. 100 Pesos. Gold. (.5885 oz., pure). Fr. 54 (\$200). **Nice Unc.** (\$200-Up)

PUBLIC AND MAIL BID AUCTION SALE

SESSION III

Lots 1421 - 2123

TUESDAY, JULY 17, 1979

7:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL

La Guardia Airport — N.Y.

(The Executive Suite)

CHINA

1421 **Tree money.** Seven cash on a stem of doubtful antiquity. (—)

1422 (1875-08). **Cash.** Kwang-tung. Struck privately in thin **gold.** VF. (\$100-Up)

On reverse, below hole, is small "SS/20."

1423 (Early 20th Century). 3 silver coins. (\$55-Up)

Szechuan Dollar VF; Kirin Half Dollar VF; + Yunnan-Burma 1/2 Liang (1/2 Tael), ca. 1943, AU-Unc.



1424 (1907). **Dollar.** Empire. Kann 212, Krause pg. 246. **Rare. AU-Unc. (Photo)** (\$500-Up)

Dragon, "TAI-CHING-TI-KUO SILVER COIN" inscription, surrounded by circle inscription and decorative border. Appears to be an Unc. coin that was slightly mishandled and then dipped. Krause \$500 XF, \$600 Unc.



1425 (1912). **Dollar.** Kann G38a. Y.320. Republic founded. **Rare. Very Choice Unc. (Photo)** (\$400-Up)

Li Yuan-Hung, military bust 3/4 facing inscr. wreath. Krause \$350 Unc., but this is an exceptional piece.

1426 (1912). **Dollar.** Li Yuan-hung. Republic founded Y. 321, Kann 639. **Unc. (\$125-Up)**

As above (Y. 320), but better portrait, without cap. Krause \$125.

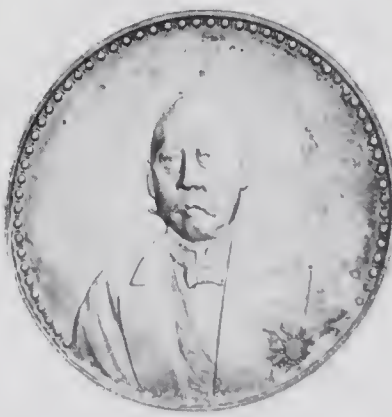
1427 (1912). **Dollar.** Y. 321, Kann 639. **Unc. (\$125-Up)**

GORGEOUS PAVILLION DOLLAR



1428 (1921). **Dollar.** Kann 676.1, Krause pg. 253. **Rare. Choice Unc. (Photo)** (\$600-Up)

Pres. Hsu Shih-Chang, bust/pavillion. Beautiful, very light rose and iridescent toning. Prooflike obverse field. Only slight bagmarks. Krause \$500 Unc. but this should bring far more. In fact, if this were a Morgan Dollar, the bidding bloodbath it would cause would make Jonesville look like Sunnybrook Farm.



1429 (1923). **Dollar.** Kann 677, Krause pg. 253. **Rare. Choice Unc. (Photo)** (\$400-Up)

Pres. Tsao Kun, bust/crossed flags. Another superb piece, nice, very light toning. Fairly prooflike. Krause \$350; this quality should be worth more.



- 1430 (1923). Dollar. Kann 678. A variety of last, equal rarity, Unc., hairlines. (Photo) (\$300-Up)



- 1431 (1923). Dollar, Phoenix and Dragon type. Kann 680, Y.336.1. Rare. Unc. (Photo) (\$325-Up)
Bird & Beast/characters in wreath. Somewhat prooflike, but light cleaning, two tiny obverse spots. Krause \$300 XF, \$400 Unc.



- 1432 (1924). Dollar. Kann 683, Krause pg. 254. Rare. Nice Unc. (Photo) (\$300-Up)
Pres. Tuan Chi-jui, bust/inscr., wreath. Krause \$300 Unc.

- 1433 (1932). Dollar. "Birds over Junk." Scarce. Y.344. AU. (\$100-Up)
Bust of Sun Yat Sen/birds over Chinese ship, thought to resemble warplanes and thus removed from succeeding issues.

- 1434 1927, 1934 (2). Silver dollars. Unc, fairly nice. 3 Pcs. (\$40-Up)

- 1435 (1937). Bronze 1/2, 1 Cent. Copper-nickel 5, 10 Cents. Y.516-19. All Unc., brilliant and very nice. (\$100-Up)
A lot with Y.516-18 only brought \$110 in WR1, almost double current Krause.

- 1436 N.D. (20th Cent.). 3" bronze medal (Medallic Art Co.). Portrait/pavillion. Unc., cased. (\$25-Up)

- 1437 Formosa (1965). Year 54. Set of 4 coins. 5 and 10 dollars in C/N and 50 and 100 dollars in silver Y.537-40. Unc. (\$40-Up)
Commemorating the centenary of the birth of Dr. Sun Yat-Sen: All in original inscribed case of issue.

THE EXCESSIVELY RARE 5 YUAN OF 1975



- 1438 Formosa. (1975). Y.64.5 Yuan in gold. Type of Y.548. BU. (Photo) (\$1,000-Up)

Bust of Chiang Kai-shek, semi-circle of Chinese characters/Chinese characters within a wreath. Struck to memorialize former President Chiang Kai-shek and seldom offered.

HUNAN



- 1439 (1922). Dollar. Y.404. Kann 763. Rare. Very Choice Unc. (Photo) (\$500-Up)

Commemorating Provincial constitution. Crossed flags/inscription, wreath. Full, original mint brilliance, peripheral toning. Krause \$400; this is worth a large premium for quality.

HUPEH

- 1440 (1904). Tael. Empire. Y.128. Very scarce. XF-AU. (\$175-Up)
Two dragons sharing a fireball/inscr. Krause \$150 XF.

SINKIANG

- 1441 (1917). Sar(=Tael). Y.45.1 (Tihwa mint). Chinese and Arabic inscs. Nice VF but weak. (\$90-Up)

- 1442 (1913). Szechuan. 200 cash. Y.459. 2a. VG. (\$50-Up)

COLOMBIA

- 1443 1772-NR/VJ. 2 Reales. Cr. 16 (\$150), Castan-Cayon (1977 ed.) 12781 (18,000/36,000). First year of bust coinage (silver). Fine+. (Photo) (\$150-Up)

Carlos III, 1759-88. Bust/crowned Spanish arms between pillars. All Colombian early silver is rare. Even Gutttag did not have a milled coin before 1796, and the milled silver of any Colombian mint is "uncollectable" before 1772. Castan-Cayon price this year four times higher than some others of the type.



- 1444 1805-Popayan/JT. Gold 8 Escudos. Fr. 52. Cr. 58a. Nice XF. (Photo) (\$800-Up)

Carlos III. Bust/arms. "P" mintmark. Much lustre; nice strike (particularly the shield). Tiny edge nick, 4:00 obverse.



- 1445 1810. Popayan. Gold 8 Escudos. Fr. 61, Cr. 84a. Nice VF. (Photo) (\$800-Up)

Type as last, only with name of Fernando VII (bust unchanged).

NUEVO REINO DOUBLOON



- 1446 1819-NR/JR. Gold 8 Escudos. Fr. 60, Cr. 84. Choice, XF. (Photo) (\$800-Up)

Type as Popayan 8 Escudos, above.

EXCEEDINGLY RARE REVOLUTIONARY COIN

- 1447 1813. Copper 1/2 Real, Popayan. Cr. 74 (\$500). Good. (\$250-Up)

Obverse: "PIANO/1813". Reverse: "MIDIO/REAL". Not in Fonrobert's or Gutttag's collections, nor in the Wayte Raymond estate, which had some 2 and 8 Reales of the series. Our consignor, a Latin specialist not given to exaggeration, thinks probably less than five are known. In private hands, we know of two others, one sold for \$750 (XF). The obverse is sharp, the reverse weak on "REAL". The coin is an even brown color but pitted, as if a found piece; thus the low grade.



- 1448 1857. 10 Pesos. Gold. Fr. 79, Harris 67. Struck at Bogota, extremely low mintage and very scarce. AU, as struck. (Photo) (\$600-Up)

Though the strike is a trifle weak in the center of both obv. and rev., this coin is fully lustrous and far above average for this particular type.

- 1449 1870. Peso. Medellin. Y.10.2. XF. (\$75-Up)

Liberty head/eagle on bannered arms. Sharply struck, lightly cleaned, a couple edge bruises (none very bad).

- 1450 1973. Set of 2 1500 Pesos Proof Gold pieces. 1 BU, 1 Proof. (\$200-Up)

Bust of Guillermo Valencia/Shield, inscr. on the 70th anniv. of his birth.

COSTA RICA

- 1451 (1889). 50 Centavos. Y.20.3. Cstp. on Colombian coin. Coin VF+, stamp sharp AU. Above average condition. (\$75-Up)

Counterstamped on 1880-medellin 5 Decimos (Y.9). Krause \$65 VF. Full, sharp counterstamps are the exception!

- 1452 1902. 50C. with 1923 cstp. (1 Colon). Y.44. Coin and cstp AU. Also similar, dated 1903/1923, coin and cstp Unc.! 2 Pcs. (\$40-Up)

CUBA

- 1453 1897. Souvenir Peso. Y.1b. Very Choice Unc. (\$175-Up)
Young woman's bust, hair swept upward/similar to the 1915 coins. Actually issued in 1897 by Cuban refugees in New York. Krause \$125 Unc., this piece worth a premium.

- 1454 1916-65. Lot of four Peso coins. Plus four crowns of neighboring islands. 8 Pcs. (\$110-Up)
1916 Abt. VF; 1934 (same type) XF; 1965 Souvenir Peso, 2 pcs, plain and reeded edges; Dominican 1897 (2) Good and Fine; 1952 BU; Bahamas silver dollar 1966 Unc.

- 1455 1938. "ABC" Peso. Y.-16. Unc. (\$85-Up)

EXTREME CUBAN RARITY!



- 1455A Fidel Castro Medal, 1959. 1 1/2-inch (38mm) bronze goldplate. By Felix de Weldon. One of only six struck! Prepared by Medallie Art Co. for sculptor de Weldon and after only six medals struck and sent to him, communications with Cuba was halted and intended order never materialized. One of six and only known American portrait of Cuban leader in medallie form. Exceptional opportunity! Mint condition. (\$525-550)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



955



961



965



981



984



986



987



997



1000



1012



1021



1022





1026

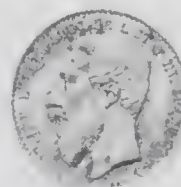


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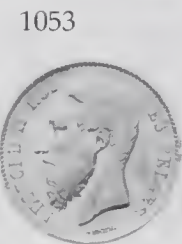
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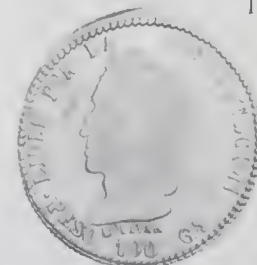
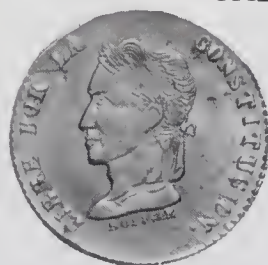
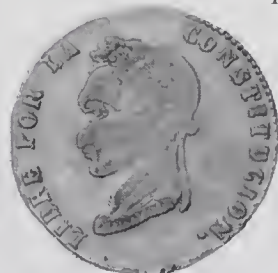
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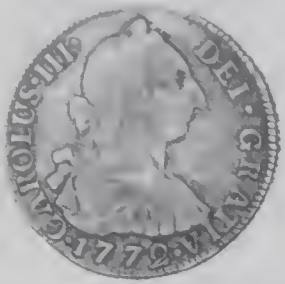
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1411



1411



1443



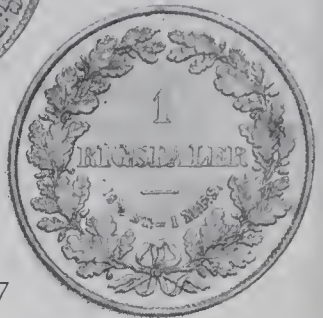
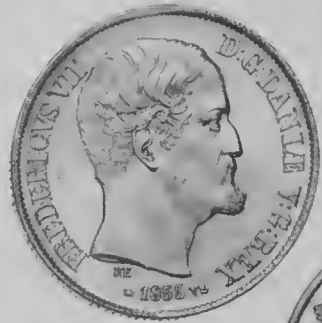
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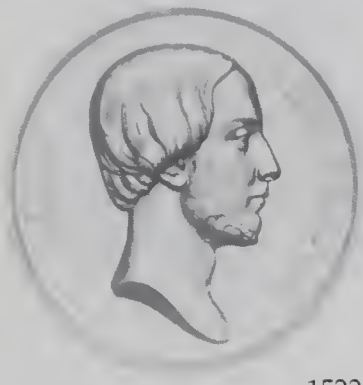
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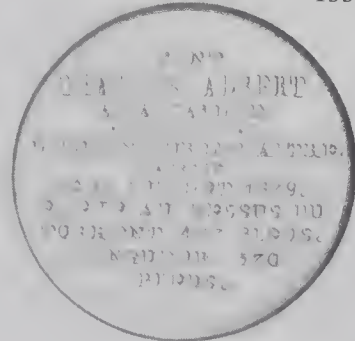
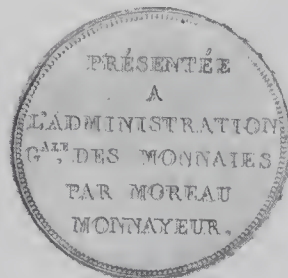
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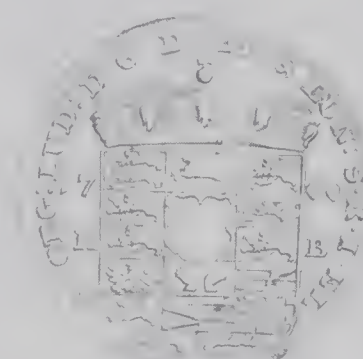
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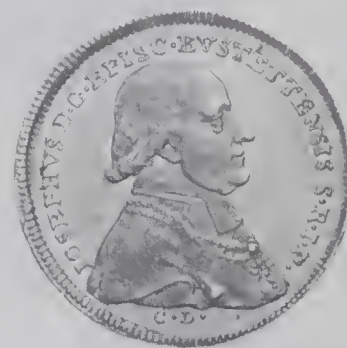
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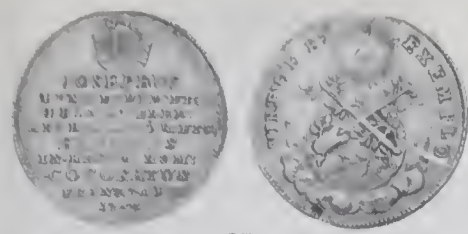


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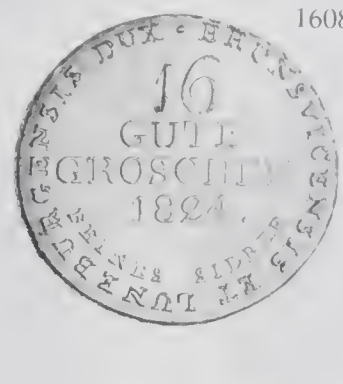
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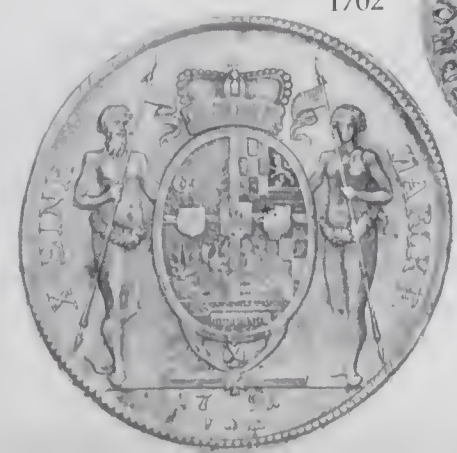
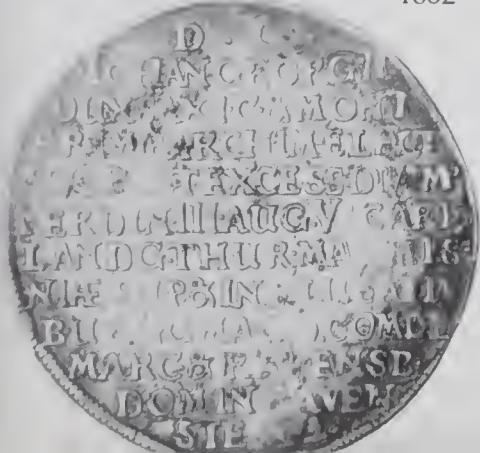
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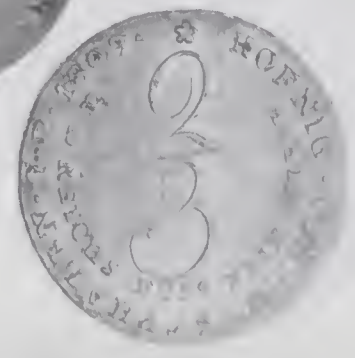
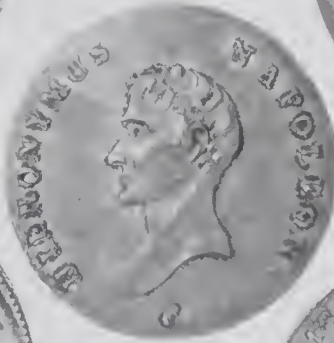
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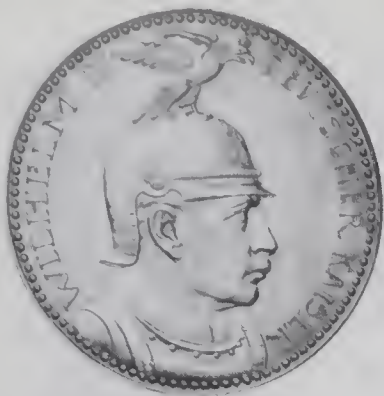


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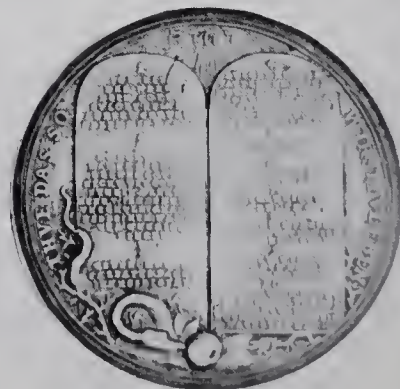
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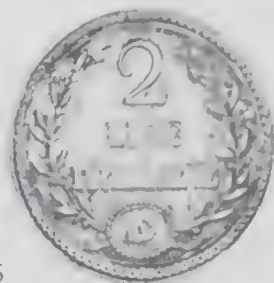
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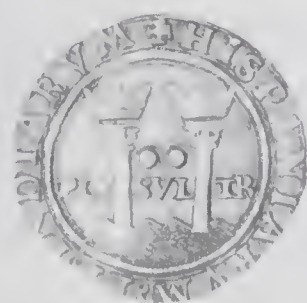
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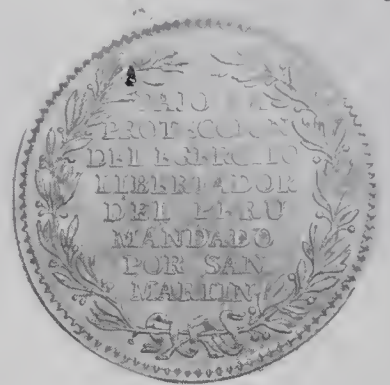
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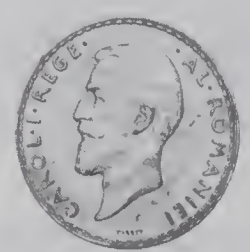
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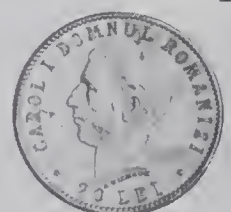
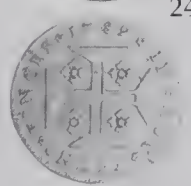
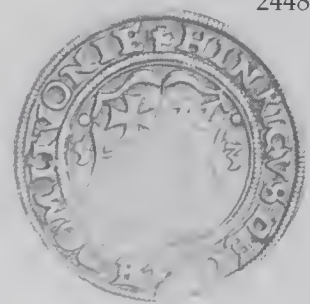
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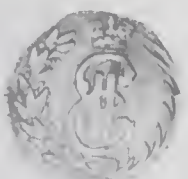


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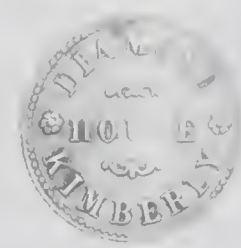
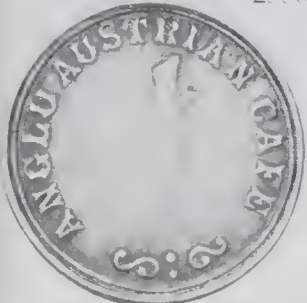
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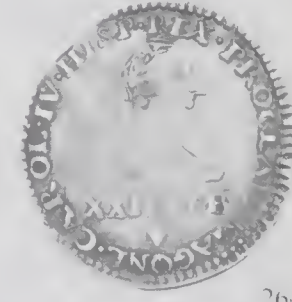
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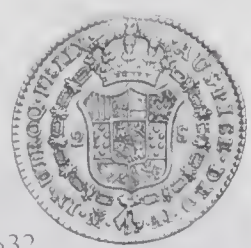
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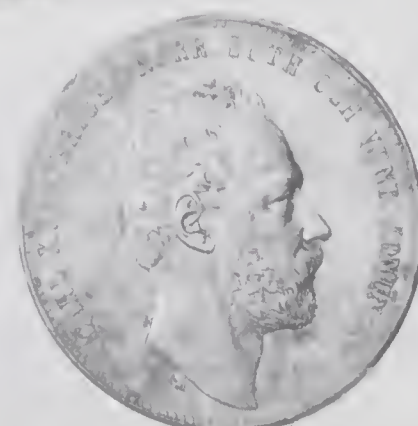
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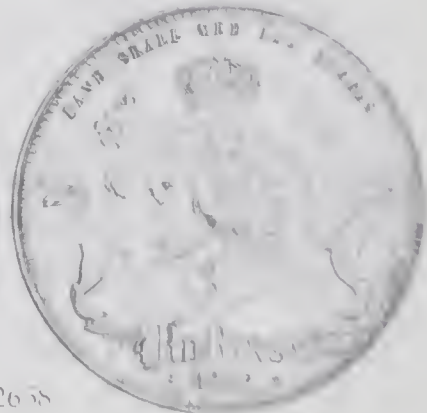
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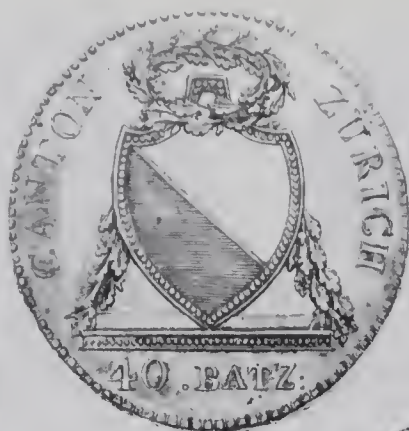


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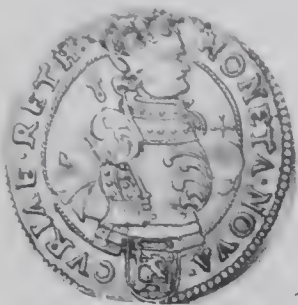


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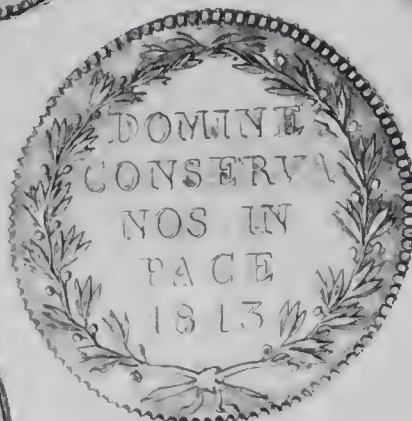
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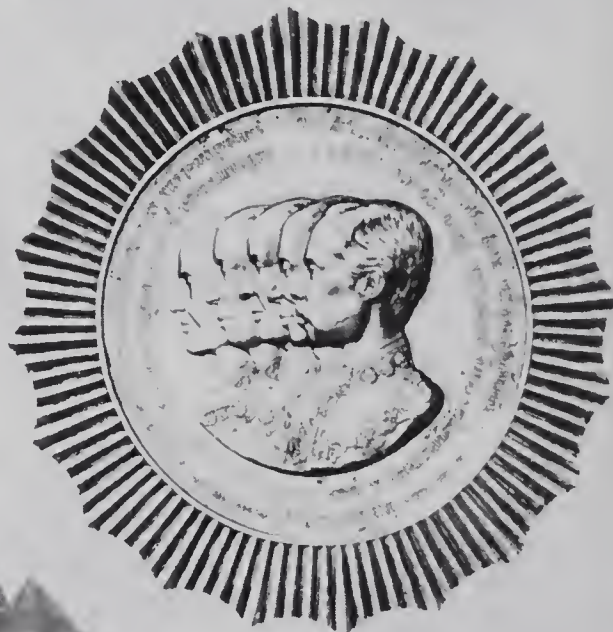
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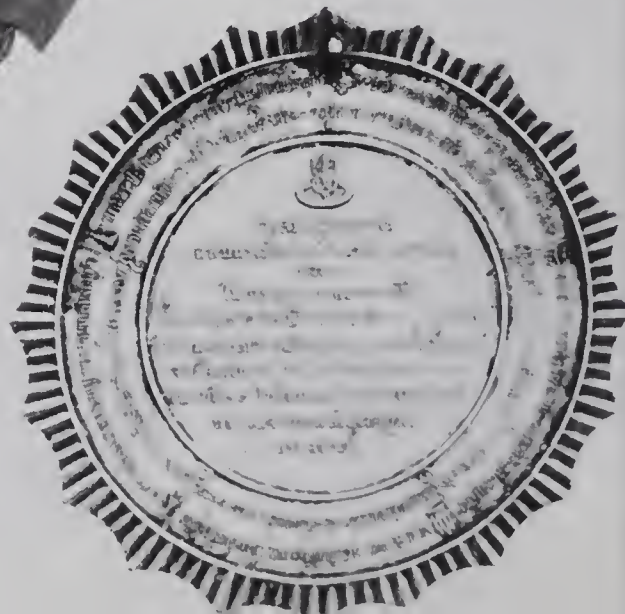
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CURACAO

- 1456 1822. 1 Stuiver. Cr. 8. F/VG. (\$60-Up)

CYPRUS

- 1457 1879. 1/4 Piastre. Y.1. AU. (\$50-Up)
Very attractive, well struck: resembles a bronzed proof.
- 1458 1907. 9 Piastres. Y.11. VF-XF. (\$100-Up)
Tiny edge nick 3:00 obverse.

CZECHOSLOVAKIA

- 1459 1928. 5 Ducats. Silver. Millenium Commemorative. Cf. Jaeger. Abt. XF. (\$45-Up)
Design (by famed O. Spaniel) features Czech arms, religious and allegorical scenes. Recent auction records to \$200 (Unc.). Several edge nicks.
- 1460 1952. 5 Korun. Y. A39. Unreleased type, scarce. Unc. (\$45-Up)

DANISH WEST INDIES



- 1461 1904. 4 Daler or 20 Francs. Fr. 2 Christian IX of Denmark. Choice Brilliant Uncirculated. (Photo) (\$500-Up)
Bearded portrait/Seated figure of "Dania" holding sceptre and shield, prow of vessel in the background.

DENMARK

- 1462 1652. 4 Mark (crown). Dav. 3569, Bachtell 1293. VF. (Photo) (\$250-Up)
Frederick III, 1648-70. Monogram arms. Slight scratches on "AR" of "MARCK". Slight filing in two places on edge, but doesn't seem to have been mounted. Bold, even strike. Bachtell \$350 VF in 1975!
- 1463 1695. 8 Skilling. Hobson 185. AU! (\$75-Up)
Christian V, 1670-99. Cuirassed bust, long hair, upswept curls/crown dividing "8-S". Really scarce condition for this coin.
- 1464 1723. Krone. Dav. 1290. VF-XF. (Photo) (\$225-Up)
Frederick III, 1699-30. Equestrian portrait/crowned arms in double garter chain. Lovely surfaces, as the coin is technically of a higher grade. Mintage only 30,000.



- 1465 1769. Specie Daler. Cr. 81. Rare. Nice VF. Krause \$900. (Photo) (\$600-Up)
Christian VII, 1766-1808. Crowned double-C7 monograms crowned & ribboned arms. Nice planchet, free of adjustments, flaws and mottling.

- 1466 1854-VS. 1/2-Rigsdaler. Cr. 138. Prooflike, choice and brilliant. (Photo) (\$250-Up)
Frederick VII, 1848-63. Head value in wreath. Sharp, squared-off rims, partial wire edge. If there are proofs of this coin, this is probably one of them.

- 1467 1855-VS. Rigsdaler. Cr. 140. Nice, bright Unc. (Photo) (\$200-Up)
Similar to the above 1/2-Rigsdaler, Cr. 138. Lacquered.

- 1468 1892-1906. Commemorative 2 Kroner. Plus earlier silver coin. 4 Pcs. Avg. XF. (\$90-Up)
 1) 1842. 4 Skilling. Cr. 123. Bold XF. 2) 1892. 2 Kr. Y.15. Choice AXF. 3) 1892. 2 Kr. Y.16. AU. 4) 1906. 2 Kr. Y.25. VF. Krause about \$125.

DOMINICAN REPUBLIC

SUPERB 5 FRANCOS



- 1469 1891. 5 Francos. Y.10. Scarce. Choice Unc., very rare as such. (Photo) (\$800-Up)
Native bust/arms. Only slight bagmarks. Beautiful light even golden-pink toning, the obverse devices and lettering outlined in blue. This is the coin the market has been waiting for. Our estimate is just a round number. Krause's price (\$350) is irrelevant, as the 1975 Byrne sale coin brought \$475, and also because this piece is worth an extra 25-50% for its superiority to an average mint state coin. A piece in the 1979 CIGF auction, graded Choice Lustrous XF, brought \$290 (Krause \$150 XF).

- 1470 1891. 5 Francos. Y.10. Unc. (\$600-Up)
Very brilliant, slightly prooflike. Only some moderate bagmarks. Some friction on obverse. A small porous area near "R" of "FRANCOS". Has probably been dipped (not recently), but the prooflike surfaces "dip well". This lot's price will depend on the realization of the other 5 Francos.
- 1471 1891. 5 Francos. XF, 2 small and 4 very tiny edge nicks. (\$125-Up)
- 1472 1891. 5 Francos. XF, cleaned. (\$125-Up)
- 1473 1891. Franco. Y.9. Unc. (Krause \$90). (\$75-Up)
- 1474 1891. 1/2 Franco. Y.8. Choice Unc., obverse deeply toned. (\$60-Up)

EAST AFRICA

- 1475 1888. Lot of 8 different, 3 silver, 4 Unc. Includes 1906 50 Cents Unc. (Krause \$50). (\$100-Up)
Mombasa Rupee 1888-H XF, Pice 1888-CM BU, minor spot. Others from 1898. Added: 1822 Quarter Anchor Dollar, sharp VF. and an odd token. Total: 10 pcs.

UNPUBLISHED PROOF

- 1476 1951. 10 Cents. Y.34. Choice Brilliant Proof. Ex-WR3 ("unpublished")-\$140). (\$125-Up)

UNPUBLISHED PROOF

- 1477 1952. Shilling. Y.36. Nice Proof. Ex-WR3 ("unpublished"—\$190). **(\$150-Up)**
George VI bust lion walking before mountains. In proof state, one of the loveliest Commonwealth coins of the century.

ECUADOR

- 1478 1836-1944. Lot of 12 silver coins, several nice, 4 Reales. **(\$70-Up)**
4 Reales, Y.5: 1841 F, VF but bad hole. 1843 VF+ but thin field scratch. 4 Reales 1855 Y.5, Fine or better. 2 Reales 1836-FP, Y.5 F-VF, and 1848/7, Y.10. F-VF and nice VF, both holed. Plus later silver, 6 pcs, F-XF, three are crowns, mintages as low as 30,000.
- 1479 1922. Centennial medal, Battle of Pichincha. 80mm, bronze, by Casadio. Striking! AU. **(\$35-Up)**

EGYPT

- 1480 1869. Suez Canal opened. Official medal. (France). 42mm., silver. Turn-of-Century restrike. F. **(\$40-Up)**
- 1481 AH1327+6-H (AD 1914-15). 10 Guerche. Y.32. Bright Unc. (Krause \$45). **(\$40-Up)**



- 1482 1922. (A.H. 1349). 500 Piastres (5 Pounds). Fuad (1917-36). Fr. 25. Brilliant Uncirculated, Fully Lustrous, and with considerable proof-like surfaces. (Photo) **(\$1,000-Up)**
Bust of Fuad wearing fez/Arabic legend within circle surrounded by denomination and date. One-year type, struck only in 1922, red gold. Struck in high relief. Very slight signs of friction and handling on obverse. Mintage 1,800. A very rare coin in any grade, and especially elusive in this superior grade.

- 1483 1922. 100 Piastres. Gold. Y.58, Fr. 28. Nice Unc. **(\$175-Up)**
Fuad, bust/inscr. Mintage only 25,000 (one-year type). Krause \$160, should be worth more today.
- 1484 1938. 1 Millieme. Y.79. Choice Proof. Ex-Wayne Raymond I (\$48). **(\$40-Up)**

FIJI

- 1485 1940. ½ Penny. Y.7. Rarest coin of country. XF (Krause \$27.50). Plus 10 other E. Asia coins, Unc-Proof, and two cash. **(\$50-Up)**

FINLAND

- 1486 1879-S. Gold 20 Markka. Y.9, Fr.1 (\$450). VF-XF, sharp. (—)



- 1487 1882-S. Gold 10 Markka. Y.8, Fr. 5 (\$325). Choice AU. (Photo) (—)

EXTREMELY RARE PROOF SET



- 1488 (1917?). Mixed-date presentation set. Helsinki Mint. 1, 5, 10 Pennia, 1 Markka 1915; 25, 50 Pennia 1917; 2 Markka 1908. Brilliant Mint State. (Photo) **(\$1,300-Up)**

Very brilliant coins, struck on polished planchets from regular dies. The planchets have the normal, microscopic imperfections, and the 25 and 50 Pennia planchets are actually rather poor. This set was among the holdings of the Heaton Mint, and surfaced with the commoner Heaton-struck coins a couple years ago. It is thought that the set was presented to Heaton toward the end of World War I, in connection with some business with the Helsinki Mint (such as supplying minting machinery). It is very possible that this is the only such set in existence.

- 1489 1921-H. 25, 50 Pennia. Y.36-37. Heaton Mint specimens. Choice. **(\$250-Up)**
These were obtained from Heaton with the above Helsinki specimen set.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

FRANCE

A LOVELY COLLECTION OF FRENCH
HAMMERED
GOLD COINS

The following 10 lots comprise the finest offering of early French gold coins in a U.S. auction in many years. They are from a single estate; each came wrapped in a letter-envelope with the return-address of A. Bouxin, Reims. As the first lot was priced 400 (Francs), the others as low as 180, one can appreciate how long these coins have been off the market. In recent years, the American market has seen only a few of these hammered coins, generally crude issues after 1498. Even the 1978 ANA sale, with 730 lots of world gold, had but one French hammered type.

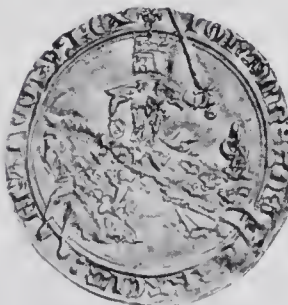
In recent months we have sensed an upswing in interest for these pieces. In some instances, pieces have sold for more than the formerly-exorbitant Friedberg prices. The Hamilton Collection auction, held in New York last April, featured seven early French gold coins, which brought excellent prices. We feel our offering is better for conditions, and we are especially proud to offer six coins before 1461. (Hamilton Collection had but one). We very much doubt an offering of this interest and quality will see the U.S. auction market for another decade or more.

For prospective bidders' information, we also quote estimates of similar pieces in the November, '78 Galleries des Monnaies (Geneva) auction (prices realized not available at time of cataloguing). That sale contained 20 French hammered gold coins, 14 different types from 1328-1578 (a few ex-mount).



1490 N.D. (1328-50). Gold Royal. Friedberg 20, (\$2,000), Lafaurie 251. XF. (Photo) (\$800-Up)

Philip VI, 1328-50. Standing king holding scepter, on an ornate dais, "PHS. REX.-FRA. COR." floreate cross in quadrilobe, four crowns in field, religious legend. A strong, even, well-centered strike, nearly all details and letters are bold, a few are merely very clear. One very minor planchet wave, as struck. There is a small amount of light greyish dirt in some recessed parts of the design, mostly on reverse. Quite possibly this was an uncirculated coin which was buried and later found and cleaned, which would account for its unusual clarity and lack of any impairing scratch, dig, nick or bend (so common on thin gold coins, which were subjected to successive "tests"). A somewhat similar coin of Philip VI, a gold ECU (Fr. 19, 1350) with a catalog value only 2/3 of this lot's, was offered in the May '77 SNC for £1000 (VF).



1491 N.D. (1350-64). Franc a cheval. Gold. Fr. 28 (\$1500), L. 297. XF, full round flan. (Photo) (\$750-Up)

John the Good, 1350-64. Armored king, sword held high, on a galloping steed, "IOHANNES. DEI—GRACIA:—FRANCORV:REX" (similar to Fr. 20 (above), but trefoils in field. Despite the gallant obverse theme, these are reputed to have been struck to pay John's ransom, while the English held him prisoner. This association, and the equestrian motif, have made this one of the most popular medieval gold types.

There is a tiny edge nick at 11:00. "G" of "GRACIA" is weak but discernable; all other letters are quite clear. The color is nice and the flan smooth and flawless (because of the thinness, the obverse fields show slight effects from the reverse design, but the flan is free of actual "waviness"). The strike is quite even; the dies are somewhat crude, as usual, thus the horse is not perfectly designed (compare Friedberg photo). The coin at least equals the Hamilton specimen, which a dealer purchased for \$1050; see also SNC 1977 #5073 ("VF, uneven edges, £650").

RARE GOLD "MOUTON"



1492 N.D. (1350-64). Mouton D'Or. Fr. 29 (\$1500), L. 294. VF-XF. (Photo) (\$800-Up)

John the Good. Paschal lamb ("mouton") over "loh'-REX", outer legend, + AGN'. DEI. QVI. TOLL. etc. (similar to above types, quadrilobe replaced by a more ornate frame. A quite round flan, with the edge perfect except for a rough section along 4mm of the bottom. Normal waviness; except for the lamb's head, a bold and clear strike, with all letters complete. The "moutons" are extremely popular and actually sell at Friedberg prices when (infrequently) offered. A mouton of Charles VI (Fr. 39, also cataloguing \$1500) was listed and illustrated in SNC, 12/77, priced £800 in "Good VF", only marginally—if at all—better than this coin. See also GdM 11/78 lot 690, same grade as this piece but nicer strike and flan, est. SF 5000 (+10% auction tax).



1493 N.D. (1364-80). Franc a Pied. Fr. 33 (\$950), L. 371. Choice XF. (Photo) (\$800-Up)

Charles V., 1364-80. Standing king (similar to above types). Exceptionally clear legends. Flan quite round, little waviness, bold strike (although king's right eye weak). Very tiny edge nick at 4:00 obverse, very slight scrape near center reverse, and a tiny bit of discolor, upper right quadrant of obverse. Overall, quite a good VF. Compare SNC '77 #5074, "About VF, £450". Also GdM 11/78 #693-94, neither as nice as our coin, both est. SF 2000 (+10% auction tax).



1494 N.D. (1380-22). Mouton d'Or. Fr. 39. (\$1500), L. 380. (Photo) (\$600-Up)

Similar to the Mouton of John the Good, offered above, except "KR-RX" under the lamb, and a little smaller. As struck, the coin is at least XF, evenly struck with all lettering very clear. In style, however, the piece is less distinguished; we think the piece can be valued as better than Fine, possibly as high as VF. Unfortunately, the coin may not photograph well. Cf. GdM 11/78 #700, est. SF2000 (+10%), in VF (only slightly better than this piece).

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 1495 N.D. (1422-61). Ecu Neuf. Gold. Fr. 55 (\$750). L. 510. XF-AU. (Photo) (\$400-Up)

Charles VII, 1422-61. Crowned spade-shaped arms between crowned lis's similar to above issues. Quite a nice flan, a few small porous spots on reverse. Traces of lustre, but also a bit of dirt in obverse legend. No "waviness" at all! The obverse is a lovely strike; the reverse is also well-struck, but the very crude die obscures the fact. Overall, a grade of XF/F, or better, is suggested. Cf. GdM 11/78 #703, est. \$F600 (+10%) in only Fine.



- 1496 N.D. (1461-83). Gold Ecu. Fr. 60 (\$650). L. 524. XF, crude. (Photo) (\$350-Up)

Louis XI, 1461-83. Similar to Fr. 55, offered above. Very nice flan, only slight waviness. Full legends, but a few letters have the tops off-flan and a few are weak. The Hamilton specimen, probably a 1/2-grade nicer, brought \$775 in very active bidding, so our estimate may reflect an obsolete market value. No example was in the GdM 11/78 auction.



- 1497 N.D. (1498-1515). Gold Ecu with Sun. Fr. 71 (\$600), L. 593. Choice VF-XF. (Photo) (\$325-Up)

Louis XII, 1498-1515. Crowned spade-shaped arms, a small radiant sun over crown/as above issues only cross in plain field. Rouen mint. Very neatly struck on an equally fastidious flan with hardly any waviness. These late hammered gold issues are usually rather ragged-looking, seldom having clear legends. This is certainly more attractive than the Hamilton specimen which brought \$425.



- 1498 N.D. (1515-47). Gold Ecu. Fr. 93 (\$450), L. 639. VF. (Photo) (\$300-Up)

Francis I, 1515-47. Similar to above (Fr. 71)/as last but "F" & lis' in angles. Lyon mint. Boldly struck, including all letters. The Hamilton specimen, not comparable to this piece, was estimated \$400-500 and brought \$350; by extension this should be worth over \$400, possibly \$500. GdM 11/78, #711, "VF, trace of mount", est. \$f 800 (+10%).



- 1499 1564-A. Gold Ecu. Fr. 126 (\$550), L. 890. About XF. (Photo) (\$300-Up)

Charles IX, 1560-74. Crowned shield of arms/cross fleury, mintmark in center. "CHRISTVS REGNAT" etc. Date (in roman numerals) at end of obverse legend. Nearly all boldly struck (a half-dozen letters slightly weak at top), slightly wavy flan. Far better than the Fr. 126 in the Hamilton sale, which had much legend off-flan and still brought \$300. See also SNC, 12/77, wherein a slightly better Fr. 126 was illustrated and priced at £350. No Charles IX pieces were in the GdM sale.

- 1500 1855-A. 10 Francs. Gold. Y. 34.1. Fine. (\$70-Up)

UNIQUE MEDAL PRESENTED TO THE PRESIDENT OF URUGUAY IN GOLD



- 1501 1867. Gold medal, Universal Expo. 50mm. 72.31 gms. By Poinscarme. VF. (Photo) (\$750-Up)

Napoleon III, laureate head/inscription, including, in center, GOUVERNEMENT DE L'URUGUAY. Presented by Napoleon III to the Uruguayan President. Full inscription die-struck (not engraved). Apparently, similar medals were presented to other heads of state, all unique, of course. Whether any others have been or will be placed on the market is an uncertainty, at best. Whether one collects World's Fair medals, Latin American medals or medals of the Napoleonic Family, this is one of the most desirable pieces in the field, and unsurpassable for rarity.

- 1502 1907. Gold 20 Francs. Restrikes 2 Pcs. Unc., one fairly nice, one a bit "commercial". (\$150-Up)



- 1503 1911. 100 Francs. Third Republic. Fr. 327, Schl. 422. Mintage 30, 067. AU/Unc. (Photo) (\$600-Up)

Spirit of the Republic inscribing the Constitution on a tablet/Value, date within wreath. Shows only the slightest signs of handling and contact with other coins due to its large size and heavy weight. One of the most attractive of all 20th century gold coins.

- 1504 **1670** (Rennes mint). Ecu with Juvenile bust. Sobin 5b, G-D206. Scarce type. VF, damaged. **(\$100-Up)**

Louis 14, 1643-1715. Bust/arms. Type issued 1662-73, 1676. Sobin terms "one of the scarcest ecus of Louis XIV. This is evidently a found coin, scratched on the bust and covered with considerable black salt, and could be called VG on balance. Gadoury 1700FF in "TB".



- 1505 **1702-D**. Ecu. Dav. 1316. Sobin 11, GD220. VF+/XF. **(Photo)** **(\$350-Up)**

Louis XIV, 1643-1715. Cuirassed bust/arms in crowned circle over sceptres. Struck over 1694-M Ecu. Bust somewhat weak due to die; legends fully legible despite undertype; centers and fields clear. Better than Davenport and much better than Sobin's specimens. Gadoury-Droulers 3000 Francs in TTB.

- 1506 **1728, 1776**. Ecu (for Bearn). Sobin 38, 41. Both R3 dates. **(\$150-Up)**

Not distinguished in Craig, although with a different legend. Mintmark: Cow (Town of Pau). 1) 1728. F-VF, moderate but numerous adjustments obv. & rev. R3 date. Sobin traced only 116 specimens for the type (1726-40). 2) 1776. Fine+. Moderate adjustments on crown. Large flaw before chin. Incidence of 5.

- 1507 **1727-32**. Ecu. Sobin 21, Cr. 42. Three scarce dates. Avg. Fine. **(\$100-Up)**

1) 1727-A. G/VG; 2) 1727-E. VF, nicely toned, bust weak, only slight adjustments; 3) 1732-Rennes. F+, nice tone, moderate adjustments on reverse. All R2 dates, incidences of 19 and 22.

VERY RARE DATES

- 1508 Ecu. **1734-E, 1739-&**. Sobin 21, Cr. 42. Both R4 dates. **(\$100-Up)**

1) 1734-E. Really nice Fine, hardly any adjustments, but edge lettering very weak. Not in Sobin sale. 2) 1739-&. VF, some encrustation, numerous adjustments, weakening some legend. Incidence of only 2.

- 1509 **1747-70**. Ecu. Sobin 22, Cr. 47. Three very scarce dates. **(\$100-Up)**

1) 1747-&. Sobin traced 5 examples but did not have one. F/VG; 2) 1759-A. 2nd Sem. R2. F, date & mm somewhat weak; 3) 1770-A. 2nd Sem. R3. Good.

- 1510 **1773-L**. Ecu. Cr. 47a. (\$60 F-VF), Sobin 23, GD323. Nice VF. **(\$90-Up)**

Louis XV, 1715-74. Scarcer type with old bust. Technically XF, some weak-struck areas. Gadoury 300FF in "TB", 1700 FF in "TTB" (priced as a common date).

- 1511 **1775-K, 1778-K**. Ecu. Sobin 22, Cr. 78. Very rare dates. **(\$65-Up)**

1) 1775-K. Incidence only 7. Good/Abt. VG; 2) 1778-K. Incidence of 2, was not in Sobin collection. Fine but scratches, some weakness = G-VG on balance.

- 1512 **1784-90**. Ecu. Sobin 22, Cr. 78 (\$30). 4 Pcs. **(\$100-Up)**

1) 1784-M. High R2. Abt. VF, heavy adjustments, central reverse. 2-3) 1785-L. Two pieces, Fine. 4) 1790-A. VF, heavy adjustments reverse center. (No dot after "XVI".)

- 1513 **1790-W**. Ecu. GD356, Cr. 78. XF. **(\$175-Up)**

Louis XVI, 1774-93. Bust/crowned oval arms in wreath. Obverse rather toned and bust a little shallow; reverse with moderate adjustments. Gadoury-Droulers prices 900FF (about \$250) in TTB.

- 1514 **1791-I**. Ecu. Cr. 78, Sobin 24. A choice and nicely-toned XF. **(\$125-Up)**

Louis XVI, 1774-93. Bust/arms in wreath. Original mint color toned to a light silvery-grey, with green-gold toning outlining the devices and legends. Moderate adjustments on reverse, not affecting legend.

- 1515 **1793-M**. Ecu. Cr. 93. Posthumous issue. VF-XF, moderate adjustments. (Krause \$200 VF). **(\$120-Up)**

- 1516 **L'AN 5-1815 (?)**. 5 Francs. Cr. 138 (1), 155 (1), 165 (3), 172? (1). Grades to VF. **(\$125-Up)**

1) L'AN 5-K. Fine, rev. scratched; L'An 13M, AVG; 1811-A, F & VF; 1813-Q VG-F; 1815-A (100 Days), F, last two digits of date weak (1813??).

- 1517 **1814-L**. 5 Francs. First Restoration. Cr. 168. XF. **(\$95-Up)**

Louis XVIII. Bust/royal arms. Value written out "PIECE DE 5 FRANCS"-the only such type. Krause \$130. Some lustre, with delicate light-gold toning around the devices and periphery of obverse. A little soft-struck.

- 1518 **1818-B**. 5 Francs. Cr. 181. Choice AU. **(\$175-Up)**

Louis XVIII. Bust/arms. Krause \$100 XF, worth \$300-350 Unc. (A 1816-A 5 Francs, Krause \$80 XF, brought \$315 in nice Unc. in our WR3 auction). A good strike.

- 1519 **1821-42**. 5 Francs. Cr. 181 (3), 204a (2). 5 Pcs. **(\$75-Up)**

1821-A F; 1823-A (2) VF, one a little damaged; 1833-B VF; 1842 VF or slightly better.

- 1520 **(1824)**. Essai 5 Francs. VG2599. White metal. Unc. **(\$75-Up)**

Charles X, 1824-30. Bust left by Peuvrier/blank (as always). Much scarcer than the 1848 competition patterns which bring \$50-minimum.

- 1521 **1827-W, 1830-B**. 5 Francs. Charles X. Cr. 189. First choice, XF or better (Gadoury FF1300); second VF. **(\$200-Up)**

- 1522 **1842**. Henri V, Pretender. Module 5 Francs in bronze. Unlisted in Krause, VG or Gadoury. Choice Unc. **(Photo)** **(\$200-Up)**

Bust, under which "GAYRARD F. PRAGUE 1842" wreath. Similar in nature to London visit 5 Francs, Krause PT36. Evidently a restrike, likely ca 1848 revolt. A New York hot-shot dealer recently listed an original (with edge nick) for \$500.

- 1523 **1848**. Pattern 10 Centimes. By Desboeufs. VG3136. Brilliant Proof. **(\$50-Up)**

- 1524 **1849-A**. 5 Francs. Y.6. XF+. **(\$100-Up)**

Ceres head/value in wreath. Actually Choice AU for wear, but the highest points of the design aren't quite fully struck up. Bright, frosty mint lustre.

- 1525 **1870-A**. 5 Francs. Y.46. Rare Date. XF+/AU. **(Photo)** **(\$225-Up)**

Ceres head/value in wreath. Krause \$400 XF. Very sharp strike. The obverse is thoroughly hairlined from a poor cleaning; the reverse lightly hairlined, but maintains considerable mint lustre. Overall, VF/XF quality at worst.

- 1526 **1827-73**. Silver 5 Francs. 6 different. VG-Unc. **(\$100-Up)**

1827-W (Charles X) Good Fine; 1830-A (Cr. 203.1) VG; 1837 F+; 1851 VG; 1869-A Scuffy Unc (bright); 1873 Choice AU.

- 1527 **1867-1909**. Lot of 5 Francs, Piastre. Avg. VF+, 6 Pcs. **(\$65-Up)**

- 1528 **1928**. 1 Piastre. Indo-Chine. Y. 13. F-VF. **(\$15-20)**

- 1529 **(1799)-1881**. Lot of 5 different silver coins. 3 Pcs AU. **(\$85-Up)**

1) L'An 8-K. 5 Francs. Cr. 138. Scarce date (Krause \$80 F). VF, cleaned & scratched (= VG or better). 2) 1845-B. 25 Centimes. Cr. 197. Nice AU. 3-5) 50 Centimes. Y.48 1871-A VF+ (Rare date, Krause \$30-\$75 in VF/XF), 1872-A Ch. AU, 1881-A AU.

- 1530 **1675-1791**. Lot of 7 minors (3 silver). Av. F-VF. **(\$85-Up)**

1) 1675-D. 4 Sols. F+. 2) 1704-BB. 5 Sols. Sharp VF, diebreak. 3) 1705 10 Sols. F/VF. 4-6) Liards: 1721-S VG+, 1791-B VF+ weak centers, 1791-K VF. 7) 1779-&. 1/2 Sol. Crude VF.

- 1531 **1791** (2nd Semestre). Pair of choice copper Sols. Cr. 73. 2 Pcs, Unc & XF. **(\$75-Up)**

1) 1791-A. Brown Unc., red tinges on reverse. Decent strike, no flaws. 2) 1791-W. XF, slightly crude.

- 1532 1824. Essai "Module" 2 Francs. Silver, VG2610. Quite Rare. Impaired Proof. (Photo) (\$250-Up)

Charles X. 1824-30. Crown over 3 lis' in plain field, legend around/ dedicatory inscription by the coiner, Moreau. Edge: "ESSAI EN VIROLE BRISEE 1824. All Charles X pieces of 1824 are rare, and this mint presentation coin (in the correct metal), related to the "Monnaies de Visites" series, should command considerable attention.

- 1533 N.d. (1830). Pattern 1 Centime, bust of Louis Philippe. VG2810. Choice, Reddish Unc. (\$30-Up)

- 1534 1848. Essai 10 Centimes by Farochon. VG3139. White metal. BU. (\$50-Up)

- 1535 (1881). "Module 25 (mm.)" Pattern. Antiqued silver. VG3962 (nickel). AU. (\$90-Up)

Apparently struck as metallic essais. The design is a reproduction of the Naples gold ducato of the occupying French King, Louis XII (in Naples 1501-3 or 1501-4). Friedberg 826. This is one of the most famous and highly valued (Fr. \$18,000) coins of the renaissance, and these essais, being also official restrikes, are much sought after. Auction records to \$80 in bronze.

VERY RARE DATE

- 1536 1897. 50 Centimes. Y.62. Krause \$250 Unc. This piece is Matte Proof. (\$300-Up)

The famous "Sower" type by Roty. First year of issue. One small and several tiny tarnish spots, otherwise a choice proof.

- 1537 1945. Essai 20, 10, 5 Francs. Y.-, Y.86a, Y.84b. Proof, Proof, and Unc. 3 Pcs. (\$175-Up)

The 20 Francs is similar to the 10 Francs, occurs only as an essai (Mazard 2745). The 10 and 5 Francs catalog \$55 and \$45 in Krause. The 10 Francs, without "ESSAI", cats. \$34 (Unc.).

- 1538 1945. 5 Francs. Y.84a. Piedfort Essai (Krause PE84=\$100). Mintage only 104 pcs. Proof. Plus two other Essais. (\$125-Up)

The other essais are 5 Francs (Sower type), 1970, and 5 Centimes, 1966.

- 1539 1918-57. 12 French and colonial minors. 2 Essais and a 1920 France 5 C. Piedfort. All Unc. (\$90-Up)

Includes F.I.C. ¼C. 1942, Y-V31 (\$30 Krause); Fr. W. Africa 1957 10, 25 Francs Essais; Lebanon back to 1936.

- 1540 1724. Blois Bridge. Bronze medal, 41mm, by Duvivier. Louis XVI bust/bridge. Florange 204. Unc. (\$75-Up)

- 1541 1754, 1796. Jettons. 1st silver, Fine. 2nd Napoleon in Italy, brass, Unc.! 2 Pcs. (\$50-Up)

- 1542 (1789-?). Napoleon (3), Josephine. 3 bronze, one lead medals. Unc. (\$50-Up)

1) L'an 6. Chief of Army in Italy. 55mm, by DuVivier. 2) L'an 8. Three Consuls. Accoladed busts/inscr. 60mm, by Gatteaux. 1-2 appear pre-1841 restrikes. 3) Josephine, 65mm, uniface copy of Andrieu medal, pretty. 4) Napoleon, mil. bust/Arc de Triumphi. 69mm, thick lead, light friction.

- 1543 L'AN 9 (1800). "Arts" Bridge, Paris. Silver medal, 36mm, octagonal. By Tiolier. Florange 177. VF+. (\$65-Up)

- 1544 1805 (RN). Napoleon at Pont du Lech. Silver medal, 40mm. By Andrieu. Bramsen 432, Florange 293. AU. (\$75-Up)
Bust/Napoleon rallying his troops on the Lech River bridge (in Germany). Slight graininess in dies, evidently a pre-1832 restrike. One of the most famous bridge medals.

- 1545 1805. Conquest of Venice. Bronze medal, 41mm, by Andrieu/Brenet. Bramsen 460, Florange 323. Unc. (\$40-Up)
Napoleon's bust/bridge. Venice was ceded to the Napoleonic Kingdom of Italy by the Peace of Presbourg.

- 1546 1809. Napoleon's forces cross the Danube. Bronze medal, 40mm, by Brenet. Bramsen 859. Unc. (\$40-Up)

- 1547 1816-. Bronze medals. VF+-Unc. (\$60-Up)

1) 1816. France-Sicily royal wedding. Louis XVIII bust/angel. 40mm. By Andrieu. VF+. 2-3) 1817? Medal for "the people", who "spontaneously gave their deniers" to rebuild Henry IV statue. Accoladed H4 & L18 busts/inscr. 32mm, by Gayard. XF, 2 pcs. 4) Strassbourg, C. of C. 55mm, by Dropsy. Pictures port in 1803. Unc.

- 1548 1821. Baptism of Duke of Bordeaux. Infant bust/inscr. 10.55mm., silver. XF. (\$20-Up)

- 1549 1828 (dated-struck 1928?). Chamber of Commerce of Calais. 41mm. Brass. By L. Bottee. AU, lovely. (\$20-Up)
Rooster with agricultural and industrial items/allegorical figures of France and Calais looking over ships in English Channel.

- 1550 1823, 24, 42. Three 50mm copper medals. (\$60-Up)
1) 1823 (RN). Bust L18 (Andrieu)/monument "a Turenne". AU, cleaned. 2) 1824. As last/Mary and dead Christ (by Michaut). XF. 3) 1842 (but struck after 1844). Duc d'Orleans. Head/equestrian. AU, small edge knock.

- 1551 1839. Bridge (in Alps-Maritimes section) opened 36mm, silver. Florange 286 (bronze). Rare. Proof. (Photo) (\$125-Up)
The bridge Charles Albert at La Caille, engineered by LeHaitre. Suspension bridge over cliffs and river/11-line inscr. By Hammann.

- 1552 1843. Glorification of railroads/ steam vessels. Fine bronze medal by Cacque, 52mm. Moyaux 122. Unc. (\$65-Up)

- 1553 1854. Crimean War medals with Queen Victoria's portrait. 2 different. (—)

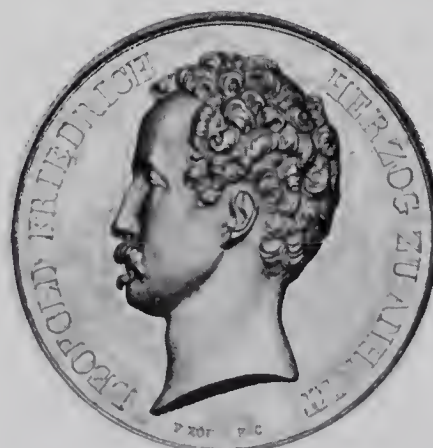
1) Facing busts (Victoria & Nap. III) under "JEHOVA"/inscr. 54mm. gilt copper. By Montagny. VF+. 2) Turkish ruler, Victoria & Nap. III standing facing/10-line inscr. All legends in English. 51mm. copper by Cacque. AU-Unc. Both Paris Mint originals.

- 1554 1878. Giffard's Balloon. 50mm, gilt, loop. XF. (\$50-Up)
Panorama of Paris, captive balloon above/inscr. naming Giffard as proprietor. Hot-air balloon. Outstanding 1878 Paris Expos. item, finely detailed obverse. Cf. Seaby, 5/79, L18 in only VF.

- 1555 1900. Universal Expo. Bronze medal, 62mm, by Chaplain. Choice Unc., original leather case. (—)
Young male with torch, on back of flying angel, expo. in background/Miss France bust (as on 1898-1920 bronze coins), in unity with nature; Seine, bridges and Notre Dame, etc., in background. A beautiful and surprising design. The embossed/gilt case is a little worn and the top inside cover is pen-marked "FRANCE".

A FINE SELECTION OF GERMAN STATES COINS AND MEDALS

ANHALT-DESSAU VERY RARE MEDAL



- 1556 1836. Silver medal, completion of bridge across River Elbe. 44mm, by Koenig. Lovely Proof. (Photo) (\$400-Up)
Leopold Friedrich, bust/bridge, river goddess in foreground. A very fine medal expected to attract many bidders.

AUGSBURG (City)
UNLISTED DOUBLE TALER!



- 1557 1627 (Roman numerals). Double Taler. Dav. 5034 (\$1800), 1628-29 (RN); Bachtell 1235A, 1629. VG. (Photo) (\$750-Up)
Bicéphal eagle, title of Ferdinand II, HRE/Augsburg pine cone in large cartouche. Same dies as Dav. 5034 (MDC-XXVIII) and Bachtell 1235A (MDC-XXVIII). Obviously, this type was first struck in 1627, and the date altered in each of the two succeeding years by the simple addition of a "I". Given Davenport's thoroughness, and the recent publication of this volume (late 1975), it is likely this date is unpublished, and it is certainly an extremely rare variety of a rare type. There are file marks on edge at 12:00, and the wear is doubtless from jewelry use. Still, rather attractive for "VG".

BAMBERG

- 1558 1795. "Contribution" Taler. Cr. 47, Dav. 1939. Abt. XF. (\$175-Up)
Crowned, mantled arms/inscr. Struck from the silver service of the Bishop, Franz Ludwig von Erthal. Fields tooled, legend very weak in two spots.

BAVARIA



- 1559 1739(RN). Taler. Dav. 2923. Very Rare. Unc. (Photo) (—)
Carl Albrecht, 1726-45. Fine bust/lornate arms, supported by lions (held over a precipice), view of Munich below. A very beautiful taler, somewhat maligned by Davenport, who classes it among pseudo-talers, commenting only: "Probably presentation pieces as they have raised edges".
In our view, this is too much to presume, and we must class this as a legitimate taler. The piece is not struck to medallion standards, and very closely resembles the 1738 Taler Davenport assigns to the regular issues. That pieces of 1 1/2 and 2 taler weight exist indicates the mintmaster intended these to be received as coins (this piece weighs 25.85 grams). While rarity may indicate these were struck for presentation purposes only, that reason has not excluded many other talers from inclusion in coin collections, nor from Davenport's regular listing.
There is very, very slight cabinet friction, and a large diebreak on reverse rim. The larger coins of this ruler are all rare.

- 1560 1755-1809. Small collection of Talers. 5 different types. Avg Abt. VF. (\$200-Up)
1) 1755 (Madonna). Cr. 35. VF-XI; 2) 1775 (Madonna). Cr. 35a. AVF, 3) 1767. Bust/arms, two lions. Cr. 37. VF, moderately cleaned, 4) 1778 (Madonna). Cr. 80. Good VF, moderately cleaned. Above all with light-to-moderate adjustments on reverse. 5) 1809. (Bust sword & Sceptor). Cr. 143. (Somewhat scarce). Fine.

SELDOM-SEEN TALER



- 1561 1768. Taler (for Levant trade?). Not in Craig, Dav. 1956. Fine. (Photo) (—)
Lion guarding arms/inscr. wreath. Interesting crown with Leuchtenberg title. A specimen (VF) realized DM 2500 (+15%) in a Mannheim (Kurpfälzische Münzh.) auction, Dec. '76. This piece is a really nice Fine, lightly polished (not noticeable on reverse).
- 1562 1774. 1/2-taler. Cr. 32. Choice XF. (\$250-Up)
Max. Joseph, 1745-77. Bust/Madonna & child. No adjustment marks. Just slightly soft strike on highest curls. Lovely peripheral toning, and the whole coin is a gleaming iridescent tone. Slight cabinet friction. Probably an AU coin, but the friction and strike dictate a choice XF grade, overall. A very scarce type in this grade, and a scarce date as well. Cf. June '76 Hirsh sale, FIVE, DM335 (+15%).
- 1563 1779-A. 20 Kreuzers. Cr. 71. Rare coin of Amberg mint. Unc. (Photo) (\$160-Up)
Carl Theodore, 1777-99. Bust in wreath/Madonna & child on pedestal between branches. A piece brought DM370 (+15% auction tax) in a 10/76 Nürnberg auction (double the level of Munich mint Unc. coins-the few that are sold). Mostly brilliant, light gold toning, good strike. A few slight adjustments, center reverse.



- 1564 (1808-37). Schoolprize 1/2-Taler. Cr. 148. Very Scarce. XF. (Photo) (\$400-Up)
Maximilian Joseph, 1799-1825. Bust inscr. in wreath. Mintage 25,000, in part posthumous strikes. Krause \$625. A "nearly XF, harshly polished" example realized \$385 in Lepezyk's February auction amidst very active dealer floor bidding. Small rim bump 2:00 reverse. Weak die detail lower reverse, probably indicative of later, i.e. posthumous striking.



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|------|--|
| 1565 | 1828. Kronthaler. Cr. 164 (\$90 VF). Dav. 556. Unc. (Krause \$400 XF). (Photo) (\$500-Up)
<i>Ludwig, 1825-48. Head/crown in wreath. Slight cabinet friction on reverse.</i> |
| 1566 | 1855. Commem. 2 Gulden. "Madonna Column". Cr. 233, Dav. 604. (Krause \$80 XF). Unc. (\$75-Up) |
| 1567 | 1855. 2 Gulden. Madonna Column. Dav. 604, Cr. 233. XF+. (\$70-Up) |
| 1568 | 1855. 2 Gulden. Madonna Column. Dav. 604, Cr. 233. XF. Krause \$80. (\$65-Up) |
| 1569 | 1855. 2 Gulden. Madonna Column. Cr. 233, Dav. 604, XF. Krause \$80. (\$65-Up) |
| 1570 | N.D. (1865). Taler. Cr. 258. XF. (Krause \$80). (\$60-Up) |
| 1571 | 1867. Taler. Cr. 258. XF. (Krause \$70). (\$55-Up) |
| 1572 | 1874-O. 5 Mark. Y. 32. XF, faintly-tooled fields. (\$50-Up) |
| 1573 | 1891. Medalllic Double-Taler, Luitpold Bridge. Florange 300. Proof, a few hairlines. (\$85-Up) |
| 1574 | 1914/16. Box Taler, with colored rondelles inside. Silvered, Unc., original box VF+. (\$75-Up)
<i>Ludwig III, military bust, signed RICH KLEIN below/lions supporting arms "BAYERNTHALER 1914/16" in exergue. 52mm. Even common box talers have brought a minimum of \$100 in our last few auctions.</i> |

BRANDENBURG

- 1575 1691. 2/3-Galer. Unc. (Photo) (\$200-Up)**
- Friedrich III, 1688-1713 (as Friedrich I of Prussia, 1701-13). Cuirassed bust/crowned arms. Some cabinet friction, a few very minor spots, dipped. The dipping has not harmed the coin, it has only removed the toning (which will come back in time). Certainly worth an AU price.

BRANDENBURG-ANSBACH

- 1576 **1627. Taler. "Three Brothers".** Dav. 6237. VF. **(\$125-Up)**
Friedrich II, Albrecht & Christian. Third-length busts (facing observer)/
12-part arms under three fancy helmets. Fields carefully but rigorously
tooled, but an attractive and popular design, scarcer than the various
Saxon Brother pieces.

BRANDENBURG-BAYREUTH

- 1577 1735. 30 Kreuzer, Cr. 37. XF. (\$90-Up)

BRANDENBURG-FRANKEN

- 1578 1544. Taler. De Mey 61, Schulten 218. Nicely struck Fine.
(\$150-Up)
*Georg & Albrecht, 1927-45. Armored, Facing busts/cross fleury, shields
in angles and center.*

BRUNSWICK-LUNEBURG

- | | | |
|------|---|-------------------|
| 1579 | 1631. Taler. Dav. 6475. VF or better. | (\$200-Up) |
| 1580 | 1674. 24 Marien Groschen. XF.
<i>Johann Friedrich, 1665-79. Horse in plain field/value. Lightly cleaned, slight porosity.</i> | (\$100-Up) |
| 1581 | 1677. Taler. Dav. 6552. Quite Scarce, not illustrated in Davenport. Fine+. (Photo)
<i>Arms topped by 5 helmets/springing horse. Some porosity, as photo shows. We really do not know the value of this piece; our estimate may be a joke.</i> | (\$200-Up) |
| 1582 | 1700. 2/3-Taler. XF. (Photo)
<i>George Ludwig, 1698-1727. Electoral crown over arms/Brunswick horse.</i> | (\$150-Up) |



- 1583 **1751. Taler. Cr. 68, Dav. 2089. XF-AU. (Photo) (\$750-Up)**
George II, 1727-60. Arms/St. Andrew. Fairly lustrous with full mint color. These Luneburg crowns are struck on slightly porous flans, thus only slight circulation is needed to reduce them from mint state to VF. A check of Battenberg's auction compilations shows that a coin this nice is a once-every-year-or-two auction event. Cf. Kastner (Munich) 576 DM1650 (+15%) XF (1740); also Mannheim sale, 676, VF-XF DM 1525 & 15% (1740).



- 1584 **1768. Taler. Cr. 164, Dav. 2104. Choice AU. (Photo) (\$350-Up)**
George III. 1760-20. Crowned arms St. Andrew with cross. Full (and rather bright) mint color. In the right market, this will top \$500.

BRUNSWICK-LUNEBURG-CELLE

- 1585 **1639. ¼-Taler.** Similar to the Taler, Dav. 6494. VF+. **(\$150-Up)**
Friedrich, 1636-48. Bust arms. Legends in very ornate lettering style, in general very ornamental dies. Probably much scarcer than the Taler.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

BRUNSWICK-WOLFENBUTTEL



1586 1591. Taler. De Mey 187. Unc! (Photo) (\$750-Up)

Heinrich Julius, 1589-1613. Bust/wildman and arms. A so-so strike in extraordinary grade DeMey estimates at \$200 (1975, in VF), but German auction records approaching \$500 (VF) go back as far as 1976. What this really choice example will bring is a cataloger's guess (and an auctioneer's delight!).



1587 1671. Broad Taler. Dav. 6385. Capture of the City. Rare. VF. (Photo) (\$400-Up)

Rudolph August, 1666-85. Bust/trophies. Somewhat softly struck, tiny edge nick 10:30 obverse, very faint scratches in rev. field.



1588 1700. Broad Taler. Dav. 6395. Very Scarce. XF. (Photo) (\$500-Up)

Rudolph August and Anton Ulrich. Accoladed busts/trophies over two columns. Minor edge flaw 1:30 obverse.

1589 1714. Taler (Wildman). Dav. 2126. VF+. (\$150-Up)

August Wilhelm, 1714-31. Arms/wildman. Scarce year? Lightly cleaned, faint tooling, evidently repaired (solder removed at 10:00 obverse, 2:00 reverse), but very skillfully. A broad, attractive taler.



1590 1799. 24 Mariengroschen Cr. 155. Choice, Bright Unc. (Photo) (\$300-Up)

Carl Wilhelm Ferdinand, 1780-1806. His name in Latin around arms! value, etc. Krause \$80 XF, which is slightly low. Rare in this condition. Our estimate is high, but the condition is better than most Unc. Kennedy halves.



1591 1694. Taler. Dav. 5236. Scarce. VF. (Photo) (\$350-Up)

Johann, 1685-97. Arms/standing patron saint. Davenport \$450 in Jan. '76 price supplement. Fields rather lightly tooled. May be worth well over estimate.



1592 1783. Taler. Cr. 27 (\$250 VF), Dav. 2211. Choice XF+. (Photo) (\$500-Up)

Johann Anton III, 1781-90. Issued coins (1, 1/2 Taler) this year only. Bust/arms. Even granting the limited circulation these talers must have seen, this is still quite nice for type.

1593 1796 (date in chronogram). 1/2 Taler. Cr. 29 (\$150 XF). AU. (Photo) (\$275-Up)

Joseph, bishop 1790-1803. Bust/coat of arms. Beautifully engraved and in lovely condition (probably a lightly mishandled Unc., with cabinet friction). Craig's price is obsolete, of course. A very late chronogram coin.

FRANKFURT

1594 1763. 20 Kreuzer. Cr. 50. Bold XF. (Photo) (\$150-Up)

Eagle over pedestal/orate cross design. A lovely coin and lovely strike. Much scarcer (in any grade) than generally realized (e.g., the 1764 20 Kreuzer, Cr. 52, \$10 VF, consistently brings DM300+ in German auctions - in only VF!).

- 1595 1764. Ducat struck in silver. VF-XF. (Photo) (\$75-Up)
Coronation of Joseph I as HRE. Inscr./sword, shovel (?), laurel and oak on detailed globe, clouds below. Somewhat scarcer than most other coronation jettons, and with a more interesting design. Cf. Battenberg.

- 1596 1840. Double Taler. Cr. 89. Krause \$425 XF. Unc. (\$500-Up)
Cityview/value in a pretty wreath of oak. Some cabinet friction in evidence, despite the nice toning on the coin.

- 1597 1853. 6 Kreuzer. Cr. 38. Unc., prooflike fields. (\$50-Up)
Also three other billon coins in nice circulated condition.

- 1598 1724. Kreuzer. 19mm, silver (or billon). Very scarce. Choice Unc. (Photo) (\$175-Up)
*Constantin, Abbot, 1714-26. Crowned quartered arms (cross in 1 & 3, stein in 2 & 4)/St. Boniface standing, figure dividing 17-24, crozier in left hand, a sword (which has been run through a bible) in right. Coins of this abbot are scarce, none appearing in a German auction during all of 1976. This is a very scarce coin, with an intriguing design, in superb condition.
 N.b. Full split bands on both steins.*

FULDA



- 1599 1796. Contribution Taler. Cr. 55, Dav. 2264. XF. (Photo) (\$300-Up)
Adalbert, 1788-1802. Bust/crowned arms, ermine draped. Near-perfect flan, nice surfaces.



- 1600 1796. 1/2 Taler. Cr. 54. AU. (Photo) (\$300-Up)
Arms/legend in wreath. Contribution coin. Krause \$300 XF. Minor planchet crack.
- 1601 1796. 1/2-Taler. Cr. 54. XF. (\$100-Up)
- 1602 1796. 1/2-Taler. Cr. 54. XF. (\$100-Up)

HAMBURG



- 1603 (15)88. Taler. DeMey 317 (\$550). Rare. VF. (Photo) (\$300-Up)
Towers over city gate/imperial eagle, name of Rudolph II, HRE. Not all evenly struck, and should bring the price of a nice Fine. DeMey's \$550 estimate dates from 1975. All Hamburg talers of this period are equally rare.



- 1604 1730. Taler. Augsburg Confession Bicentennial. Dav. 2282. Choice XF, beautifully toned. (Photo) (\$450-Up)
Arms in shield, topped by ornate helmet and plumes/imperial eagle, name of Charles VI, HRE. A tiny edge bruise at 3:00 reverse, very minor edge flaw at 10:00. Toned gold and every shade from blue through purple, with luster in the devices. A picture will probably not show it to full advantage.
- 1605 1842. St. Nicolai Cathedral destroyed. Front view/same in ruins. 45mm. By Wilkens. Struck from the copper of the tower. VF. (\$40-Up)

HANAU-LICHTENBURG

- 1606 1609. Teston. XF. (\$150-Up)
Johann Reinhard, 1599-1625. Bust (bare head with large collar)/quartered arms, small shield in center, date above. Nicely toned. Granular surfaces, small reverse planchet crack, minor scratching in legends, "60" of date weak. Still a very nice portrait coin, of course.

HANNOVER

- 1607 1822-C. 2/3 Taler. Cr. 26. Nice Unc. (Photo) (\$250-Up)
George IV (also King of England). Bust/large "2/3", legend around. Very sharply struck, fairly prooflike, nicely toned. Superb portrait. Seldom available in full, unqualified mint state.

Choice Anglo-Hannoverian Issue

- 1608 1824. 16 Gute Groschen. Cr. 25a. BU. (Photo) (\$200-Up)
George IV, of Hannover and Great Britain. Springing horse/value. Brilliant, a hint of lavender toning around edges. Krause \$60 XF, but that price is Obsolete. Lepczyk sale, 2/79 Choice AU (1829), \$160. With English coins of this period skyrocketing, this should be a good buy at present market level. Probably the finest auction specimen in a couple years.

- 1609 1825-C. 2/3-Taler. Cr. 26. Unc. (\$200-Up)
Not quite as nice as last; toning matches the 1822-C.
- 1610 1826-C. 2/3-Taler. Cr. 26. Unc. (\$220-Up)
Toning as on 1822 & 1825 above. Rather bold.
- 1611 1827-C. 2/3-Taler. Cr. 26. Nice Unc. (\$235-Up)
- 1612 1827 (no mm). 2/3-Taler. Cr. 26. Unc./AU. (\$180-Up)



- 1613 1828-B. 2/3-Taler. Cr. 26a. Unc. (Photo) (\$300-Up)
Bust/fraction. Light, attractive golden/toning. Part of legends weak. Rather prooflike, but slightly hairlined due to slight friction from storage. Cf. Kölner Münzkabinett auction, 10/76, in which an XF brought DM550 (+15%).
- 1614 1840-A. Taler. Cr. 71a, Dav. 670. Fine (Krause \$85) or better. (\$80-Up)
- 1615 N.D. (17-18th Cent.). Pseudo-Double Thaler. Baptism of Christ. 52mm, 29.3gm Dav. 2935. VF. (\$175-Up)
Christ in the Jordan with John the Baptist/inscr.



- 1616 1697. Pseudo-“Double” Taler. Davenport (1700-1800) #2935. Rare date. XF. (Photo) (\$400-Up)
The famous “Baptismal Taler.” 53mm, but approx. single-taler weight. The tiny date is hidden in the reverse ornament. The reverse has a tiny nick at 6:30 and a small dig in the field near 6:00. An example in our Wayne Raymond 3 auction, VF+ but with light mount, brought \$275.

HESSE-DARMSTADT

- 1617 1841. Double Taler. Cr. 145. VF. (\$100-Up)
Ludwig II. Head/inscr. in wreath. One tiny and two small rim bruises.

HOHENLOHE-NEUENSTEIN-OEHRINGEN



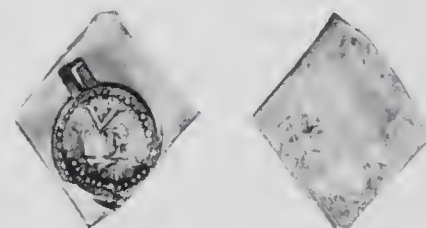
- 1618 1699. Taler. Dav. 6830. Rare. Good VF/Abt. XF. (Photo) (\$750-Up)
Johann Friedrich, 1641-1702. Mounted knight/arms. An XF brought DM 2400 (+15%) in the May '76 Kastner auction (Munich).

ISENBURG

- 1619 1899. Portrait medal. Count Johann Philip. 39mm, pewter. By E. F. Wiedmann. XF. (\$50-Up)
Armored bust, wigged, facing/Christ and Apostles in ship in small oval. Issued during a 200th anniversary in Offenbach. Centers slightly soft.

JULICH

RARE SIEGE COIN



- 1620 1610. 1 Gulden. Klippe, siege coin. Noss 507. Rare. XF. (Photo) (—)
*Uniface. VHR over date, in circle of dots, “I” (Gulden) stamped in the blank outer portion. Issued by Governor Johann von Rauschenberg, during the siege by Maurits of Nassau (Orange). This famous little siege coin is illustrated in Gaettens’ classic “Warum und Wie Sammelt Man Munzen” and Wormser’s ANA publication, “German Siege Pieces of the 16-18th Centuries.”
 The “IR” is somewhat weakened by double-striking, and the bottom of the “I” for the value catches the edge of the circle. Of added interest, however, the planchet was cut from a piece of gilt silver service (not gilt after striking).*

LEUCHTENBURG



- 1621 1547. Taler (= Guldiner). De Mey 545, Schulten 1747. Very scarce. VF. (Photo) (\$400-Up)
Georg III, 1531-55. Standing St. George & dragon/bicephal eagle, name of HRE Carolus Quintus. Planchet pit near center. Actually VF XF, evenly, but slightly crudely struck. German auction records consistently over DM1000 (plus 15% auction tax). Should blow away estimate.

LIPPE-DETMOLD

- 1622 1793. Gulden. Cr. 68. Very Scarce. XF. (Photo) (\$200-Up)
F. W. Leopold, 1789-1802. Mantled arms/legend and wreath. Cleaned; hairline reverse scratches. Much scarcer than Krause indicates.

- 1623 1629. Testoon with portrait. VF. (Photo) (\$200-Up)
Charles IV, 1626-34. Fine portrait/crowned arms. Small edge crack, nice blue-black tone in fields, rather attractive for grade (especially the portrait). Fairly scarce, unlike most of the earlier Lorraine testoons. Cf. Kress sale, 4/76, F-VF, DM488 (+15%).



- 1624 1907. 5 Mark. Y. 87 (old Y. 84). Proof. (Photo) (\$625-Up)
Lubeck eagle/Imperial eagle. Mintage only 10,000, plus a few proofs. Krause \$600, \$395 in just Unc. It seems impossible that such a coin will not sell for above Krause.

MAINZ

- 1625 1694. XII Kreuzer. XF+/VF. (\$50-Up)
Anselm Franz, 1679-95. Arms/value, date, etc. Roller dies, the important obverse design boldly, evenly "struck". Nice color.

- 1626 1795. 5 Kreuzer. Cr. 92. Unc. (\$125-Up)
Crowned oval arms in wreath/ILUS TIRT 1795 over crossed palm & laurel branches. Nicely struck, brilliant and somewhat prooflike. Free of bag marks (as is normal for this size coin), fingering, spotting, planchet flaws, adjustment marks. A little scratching on the flan shows through in the struck coin (lower obverse field), else the coin is "Choice Unc".
An XF 10 Kreuzer with edge nicks and adjustments sold for about \$80 three years ago (Kurpfälzische Mzg, June '76 auction). The 5 Kreuzer is comparable in scarcity and this piece is much better in quality. Craig and Krause prices are Disneyland.

MANSFELD-ARTERN

- 1627 1625. Taler. Dav. 6962. VF. (\$90-Up)
Volrat VI, Wolfgang and Johann Georg. St. Georg/arms. Some slight double-striking, a weak spot, and a tiny trace of mount removal.

MURBACH & LUDERS

RARE TWIN ABBEYS TALER



- 1628 N.D. (1607-25). Taler. Dav. 5617 (\$1400 VF, Jan. '76). Choice XF. (Photo) (\$1,000-Up)
Murbach and Luders are neighboring abbeys in northern Alsace. Bicephal eagle, titles of Ferdinand II, HRE/Saint Leodegarius behind a fancy cartouche bearing arms. Although there is evidence of light cleaning, this will still grade Choice XF. There are, however, three small flaws on the eagle side, as struck (see photo). This rare piece is the cheapest crown of the location.

NUREMBURG

RARE CHRONOGRAM TALER



- 1629 1721 (date in chronogram). Taler. Dav. 2476. Rare XF-AU. (Photo) (\$500-Up)
Laureate bust of Charles VI, HRE/Imperial eagle, clutching scepter and orb, over cityview. We located two recent sales records: 1) Giessner Munzhandlung, 3/76, AU, DM5500 (+15%); 2) Gallerie des Monnaies, 5/76, XF, DM2500 (+15%). This coin's fields have been completely, albeit skillfully tooled. Still, based on these 3-year old auction prices, our estimate should be low.



- 1630 1745. Taler. Dav. 2483, Cr. 71. Very Scarce. XF, very bold strike. (Photo) (\$750-Up)
Detailed cityview/bust of Francis, the new HRE. Tiny edge nick under bust, grey and slightly dull color, but a medallion-quality strike with exceptional detail. We located several old auction records around \$600 for VF.
- 1631 1754. Taler. Cr. 72 (\$150); Dav. 2484. F-VF. (\$125-Up)
Bust of Francis I, HRE/city view. Light field tooling.
- 1632 1759. Taler. Cr. 73. (\$120). Fine. (\$120-Up)
Bust of Franz, HRE/eagle holding two shields.
- 1633 1761. Taler. Cr. 75 (\$125), Dav. 2487. VF. (\$125-Up)
Imperial eagle, name and title of Francis, HRE/seated city goddess with city shield, etc. (Peace theme). Light-to-moderate tooling, but fairly attractive coin.
- 1634 1761. Taler. Cr. 75 (\$125), Dav. 2487. Sharp VF, mount repaired at top. (\$100-Up)
- 1635 1765. Taler. Cr. 81, Dav. 2494. XF-AU. (\$100-Up)
- 1636 1765. Taler. Cr. 81 (\$130), Dav. 2494. VF-XF. (\$50-Up)
- 1637 1765. Taler. Dav. 2494, Cr. 81 (date omitted). Cityview. VF/XF, rather tooled. Craig \$130. (\$100-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 1638 1766. 1/2-Taler. Cr. 69. Choice, Prooflike Unc. (Photo)
(\$300-UP)

Arms on cartouche, civic crown at top/bicephal eagle, name and title of Joseph II, HRE. On close inspection, slight cabinet friction is apparent.



- 1639 1779. **Conv. Taler.** Cr. 81a. Dav. 2495. **Rare.** VF+/**AXF.**
(Photo) (\$375-Up)

A piece in VF sold for DM775 (+15%) in a Nuremberg auction, in October '76.

- 1640 N.D. (ca. 1850-1900). Bronze medal, 50mm Unc. (\$40-Up)

Peter Fischer, with hammer, standing in portal, cameos of Cellini & Iamnitzner to sides/cityview, river in foreground, winding toward city, shields above. Nice medal by Lauer. Faint friction on high points.

OLDENBURG

- 1641 1869-B. Groschen. Cr. 60a. Lustrous toned Unc. (\$25-Up)



- 1642 1763. 2/3-Taler. Cr. 23 (\$120 VF). Very scarce. XF.
(Photo) (\$325-Up)

Adolph Friedrich (King of Sweden), 1751-71. Bust/crowned arms supported by helmeted (!) wildman. Muller-Solingen auction, 1/76, DM400 (+15%) in only VF.

PRUSSIA

- 1643 1764-F. Taler. Rare Magdeburg mint issue. Cr. 32a, Dav. 2588.
VF, attractive. (Photo) (\$200-Up)

- 1644 1784-A, Taler, Cr. 32c, VF, obv. hairlines. (\$50-Up)

- 1645 1786-A. Taler. Frederick the Great, 1740-86. Cr. 32c, 32d
(\$50). (\$75-Up)

Laureate bust/leagle, cannon, banners. First VG/F; second, "Death Taler", VF, bit weak in centers.

- 1646 1814-A. Taler. Cr. 114. Dav. 756. F-VF. (\$65-Up)

- 1647 1841-A. Taler. Cr. 150. Somewhat scarce subtype.
Fine+. (\$75-Up)

- 1648 1846-A. 2 Thaler Dav. 771. Fine +. (\$35-Up)

Brooch mount removed from obverse.

- 1649 1866. Taler. Cr. 170a. Abt. XF (Krause \$80 XF). (\$50-Up)

- 1650 1870. Bridge medal. 70mm, bronze, by Leopold Wiener. VF+/
XF. (\$65-Up)

Busts of Wilhelm & Augusta "Rhein Railroad Bridge", view of the long, very stylish span; in foreground a river god with arms shields, industrial tools. A predictably fine Wiener medal.

- 1651 1888. 5 Mark. Y. 117. Frederick III, one-year type. Unc.
(\$125-Up)

- 1652 1888-A. 20 Mark. Gold. Proof. (—)

Friedrich, 1888. Bust/standard empire type. Light field marks, common to proofs, but still attractive, and, of course, scarce.

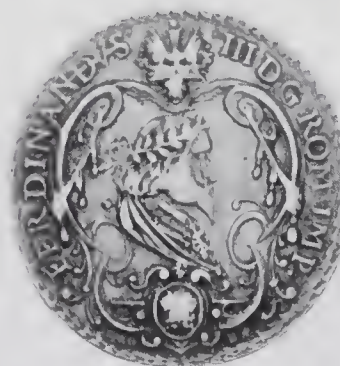
- 1653 1888-A. Gold 20 Mark. Y. 124, Fr. 82. Proof? (—)

Wilhelm II, 1888-18 (type issued 1888-89). Some faint porosity under DE of DEUTSCHER, fields bagmarked as on normal Unc. coins. In mint state, and of proof-quality strike. We trust specialists will examine this personally. It was consigned as "Proof".

- 1654 1873, 1904. Pattern 5 Mark. 1905. Pattern 3 Mark. All bronze,
Unc. (—)

1) 1873. Obverse as regular issue/reverse eagle almost identical to last Double Taler, legend DEUTSCHES REICH (oak leaf); at bottom date; tail divides 5-M. 2) 1904. As regular issue except reverse legend: DEUTSCHES.REICH.FUNF. MARK; tail divides 5-M; date at bottom. 3) 1905 (3 Mark). Obverse as regular issue. Reverse with eagle in diamond which breaks legend: (top) DEUTSCHES-REICH 1905; (bottom) *DREI*-
MARK. All three with "A" mintmark in normal position; all stamped "N.A." incuse. 3-Mark reverse die badly broken.

REGENSBURG



- 1655 1641. $\frac{1}{3}$ -Schautaler. Rare. VF. (Photo) (—)

Issue of the Reichstag. Ferdinand III, HRE 1637-57, bust in ornate frame, below crown and angel's head-and-wings"REICHS TAG ZV REGENSPVRG 1641" in small wreath, surrounded by arms of various Kingdoms and Electoral states in the Holy Roman Empire. 9.34 gms. Obviously rare, we cannot estimate this lot.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

- 1656 1653. Coronation Groschen. AU. (\$75-Up)

On the coronation in Regensburg of Ferdinand IV (of Austria) as HRE. Symbols legend.



- 1657 1775. Cityview taler. Cr. 49, Dav. 2626. Very Scarce. AU. (Photo) (\$500-Up)

Bust of Joseph II, HRE city view, with river, bridges, etc. A beautifully-engraved coin by Kornlein, which was included among a lovely collection of bridge medals consigned to us. Polished and now toned-over (blue and gold), a nice taler, very high auction records in Germany.



- 1658 1780. Taler. Dav. 2627. Cr. 49. XF+. (Photo) (\$400-Up)

City-view (including cathedral)/bust of Joseph II, HRE. A few fairly light adjustment marks across the cheek.

- 1659 1608. "Four Brothers" Taler. Dav. 7361. VF. (Photo) (\$200-Up)

Two brothers (facing heads) each side, names in legend. For some reason, this type is most often found mounted.

SAXE-GOTHA-ALTENBURG

- 1660 1755(RN). Groschen. Commemorative. Cr. 17. Unc. (\$75-Up)

Friedrich III, 1733-63. 20-part arms in crowned fancy cartouchelinscr. in wreath (on 2nd Centenary, Religious Peace). Good strike, natural grey-and-yellowish toning, minor dark grey toning toward some peripheral areas. Craig \$19 in only VG-F.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SAXE-OLD-GOTHA

THICK DOUBLETALER



- 1661 1582. Double Taler. DeMey 943 (\$1200 in 1975). Fine+. (Photo) (\$800-Up)

Johann Casimir and Johann Ernst, 1570-33. Facing busts/larnis. These thick multiple talers are seen much less often than the broad multiples of the succeeding century. Light scratching around the edge, but no trace or sign of jewelry use.

The two brothers' father was embroiled in a dispute with the Emperor, a state of affairs which had become hereditary. In fact, both their father and grandfather were prisoners of the Austrians for extended periods, causing the many and complex changes of rule in the territory. A Double Taler from this period is indeed an important historical coin. Our estimate may prove very low, particularly as these coins are not usually well-struck or nicely preserved.

- 1662 1596. Taler. DeMey 1596. Fine+. (\$150-Up)

Friedrich Wilhelm & Johann, 1573-1602. Armored bust/armored bust.

SAXE-WEIMAR-EISENACH

- 1663 1765. 2/3-Taler. Cr. 46a. VF or better. (\$150-Up)

Anna Amalia, regent, 1758-75. Bust/complex arms over branches, etc. Possibly XF, but planchet adjustment and some slight weakness to strike. This type is usually seen - even when auctioned - in grades below VF.

SAXE-WEISSENFELS



- 1664 1737 (chronogram). Medallic Taler. 49mm, 27.17gms. Not in Davenport and Very Rare. VF+. (Photo) (\$800-Up)

Iohan Adolph, Duke 1736-46. The last ruler of Saxe-Weissenfels. Fine bust/(from right to left) lightning, rain, clouds, sun, rainbow, all over a good cityview. Dated May 27. The medal expresses the homage of the town's people for their new "Pater Patria", the reverse design alluding to the role of the heavens in the successful reign to follow. Plain edge.

It is curious that Davenport did not list this piece in the Pseudo-Talers section, particularly in view of the many pre-1718 pieces cited. There is only one true taler issued by Saxe-Weissenfels after 1700, and all talers of this line are very rare. As the last duke, and as a German ruler almost without numismatic record, this is a very desirable piece. The earlier, klippe pseudo-talers have brought in the low thousands; we would suggest an equal value for this piece.

SAXONY

- 1665 **1538. Taler.** DeMey 908, Schulten 3061. **Fine.** (\$150-Up)
Johann Friedrich & Georg, 1532-39. Ernestine line. Bust/bust. Some digs behind Georg's head, apparently as struck. Coin is actually VF, all details clearly struck, but the planchet is flecked.
- 1666 **1540. Taler.** DeMey 913. **F+/VF.** (\$175-Up)
Johann-Friedrich and Heinrich, 1539-41. Bust/bust.
- 1667 **1569. Taler.** DeMey 1002. **VF.** (\$150-Up)
August, 1553-86. Half-length armored bust, sword drawn and held with both hands, altogether fiercelhelmeted arms.
- 1668 **1572. Taler.** DeMey 1002. As above. **Abt VF,** portrait nicer. (\$145-Up)
- 1669 **1600. Taler.** DeMey 1021, Day. 7557. Three bros./arms. "Century coin". **VF.** (\$120-Up)
- 1670 **1600. ¼-Taler.** **XF.** (\$100-Up)
Christian, Johann Georg & August, under regency. The three brothers, facing/arms in cartouche. Somewhat weakly struck on part of the garments and the right half of arms. Mint brilliance mixed with gold and blue toning (technically better than XF).
- 1671 **1604. Taler.** Dav. 7561. **Fine,** small mount mark, field digs. (\$45-Up)
- 1672 **1607. ½ Taler.** Mers. 794. Like Dav. 7566. **VF.** (\$100-Up)
Christian II, bust/Johann Georg & August, facing busts. A rather evenly-struck, nicely toned coin; 2 faint obv. scratches. A VF+ (1605) topped \$150 in WR3-this type is much scarcer than the taler.

THICK DOUBLETALER



- 1673 **1611. Double Taler.** Dav. 7565. **Rare. VF.** (\$1,000-Up)
(Photo)
Christian II, with Johann Georg and August, 1591, 1611. Death-year coin. Bust/facing busts of the younger brothers. Evidently these thick Double Talers were not as popular as the loesers, etc., with old-time American collectors, as there are very few to be found in America. This evenly-struck, completely unimpaired coin should bring a very solid price.



- 1674 **1614. Baptismal Taler. Klippe.** Dav. 7583. **Fine+.** (\$200-Up)
(Photo)
Johann Georg (with August), 1611-15. Bust/crossed swords over tree, chronogram date. Fields thoroughly tooled. Fairly unobtrusive mount trace at top.
- 1675 **1621. 40 Groschen. (Double Kippertaler).** Dresden mint. Bachtell 2138. **VF-XF,** slight discolor, couple weak letters. (\$175-Up)
(Photo)
- 1676 **1628. Taler.** Dav. 7601. **Abt. VF.** (\$90-Up)
Johann Georg, 1616-56, with Julich-Cleves title. Bust, sword drawn/complex arms. A half-dozen small rim bumps.
- 1677 **1630. Taler.** Dav. 7601. **VF.** (\$100-Up)
Johann Georg. Bust/18-part arms, six helmets atop. Fields thoroughly-but lightly-tooled.
- 1678 **1630. Taler. Augsburg Confession Centenary.** Dav. 7606. **VF+.** (\$200-Up)
(Photo)
Johann Georg, 1615-56. Bust/bust of John (Saxon ruler in 1530). Mount mark, not too bad, at top obverse and correspondingly on reverse.
- 1679 **1630. Taler. Augsburg Confession Centenary.** Dav. 7606. **VF.** (\$200-Up)
- 1680 **1639. Taler.** Dav. 7612. **About VF.** (\$140-Up)
Johann Georg, 1616-56. Armored bust, sword over shoulder/complex helmeted arms, legend broken at 6:00 by hen in triangle. Broad (45mm).



- 1681 **1656. Death taler.** Dav. 7614. **XF.** (\$300-Up)
(Photo)
Johann Georg, 1616-56. Bust with sword, head bare, double-legend around/10-line inscription. An extremely popular taler which consistently brings \$300-up in German auctions, in VF. Our XF piece is slightly crude, not being a fully round and even planchet; the color is light, but lusterless; a number is faintly present in obverse field. These were not well executed to begin with, so we anticipate a top VF price.

- 1682 1657. Taler. Dav. 7630. VF. (Photo) (\$225-Up)
On the death of the HRE Ferdinand III. Johann Georg II, mounted/long list of his titles. Reverse needs a little bath.
- 1683 1693. Klippe Taler. Dav. 7649. (\$200-Up)
Johann Georg IV, 1691-94. On his receiving the Order of the Garter. Monogram in garter/crossed swords and wreath, etc. Has been in jewelry (no mount traces), can be graded Fine.
- 1684 1693. 2/3-Taler. Sharp XF. (\$140-Up)
Johann George IV (1691-94 only). Fine armored bust/crossed swords, arms in angles, "2/3" in center. Cleaned, but not polished or hairlined.
- 1685 1694. 2/3-Taler. Sharp VF. (\$100-Up)
Johann Georg IV. Obverse as last/lector crown over linked oval arms in cartouches, fraction below. Cleaned, in a manner as the last lot. Worth the full VF price.
- 1686 1706. Eclipse medal. 43mm, white metal. By Wermuth. VF. (\$200-Up)
Also commemorates death of Bernard III, Duke (born 1649). Bust/sun, moon, dates over landscape showing cityviews of walled city of Coburg and also Meiningen. Lettered edge (Virgil quotation eulogizing Bernard).



- 1687 1741. Vicariat Taler. Dav. 2669, Cr. 48. Nice XF. (Photo) (\$450-Up)
Friedrich August, 1733-63 (also King of Poland). Equestrian portrait/ throne. Fine style and engraving. Never cleaned and only lightly toned for the grade. An equal piece brought \$380 in our first Wayne Raymond sale, 1 1/2 years ago.
- 1688 1763. Taler. Cr. 78, Dav. 2677A. Friedrich Christian, in office only two months. Bust/arms. Abt. XF. (\$150-Up)
- 1689 1764. Taler. Cr. 85, Dav. 2678. Xavier, Regent 1763-68. VF-XF. (\$135-Up)
- 1690 1790. Vicariat Taler. Cr. 134, Dav. 2697. XF. (\$100-Up)
Friedrich August, 1763-1827. Bust bicephal eagle displaying arms. A medium-size mount mark, and edge nick 7:00 reverse. Krause \$110 in only Fine.
- 1691 1792. 2/3-Reichstaler. Cr. 122. XF-AU. (\$175-Up)
Friedrich August. Draped, armored bust/spread-winged bicephal eagle, crowned arms on breast. Very attractive "Vicariats" issue, in lovely condition.
- 1691A 1790. 1/3-Reichstaler. "Vicariat" issue, Cr. 112. XF. Krause \$75. (\$60-Up)
- 1692 1793. Taler. Cr. 135, Dav. 2701. VF-XF. (\$75-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 1693 1812. Convention taler. Cr. 180, Dav. 854. Choice Brilliant Unc., rather Prooflike. (Photo) (\$400-Up)
Friedrich August, 1763-27. Bust/crowned oval arms in palm wreath. This type is very scarce in XF, very rare in Unc.
- 1694 1815. 2/3-Taler. Cr. 177. AU. (\$125-Up)
Friedrich August, 1763-1815. Bust/crowned oval arms between sprays. Excellent strike, slightly prooflike. Lightly cleaned but quite attractive. Light adjustment, central obverse. Krause \$100 XF-probably low, as these are quite scarce in choice condition.
- 1695 1826. Taler. Cr. 188, Dav. 861. VF. Krause \$165! (\$90-Up)
Friedrich August, 1763-1827. Military bust/crowned Saxon shield.
- 1696 1832. 1/12 Taler. Cr. 204a. Pair of obv. and rev. die trails. 2 Pcs. Unc. (\$100-Up)
Regular dies, struck on thin copper flans, silverplated (before striking) on the struck sides.
- 1697 1859. Taler. Cr. 270. VF. Krause \$65. (\$50-Up)
- 1698 1898. King's 70th birthday. 41mm, silver medal. XF. (\$55-Up)

SCHAUMBURG-LIPPE

- 1699 1911-A. 3 Mark. Y.206. Death of Prince George. Scarce. Proof. (\$175-Up)

SCHWARZBURG-RUDOLSTADT



- 1700 1768. Taler. Cr. 37, Dav. 2769. Very Scarce. Choice XF/AU. (Photo) (\$400-Up)
Louis Gunther II, 1767-90. Bust/arms on a crowned cartouche. Quite possibly was never in circulation. Nice toning. Craig \$150 VF. Battenberg cited only one auction appearance for the whole year 1976, and that only a Fine! In this condition, it should easily be worth triple Craig's price.



- 1701 1786. Taler. Dav. 2771, Cr. 39. (\$175 VF). Very Scarce. Unc. (Photo) (\$600-Up)

Ludwig Gunther, 1767-90. Fine bustlarms supported by wildman and his (presumably common-law) wife. Dipped. Craig's price is almost four years old. An Unc. sold for over \$750 in a German auction in 1976 (Cologne). Our estimate should prove very low.

- 1702 1791. Taler. Cr. 48. XF. (Photo) (\$250-Up)

Friedrich Carl, 1790-93. Bustlarms, supported by Wildman and Wildwoman. Nicely toned. Weak in lower right quadrant of arms. Quite attractive, with a nice portrait.

- 1703 1791. 1/2-Taler. Cr. 46. XF. (\$150-Up)

Friedrich Carl, 1790-93. Third-length bust in coat/crowned oval arms on a stand, wild man & woman supporting. Nice coin of this brief ruler. Krause \$100 in VF, not priced above VF.

SCHWARZENBURG



- 1704 1696. Broad (46mm) Taler. Dav. 7702. VF+. (Photo) (\$200-Up)

Ferdinand Willhelm Eusebius, 1683-1703. Joint busts of Ferdinand and Maria Anna von Sulz/joint crowned and mantled arms. Fields tooled (fairly lightly). Auction record in VF of DM725 & 15% (Kastner, Munich, December '76).

SILESIA-LEIGNITZ-BRIEG



- 1705 1671. Taler. Dav. 7741. Rare. VF. (Photo) (\$400-Up)

Christian of Wohlau, 1639-72. Bust/leagle. Talers of this ruler seldom are on the market. Fields lightly tooled, almost imperceptibly on obverse. Mount removed, as photo shows. Really attractive otherwise, and can be repaired.

STOLBERG



- 1706 1624. Broad Taler. Dav. 7778. Very Scarce. VF-XF. (Photo) (\$300-Up)

Wolfgang George, 1615-31. Complex arms/stag. Quite nicely struck. Some polish traces in the devices, reverse spot. An attractive, early coin from this scarce location.

- 1707 1748. 2/3-Taler. Cr. 13. XF. (\$95-Up)

Christian Ludwig & Friedrich Botho, 1739-61. Crowned complex arms/stag before Stolberg column. Centers just slightly weak, all details clear. Reverse center slightly dull, else a lovely toned coin.

STOLBERG—WERNIGERODE LINE

- 1708 1671. 1/3-Taler. XF. (\$45-Up)

Heinrich Ernst I, 1638-72. Stag/crowned, complex arms. Centers weak, but overall quality may still exceed VF.

TEUTONIC ORDER



- 1709 1603. Taler. Dav. 5848. VF. (Photo) (\$300-Up)

Maximilian, 1590-1618. Standing ruler/knight on charger. Obverse slightly weak on upper half of figure, but reverse really nice. Would grade higher but was cleaned (though now rather nicely toned back, grey with peripheral blue).

WALDECK-PYRMONT

- 1710 1810. 1/4-Taler. Cr. 53 (\$70). Very Scarce. VF. (Photo) (\$200-Up)

Friedrich, 1763-1812. Arms/inscr. A nice and very scarce Napoleonic-era coin, from one of the smaller German States to survive the era as a political entity. Friedrich's silver coins are all scarce, despite U.S. coin catalog prices, and are seldom offered. This piece should at least triple Craig catalog price. We found no auction records.

WESTPHALIA

- 1711 1809-C. 2/3-Taler. Cr. 7a. Choice XF+, lovely toning. (Photo) (\$150-Up)

Hieronymus (Jerome) Napoleon. Nude bust/large "2/3", legend around. An exquisite coin that may bring more than estimate. Krause \$150 XF.



- 1712 1811-C. Taler. Cr. 20, Jaeger 7. Dav. 933. Choice, XF-AU, lovely toning. (Photo) (\$500-Up)

Hieronymus Napoleon, 1807-15. Laureate bust/valve. Moderate adjustments in centers. Krause \$650 XF. A lovely Napoleonic crown.

- 1713 1812-C. Taler. Cr. 20, Dav. 933. (Krause \$425 VF). VF+. (Photo) (\$250-Up)

Jerome Napoleon (Hieronymous), 1807-15. Laureate bust/inscr. A number of fine adjustments across cheek. Cleaned.

WIED-NEUWIED

- 1714 1764. 5 Conv. Kreuzers. Cr. 30. Fine. (\$30-Up)

WURTTTEMBERG

- 1715 1859. Taler. Cr. 186. VF (Krause \$100), dull. (\$65-Up)

ADDITIONAL GERMAN COINS AND MEDALS

- 1716 1754-1913. 8 different Talers from Bavaria, Hesse and Prussia (6). (\$150-Up)

1) Bavaria. 1754. Cr. 35. Fine. 2) Hesse-Cassel. 1841. Cr. 145. Scarce type. Fine. Rest are all Prussia. 3-4) 1814-A. Cr. 114. 2 pcs, Abt. Fine. 5) 1842. Mining Taler. Cr. 151b. Abt. VF (Krause \$80 VF). 6) 1861. Coronation. Ch. XF. 7) 1867-A. Cr. 170a. Fine+. 8) 1913. 3 Mark. Commem. VF.



- 1717 1796 (chronogram date). Taler. Cr. 30, Dav. 2213. Choice VF. (Photo) (\$300-Up)

Joseph Conrad IV, 1790-1802. Bust/mantled arms. The well-known Contribution Taler.

- 1718 1867-1914. Crown lot. 6 different. (\$95-Up)

1). Prussia Taler 1867 VF-XF (Krause \$80-XF), 2). Wurttemberg 1911 3-Mark Commem. Unc. 3). Saxony 1913 3-Mark XF+; 4-6). 5 Mark 1904-14, 3 different, avg Fine.

- 1719 Lot of 5 Mark, 1874-1913, plus 1756, 1927 crowns. Krause about \$180 (5 Mark coins only). (\$225-Up)

Regensburg 1756 Cityview Taler, Cr. 45 (\$150), VG, holed; 1927-D Hindenburg Gedenk 5 Mark, Proof. (Balance all 5 Mark). Baden 1900 Y13a VF; Bavaria 1874 Y32 F or better, mintage only 85,000; Hamburg 1876 Y59 sharp VG-F; Prussia 1875-B Y112 F+, 1876-B Y112 F; Saxony 1876 Y181 VF, 1902 Y181a F; Wurttemberg 1875 Y216 VF, 1913 Y222 XF.

- 1720 1861-1935. Lot of three silver pieces. Two Unc. (\$100-Up)
1) Prussia. 1861. Coronation Taler. Nice Unc. 2) Bavaria. 1876. 2 Mark. VF, tiny reverse edge nicks. 3) 1935. Gedenk 5-Mark, Bavaria mint. Reoccupation of Saar. Miner/Map Unc.

- 1721 19th Cent. Miscellaneous lot. Plus France, 1765-L Ecu. (\$125-Up)

1) 1874-E 5P., Unc., Key date (Krause \$40). 2) 1874-H, 10P., Ch. AU., key date (Krause \$35 XF). 3-7) Prussia, Baden, billon coins, Krause \$30 or more (total). 8) France 1765-L Ecu, Abt. Fine, obv. adjustments.

- 1722 1909-A. 25 Pfennig. Pattern. XF. (Photo) (—)

- 1723 1913. 5 Mark. Pattern by Goetz, silvered bronze. Proof. (Photo) (\$150-Up)

Wilhelm II, mailed and helmeted bust, eagle perched on helmet/large eagle, crown and Empire arms. Slight weak area in centers, but quite attractive. A specimen in our Wayne Raymond 3 sale brought \$170.

- 1723A 1914. Von Hindenburg Plaque. 49x67mm., bronzed pewter. VF. (\$50-Up)

¾ facing bust in circle, wreath below, date above, cannons and shell under bust, plaque w/ name at bottom. Mounted on dark green and black polished stone roughly 3½" by 4½". Attractive.



- 1724 1915-A. 10 Pfennig. Pattern. Similar to Y.22. AU/Unc. (Photo) (—)

As Y.22 (1916-22), but with minor stylistic differences and struck in nickel-alloy, not iron. Krause lists a 1915-A Y.22 as a pattern, priced \$300 XF, \$400 Unc. A little spotty, overall a nice "vorzuglich".

- 1725 1916-A. 2 Pfennig. Y.4. Struck in aluminum. XF. (—)

- 1726 1925. 2 Reichspfennig. Y.38. Struck ⅓ off-center. XF. (—)

- 1727 1926-E. Pattern 5 Mark. Silvered. Rare and underrated. Choice Unc. (Photo) (\$250-Up)

Half-length portrait of a very Wagnerian fraulan eagle in pain. Very striking, to say the least. The market for German patterns is approaching 1964. Pieces like this are much scarcer in America since Schulman ceased business.

- 1728 1928. Gedenk 5-Mark. Zeppelin. Choice Proof. (\$80-Up)

Conjoined busts of Zeppelin and Eckener/Zeppelin amidst clouds. Not usually obtainable in really top condition.

- 1729 1929-D. 5 Mark. Y.63. Lessing. Mintage 22,000. Ch. AU, maybe Unc. (\$100-Up)

- 1730 1929-A (2), 1929-J. 3 Mark. Constitution. Y.65. Also Wurttemberg 2 Mark 1908. XF, XF, VF, VF. Krause \$87.50. (\$65-Up)

- 1731 1930-A. Commem. 5 Mark. Rhineland. Y.73. XF-AU. (\$120-Up)

- 1732 1930. Commem. 3 Mark "Rhineland". Y.72. Unc. (\$50-Up)

- 1733 1930-A. 3 Mark. Evacuation. Y.72. XF. 1932-D. 3 Mark. Goethe. Y.76. Ch. AU, possibly Unc. 2 Pcs. (\$100-Up)

- 1734 1932-F. 4 Pfennig. Proof. Red. (—)

- 1735 1950-D. 1 Mark. Experimental Alloy. XF. (—)

Regular dies and normal edge. Magnetic. SpG about 7.5. Surfaces appear to be pure nickel. Our guess: pure nickel, iron or steel core.

- 1736 1951-J. 5 Mark. Y.112. AU. (\$20-Up)

- 1737 1970-1973. 5 Mark Commemoratives. 27 Pcs. 10 Mark Olympic coins. 66 Pcs. All Unc. Total 93 coins. (\$450-Up)

5 Mark: 5 different types, 4-9 pcs each. Olympics: 4-coin D-F-G-J mint sets. Series II, 4 sets (16 coins); Series III (3 sets), IV (3), V (3), VI (2); also set of one coin each, series I-VI.

MEDALS

- 1738 1617. On the centennial of Martin Luther. 41mm. Silver. VF, loop removed at 12 o'clock. Rare. (\$50-Up)

Elector of Saxony and Martin Luther with candle standing on either side of altar with open bible. Latin inscription on the centennial, signed "C. M." at bottom.

SEBASTIAN DADLER MEDAL

- 1739 1629. Silver medal by Sebastian Dadler. 47mm. Wiecek 54. Rare, of course. Fine or better. (Photo) (\$250-Up)

A religious medal, which, unlike many Dadler pieces, is signed (SD) and dated.

- 1740 (17th Century?). Silver biblical medal. 60mm. Abt. XF. (\$150-Up)

Christ, Mary and three others at table, jugs in foreground, "Christ makes water into wine" (in German)/Christ marrying (royal?) couple, "What God has joined", etc. (Latin). Lovely engraving, marvelous brocaded garments. Rather slight double-striking evidence. A fine early medal.

- 1741 N.D. (18th Cent.). Silver religious medal. 54mm, by VR. Abt. VF. (—)

Wedding couple/family praying around dinner table. Interesting Judaic inscription on reverse, in Latin translating: "Behold the blessings (Hebrew word "Jehova") on those who fear Jehova". Obverse with some neat engraving, pertaining to the couple who received the medal.

- 1742 (18th Cent.). Silver medal, on marriage. Couple/inscr. Interesting style. 42mm. Fine. (\$50-Up)

- 1743 1784. Disaster medal. 46mm, white metal (with copper plug). Fine. (\$75-Up)

Obv. & rev. depict distraught storm and flooding, capsized ships, collapsed buildings, drowning persons, etc. By J.C. Reich, later U.S. Mint Chief Engraver.



- 1744 1785(RN). Balloon medal. 46mm, white metal (copper plug). VF. (Photo) (\$150-Up)

Bust of Blanchard, the famous 18th Century balloonist/man in balloon, flying over detailed view of Frankfurt. By J.C. Reich (famous early U.S. mint engraver). This medal was the cover feature of a recent Swiss numismatic monthly.

FAMINE BOX THALER

- 1745 1816-17. Famine Medal by Stettner, box-thaler form. 48mm, white metal. Choice, AU, still somewhat bright. (\$125-Up)

Starving family of four and withered tree, "Great is the Need . . ." / father and daughter in harvest scene, giving thanks, angel above. Stettner is famous for his pieces, sometimes satirical, relating to the great famine of this period. There is a slight "seam" or depression inside part of the reverse edge. No inserts. In WR3, box talers all sold at prices comfortably above \$100, including 20th Century pieces. This choice, early medical piece should prove very popular.

- 1746 1844. German Industrial Exhib. Berlin. 45mm, bronze medal by Loos. Plus same, silvered. Choice Proof, Choice AU-Unc. (\$100-Up)

Seated Germania/wreath of grains, fruit, etc., bearing 5 shields with steamship, loom, other industrial motifs; in center, railroad crossing arched bridge. Meticulously engraved by Lorenz/Schilling. Exquisite, particularly the railroad engine. The silvered piece has a minor edge cut (test mark on obverse).

- 1747 1844. Medal, as last. Bronzed Proof, moderate obverse spot. (—)

- 1748 1260-1860. States Rights Jubilee at Dirschau. Bronze medal, 50mm, by Kullrich. Very attractive. AU+/Unc. (\$30-Up)

- 1749 1871. Army medal on the victory over France. 29mm. Brass. With loop and ring. XF. (\$25-Up)

- 1750 1839-1928. 8 diff. German medals, some silver, mint-struck. (\$100-Up)

1) Prussia. 1839. 45mm. bronze. Jugate busts of rulers in 1539 and 1839 nobles in church. VF, + edge nick. 2) 1836-1886 wedding anniv. 43mm silver, Choice Unc. 3) Olmutz. 1907. 51mm, gilt. Unc., attractive. 4) 1896. Frankfurt. 50mm bronzed. Fine architectural medal. Unc. 5) Herbronn. 1901. 650th anniv. 40mm golden bronze. Arms/antique city-view. AU-Unc. 6-7) Official mint Gedenkmunzen (5 Mark). Silver by Goetz (Proof), bronze of Durer (AU-Unc.).

- 1751 1881-J. 1 Mark. Silver "box coin" containing four more. Interesting! Unc. (\$75-Up)

Cylindrical silver box, slightly greater diameter than the two 1881-J Marks inset top and bottom. Inside are four Unc. 1881-J 1-Mark pieces (tooled; still brilliant). An attractive and curious lot of puzzling purpose.

- 1752 1886. Jetton by Lauer. VF-XF. (\$20-Up)

View of walled town of Hersbruck in 1738/"Arzberg" tower, 1886. 34mm, bronze, Lovely older style.

- 1753 1886-1925. Shooting medals. Two silver, one bronze. 3 Pcs. (\$65-Up)

1) 1866 Neustadt. Bronze "taler" by Lauer, partly mimics Saxon taler of 1586. Unc. 2) 1901. Middle Germany Shooting "Bunde." 19th meet, in Zwickau. 38mm, silver. XF, loop removed. 3) 1925. Similar, 30th meet, in Annaberg. 40mm, silver, looped. XF.

- 1754 ca. 1900. Lot of 9 different sports medals. (—)

Similar to last, but various sports themes (5 shooting). 7 mounted, two loose (all easily removable). All silvered.

- 1755 ca. 1900. Boxed set of bicycle medals. 10 different. Unc. (\$100-Up)

All mounted on a flet board (easily removed from back); possibly a manufacturer's sales display (or personal set). All lovely, silvered pieces, matched in color. High-relief detail, all different shapes. Most show bicycles or unicycles, some name towns. A marvelous lot, either for aesthetes or transportation collectors. (Odd-shaped, but avg. 35mm, 3 suspended from ornate pins).

- 1756 1911. Bronze plaque, Friedrich Von Duhn (archaeologist). 70 x 105mm, by Paul Sturm. (\$40-Up)

Fine bust/Duhn, midst colleagues, holding vase, volcano & excavation in background (Pompei?). Fitted into a wood case, top hand-carved with a dragon (excellent but not original).

- 1757 1912. Gedenktaler. New bridge at Ganstor. (Photo) (\$50-Up)

Bridge over the Donau, near Ulm; Cathedral, etc., in background/stylized traditional scene in old fishing boats. By Miller. Charming.

- 1758 1938. Iron plaque. 133 x 121mm. Unc. (\$90-Up)

German canals, bridges, highways, industrial buildings, Hitler quote at bottom ("We will not forget . . ."). Uniface, hanger on back.

- 1759 N.D. (1958). Treves millenium. 40mm, silver. Choice Unc. (\$35-Up)

Laureate head of Augustus/cross, paschal lamb in center.

Porcelain Coins and Medals

- 1760 (early 1920's). Shame Taler (satirical). White porcelain, 47.5mm. AU-Unc. (\$80-Up)
Gallic ape astride nude German women/weeping German male, broken sword. Refers to French African troops used as occupation forces and alleged rapes. A cased set (with brown porcelain and a related silvered medal) brought \$215 in WR3.
- 1761 N.D. (1921). Berlin (15 Mark). Sports. Cased set of 5 varieties. Unc., in nice original case. (\$150-Up)
A scarce set, as three varieties in white porcelain have mintages below 501 each.
- 1762 N.D. (1921). Collection of 13 different coins. Unc. (\$75-Up)
1) Amberg 22p.; 2-5) Bitterfeld 1, 2 Mark; double set in white and brown; 6-7) Boldixium. 50p.; 1M. (blowfish, boy-on-dolphin); 8) Cologne 10 Mark. 9-11) Freiberg 25, 50p.; 1M. 12) Gross-Wartenburg 50p.; 13) Kitzingen 1M.
- 1763 N.D., 1921. Collection of 11 different coins. Unc. (\$70-Up)
1) Lippstadt 50p.; 2-5) Meissen 30p., 1-2-3M.; 6-9) Munsterberg 10-20-25-50p.; 10) Schleiz 50p. 1922. 11) Hohn 50p. (black).
- 1764 N.D., 1921. Duplicates (one triplicate) of pieces in above lots. 9 Pcs., Unc. (\$50-Up)
- 1765 1921. Hohn. 25-50-75 Pfennig. Double set. Unc. (\$100-Up)
29, 30, 37mm. 75 Pf. depicts Adam and Eve under apple tree. Set of three in "pink," plus 25 and 50 in black and 75 in white. Slight imperfections on a few. The 75 Pf. alone is usually offered for about \$30.
- 1766 1922. Porcelain. Meissen. German Engravers' and Chiselers' Assoc. Cased set of two 38mm brown and two 36mm white medals. Scheuch 1969a, e, n. r. Quite rare. (\$150-Up)
Meissen arms, helmeted and plumed with a crown atop/tools within rhombus, laurel at sides. One of each color with edge obverse motif, rhombus and laurel gold-painted. 200-500 made of the plain brown piece, which has a chip large enough to remove "N" of "MEISSEN." The others are all choice and have mintages below 200, the painted pieces probably below 100. Case in nice condition.
- 1767 1921. Porcelain. Meissen. Girl's school. Cased set of two 38mm brown and two 36mm white medals. Scheuch 1953a, d, n, q. Rare. Choice. (\$125-Up)
Young girl catching flowers in her skirt as she dances/inscription and flowers. One of each color has gold-painted edges and (reverse) flowers. All are scarce, the painted pieces rare (under 200 mintage). One of the earliest purely medallic issues, and a charming set.
- 1768 1921. Porcelain. Meissen. Set of four 10 Mark coins. Scheuch 379a, n. d, q. Choice. (\$90-Up)
On the town bell. Obverse. A bell, on which are superimposed two angels, rays above. Reverse: Bell tower, stars at sides, legend and value around edge. Two 42mm brown and two 40mm white one of each color with gilt edges stars and rays. The plain brown coin has a slightly rough surface, as made. Quite artistic. In red leatherette, green plush case with snaplock, slightly worn.
- 1769 1921. Porcelain. Meissen. Bishopric established (1967). Cased set of two 50mm brown and two 48mm white spendenmedaille. Scheuch 798a, d, n, q. The last rare, others scarce. Choice. (\$150-Up)
Bishop facing, half-length, holding crozier and a fish (which is swallowing a key)/inscription within and around a pentacle of five angels' heads and wings. One of each color with edges and various design elements gold-painted. Case in nice condition.
- 1770 1921. Meissen. (20 Mark). Cremation Society, 10th Anniv. White, gilt edges and flame. Scheuch 377g (201-500 made). Unc. (\$50-Up)
- 1771 N.D. 1921. Medals and "Spenden-Medaillen." All about 42mm, several gilt. 8 Pcs., 7 different. Unc. (\$150-Up)
1) Penig. Lottery. 42mm, brown. S. 843a 2-3) Dresden. Red Cross. 42mm brown, and same with gilt edges and rays (scarce). S. 711a, d 4-5) Lobau. 700th Anniv. 42mm brown, edges and castle gilt. S. 1829d (mintage under 501). 2 Pcs. 6-8) Schloss Heidelberg. 42mm. White, "Red," and black, last with some paint worn off.
- 1772 1921. Meissen. Girls High School. Set of four different medals. 1922. Meissen. Rowing Club. Set of four different medals. 8 Pcs., Unc. (\$75-Up)
- 1773 1921. Meissen Kronachbund. Set of four medals, not in Scheuch. XF-AU. (\$150-Up)
Saxon arms, KRONACHBUND SACHSENGAUTAG MEISSEN 1921/ unusual flower, rays, stars. 48mm, brown, white, and some with gilt features. Uncased. Presumed quite rare, as Scheuch covers issues c. 1921 very thoroughly, usually from company records. Ex-Christensen, sale 53.
- 1774 1922. Porcelain. Meissen. 40th anniversary "Neptune Rowing Club." Cased set of two 42mm brown and three 40mm white medals, three with colorings. Scheuch 196a, e, n, v, w. Rare. Choice. 5 Pcs. (\$150-Up)
Crew teams/oars and laurel branch form triangle around star and "40." One of each color is plain (196a & n); one is brown with edges, star and laurel gold painted (1962e); one white with star enameled blue (1962w). The plain white piece's mintage is under 500; the painted pieces' mintages number under 200. 1962e has some small obverse spots. The case is in nice condition.
- 1775 N.D. (1922). Porcelain. Meissen. Lutherkirche. Cased set of two 42mm brown and two 40mm white "coins" (no value stated). Scheuch 384a, d, n, q. a, n, and q are extremely scarce, mintage 200-500 each. Choice. (\$150-Up)
Bell/pair of young women amidst clouds. One of each color is gold-painted on the edges, stars, rays, and bell. Sides of case missing. The uncommonly-low mintages should cause very high bidding for this set. ECG gives mintages of 1,000 brown and 500 white, and values varieties a and n at \$10 and \$20 (in 1970). Varieties d and q must be worth more, and cased sets must be very scarce indeed.
- 1776 1921. Ost Sachsen. 5-10-20 Mark. 6 Pc. double set. (\$100-Up)
29, 34 and 39mm. One each in brown and white (white = fairly scarce). The whites a little rubbed. Scheuch 391a, n; 394a, n; 394a, n; 397a, n.

RARE 1920 SAXONY SET

- 1776A 1920. Saxony. 20, 50 Pfennig, 1, 2, 5, 10, 20 Mark. Complete set. Brown; 5, 10, 20 Mark with gilt edges. Original case. Rare date, unpriced in Jaeger. Unc., case rather decent. (\$200-Up)
Not to be confused with the common 1921 pieces. Sets brought \$210 in Wayne Raymond 3 and \$240 in the Suburban Washington auction (2/79). The latter sold to a dealer, and both prices were probably on the low side.
- 1777 1920. Saxony. 20 Mark (gilt edges), 2 Mark, 50 Pf. Rare date. Unpriced in Jaeger. Unc. 3 Pcs. (\$90-Up)
A full set brought \$240 in the February Washington show auction (to a German dealer); \$200 in WR3. The 20 Mark is, of course, the best coin in the set.
- 1778 1921. Saxony. 20, 50 Pfennig: 1-2-5-10-20 Mark. Cased set for Red Cross. Unc., case "VF." (\$50-Up)
- 1779 1921. Saxony. As last. Normal case (maroon). Coins Unc., case "Fine." (\$45-Up)
- 1780 1921. Saxony. 20 (4), 50 Pfennig; 1 (4), 2 (2), 5 (3), 10 (2), 20 (2) Mark. 18 Pcs. (\$75-Up)
Brown, 5-10-20 Mark with gilt edges. Lacking a 50 Pfennig to make a second complete set. One of 1 & 2 Mark is slightly dirty; the third 5 Mark is stained.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

GERMAN NEW GUINEA

A LOVELY OFFERING OF GERMAN NEW GUINEA
SILVER COINS

1781 1894-A. 5 Mark. "Bird of Paradise" crown. Unc. (Photo)
(\$750-Up)



1782 1894-A. 2 Mark. Choice Proof, nicely toned. (Photo) (\$500-Up)



1783 1894-A. Mark. Choice Proof. Toning exactly matches the 2
Mark. (Photo) (\$375-Up)



1784 1894-A. 1/2-Mark. Choice Proof. Toning exactly matches the 1
& 2 Mark. (Photo) (\$375-Up)

GREAT BRITAIN

1784A N.D. (ca. 75-50 B.C.) Armorica. Stater, Seaby 9. VF+. (\$75-Up)

Head r. with curly hair / stylized horse right, boar beneath. Oval flan, horse's head off it. Strong strike, very well preserved, some red encrustation remaining on both sides.

1784B N.D. (ca. 75-50 B.C.) Armorica. Stater, Seaby 9. VF+. (\$75-Up)

Pointed oval flan, but design remarkably well centered, horse's body and head very clear as are face and hair on obverse. A few spots of red and green encrustation, but not serious — unusual so nice.

AN EARLY FIVE GUINEAS



1785 1683. Gold 5 Guineas. Seaby 3331, Fr. 147. Nice VF.
(Photo) (\$2,500-Up)

Charles II, 1660-85. Unclothed laureate bust/cruciform arms. Edge: TRICESIMO QVINTO. XF for wear, with full mint brilliance in the recesses of the design, but normal surface abrasions. Seaby £1650 (VF), although the 1978 catalog price should be too low for today's market. Nice early 5 Guineas now seldom appear in U.S. auctions.

EXTREMELY RARE GOLD DIE TRIAL



1786 1820. Gold Sovereign. Obverse trial in copper. XF.
(Photo) (\$400-Up)

Bust of George III, circular legend. The die stamped on a thin 43 x 43mm copper sheet. In the lower left corner, "C.H. Fecit" (raised-etched?). The thin sheet backed with what seems to be a galvano impression off the die. A few light scratches. Items of this nature are usually unique.



1787 1893. 5 Pounds. Fr. 259, Sch. 293. Victoria (1837-1901).
AU, choice, and retains virtually complete original
mint lustre. (Photo) (\$1,000-Up)

Old veiled bust/St. George slaying the dragon. Very low mintage of 20,405, and one of only two regular issue five pound gold of Queen Victoria.



- 1788 **1902. Gold 2 pounds.** Fr. 264 (only year). **Rare. Choice matte Proof. (Photo)** (—)
Edward VII, 1901-10. Bust/St. George. An exquisite coin, now in very strong demand.
- 1789 **1861. Gold Sovereign.** Unc., slight obverse tarnish (Seaby £85 XF). (\$200-Up)
- 1790 **1863. Gold Sovereign.** (Die 8). **Nice VF** (Seaby £40). (\$75-Up)
- 1791 **1865. Gold Sovereign.** (Die 15). **Scarcer date. VF/XF.** (\$100-Up)
- 1792 **Gold Sovereign.** 1892 XF-AU; 1959, 65, 67 Unc. 4 Pcs. (\$225-Up)
- 1793 **1916. Gold Sovereign.** **Very scarce date. Unc.** (\$150-Up)
Evidently most of the mintage was not released. Krause \$225 (\$55 for common dates).
- 1794 **1895-1912. Gold ½-Sovereign.** VF-Unc., plus one damaged. 6 Pcs. (—)
- 1795 **Henry VIII (2nd coinage, 1526-44). Groat, ½-Groat.** (\$80-Up)
Groat: Nice VF, but a dozen tiny digs on the beloved monarch's face. ½ Groat: VG-F.

ENGLAND'S FIRST CROWN

- 1796 **1553. Silver Crown.** Seaby 2478. **Extremely scarce. Overall, VG. (Photo)** (\$275-Up)
Edward VI, 1547-53. Young King on galloping horse/shield over cross. Type issued 1551-53, the first silver crown-size coins of England. Some flan streakiness on reverse (as is common; present in Seaby photo coin), and a pair of light "V" scratches on obverse, but all lettering is sharp, much of the detail of the king and horse is clear, and the color is nice.
- 1797 **Elizabeth. 1561 Milled 6d.** S. 2593. **Good Fine, fields tooled.** N.D. ½-Groat. S. 2579. VG/F. (\$85-Up)
- 1798 **N.D. Crown.** 3rd coinage. MM: trefoil (1624.) Seaby 2664, North 2120, Dav. 3760A. **VG. (Photo)** (\$250-Up)
James I, 1603-25. Mounted King/arms in fancy shield (no plumes on top). A benignly worn specimen, rather attractive for the grade.
- 1799 **N.D. Halfcrown.** 3rd coinage, mm trefoil (1624.) Similar to last. Seaby 2666. **F-VF. (Photo)** (\$150-Up)
- 1800 **1604. 6d.** S. 2648. **Nice Fine, moderate obv. scratches. N.d. Shilling** (Anchor mm=1638-39). S. 2790. **VF, couple weak spots.** (\$100-Up)
Added: 1693 6d, S. 3438, Abt. Fine, uncommon.
- 1801 **N.D. Shilling.** S. 2793. **XF.** (\$75-Up)
Charles I, 1625-49. Mintmark: triangle (1639-40). Lustrous, probable hoard specimen, technically may be Unc. Uneven edges, a dozen letters not struck up, centers nice.
- 1802 **1646. 6 Pence. Lundy** (mm: "B"). S. 3039 Abt. **Fine.** (\$75-Up)
Charles I, 1625-49. Crowned bust/scroll over declaration. One of the inexpensive types from this scarce emergency mint. Some relatively minor weak spots.
- 1803 **1665. Pattern Farthing, struck in silver.** Peck 407. **Abt. VF.** (\$75-Up)

CROWNS

- 1804 **1677. FMC34 Fine** (£45) or virtually so. (\$75-Up)
- 1805 **Crown lot - 1679 Fair, 1680 (scarce date) VG, 1696 Fine.** (\$75-Up)
1680 scratched below bust; 1696 with "96" weak. 1680 = £25 in "Fair" in EMC (#41).



- 1806 **1688. Seaby 3407** (£160 in only VF). **Choice, VF+ (Photo)** (\$400-Up)
James II, 1685-88. With British prices soaring, this could be a "last chance" for somebody, especially as any better quality would be much more costly.
- 1807 **1696. 1st bust.** Seaby 3470. **G-VF.** (\$30-Up)
- 1808 **1696. Third bust.** EMC369 (£150 VF). **VF, light flecks, couple light edge nicks.** (\$75-Up)
- 1809 **1707-E. Anne AG; VG-F. 2 Pcs.** (\$60-Up)
EMC £20 in "Fair."

SUPERB "LIMA" CROWN



- 1810 **1746-LIMA. Seaby 3689. Brilliant Unc. (Photo)** (\$1,000-Up)
George II, 1727-60. As is well known, these were struck from New-World silver essentially pirated from Spanish galleons. This piece appears to have been in a roll of some sort, as it is in fully brilliant mint state, with only a little blue and gold toning by and on the edge. Some planchet flecking (mostly on reverse), common to English silver of this period. This flecking, and the faintest possible storage friction (on obverse), are all that keep this from the FDC class. Seaby doesn't price this above VF (£190); EMC prices at £225 VF, £450 EF, and £800 "As struck." These prices suggest a \$1400-1500 valuation, but we suspect the U.S. market is slightly behind England's.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

Pattern Crown in Silver Proof



- 1811 **N.D. Pattern Crown.** By Mills, for Webb & Mudie. **Silver, E**
SC. 221. Proof. (Photo) **(\$600-Up)**
An example brought \$500 in our 18-month-old WR1 sale, so our estimate
may be a little low now.
- 1812 **1821.** Seaby 3805 (£160), EMC 1146 (£200). **AU, much proof**
surface. **(\$275-Up)**
George IV, 1820-30. Laureate Pistrucci head/St. George and dragon.
Normal bag marks, but otherwise would appear to be a proof striking.
Nicely toned.



- 1813 1822 (TERTIO). EMC 1153 (£220 EF). XF-AU, brilliant and prooflike, small rim bruise. (Photo) (\$300-Up)



- | | | |
|------|--|------------|
| 1814 | 1844. S. 3882 (£220). XF. (Photo) | (\$300-Up) |
| 1815 | As last. F/VF. | (\$45-Up) |
| 1816 | 1887. Unc., slight reverse cabinet friction. | (\$85-Up) |
| 1817 | 1887. Equal to last. | (\$85-Up) |
| 1818 | 1887. Choice AU, prooflike. | (\$75-Up) |
| 1819 | 1887. AU. | (\$65-Up) |
| 1820 | 1887. Choice XF. | (\$55-Up) |
| 1821 | 1887, 1889. XF. First lightly gilt. 2 Pcs. | (\$75-Up) |
| 1822 | 1888. Unc., bright and rather prooflike. (Photo) | (\$150-Up) |
| | Scarce date (132,000 struck). Krause \$140 Unc., an outdated price, and not applicable to this premium Unc. coins. | |

- | | |
|------|--|
| 1823 | 1797. Cartwheel 2d. Abt. XF. Crowns, 1887 & 1890, Unc. & Ch. XF. 3 coins. (\$150-Up) |
| 1824 | Crown lot. 1822, polished Fine. 2 Pcs; 1844 G, + VG, AVF (edge nick); 1890 Fine, really polished; Misc. silver 1713, 1892. 8 coins. (\$75-Up) |

DOLLARS

- 1825 (1797-99). Dollar. Oval Geo. II cstp. on 1778-LAMJ 8 Reales. Cr. 38. (—)
Coin VF but grey discoloration, one small scratch. Stamp at least VF.
- 1826 (1797-99). Dollar (=4s9d). Cr. 38. Oval cstp on 1794-so/DA Chile 8 Reales. Rare host coin. Coin VF, + stamp blurry. (Photo) (\$250-Up)
The counterstamp shows no details on the kings bust and is presumed to be a contemporary forgery (application of the stamp gave foreign coins an artificial premium). Even so, the combination of British stamp and Chilean host coin is unusual, and we feel this choice coin should bring a price equal to an uncounterstamped piece. As such Krause, which is low, prices at \$450 VF.
- 1827 1804. Dollar EMC 1070 (£130). XF, choice and well-struck. (\$200-Up)
- 1828 1804. Bank Dollar. XF. (\$200-Up)
Sharp; nicely toned, although it was once cleaned.

DOUBLE FLORINS

- | | | |
|------|--|-----------|
| 1829 | 1887. Roman I in date. Unc. | (\$50-Up) |
| 1830 | 1887 (Arabic), 1890. AU, AU/Unc. 2 Pcs. | (\$85-Up) |
| 1831 | 1889. Unc. | (\$75-Up) |

3 SHILLINGS

- | | |
|------|--|
| 1832 | 1811. Unc. , couple obverse planchet flecks, high points dulled by storage. (\$85-Up) |
| 1833 | 1811. Nice XF; nice VF ; both with small edge nicks. 2 Pcs. (\$55-Up) |
| 1834 | 1812. Cr. 40a. Unc. (\$85-Up)
<i>Bank token series. Laureate bust/value in wreath. Considerable friction, as if stored loose with other coins, but retains its luster.</i> |

HALF CROWNS

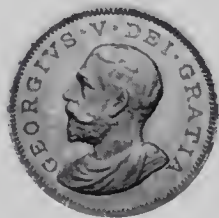
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|------|---|
| 1835 | 1746. "LIMA." EMC 826 (£45). VF. (\$60-Up) |
| 1836 | 1816, 1817. "Bull head." VF; XF, very sharp, very lightly cleaned. 2 Pcs. (\$90-Up)
<i>Cf. Spink NC, January; 1816 "Good VF. Cleaned. £38."</i> |
| 1837 | 1817. Bull head. EMC 986 (£95). Unc. (\$125-Up) |
| 1838 | 1817. Bull head. EMC 986 (£65). XF. (\$75-Up) |
| 1839 | 1817. Small head. EMC 990 (£65 EF). Abt XF. (\$65-Up) |
| 1840 | 1834. EMC 1308 (£65 EF). AU, somewhat prooflike. Rather lightly cleaned, light hairlines. (\$100-Up) |
| 1841 | 1883. Unc., lightly toned mint color, dull grainy surfaces. (\$100-Up) |
| 1842 | 1885. Unc. (\$200-Up)
<i>EMC1502 (£45 EF, £75 "As Struck"). Spink (publishers of EMC) offer a "Good EF" 1885 for £100 (January NC #227). Our estimates are stubbornly based on previous U.S. auction records, but we hope our bidders, to avoid disappointment, will have been following the recent British market closely.</i> |
| 1843 | 1886. AU. (\$110-Up) |

- 1844 1897. Unc. Plus 1845. 2 Pcs. (\$75-Up)
Krause \$55. EMC £32. Spink NC, January, \$34 in "Good VF." 1845 is a nice VF, three fairly light edge knocks.
- 1845 1928. Unc. Plus Commonwealth coins. Total 4 Pcs. (\$50-Up)
1) Mauritius 2 Cents 1877-H. Red Unc., some mottled black tarnish, as often, obverse fairly nice, though; 2) Newfoundland Cent. 1885, Fine or better. Rarest date, 40,000 mintage.

FLORINS

- 1846 1852. Florin. Choice AU/Unc. (\$150-Up)
Spink NC #243, "toned Good EF, edge knock £80."
- 1847 1856. Florin. Scarce date. Unc. (\$175-Up)
Bright and lustrous. Light planchet porosity on some of obverse, braid weak, small edge nick at 12:00 and a faint scuff on cheek. Still worth XF-AU/Unc. and R2 (EMC) in EF or better.
- 1848 1886. Florin, Very Choice AU. (\$125-Up)
- 1849 1896. Florin. XF-AU/Unc. (\$55-Up)
- 1850 1819/8. Shilling. Good. 1845. 1/2d. VG. 1863. 1/4d. VG-F, portrait clearer. 3 "Key" coins. (\$50-Up)
- 1851 N.D. (c. 1800?). Shilling. William III, poor, cstd linked "IR" in sawtoothed box. Unattributed. Stamp XF. (—)
- 1852 1819-1923. Shillings. 1819 XF; 1836 XF, cleaned; 1923 Unc. (\$65-Up)
- 1853 1826. Shilling. Proof. (\$125-Up)
Some light contact marks, but no wear or cleaning and very attractive.

RARE PATTERN EIGHT PENCE



- 1854 1913. 8 Pence. Pattern by Huth. Silver. ESC1481. Proof. (Photo) (—)
The only British 8 Pence, denomination rendered "OCTORINO." Medium toning, barely observable planchet flaw on obverse edge by "GR." No hairlines, spots or other imperfections.
- 1855 1913. As last. Struck in a ferric alloy. Not in ESC! (Photo) (—)
Unfortunately, the coin has rust on 20% of the surface. About 2mm. thick.
- 1856 1819. 6 Pence. Full Brockage. Normal obverse/incuse obverse. VF+. (\$45-Up)
- 1857 1839. 6d. Plain-edge Proof. (\$120-Up)
- 1858 1836. 4d. Unc. 1839. 4d. Plain-edge Proof. (\$125-Up)
- 1859 1831. 2d. Proof. (\$75-Up)

PENNIES

- 1860 1797. "Cartwheel" Penny. Peck 1122, Bronzed Proof. (\$250-Up)
The first copper Penny of England. Currently extremely popular, a lovely copper Proof bringing a staggering (maybe even senseless?) \$800 in an April New York auction. Peck terms this a "late Soho" Proof. Our estimate is just guesswork.
- 1861 1858/3. Penny. Peck: "Extremely Rare." XF. (\$150-Up)
A coin which has not yet fired the imagination of the English date collector, and much rarer than market value and (past) frequency of appearance indicate. Particularly scarce in this grade.

- 1862 1879. Penny. Unc., red and light brown. (\$50-Up)
- 1863 1880. Penny. Unc., full, bright red; few tiny "carbon flecks." Krause \$80. (\$70-Up)

HALF PENNY

- 1864 1788. Pattern Halfpenny by Droz. Peck 962. Gilt Proof. Choice XF. (Photo) (\$225-Up)
- 1865 1826. 1/2d. Unc. (\$85-Up)
Full mint color, nearly full brilliance. Minor tarnish or spotting on reverse. EMC 1249 (£55). Much scarcer like this than brown Unc.
- 1866 1881-H. 1/2 Penny. Red Unc., couple small spots. 1893. Farthing. Unc. 50% red. 2 Pcs. (\$40-Up)
- 1867 1882-H. 1/2d. Tan-gold Unc., few tiny reverse spots. EMC 2152 (R, £20). Plus cartwheel 2d, 1797. F-VF, edge nick. 2 Pcs. (\$55-Up)
- 1868 1799-1826. Lot of three choice coppers. (\$100-Up)
1) 1799. 1/2 Penny. Nice Unc., red and purple tone. 2) 1806. Penny. Unc. Nice, light bronze color. 3) 1826. Penny, XF. Krause \$30.
- 1869 No Lot.

EXTREMELY RARE "OFF-YEAR" PROOFS

Most British proofs, particularly in more recent times, were struck in connection with the commencement of a reign or a change in coinage design. "Coins of record" have been struck in proof for the British Museum in most years. It is known that a few proofs were struck in many years, particularly of bronze and brass domestic and colonial coins, for presentation to diplomats, ranking officials and others of no particular numismatic bent. Such "VIP" proofs seldom come on the market, and those which do are often impaired. It seems cased off-year sets do not exist, and that the VIP's in question were seldom presented with complete sets.

In 1970, Remick listed and priced four off-year proof sets: 1934, \$2,000; 1947, \$2,700; 1948, \$4,200; and 1949, \$4,500. Other complete sets that surface may be considered unique (or nearly so) in private hands. Individual proof coins are of course extremely rare, so much so that British numismatists, Peck excepted, have shied away from the task of recording the dates which exist.

The 1956 set in our Wayne Raymond 4 sale brought \$3,150, less than \$500 per coin. No other western nation's proof coinage is so modestly valued (compare Austria, Germany 1967-G 2pf, U.S. "no S" sets, various Franklin Mint Caribbean coins . . .). We believe English collectors will eventually awaken to the desirability of these rarities, and urge American dealers and collectors to acquire them while they are reasonably priced. (Please bear in mind that our estimates have been kept very low).

25TH ANNIVERSARY PROOF SET

- 1870 1935. Partial Proof Set. 1/4, 1/2, 1d, bronze; 3d, 1s, 2s, silver. Very choice proofs; the bronze beautifully toned, the silver lightly toned. The silvers unpublished in Proof. 6 Pcs. (\$1,500-Up)
A beautiful set with uniform appearance! Krause prices the bronze coins: 1/4d \$185, 1/2d \$85 (?), 1d \$200. The silver coins, even if they were not so much rarer, should command multiples of such prices. At \$250 per coin, our estimate should be much too low, particularly considering that these are jubilee-year coins.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

NEAR-COMPLETE 1939 SET

- 1871 1939. Partial Proof Set. 1/2d, 3d brass and silver, 6d, 1s English and Scottish, 2s. Excessively rare and quite choice. 7 Pcs. (\$1,500-Up)

The 1/2d is toned a lovely blue-red-brown; the brass 3d has a spot on obv.; the Scottish shilling has a small hairline in the obv. field. The other coins are or approach perfection. Missing the 1/4d and 1d and the 1/2-crown. Seaby (English Silver Coinage from 1649) opines that a "dozen or so" proofs may have been struck in each recent year. Nonetheless, proofs of this year are only recorded for the base metal coins, and even these are unpriced or unlisted in Krause or Remick. Such proofs apparently do not receive numismatic distribution (except to B.M.); they usually appear as loose pieces, and appear so rarely—often impaired—as to suggest that most do not survive. We must again caution bidders that our estimate is very cautious.

- 1872 1947. Partial Proof Set. Florin, Shilling (English) and 6 Pence. First year of copper-nickel coinage. All bright and frosted. 3 Pcs. (\$850-Up)

Remick gives a mintage of 20-30 8-coin sets for this year. He priced the set at \$2,700 in 1970. Assuming lower prices for the bronze coins, this works out to more than \$400 each for these three denominations—in 1970!

FABULOUS MATTE PROOF SET



- 1873 1951. Proof set. Complete. All with experimental, matte-proof finish. Possibly a unique set in private hands. Very Choice condition, with original case. (Photo) (\$3,000-Up)

The Royal Mint experimented with matte-surface proofs in the 1951-55 period. Very few such pieces have come on the market, however. In 1971, Spink offered the Penny and Threepence of 1951, for \$360 and in March, '76 a 1953 New Zealand crown was offered at \$875 (that piece was consigned to our Wayne Raymond I sale and realized \$675). The estimate is our consignor's; we are not in strict concurrence, as it seems to us the crown alone must be worth at least \$1000, and the remaining pieces should now exceed Spink's 8-year-old prices. Even without the case (blue, black velvet & white silk interior, uninscribed), a complete set should be unobtainable, once this lot is sold. It is interesting to note that the 1956 (brilliant, 8-piece) proof set has been offered for about double the \$3000 it brought in Wayne Raymond 4.

EXCESSIVELY RARE COMPLETE PROOF SET



- 1874 1954. Proof set. Farthing thru Halfcrown, with both shillings. Quite choice condition. 3 Pcs. (Photo) (\$2,750-Up)

First year of type. Lacking the unique Penny, of course. Proofs of this year above the 3 Pence value are unlisted. This is apparently the set which appeared in a Spink NC a few years ago. Although the change of design was a plausible-enough reason to strike off several complete sets, 1954 sets are not listed in any book, and we would think there is probably not another set in private hands.

- 1875 1962. 3 Pence. Proof, brilliant, light contact marks on obv. Rare. (\$100-Up)
- 1876 1953. Proof set. 1970. Proof set. 1971. Mint set. All cased. (\$75-Up)

MINT TECHNOLOGY



- 1877 1891. Pattern Half Crown by Brock. The original galvano for the reverse design (copper). 17 x 21 centimeters. Unique, of course. More-or-less original condition. (Photo, reduced) (\$500-Up)

This design was submitted to the Royal Mint, and accepted in 1891, although not used for regular coins til 1893. Trimmed and pierced border, for wallhanging. Purchased from the family of the artist. Accompanying Royal Mint letter.

- 1878 (1926). New, modified effigy coin design. **Artist's model.** By Bertram MacKenna. 136mm pewter, reeded edge, reverse blank. **Unique, from the artist's collection.** (\$500-Up)

Evidently made for work purposes, the piece has some patina on its dull grey surface, and faint minor scratching. No damage—simply, the model was never made to be a "collectible." A fascinating piece, of much greater import than struck, com-module patterns, and of course unique!

MEDALS

- 1879 1630. **Birth of Charles II.** 29mm. Silver. M.I. 1-p. 253-34. VF, but bent and straightened, flat spots, rare. (\$40-Up)
Four shields of England, Scotland, Ireland and France/inscr.



- 1880 ca. 1650. **Charles I, Royalist badge.** Silver. Oval. VF+ (slightly crude). (Photo) (\$250-Up)
26 1/2 x 35mm., plus loops as made. Similar items realized £160-300 in the November '78 Glendining auction. A very rare piece in this country.
- 1881 1662. **Portrait medal of Catherine of Braganza, wife of Charles II.** 43mm. Silver. M.I. 1-p. 490-112. By John Roettier. F-VF, edges dented around most of circumference. Rare. (\$50-Up)
Bust of Queen Catherine right/St. Catherine standing holding sword and palm branch, broken wheel on ground behind her. Nice portrait style.
- 1882 1681. **Earl of Shaftesbury, Acquitted.** Gilt bronze medal, 39mm. Cast. M.I. 259 (struck silver). Rare. VF. (\$75-Up)
Bust/cityview, bridge & river in foreground. On his acquittal of treason charges, worn by supporters. Subject of Dryden's satirical poem, "The Medal." This piece is itself a poem, the edge hand-inscribed: "REMEMBER WELL AND BEAR IN MIND A FAITHFUL FRIEND IS HARD TO FIND." M.I. does not cite casts. VF grade is "for piece."*
- 1883 1685. **Mary of Modena, wife of James II, coronation medal.** 33mm. Silver. M.I. 1-p. 606-7. By Roettier. Fine, very scarce. (\$75-Up)
Large bust of Mary right, wearing laurel wreath/woman, perhaps Mary, seated right on rock, legend above reads "O DEA CERTE."
- 1884 1688. **Landing of William of Orange at Torbay.** 48mm. Cast silver. M.I. 1-p. 639-64. Fine/Good, weak reverse, small hole, near rim at 7:00 o'clock obverse. A rare medal. (\$75-Up)
Large bust of William right in armor, date on shoulder/scene of the landing at Torbay, William on horse at lower left. Interesting historic medal.
- 1885 1688, 1713. **Historical medals.** (\$75-Up)
1) 1688. Archbishop Sancroft. Bust/the seven bishops. Cast silver. Good Fine for piece. 2) 1713. Anne bust/Britannia standing, holding olive branch (Peace of Utrecht). M.I. 257. Abt. VF, gilt, some heavy edge nicks.
- 1886 1689. **Coronation of William and Mary.** 35mm. Silver. M.I. 1-p. 662-5. F-VF, slightly weakly struck, a few field marks. Rare. (—)
Conjoined busts right of William and Mary/Jupiter on a cloud hurling thunder bolt at James II, dressed as Phaethon, who is falling from his chariot. Legend above translates "LEST THE WHOLE THING BE BURNT UP."
- 1887 1697. **Prince James, son of James II.** 25mm. Bronze. M.I. 11-p. 194-503. By Norbert Boettler. F+-VF, some verdigris. (\$20-Up)

- 1888 1702. **Coronation of Queen Anne.** 35mm. Silver. M.I. 11-p. 228-4. By John Croker. Fine, rare. (\$50-Up)
Bust of Queen Anne left/Anne as Pallas at left hurling thunder bolt at monster on ground at right. Interesting design, very attractive piece.
- 1889 1704. **Battle of Blenheim.** 34mm. Silver. M.I. 11-p. 256-49. By John Croker. VF, rare (\$65-Up)
Nicely done bust of Anne left, signed in full beneath "CROKER"/Anne seated at left on shields holding small victory on extended left hand; before her a seated figure, hands tied behind back, on pile of cannons and flags. Legend at bottom says "30,000 CAPTURED AND SLAUGHTERED, 163 BANNERS BORNE AWAY, 1704". Very interesting historical medal. Unusual in that it is signed in full by Croker rather than simply with his initials.
- 1890 1707. **Union of England and Scotland.** 50mm. Silver. M.I. 11-p. 295-107. By John Croker. F-VF, some striking weakness. (\$65-Up)
Bust of Anne left, crowned and with decorations/British shield on pedestal flanked by the British lion and the unicorn of Scotland. Rev. legend gives the date, May 1, 1707.
- 1891 1707. **Union of England and Scotland.** 35mm. Silver, M.I. 11-p. 297-113. Obv. probably by Croker; rev. by Samuel Bull. Fine, dark toning. Only listed in bronze. (\$85-Up)
Bust of Anne to left/shield of English arms supported by two Cupids holding crown above and collar of order below. Rose and thistle on one stem, motto on band at base. A very attractive medal.
- 1892 1713. **Peace of Utrecht.** 35mm Silver. M.I. 11-p. 400-257. By John Croker. VF. (\$90-Up)
Bust of Anne left in armor and robe, laurel wreath in hair/standing figure of Britannia with spear and shield holding olive branch; ships in left background; figures sowing and plowing at right.
- 1893 N.D. (ca. 1714). **Portrait medal of George I.** 25mm. Silver. M.I. 11-p. 428-18. Superb AU, beautifully toned. (\$100-Up)
Very attractive bust of George I/lion and unicorn supporting crowned arms of England, motto beneath. A very handsome piece indeed.
- 1894 1727. **Caroline. Official coronation medal.** Silver. 35mm. Abt. VF. (\$65-Up)
By John Croker. Bust/queen between Religion and Britannia, "her two favorites".
- 1895 1727. **Coronation medal of Caroline, wife of George II.** 25mm. Silver. VF, toned, very scarce. (\$75-Up)
- 1896 1731. **Second Treaty of Vienna.** 45mm. Bronze. M.I. 11-p. 496-99. By John Croker. Fine. (\$40-Up)
Head of George II left/Neptune in a sea shell chariot drawn right by four sea horses.

RARE SILVER ISSUE

- 1897 1731. **Richard II. (1377-1399).** Dassier's medal In silver. Lovely toned XF, minor field marks. Rare in this metal. (\$150-Up)
- 1898 1734. **Arrival of Prince William and Princess Anne at Leeuwarden, Frisia.** 29mm. Silver. M.I. 11-p. 510-61. By Martin Holtzhey. Choice AU, beautiful toning, very rare. (Photo) (\$150-Up)
Conjoined busts of the Prince and Princess right/the couple seated in a chariot drawn left by two sea horses, small Cupid with trumpet mounted upon them. An exceptionally attractive medal beautifully done by one of the top medallists of that era.
- 1899 1739. **Vernon Medal.** Standing portrait/6 ships. Porto Bello. 36mm. "VF". (\$25-Up)
- 1900 1746. **Battle of Culloden.** 51mm. bronze, By R. Yeo. M.I. 278 ("Rare"). Unc. (\$150-Up)
William (George II's son), known in Scotland as "Stinking Billy" for murderous counterinsurgency measures after the battle. Bust/William (as Hercules) trampling discord and raising Britannia. Superb! Yeo became mint's chief engraver. Termed "finest Culloden medal" by Hawkins, this was sold for half-a-guinea at issue! Tiny nicks, lovely bronze color, blue and red overtones.
- 1901 1750. **Frederick, Prince of Wales, gov'r Free British Fishery Society.** Bust/fishing boats and shore. 40mm, bronze. By Koch. M.I. 365 (illus.). Fairly scarce. Nice XF. (\$75-Up)

- 1902 1743, "1834". Medals by J.A. Dassier and B. Wyon. Architectural and Scholastic. **Unc. 2 Pcs.** (\$75-Up)
1) 1743. Bust of Brideoake, Archdeacon of Winton/Church of Holy Mary, Southton (side view). 55mm. Slight friction and obv. die rust. 2) City of London School. Allegory/fine facing view of school. Named. 58mm. Light mishandling, but lovely.
- 1903 1762-1763. Birth of George, Prince of Wales (George IV), 1762, and Frederick, Prince of Osnabruck, 1763. 29mm. Bronze. **XF+-AU. Rare.** (\$50-Up)
Head of George left, wearing laurel wreath, crown of the Prince of Wales above/Head of Frederick right, Bishop's mitre above. Interesting piece on two of the sons of George III.
- 1904 Circa. 1805. Admiral Horatio Nelson (1758-1805) memorial medal. 45mm. Iron. **XF.** (\$10-Up)
Third-length high relief portrait/Neptune reclining, sea battle in distance. inscription.
- 1905 1809. George III Golden Jubilee. 25mm. Copper. **VF/F.** (\$10-Up)
- 1906 1807-(1880's). Bronze medals by the Wyon's. 41-77mm. 5 diff. pieces. **Avg. XF.** (\$150-Up)
1) 1807, London Institution. 43mm. Abt. Fine. 2) 1804 (?) British and Foreign Bible Soc. Angel flying/inscr. 41mm. Lovely. Unc., small edge nick. 3) 1859 (dated). Johnson Memorial Prize. Bust/bldg. 43mm. XF+. 4) 1862. Exhibition prize medal (official) 77mm. WR2 = \$47 (nicer). XF. 5) After 1863. Turrell Mem. Prize, First Class Senior, Brighton. 45mm. Unc., edge nick. #1-2 by W. Wyon; #3 by J.S.; #4 by Leonard; and #5 by J.S. and A.B. Wyon.
- 1907 1809. Fiftieth year of the reign of George III. 42mm. **Silver. VF+, rare.** (\$150-Up)
Bust of George III right/upper part of small castle within wreath. By the Borough of Tewkesbury. A few edge dings, minor field marks, as expected for the grade. Interesting bust style on obv. Added: A related jetton.
- 1908 N.D. Wellington. 54mm. bronze. By Webb. **Unc.** (\$60-Up)
Nude bust/"VOTA PUBLICA" in wreath. Slightest friction on ear and high curl, very nice surfaces. Original.
- 1909 1815. Battle of Waterloo. 27mm. **Silver.** By Wyon. **XF+.** (\$100-Up)
Head of George IV as regent/British banner "WELLINGTON" above "WATERLOO" beneath. Edge reads (in Latin) "WATERLOO BRIDGE DEDICATED JUNE 18, 1817." Very interesting and rare piece. Several small nicks in fields on both sides.
- 1910 1820. Death of George III. 45mm. Bronze. **Choice Unc. Rare.** (\$45-Up)
Nice very old bust of George III left/angel beneath rays of sun, banner above reading "CROWNED IN GLORY", shield, skull, hour glass, etc. in clouds beneath. Very interesting and attractive piece.
- 1911 1821. Coronation of George IV. 54mm. Bronze. By Thomason and Jones. **AU**, some minor scratches in fields on obv. (\$75-Up)
Fine bust of George IV to left surrounded by wreath of roses, shamrocks, and thistles/excellent allegorical scene of three women crowning George IV who is seated facing forward on throne. Magnificent workmanship. Added: 40mm bronze portrait medal of George IV by Durand. **AU.**
- 1912 1822. Visit of George IV to Scotland. 44mm. **Silver**, holed for suspension. By Bain of Edinburgh. **VF.** (\$50-Up)
Nice bust of George IV to left/George receiving crown from kneeling Scotland, city of Edinburgh in background.
- 1913 1830. Proclamation of William IV. 43mm. Bronze. **Unc.** (\$50-Up)
Bust of William IV left/river God reclining at right holding British banner. "THAMES AND THE GANGES." Very attractive workmanship.
- 1914 1831. Coronation of William IV and Queen Adelaide. 45mm. Bronze. By "H". **Choice AU**, a few contact marks. (\$40-Up)
Conjoined busts of William IV and Adelaide right/coronation scene of the royal couple. A handsome medal.

OFFICIAL VICTORIA CORONATION MEDAL-IN GOLD



- 1915 1838. Official Coronation Medal by Benedetto Pistrucci. Struck in **GOLD**. 37mm. **Proof-like Unc.** (Photo) (\$2,000-Up)

High relief portrait/three goddesses extending crown to the young, seated Queen, British lion behind her. Perhaps the most important British medal of the century. The example in our Wayne Raymond 3 sale brought \$2,800. The present lot is not quite as nice, having light hairlines, a very small spot on reverse, and a small depression in the flan by "TO" of "VICTORIA". Also, there is a flan flaw which resembles a nick on the Queen's chin. These minor imperfections, however, cannot lessen the rarity and historic importance of this piece, and as it is still a beautiful medal, we expect bidding to approach the WR3 price.

- 1916 1839. Wellington. "CINQUE PORTS" BANQUET AT DOVER, 55mm, Bronze. Signed "Benj. Wyon." **Proof. Rare.** (\$100-Up)
Bust left/castle and wall at Dover. On the "Cinque Ports" banquet to Wellington in Dover. In a case which is probably not original. Beautiful, rather well-preserved, a couple very tiny obverse abrasions.
- 1917 (1850). Wales. Bridge medal. 64mm, white metal. Taylor 164b. **Brilliant, Proof-like.** (\$60-Up)
The Menai suspension & Britannia tubular bridges, near town of Bangor. View of river, two large bridges/inscr. A few light marks. Nice medal by Allen & Moore, on the opening of the tubular bridge (for the railway).
- 1918 1857. Handel Festival, medal awarded to performer. 42mm, bronze. By Pinches. **Unc.** (\$60-Up)
Bust/lyre, CRYSTAL PALACE. HANDEL FESTIVAL. JUNE. 1857. Edge: MISS. JARDINE. PERFORMER. Minor imperfections, good color.
- 1918A N.D. (Ca. 1860?) Victoria. Great Seal in wax, 6" diameter, w/ case. (\$90-Up)
Queen on horse, led by page/Queen enthroned, flanked by Faith and Justice. Dark green wax, separating into two faces but still together at bottom. In round metal can with hole for the string by which it was attached to document (string no longer present. Rubbed on a few spots, still attractive. A better one brought \$130 in our WR4 Sale.
- 1919 1862. International Exhibition, by J. Wiener. 41mm. **Silver.** Exterior/interior view of the building. Toned **AU**, one edge dig at 4 o'clock to test the metal. (\$50-Up)
- 1920 1863. Prince of Wales' marriage. 41mm. Bronze. By Dodd & Son, London. **Choice Unc., rare.** (\$100-Up)
Fine conjoined busts of the couple left/conjoined shields beneath crown. Marvelous deep red bronze color from the mint. Added: 32mm bronze medal, same event. **XF+.**
- 1921 1869. Superb Architectural medal. 76mm, bronze, original case. **Choice Unc.** (\$75-Up)
On the opening (by Queen Victoria) of Blackfriars Bridge and the Holborn Valley Viaduct. Crowned bust the two structures amidst various floral and allegorical trappings. Exquisite medal by G. G. Adams. See photo (reduced), WR2 #2889. Purple leather case, decent condition.

- 1922 1887. Jubilee medals. 31-45mm 3 silver, two bronze duplicates, one pewter. 2 cased. Avg. XF. (\$75-Up)
- 1923 1894. Opening of the Tower Bridge, London. 76mm, 9mm thick. Bronze, by F. Bowcher. **Superb medal in a superb presentation case. Unc.** (\$100-Up)
Conjoined busts (in plain field) of Victoria (center) and Pr. & Princess of Wales/very graceful thames scene, dominated by the magnificent bridge. Some imperfection in color, else an FDC medal. The black leather (blue silk & felt interior) case is bears (in gilt) the city arms and a long inscription, with another gilt inscription on the silk.
- 1924 1897. Victoria's 60th year of reign. 25mm gold medal. Cased. XF. Plus two bronze medals, same event, one cased. (\$125-Up)
- 1925 (19th Cent.) Lot of 6 fine medals. Avg. AU. (\$125-Up)
 1830 Masonic, 36mm, gilt, 1842 Royal Exchange, Victoria bust by Wyon. 45mm, bronze; 1844, 38mm pewter, Louis Philippe visit (ornate but not particularly fine); 1856, Art Award. 47mm, bronze, Wyon bust of Victoria. Cased; ca.1880, Catholic School award, 47mm, bronze, by L. Wiener; Award medal for watercolors, Pallas bust. 38mm, silver.
- 1926 N.D. (prob. late 19th Cent.) Engraved sports medal (curling). 44mm, silver. By Vaughton. AU. (\$30-Up)
Wreath/blank. Within wreath is a hand-engraved vignette of three players of this curious and obscure sport. Charming and of course very unusual.
- 1927 N.D. (19th century?) West Kent Poultry, Pidgeon and Rabbit Show medal, 38mm. Silver. Abt. XF. (\$25-Up)
Shield with horse/blank rev., for name of recipient.
- 1928 N.D. (Ca. 1900) Victoria, Military Medal. 36mm. Silver. Holed. VF+. (\$60-Up)
Queen crowned/Britannia with banner, "SOUTH AFRICA," soldiers in the field. On edge, "8th Hussars." Refers to England's South African campaigns.
- 1929 1901-53. Medals lot. (—)
1901, 3 pcs, coronation. One a lovely Heaton mint bronze, 52mm, original case 1936, George V, death. Lovely, Unc. 1937 + 1953, coronation.
- 1930 1901. All Saints Church, Gosforth. 38mm. Silver. Toned AU, (\$40-Up)
Excellent view of church/inscription on consecration and completion date. Exceptional style, very attractive.
- 1931 1902. Military award medal. (Boer War). Medal and ribbon Abt. XF. (—)
Edward VII. Bust/Victoria laureating troops in the field. Green-white-gold ribbon; two bars, for South Africa 1901 and again in 1902.
- 1932 1910. Death of Edward VII. 63mm. Silvered bronze. Obv. by W.J. Dingley; rev. by George Allen, after Foley. Toned Unc., in case. (\$50-Up)
Faint test scratch on edge.
- 1933 1912. Life-saving award medal. Silver, with ribbon and pin, cased. Superb! (\$65-Up)
Presented by the Liverpool Shipwreck & Humane Society, to a grammar school student for life-saving proficiency. Wreath on plaque, oars, trident, Liverpool crest; all separate silver pieces joined by hand work, plus filigree ropes. Reverse engraved. Case (only fine condition) with gilt cover design.
- 1934 C. 1918. Military award medals. Bronze and Silver, second with ribbon. 2 Pcs. (—)
Very common medals given to all the British soldiers. However, these are in their original packaging, with letter, and in the original postal envelope (addressed); torn open but complete.
- 1935 1935. 25th Anniversary of Reign. George and Mary left/large castle. Official Royal Mint medal. 57mm. Silver. Unc., in case. (\$40-Up)
- 1936 1730's-1917. Four bronze medals. 41-51mm. Avg. XF. (\$75-Up)
 1) 1730's. Richard III, by Dessier. Bust/ children murdered, battle scene. AVF. 2) 1813. Wellington/battle of Vittoria. Mudie's. XF, obv. die cracked. 3) 1827. Geo. Canning. Death. Bust/inscr. in French. By Galle. XF. 4) 1917. Lloyd George. Spink's medal. Bronze. Unc.
- 1937 Lot of 13 bronze, 2 silver medals. Avg. XF. (\$125-Up)
Chronologically: 1) 1833. Granville. Death. 49mm. By Bain. VF or +, edges nicked. 2) N.D. Egerton, Earl of Bridgewater. 41mm, by Donadio. XF. 3) N.D. Lord Russell, bust/FREE TRADE. 45mm, by Stothard. XF, light edge nicks. 4) 1853. Roscoe (historian), born 1753. 47mm, Allen & Moore. XF/AU. 5) N.D. Oval medal, 34 x 42, Church of England Working Men's Soc., shows young Jesus as carpenter. 6) 1876. Upton on Severn Indl. Exhib. Award. 48mm, W. J. Taylor. Lovely. Named on edge. AU. 7) 1890. C. Roach Smith, Archeologist, 58mm, by Pinches. Fine medal. AU-Unc. 8) 1902. Official Coronation medal. 31mm, silver. 9) 1923. 39mm, silver with sterling mount for ribbon. Arms; Reverse: "Charles Dunch/Livery 1888/Assistant 1922/Master 1923." Plus four 19th and two 20th century medals, avg. 44mm, XF-Unc., about as interesting as the above.
- 1938 1860-ca1900. Natl. Rifle Assoc. medals. 48mm. Two in silver, Choice Unc., and one bronzed, XF. 3 Pcs. (\$90-Up)
Obverse: Longbowman of 1300-1500 and 1860 rifleman. Reverse: inscr. in wreath. One silver piece has the Astor Rifle Clubs Championship Challenge Cup reverse and is scarcer. The bronze has slight edge nicks. The regular-type silver can be dated from its hallmarks.
- 1939 Misc. lot of medals and tokens. 5 Pcs. (\$125-Up)
 1) James I, brass coin weight. 22 Shillings. Good Fine. 2) 1776. Silver medal, 35mm English? VF. 3) 1811. Silver 18d token. Reading. F+. 4) 1852. Wellington death. 65mm, white metal. By Ottley. Unc. 5) 1854. Balaklava. 41mm, pewter, by Pinches. Issued holed. XF.
- 1940 1790's-1854. Copper tokens (4); 1854 Penny. All Unc. (\$125-Up)
 1-2) Kempson's Buildings, DH43 (part-red Unc., light spotting) and DH61 (Proof, few spots). 3) 1811. Worcestor Penny. Scarce grade. Some red; tiny spots. 4) Kendall Son Worcestor and Birm. 1/2-Penny size ticket (pictures an ermine). 5) 1854 Penny, Choice Brown Unc. Added: 1864 Nova Scotia Penny, VF +/AU.
- 1941 1787-1800's. 50 Tokens. Avg. Nice Fine. (\$100-Up)
Genuine trade tokens, a few forgeries, one advertising ticket. All copper/bronze. Many VF, a couple better, no "dogs". Common types, with duplicates.

ENAMELED COINS

The following lots comprise a collection of enameled coins, probably all made in Birmingham under a "lost art" process. A relatively few artisans produced these pieces in the 1880's through the early 1900's, with none made, apparently, after the '20's.

The coins' features were usually re-engraved, with the enamel inlaid on an essentially remade coin. Normally only the reverse was enameled. 2-sided enameled pieces are rare. Most pieces have been mounted (a few pieces in this collection were not). An equally-large group was in the CICP auction last March; prices realized were very high. We have quoted those prices for a few comparable pieces, and our estimates are well below the levels set in that auction.

Enameled coins are subject to chipping, and we have mentioned any chipping on these pieces. Chips which expose metal are described as heavy.

CROWNS

- 1941A 1819. St. George and dragon (Pistrucci). 10 colors, pinback intact. Light scratches, no chipping. CICF \$85. (\$70-Up)
- 1941B (c. 1819). As last, design engraved, blue fields, white around outer legend. Cryptic but excellent monogram on obverse. Pinback intact. Light scratches, a few chips. (\$60-Up)
- 1941C 1847. Crowned arms (shield) in wreath. Red, yellow, and turquoise, fields blue. One chip, coin was VF. Pinback intact. Scarcer type. (\$90-Up)
- 1941D 1887. St. George & dragon. 9 colors. Pinback intact. A little chipping. (\$90-Up)
- 1941E 1887. As last. Pinback removed (coin lies flat). Tiny chipping. (\$75-Up)

SCARCE PAIR

- 1934 C. 1918. Military award medals. Bronze and Silver, second with ribbon. 2 Pcs. (—)
Very common medals given to all the British soldiers. However, these are in their original packaging, with letter, and in the original postal envelope (addressed); torn open but complete.

DOUBLE FLORIN

- 1941F 1887. Cruciform shields. **5 colors**. Set in silver bezel (quite nice). 3 chips in border, still quite nice, coin **Abt. XF**. (\$90-Up)

HALFCROWNS

- 1941G 1820 (George IV). Crowned arms, nat'l flowers. **7 colors**. Not mounted. **Couple chips**. CIGF \$65. (\$45-Up)
- 1941H "1830". Brass "halfcrown" (obverse blank), enameled in 4 colors. Pinback broken. (\$25-Up)
Added: 1826-29 type Sixpence, blue. Obverse blank (false coin).
- 1941J 1834. Mantled arms. **6 colors**. Pinback intact. 2 chips, but very attractive. Type not in CIGF sale. (\$60-Up)
- 1941K 1887. Gartered arms. 6 colors. Pinback intact. *Small chips*. (\$50-Up)
- 1941L 1887. Similar to last. Pinback broken. **Small ships**. (\$40-Up)
- 1941M 1895. Spade-shaped shield. Red-white-blue-yellow. **Superb silver bezel**. pinback intact. **A couple chips**. (\$70-Up)
- 1941N 1897. Type as last. Red-blue-yellow turquoise. **Nice silver bezel**, pinback intact (coin removable). **One heavy, two small chips**. (\$65-Up)

FLORIN

- 1941P 1887. Cruciform arms. **Exceptional piece**. Pinback intact. (\$75-Up)

Crowned shields engraved; red, green and yellow inlay; blue outer border (surrounding legend); fields pink, crossed scepters hand-painted. Some chips in border.

- 1941Q 1887. Jubilee. **6 colors**. **Nice silver bezel**. Pinback intact. A single, heavy chip. (\$50-Up)

SHILLINGS

- 1941R 1825. Bust/lion on crown. **Both sides enameled**. Blue; red and yellow in crown. **Small loop**. (\$100-Up)

A similar piece, with design engraved, brought \$150 in the CIGF auction.

- 1941S 1826. As last, only engraved; crown inlaid with red only; white reverse border. Large chips in obverse field (due to manufacture?); reverse quite nice. (\$110-Up)

- 1941T 1900. Garter around 3 shields. **5 colors**, metal gilt. Pinback broken., **Small chip**. Very nice. CIGF. (\$35-Up)

- 1941U 1902. Lion on crown. Blue-red-turquoise. Large chip under tail. (\$50-Up)

Obverse engraved "March 21st 1906" between arabesques. Nice mount on top (gold??).

- 1941V 1887. "Enameled Sovereign". Red-white-green-yellow. Coin VF (gilt); reverse perfect. (\$100-Up)

Very cleverly gilt to look like a gold coin (does not have the usual "Plated" look), whether front, back or edge is examined. Almost passes!

- 1941W 1887. Jubilee. **5 colors**. Couple chips, coin slightly bent. (\$20-Up)

- 1941X 1887. As last. **6 colors**. Nice silver mount at top. **Minor chips**. (\$40-Up)

- 1941Y 1903. Gilt and encapsuled in glass. Red-blue-turquoise. **Nice silver bezel**. Coin perfect. Glass cracked (missing entirely from obverse). (\$40-Up)

CIGF \$85 (intact piece).

GROATS

- 1941Z 1836. Engraved; blue; shield red. Stickpin broken off. Heavy chip, right obverse field. (\$20-Up)

- 1941AA 1837, 1849. Pair of stickpins (pins gilt silver). Enameled as last. One with heavy chip across Britannia's breast; one intact. (\$50-Up)

- 1941AB 1846, 1849. Pair of earrings. White enamel-inlay, hand painted. Large chip on each (Britannia appears to sit on them). (\$40-Up)

- 1941AC 1887. gilt and encapsuled in thick glass. **Lovely silver bezel**. 4 colors. (\$70-Up)

- 1941AD 1942. (Ireland). Both sides enameled; 5 colors (3 on reverse). Modern process. (—)

PORTUGUESE 500 REIS!

- 1941AE 1891. **500 Reis**. **Rare piece**. Crowned shield in cartouche; wreath around. Red-and-white; blue fields. Pinback intact. Chip over crown. (\$80-Up)

GREECE

- 1942 1839. **2 Lepta**. Cr. 7. AU. (\$55-Up)

Crowned arms/date, value in wreath. Mostly brown, small porous area.

- 1943 1884. **Gold 20 Drachmai**. Y. 26, Fr. 9 (\$175 VF). **Unc.** (\$300-Up)

George, 1863-1913. Head/crowned & mantled arms. Scarce condition. Normal bagmarks and (slight) tarnish.

- 1944 1884. **Gold 20 Drachmai**. Fr. 9 (\$175 VF). XF. (\$175-Up)

- 1945 1884. **Gold 20 Drachmai**. Fr. 9 (\$175). VF-XF, couple pinprick digs. (\$120-Up)

- 1946 1884 **20 Drachmai**. Gold. Fr. 9 (\$175). Nice VF. (\$120-Up)

GRIQUATOWN



- 1947 N.D. (1815-16). **5 Pence**. Silver. **Extremely Rare**. Wayte Raymond 2, Atkins 2, Friedberg 2, Remick T5, Krause km4. **Unc. (Photo)** (\$1,000-Up)

Lists at \$1200 in Unc. in Krause. Most of the Griquatown pieces that were recently on the U.S. market (largely ex-Wayte Raymond, from our sales) have been sold or resold to English or South African dealers and collectors. The rarity of these coins has tended to be underrated. For example, the Fonrobert and ANS collections lack most of the denominations. Few pieces, particularly in silver, remain in the U.S. We think this is most unfortunate, as these are among the most important coins of the Commonwealth, or of Africa.

This was Lot 4092 of our Wayte Raymond 4 sale. Through our error, it was "sold" to a non-existent mail bidder - making it available again. We expect not to see another Griquatown silver coin on the U.S. market for many years.

- 1948 N.D. (1890). **Pattern Penny**. Remick T2. **Abt. XF**. (\$90-Up)

*Victoria, "young head" (dove with olive sprig, GRIQUA and * TOWN * above and below. Remick \$150 (proof only) nine years ago.*

GUADELOUPE



- 1949 (1811). 9 Livres (British Administration). Cut and cstd 1797—Mo/FM 8 Reales. Rare. Prid. 2, Cr. 72, VG1041, Byrne 1222. "Fine" or better. (Photo) (\$500-Up)
Crenated square center hole, with small "crowned G" counterstamp on each side. Craig \$400, Byrne (1779-Mo/FF, a grade or so better) \$650 almost four years ago.
- 1950 (1811). 20 Sous. Cstd square plug of the Holey Dollar. Cr. 64 (\$100), Prid. 3. VF. (\$50-Up)

GUATEMALA

- 1951 1769-G/P. 8 Reales. Pillar type. Cr. 23 (\$100). Fine or better. (\$175-Up)
"Pillar Dollars" of this mint are very scarce; Craig's price is about triple that of common mints.

RARE "G" MINT 8 REALES



- 1952 1773-G/P. 8 Reales. Cr. 28. Rare. XF. (Photo) (\$500-Up)
Carlos III, 1759-88. Standard bust 8 Reales type. The short-lived (1772-76) type with "G" (not "NG") mintmark. The coin is weakly struck up on the lower part of the crown and correspondingly on obverse. There is a small edge irregularity between the 7's of the date. The surfaces are a lovely grey, with the letters and devices outlined in green-gold toning, and are completely unmarked and without any tarnishing. Our estimate is just a round-number guess; specialists may force the bidding up much higher.



- 1953 1809/8-NG/M. 8 Reales. Cr. 67 (\$125, F-VF). Choice AU/Unc. (Photo) (\$500-Up)
Fernando VII. First type with bust of Carlos III. A very underrated type. Vicenti = 40,000 Pesetas. (Scarcest date of type). C-C prices at 31,000, 51,000 and the photo is only a G-VG coin! The reverse is rather prooflike, lightly toned blue & gold. The bust shows slight wear, but the obverse fields, lettering and rims belie any actual circulation.
- 1954 1815-NG/M. 8 Reales. Cr. 72. Unc. (\$300-Up)
Fernando VII, draped and laureate bust/crowned Spanish arms between pillars. Purple-grey tone, bluish iridescence toward edges. Only faintest planchet adjustments.



- 1955 1821-NG/M. 8 Reales. Cr. 72. Choice Unc. (Photo) (\$300-Up)
Virtually perfect strike. Nice toning. No planchet adjustments.
- 1956 1821-NG/M. 8 Reales. Cr. 72. Unc., nice strike and toning, no adjustments. (\$300-Up)



- 1957 1815/4-NG/M. 4 Reales. Cr. 71. Choice Unc! (Photo) (\$300-Up)
Fernando VII, draped laureate bust/crowned Spanish arms between pillars. By far the most difficult type of Fernando's Guatemalan coinage to find in mint state. Krause \$100 XF, Castan-Cayon 12,000 Pesetas. The overdate is in C-C, but not Krause, Pellicer, etc.
- 1958 1821-NG/M. 2 Reales. Cr. 70. Very Choice Prooflike Unc. (\$150-Up)
Standard Royalist type. Exquisite blue, gold and magenta toning over blazing prooflike surfaces. (Your cataloger is not auditioning for a U.S. auction company position - the coin is really that pretty). Weak on right half of crown, light adjustments on lower lion & castle, faint adjustments on upper bust.
- 1959 1817-NG/M. Real. Cr. 69. Choice AU. (\$85-Up)
Very attractive, probably Unc., cleaned and retoned. Obverse is beautiful.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1960 1821-NG/M. 1 Real. Cr. 70. XF+. (\$40-Up)

1961 1815-NG/M. ½ Real. Cr. 68. Date not in Krause. AU. (\$75-Up)
Standard type. Vicenti and Castan-Cayon list as a scarcer date.



1961A 1825-NG/M8 Reales. Cr. 95. Nice Unc., nicely toned and perfectly struck. (Photo) (\$300-Up)

Sun over mountains/tree. Obverse somewhat prooflike over whole field (including between rays of sun). Very tiny rim bruise, 6:30 obverse. Scarce condition for this type, especially for an early date. Furthermore, the early dates are rarely seen well-struck, let alone struck. Krause \$18 in only XF; this lovely example could bring over \$350.

1962 1829-NG/M. 8 Reales. Cr. 95. Ch. XF. (\$125-Up)

Sun streaming rays behind five mountains/tree. Issued as a state in the Central American Republic. Two very small edge nicks. Krause \$185 XF, and very popular now.

1963 1829-NG/M. 8 Reales. Cr. 95. XF. (\$90-Up)

Sun and mountains/tree. Some evidence of cleaning, some minor edge bruises. On balance, worth a nice, sharp VF.

1964 1835-NG/M. 8 Reales. Cr. 95. AU. (Photo) (\$200-Up)

Full tree detail. Very tiny edge nick, 3:00 Krause \$185 XF.

1965 1839-NG/MA. 8 Reales. Cr. 95. XF. (\$125-Up)

Date 1839/7, Assayer MA over BA. Lightly cleaned, some tiny edge nicks. Nice tree detail. Krause \$110 VF, \$250 XF.

1966 1894. Peso. Cstp on 1884-B.D. Peru Sol. Rare date. Y. 88. Coin VF+, stamp XF. (Krause \$110 XF). (\$75-Up)

1967 1894. Peso. Cstp on 1884 Chile Peso. Y. 88. Coin XF, Stamp Unc. Also 1896 Peso, Y. 84, XF. 2 Pcs. (\$50-Up)



1968 1926. 20 Quetzales. Fr. 48, Harris 50. Brilliant Uncirculated, virtually free of the usual bag marks so common to large heavy gold pieces (equals the U.S. Double Eagle in size). (Photo) (\$900-1,000)

Quetzale, the national bird of Guatemala, perched on a scroll, inscribed "Libertad 15 de Septiembre de 1821". Quetzale on a column. One year type, struck at Philadelphia, mintage 49,000.

1969 1938. 5 Centavos. Y. 100a. Choice Proof. (\$100-Up)

Ex Wayne Raymond, with envelope notation: "Less than ten specimens struck. \$35."

GUERNSEY/JERSEY

1970 1864-1911. Coins from Jersey & Guernsey. 5 different, VF-Unc. (\$50-Up)

Jersey: 1870 1/24 Sh. XF; 1911 1/24 Sh. Nice red & brown Unc. Guernsey: 2 Doubles 1902 AU, some obv. discolor; 4 Doubles 1864 & 1874, nice VF and Choice XF. Guernsey coins = \$36 in Krause.

HAITI

1971 1811. Pattern Crown. "Restrike." Choice Proof. (\$60-Up)

1972 1882. 1 Gourde. Y. 9. AU, nice toning. (\$95-Up)

Native woman's bust, covered hair/arms. Krause \$35 XF, \$100 Unc. An Unc., if available, would actually cost \$250-300.

HAWAII

SUPERB HAWAIIAN PAIR



1973 1883. 1 Dala. Nice AU. (Photo) (\$1,000-Up)

Some light purple toning but mostly retaining original mint lustre. Perhaps lighter-than-normal bagmarks. Our estimate is rather lazy: if memory serves, McAfee's printed buy price passed \$1000 some time ago.

1974 1883. ½-Dala. Unc. (Photo) (\$500-Up)

Another lazy estimate. The better Hawaiian coins are not usually auctioned off these days.

1975 1883. 1 Dala. Y. 5. XF. (\$225-Up)

Kalakaua I. Head mantled arms. Light color from a harmless dipping, tiny edge nick 3:00 obv.

1976 1883. 1 Dala. Fine. (\$100-Up)

HONG KONG



- 1977 1868. 20 Cents. Hong Kong mint. Rare "capped die" error. Choice Unc. (Photo) (\$250-Up)

The result of a normally-struck coin failing to be ejected from the coining press and sticking to the reverse die. The coin was then repeatedly struck between the reverse die and the subsequent blanks, flattening Victoria's portrait and causing the dished shape. Coin is about 3mm, thick at edge! This could provoke bloody bidding.



- 1978 1866-68?. Hong Kong Mint? 10 Cents. Extremely rare error, both a capped die and a brockage. Very Choice Unc. (Photo) (\$250-Up)

This and the previous lot are ex-Wayte Raymond. The similar toning suggests they have been together a long time, perhaps since time of striking. In this case, the blank was first struck with the obverse die and the obverse of the previously-struck blank, which had stuck to the reverse die, creating a brockage. This coin itself became stuck to the obverse die, receiving additional strikes and becoming cupped around the rim. The ghost image on the reverse is clear, and the obverse is of proof quality.

- 1979 1868. Dollar. Y. 8. Abt. Fine. (\$50-Up)

- 1980 1872/68-H. 5 Cents. Y. 3. Scarcest date. Choice AU. (\$75-Up)
Heaton mintage for 1872 only 136,000. The overdate not in Krause.

- 1981 1880-H. 5 Cents. Y. 3. BU. (\$75-Up)
Ex-"Heaton Mintmaster". Fully brilliant, very sharp. Tiny grey spot on reverse.

UNPUBLISHED 1932 5 CENTS PROOF

- 1982 1932. 5 Cents. Y. 18. Pr. 155. Choice Proof. Unpublished. Probably of excessive rarity. (\$300-Up)

Bust of George VI similar to last. The last silver coin type of Hong Kong, and the only silver type issued under George V. (Type issued 1932-33). As such, this proof is extremely desirable. Wayte Raymond priced this at \$15.00 (he also priced 1866-67 Half Dollars at \$1.25).

- 1983 1955. Brass 10 Cents. Y. 28. Nice, Brilliant Proof. Unpublished. (\$100-Up)

First Hong Kong coin of Elizabeth II. Raymond's notation on envelope: "Less than ten specimens struck - \$35." Reeded, security edge.

- 1984 1975. Gold \$100. Royal Visit. Fr. 1 (\$250), Y. 331 (Krause \$225). Unc. (\$200-Up)

HUNGARY

- 1985 1833. Gold Ducat. Fr. 81, Cr. 59. Unc. (\$150-Up)
Emperor (Francis I) standing/Madonna.

- 1986 1887. 20 Florin. Gold. Fr. 87 (Restrike?). XF/Unc. Also 10 Korona, gold. 3 different, avg. XF. 4 coins. (—)

- 1987 1892. 20 Korona. Gold. Y. A36. Unc. (—)
ADDED to the lot: Silver Forint, 1889, Y. 14, BU.
- 1988 No lot.
- 1989 1901. 20 Korona. Gold. Y. A36. Unc. (—)
- 1990 1906. 20 Korona. Gold. Y. A36, Fr. 92. Scarcer date. Unc. (—)
(Krause \$90).
- 1991 1662-KB. 15 Krajczar. "Hogmouth". VF+. (\$40-Up)
- 1992 1706-KB. 1/2-Taler. Malcontents issue. Boldly struck and at least XF. (\$90-Up)
Arms/Madonna. An attractive and important coin in excellent preservation, which currently sells very cheap (hence our low estimate).
- 1993 1725. Taler. Dav. 1059. VF-XF. (\$90-Up)
Charles VI, 1711-40. Draped, armed bust/imperial eagle, brandishing sword and sceptor. Kremnitz mint.
- 1994 1724. 1/4-Taler. XF-AU. (\$90-Up)
Charles VI, 1711-40. Lovely armored, laureate bust in diamond/crowned bicephal eagle, crowned arms in garter chain on breast, all in diamond. Lovely strike. Luster.
- 1995 1744-KB. Taler. Cr. 28. Cleaned VF. (\$75-Up)
Maria Theresa, 1740-80. Bust/stdg. Madonna. As Dav. 1127, but no letter under bust.
- 1996 1745-KB. XV Krajczar. Not in Craig. VF. (\$75-Up)
Maria Theresa, 1740-80. Obverse: Young, draped bust with tiara, similar to Cr. 20 but shortened legend. Reverse: Madonna, child on right arm, no nimbus. Madonna's face weak.
- 1997 1771-K. Taler. Cr. 30 (\$45, F-VF). XF+. (\$100-Up)
- 1998 1786-A. 1/2-Taler. Cr. 45. Choice XF+. (\$75-Up)
- 1999 1913. Korona. Y.32a. Mintage 5,214. XF. (\$75-Up)
Ex-Herstal sale, \$80.
- 2000 1896-1938. Silver restrikes in very nice plastic case and vinyl, bookshelf cover. Four round, four Klippe. Proofs. A marvelous lot! (\$750-Up)
1) 1896. Fantasy crown, 42mm, of "Ferencz Jozsef I", 2) 1929. 5 Pengo Pattern. St. Ladislaus, 3) 1938. 5 Pengo. Pattern. St. Stephen Standing. 4) 1935. 2 Pengo. Pattern. Rakoczi. 5-8) Klippes, about 48-70mm, of #1-4. Apparently not more than 1000 of any variety were struck, and complete sets must be rare by now.
- 2000A "1896-1938". Silver Klippes. 5 different, Proofs, in custom lucite case. (\$450-Up)
Includes the four klippes in the previous lot, plus a second type of 1935 2 Pengo.
- 2001 1896-1938 (dated). Proof restrikes. All silver commemoratives. Krause = \$175. Plus 1966 Essai Crown. 6 Pcs. (\$150-Up)
1) 1896. Korona (Millenium). Inscribed edge. 2-4) 2 Pengo. 1935 (2), 1936. Y. 45-47; 5) 5 Pengo, 1938, Y. 48. 6) Crown-size silver medal, marked "essai", on 10th anniv. of revolution, issued by Msgr. Bela Varga. Choice Proof and interesting.
- 2002 1929. Pattern 5 Pengo. Proof, probably a restrike. (\$75-Up)
Angels holding St. Stephen's crown over arms/St. Ladislaus on steed. Reportedly, 1000 minted.
- 2003 1938. Pattern 5 Pengo. Proof restrike. (\$75-Up)
Arms (as Y. 48)/St. Stephen standing. As above issues, reported mintage only 1,000.
- 2004 1935. Pattern 2 Pengo. Rakoczi. Klippe (now scarce). Proof restrike. (\$90-Up)

- 2005 1935. 2 Pengo as last, but normal, round coin. Proof restrike. (\$35-Up)
- 2006 1970-74. 50, 100 Forint. Silver. Y. 113 (2), 118, 123. All Proof. Y.122 Unc. All choice. Krause=\$129. 7 Pcs. (\$90-Up)

ICELAND

- 2007 1930. Commem. 2 Kroner. Y. 8. Choice XF or better. (\$40-Up)
- 2008 1930. 5 Kronur. Millenium Commem. Y. 9. Unc., slight tarnish. Krause \$125. (\$90-Up)
- 2009 1974. Proof set. Silver & Gold. 3 coins original case, choice. Krause \$350 (before gold rise). (\$300-Up)
- 2009A 1974. Gold 10,000 Kronor. Fr. 2 (\$275), Y. 24 (Krause \$265). Cased Unc. (\$225-Up)

INDIA

- 2010 1920. Rupee. Y. 45. Proof. (\$75-Up)
- 2011 No Lot.
- 2012 1846. (R.N.) Sir Henry Hardinge. 57.7mm. Silver medal. By George Adams. XF, refinished. (\$100-Up)
Bust/warrior kneeling before Athena. Commemorates Hardinge's appointment as Viscount of India and his military victories in that country. Slight wear on high points, minor nicks on cheeks, rare.
- 2013 (Type 1862-1901). Rupee. Full brockage. Normal obverse (Victoria portrait)/incuse obverse. XF. (\$75-Up)
- 2014 1877. Proof set. 1/12, 1/4, 1/2 Anna; 1/2 Pice (all bronze); silver 2 Annas, 1/4, 1/2, 1 Rupee. Y. 16-23. Restrikes. Choice, brilliant coins. 8 pcs, in custom plexiglass. (\$500-Up)
- 2015 1915-36. Proof set. Bronze 1/12 Anna 1927; nickel Anna, 1915; silver 1/4 Rupee 1936, 1/2 Rupee 1923, Rupee 1922. All bright and choice. (\$200-Up)
- 2016 N.D. Bank bullion coin. 5 Tolas. VF+. (\$45-Up)
Habib Bank. 38.5mm, 58.6gms, .999 Fine. English inscr./Persian lion, inscr. Probably about 40-60 years old.
- 2017 1918-I (Bombay). Gold Sovereign. Fr. 15. The only India sovereign. Unc., slightly dull. (—)

BOMBAY

- 2018 1791. 1 1/2 Pice. Cr. 583a. Bronzed Proof. Krause \$80. (\$50-Up)
- 2019 1791. 1/2 Pice. Cr. 581. Bronzed Proof. Krause \$50. (\$30-Up)
Very choice, but with a tiny edge clip.
- 2020 1828. Pattern Rupee (or Mohur). Bombay Mint. Pridmore 336. Rare. Unc. (Photo) (\$250-Up)
Lion walking in front of palm tree/"BOMBAY 1828" in star and garter. An example appeared on a recent Spink NC for £200; the AU coin in WR4 (\$210) was probably a bargain. Iridescent with some original mint brilliance and prooflike qualities.
- 2021 As last. VF, edges lightly bruised. Rare. (\$100-Up)

HYDERABAD

TRIO OF UNLISTED DATE GOLD COINS

- 2022 20th Cent. Gold 1/8, 1/4, 1/2, 1 Ashrafi. Fr. 228-31, Y. 54-56, 57a. 4 Pcs. (\$325-Up)
1) 1/8 A. AH1367 year 38. Unc.; 2) 1/4A. AH1340/11 XF. 3) 1/2A. AH1337/8. Unc. 4) 1A. AH1367/38. Unc. Krause, pricing by type, totals \$425; Friedberg \$435. However, only the 1/2A is a Krause-listed date, and no gold coins after AH1357 are listed.

KUTCH

- 2023 1947. 5 Kori (silver small crown). Unc. A nice, brilliant coin. Krause \$200. (\$175-Up)
- 2024 N.D. (1811-30). Gold Pagoda. Fr. 290 (\$70). XF. (\$40-Up)
- 2025 (19th Cent.) Lot of three choice coppers. VF+ -Unc. (\$50-Up)
1) Paisa, AH1218. Cr. 123. VF/XF; 2) XX Cash, N.D. Cr. 177b, Nice XF; 3) XXV Cash, N.D., Cr. 187, brown Unc., edge cracks but well-centered and sharp.

IRAN

- 2026 Gold coins. Pahlavi, Fr. 113, Y. 143. Gold content=Sovereign. 2 Pcs. 1/4 Pahlavi, Fr. 115, Y. 141a. 1 Pc. Total 3 coins, all Unc. (\$150-Up)
- 2027 AH 1346-47-50. 3 Silver medals, half-crown size and larger. AU-Unc. (\$45-Up)
- 2028 (1951). Lot of 2 Silver Medals commemorating Shah Reza Pahlavi's marriage to Soraya Esfandiari. 37mm. One holed, F-VF; the other VF+, a few tiny spots. (\$25-Up)

IRAQ

- 2029 1971. Gold 5 Dinars. "Army." Fr. 1 (\$300), Y. 39. Proof. (\$175-Up)
Army's 50th Anniv. Mintage only 25,000 including proofs. WR3 \$168, Krause \$175, both prices set when gold was much lower.

IRELAND

- 2030 N.D. (1643-44). Ormonde Crown. Seaby 4544, Nelson III. Fine. (\$200-Up)
Large crown over CR (C weak)/small S over huge V. These crude necessity 5 Shillings are among the first struck during Charles I's troubles. The Wayte Raymond piece, at least a grade better, brought \$385 on a \$250 estimate.
- 2031 N.D. (1643-44). Ormonde Half Crown. Similar to above. S. 4545, Nelson II. Also an Ormonde Six Pence, similar. 2 Pcs. (\$175-Up)
The Half Crown is VF, obverse weak on "R," reverse weak at bottom of "VI," adjustment marks show through raised design. The Sixpence is Fine or better, scratched and beat (=G-VG).
- 2032 1690-March. Gunmoney Shilling. (large size). Struck in silver. Rare. Fine. (Photo) (\$175-Up)
James II. Bust/crown superimposed on crossed sceptors. Seaby P4581p. £75 VF-in 1970!
- 2033 1899. Academic medallion. 58mm., bronzed. By Allen Wyon. XF/AU. (\$65-Up)
John Mallet Purser, 25 meritorious years at Trinity College (Dublin). Bust! coll. arms. Pair of small edge bruises. An attractive medal.

- 2034 1928 (restrikes, 1962-63). 1/4, 1/2, 1, 6 Pence. Proofs. Very rare. (\$350-Up)
Only 60 sets were restruck, which is only 1 % of the original proof mintage.

- 2035 1928-68. Complete date set, Farthing thru 10 Shillings. 168 coins, 32 Unc. (from 1941-on), 33 silver (.750). VG-Unc., circulated coins average near VF. (\$250-Up)
No 1943 Florin. 1943 Halfcrown Abt. Fine. Only one coin below VG (G+). 3 Unc. coins 1941-42 (silver).

ISLE OF MAN

- 2036 1733. ½ Penny. Pr. 29c. Bronze Proof. Mint state, traces of red. (\$250-Up)
An example, only "GOOD EF" brought \$210 in WR3.
- 2037 1774 (RN). John Murray, Duke of Athol. 36mm., bronze medal. By Kirk. VF. (—)
Bust/weeping female sitting on the Isle, Britain in background. Isle of Man was independent until 1765. Somewhat crude, some reverse discolor.
- 2038 1786. Penny. Cr. 6. As Pr. 16, but plain edge. VF-XF. (—)
Normal dies, normal diameter, 15.46 gms. Evidently this coin's planchet was not given a milled edge before being struck with the dies. A rare mint error.
- 2039 1977. 2 Pounds. Gold. Y. 11 Proof-only date. Perfect. Krause \$225. (\$200-Up)

Two-Country Coin "Mule"

- 2040 1978. Crown. Isle of Man obverse muled with Ascension Island reverse. Newly discovered. Silver. Unc. (\$250-Up)
Believed to be quite scarce, and with the current interest in low-mintage coins, this may bring multiples of estimate. Printed buy ad of \$185, thus must be worth far more.

ISRAEL

- 2041 (ca. 500BC). Odd & Curious. (\$50-Up)
Ancient Holyland necklace, Hyxos period, restrung, more than 75" total length, well over 1000 ancient stone beads, of numerous colors, most glazed.
- 2042 N.D. (18th Century?) Germany? Ten Commandments Medal. 38mm. Cast, silver. Fine, a few edge nicks. (Photo) (\$150-Up)
Moses kneeling right, receiving Commandments, three cherub faces before him, trumpets projecting from clouds above Hebrew camp in background! The Tablets (text of all 10 visible), serpent and apple beneath, "Thue das so wirst Du leben" around.
- 2043 N.D. (ca1850's). Painted ivory miniatures. Man (26 x 35mm) and woman (30 x 37mm), both rectangular. (\$100-Up)
Evidently a representation of a merchant-class couple. Hand-painted in lovely colors, including gilding, on paper-thin ivory sheets. Slight "edge flow" on man's piece, else the pair is about as made. Not numismatic; consignor describes as "Middle East" and "Circa 1850's."

Gold Coins



- 2044 1960. Herzl Centenary. £20 Brilliant Uncirculated. 22mm gold (10,075 minted). (Photo) (\$375-Up)
Israel's first gold coin issue to commemorate the 100th Anny of the birth of Theodore Herzl, founder of Modern Zionism.
- 2045 1960. Herzl Centenary. £20 Brilliant Uncirculated. 30mm Gold (20,000). (\$375-Up)



- 2046 1962. Chaim Weizmann set. Brilliant Proof. The official set of 2: £50, 27mm. gold (5,941 minted), £100, 33mm. gold (5,940 minted). 2 Pcs. (Photo) (\$600-Up)
This set features the second & third gold coins issued by the Bank of Israel struck as commemoratives on the occasion of the tenth anniversary of the first president of Israel—Dr. Chaim Weizmann.



- 2047 1964. Bank of Israel. Brilliant Uncirculated. £50, 27mm. gold (5,021 minted). (Photo) (\$500-Up)
The fourth gold coin issued by the Bank of Israel as a commemorative on the occasion of the tenth anniversary of the institution of Israel's central banking system.



- 2048 1967. The Six Day War Victory Coin. Brilliant Proof, £100, 33mm. Gold (8,020 minted). (Photo) (\$500-Up)
This fifth gold coin of the State of Israel was issued to commemorate the victory of Israel's defense forces in the Six Day War. A very symbolic and significant issue.
- 2049 1967. The Six Day War Victory Coin. Brilliant Proof as above. (\$500-Up)

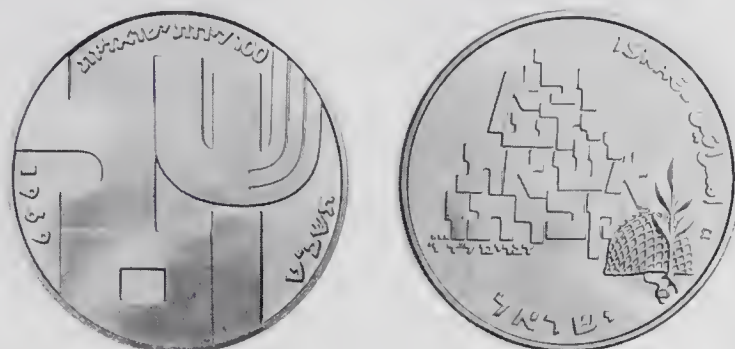


- 2050 1968. Jerusalem reunified. Brilliant Proof. £100, 33mm. Gold (12,012 minted). (Photo) (\$300-Up)

The sixth commemorative gold coin issued by the Bank of Israel for the dual purpose of honoring the twentieth anniversary of the State of Israel as well as the reunification of the City of Jerusalem as the result of the Six Day War.

- 2051 1968. Jerusalem Reunited. Brilliant Proof as above. (\$300-Up)

- 2052 1968. Jerusalem Reunited. Brilliant Proof as above. (\$300-Up)

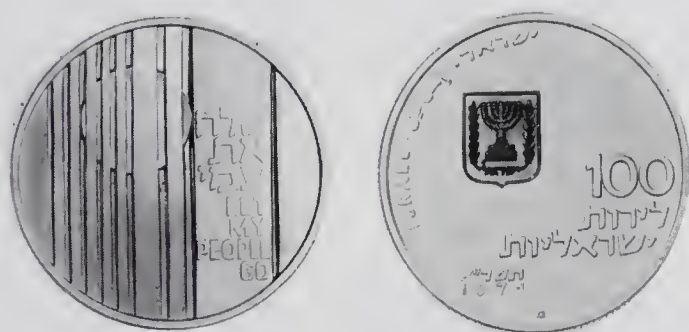


- 2053 1969. Shalom. Brilliant Proof. £100, 33mm. Gold (12,009 minted). (Photo) (\$250-Up)

The seventh gold coin issued by the Bank of Israel as a dedication to the brave men and women who lost their lives in Israel's struggle for independence and in the 1948, 1956 and 1967 wars.

- 2054 1969. Shalom. Brilliant Proof as above. (\$250-Up)

- 2055 1969. Shalom. Brilliant Proof as above. (\$250-Up)



- 2056 1971. Let My People Go. Brilliant Proof. £100, 30mm. Gold (9,502 minted). (Photo) (\$300-Up)

The eighth gold coin issued by the Bank of Israel to bring world wide attention to the plight of the Soviet Jews in their constant struggle to obtain freedom. A very significant issue.



- 2057 1973. Declaration of Independence-25th Anny set. Brilliant Proof £50, £100, and £200 set of 3. (18,000 minted). (Photo) (\$400-Up)

- 2058 1973. Declaration of Independence-25th Anny set. Brilliant Proof £50, £100 and £200 set of 3. (18,000 minted). (\$400-Up)

- 2059 1973. Declaration of Independence-25th Anny set. Brilliant Proof £50, £100 and £200 set of 3. (18,000 minted). (\$400-Up)

- 2060 1973. Declaration of Independence-25th Anny Set. Brilliant Proof £50, £100 and £200 set of 3. (18,000 minted). (\$400-Up)



- 2061 1974. Ben Gurion. Brilliant Proof and Brilliant Uncirculated. The official set of 3. 35mm Brilliant Proof £500 gold and 37mm silver (BU & Proof). 3 Pcs. (Photo) (\$225-Up)
Issued as tribute to Israel's first Prime Minister.

- 2062 1974. Ben Gurion. Brilliant Proof and Brilliant Uncirculated. The official set of 3 as above. (\$225-Up)



- 2063 1975. £500. Israel Bonds Gold. (Photo) (\$200-Up)
Commemorates 25 years of bond sales.

- 2064 1975. £500 Israel Bonds as above. (\$200-Up)

- 2065 1975. £500 Israel Bonds as above. (\$200-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



2066 1978. £1000 Gold. Honoring Israel's 30th Anniversary. (Photo) (\$350-Up)

2067 1978. £1000 Gold. 30th Anniversary. (\$350-Up)

GOLD MEDALS

2068 1958. Judea Capta-Israel Liberata. Brilliant Uncirculated. 28mm. Gold (10,000 minted). (\$100-Up)

With approval of the Israel 10th Army-World Committee, this very first state medal was struck to record Vespasian's conquest of Judea in 70 A.D.

2069 1961. Bar-Mitzvah. The official set of 3 as struck by the Israel Government in 27mm, 22mm and 19mm (6,975-6,230-and 6,650 minted, respectively). (\$375-Up)

An exceptional set issued on the occasion of the 13th or Bar Mitzvah Year of the State of Israel. In original plush case.

2070 1961. Bar-Mitzvah. The official set of 3 as struck by the Israel Government in 27mm, 22mm and 19mm (6,975-6,230-and 6,650 minted, respectively). (\$375-Up)

2071 1961. Bar Mitzvah Gold. 27mm. (\$100-Up)
1 Pc. of the set.



2072 1965. Masada. Brilliant Uncirculated 27mm. Gold (3,000 minted). (Photo) (\$300-Up)

One of the most significant medallic issues of the State of Israel. A commemorative marking the final stand of the Jews against the Romans during the first revolt.

2073 1965. Madada. Brilliant Uncirculated 27mm. Gold (3,000 minted). (\$300-Up)

2074 1965. Masada. Brilliant Uncirculated 27mm. Gold (3,000 minted). (\$300-Up)

2075 1965. Masada. Brilliant Uncirculated 27mm. Gold (3,000 minted). (\$300-Up)



2076 1966. Rothschild. Brilliant Proof 35mm. Gold (3,000 minted). (Photo) (\$300-Up)



2077 1966. Jerusalem City—Coin Medal. Brilliant Proof 35mm. Gold (3,000 minted). (Photo) (\$250-Up)



2078 1967. Balfour Declaration. Brilliant Proof 35mm. Gold (2,500 Minted). (Photo) (\$350-Up)

In 1917 the British Government issued the Balfour Declaration which was the official statement of policy regarding Palestine. This expression of support for the Zionism movement and its desire to establish a home for the Jewish people was commemorated by this most significant issue.

2079 1967. 6 Day's War medal. 24mm Gold. (\$50-Up)

The obverse depicts Rabin and Dayan; the reverse the Western Wall. .875 Fine gold weighing 5.7 pennyweights.



2080 1968. Levi Eshkol. 35mm. Gold. (Photo) (\$600-Up)

Commissioned as a medallic tribute by the Shekel Company of Israel as a tribute to his visit to the United States of America. The obv. portrait depicts Eshkol and is signed by the engraver Ralph J. Menconi. This is a duplicate rendition of the official A.I.N.A. presentation medal. At the present gold price there is over \$600 of pure gold bullion in this particular piece. It is very scarce and very desirable.



2081 1969. El Al Israel Airlines. Brilliant Proof 35mm. Gold (1,940 minted). (Photo) (\$400-Up)

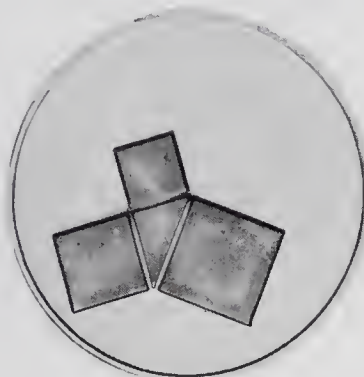
On the occasion of the 20th anniversary of the national state airline of Israel—El Al—the government issued this magnificent medallic rendition of the Dove with wings outspread. The reverse depicts Hebrew letters developing around the pattern of "Alef" and continuing with all of the 22 letters in the Hebrew alphabet. Its significant verse from Isaiah 43:6, "bring back my sons from afar and my daughters from the ends of the earth" really tells the entire story.



- 2082 1974. Rubinstein Piano Competition. 35mm. Proof. Gold (2,400 minted). (Photo) (\$300-Up)

Issued to commemorate the Arthur Rubinstein International Piano Master Competition held in Jerusalem.

- 2083 1974. Arthur Rubinstein Gold Medal. 35mm (2,400 minted). (\$300-Up)



- 2084 1974. Technion Jubilee. 35mm Proof. Gold 1,950 minted. (Photo) (\$425-Up)

Issued on the occasion of the 50th Anniversary of the Israel Institute of Technology, Israel's M.I.T. and world renowned school of science and engineering.

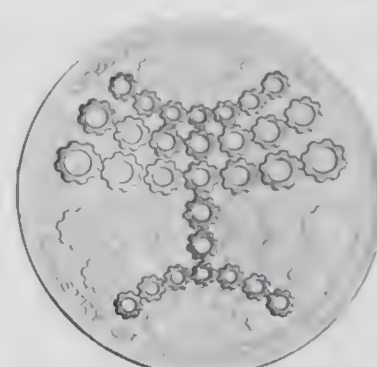


- 2085 1973. Israel's 25th Anniversary. 35mm (1 oz.) Platinum (10,000). (Photo) (\$300-Up)

An exceptional issue struck by the Government of Israel as its first and only platinum medal. At the time of the 25th Anniversary gold medals of Israel were illegal to import into the United States, and it is fitting tribute to the United States collectors that the Government of Israel struck this piece for distribution here. It is striking, exceptional, and one of the finest numismatic items to appear on the market place.

- 2086 1973. Israel's 20th Anniversary. 35mm (1 oz.) platinum. (10,000). (\$300-Up)

- 2087 1975. International Hobby Exhibition. Set of 3 as issued by the Israel Government Coins and Medals Corporation. 59mm. Tombac, 45mm silver and 22mm gold. (\$250-Up)
Commissioned as a presentation issue for the world wide "International Hobby Exposition" held in Tel-Aviv in 1975. All medals are numbered and the mintage was limited to 4,000-59mm. Tombac, 3,000-45mm silver and 2,500-22mm gold.



- 2088 1975. Diamond medal in gold. 35mm. (Photo) (\$275-Up)

- 2089 1975. Diamond medal in gold. 35mm. (\$275-Up)



- 2090 1976. Victory at Entebbe. 35mm. Gold. Brilliant Proof. (Photo) (\$300-Up)

This medal commemorates the astounding victory now called "Operation Jonathan" in honor and memorial of the commanding officer of the operation who was killed during the rescue.



- 2091 1976. Sixth International Harp Competition gold medal. 35mm. Designed by Marc Chagall. (600 minted). (Photo) (\$1,500-Up)

One of the most desirable and sought after issues of all Israel numismatics. An excessively scarce item with 100 pieces retained by the committee for presentation and only 500 pieces available on the world marketplace. Undoubtedly the rarest of all Israel gold medals. The 4th publicly auctioned in the United States.

COMMEMORATIVES & TRADE COINS

- 2092 1958-1967. Israel's £5 Independence Day Coins. (\$700-Up)
Magnificent matched set of these desirable coins, all sharp Brilliant Uncirculated. Includes the 1958 Menorah, 1959 Ingathering, 1960 Herzl, 1961 Bar Mitzvah, 1962 Neger, 1963 Seafaring, 1964 Museum, 1965 Knesset, 1966 Life and 1967 Eilat.

- 2093 1958-1963. Israel's £1 Chanukah Coins. (\$200-Up)
Brilliant Uncirculated. Includes the 1958 Law, 1959 Degania, 1960 Szold, 1961 Hero, 1962 Italian Lamp and 1963 N. African Lamp. Beautiful matched Set.

- 2094 1961-1962. Israel's 1/2 Shekel Purim Coins. 3 Pcs. (\$40-Up)
Includes the 1961 Brilliant Uncirculated and 1962 Proof. (2).

- 2095 1958. £1 Law is Light, Proof. (\$50-Up)

Accompanied by papers guaranteeing this condition from noted Judaic dealer J. J. Van Grover.



- 2096 1960. £1 Szold Proof. (Photo) (\$375-Up)
- 2097 1958. £5 Menorah, B.U., 2 Pcs. (\$20-Up)
- 2098 1959. £5 Ingathering Set, B.U. and Proof. (\$100-Up)
- 2099 1959. Ingathering, set, B.U. and Proof. (\$100-Up)
Evidence of light cleaning on both coins.
- 2100 1960. £5 Herzl set, B.U. and Proof. (\$100-Up)
- 2101 1961. £5 Bar Mitzvah. Circulated. (\$50-Up)
- 2102 1962. £5 Negev set, B.U. and Proof. (\$200-Up)
- 2103 1964. £5 Museum Proof. (\$100-Up)
- 2104 1965. £5 Knesset Set, B.U. and Proof. (\$75-Up)
- 2105 1966. £5 Life. B.U. (4 Pcs.) and Proof. 5 Pcs. (\$100-Up)
- 2106 1967. £5 Eilat. B.U. (3 Pcs.) and Proof. (\$100-Up)
- 2107 1948. 25 Mil. VG. (\$50-Up)
- 2108 1949. 25 Mil. Unc., bagmarked. (\$25-Up)
- 2109 1970-1974. £70 Pidyon Haben Coins of Israel. 6 Pcs. (\$50-Up)
Includes the following in B.U.-1970, 1871, 1872, 1973, 1974. In addition, the 1972 No Star.
- 2110 1968-1973. grouping of Israel's £10 Independence Day Commemoratives. (\$75-Up)
Includes the Jerusalem B.U. (4), Shalom B.U. (2), Shalom Kof, Mikvah B.U., Science B.U., Science "J," Aviation B.U., 25th Army B.U. and Language B.U.
- 2111 1967-1977. Israel's Special Issue and Pidyon Haben Coinage. 7 Pcs. (\$75-Up)
Includes the Victory B.U. (2), Freedom B.U., Ben Gurion Proof, and 1975, 1970 and 1977 Pidyon Haben Proof.
- 2112 1974-1978. Israel's Independence Day Coins in Proof. 8 Pcs. (\$100-Up)
Includes 1974 Language, 1975 Bonds, 1976 Strength (2), 1977 Brotherhood (2) and 1978 Unity (2).
- 2113 1972-1978. Israel's Chanukah Coins. 13 Pcs. (\$100-Up)
Includes 1972 BU, 1973 BU, 1974 BU & Proof, 1975 BU & Proof, 1976 Proof (2) 1977 Proof (3) and 1978 Proof (2).

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

- 2114 "1913." U.S. Buffalo Nickel converted into a "Jew Nickel." (—)

Indian's head remodelled by engraving to have a round-topped, brimmed hat and a full beard and coat collar. As each was hand-made, these anti-Semitic piece are all unique. Interesting to get one made from the first year of issue of the Buffalo Nickel.

GOVERNMENT SPECIMEN SETS

- 2115 1951. Bank Leumi Le-Israel presentation set. 10 piece set in the official "muffintin" holder as issued. (\$200-Up)
The set consists of the 25 mil 1949 as well as the 1, 5, 10, 25, 50, 100, 250 (2) and 500 all brilliant uncirculated. Estimated mintage 300.

MEDALS

ISRAEL'S STAMPS IN GOLD



- 2116 1967. Israel's three victory stamps in gold. (Photo) (\$750-Up)
Issued by permission of the Ministry of Parts. Struck in 22 karat gold. The three gold stamps weigh 88 grams (almost 3 ounces). Also included are tab singles of the stamps themselves.



- 2117 1968. Israel's 20th Anniversary stamps in gold. (Photo) (\$800-Up)

Issued with permission of the Ministry of Posts, these 5 stamps in gold weigh 102 grams of 22 karat gold (more than 3 1/2 ounces). Included are tab examples of the original 5 stamps.

- 2118 1970. The Thomason Medallic Bible. (\$150-Up)

Struck by the Franklin Mint following the design of the original set struck in 1829. Each medal is 45mm bronze and the 60 medals are contained in the official album.

- 2119 1965-1966. Israel city-coin medals. 45mm bronze. In official government album. (\$50-Up)

- 2120 1969. Medallic History of the Jewish People. (\$300-Up)
45mm bronze. First 80 medals of a 120 medal series. Struck by the Franklin Mint for the Judaic Heritage Society. Includes descriptive brochures for each of the 80 medals.

MAGNIFICENT STATE OF ISRAEL MEDAL COLLECTION

- 2121 1959-1974. Israel State Medals. 59mm. Bronze. 47 Pcs. (\$1,000-Up)

An incredible set, nearly complete and including the following 59mm. bronze or tombac medals (which ever they were issued in): 1958 Liberation, 1959 Valor, 1959 Bnai Brith, 1959 Tel Aviv, 1960 Hadassah, 1960 Bar Kochba, 1960 Congress of Local Authorities, 1961 Pentacostal, 1961 International Press, 1961 Bnai Beraq, 1961 Bar Mitzvah, 1961 Pablo Casals, 1961 Second Bible, 1961 Shavit, 1961 Kadman Museum, 1962 World Council of Synagogues, 1962 American Jewish Congress, 1962 Music & Drama, 1962 Second Harp, 1962 Second Liberation, 1963 United Jewish Appeal, 1963 Hebrew Union College, 1963 Ghetto Uprising, 1963 Tower & Stockade, 1963 Z. O. A., 1963 Third Music Festival, 1964 First Settlers, 1964 Terra Sancta, 1964 S.S. Shalom, 1964 Exodus, 1964 Trade Fair, Chess Olympics, Mesada, Third Bible, Israel Museum (45mm. bronze), Rothschild, Sinai, Jewish Legion, Balfour, El Al, Weitzman-Rahovit, Karen Kayemeth, Jerusalem Knesset, 25th Anniversary, and Arthur Rubinstein.

A magnificent set.

AN UNUSUAL SELECTION OF ISRAEL'S 50MM COMMISSIONED MEDALS

- 2122 1963-1975. 22 Pcs. (\$225-Up)

Included in this grouping are Festival 1963, Remembrance bronze & tombac, Festival 1964, B'nai Brith 1965, Hebrew U., Transportation, Ashdod, Hod Hasharon, Z.O.A. 1967, Stoke Mandeville tombac, Silver plate & gold plate, 4th Bible, Lottery De Sola Pool, Wizo, Sim Navigation, Tel Aviv Museum, O.R.T., Diamond and Fashion.

A SELECT GROUPING OF SILVER AND BRONZE STATE OF ISRAEL MEDALS AND PRIVATE ISSUES

- 2123 1963-1973. Miscellaneous silver and bronze medals. 25 Pcs. (\$200-Up)

Includes 50mm U.J.A. 25th Anny (SM-22) and Remembrance tombac (CM-11B). 45mm silver Sinai, El Al, Rehovot Wrizmann, Keren Kayemeth, 25th Anny, Zim Navigation. 45mm bronze Eshkol, Gold Meir, Bar Mitzvah, 50mm Nahariya (PM-2), Israel Philharmonic (PM-6), 50mm City medals of Afula, Akko, Bat Yam, Givataim, Haifa, Herzlia, Kiriat Ono, Menashe, Nataniya, Petah Tikva. Jerusalem Bractate token, AINA 1973 badge.

END OF THIRD SESSION

PUBLIC AND MAIL BID AUCTION SALE

SESSION IV

Lots 2124 - 2749

WEDNESDAY, JULY 18, 1979
1:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
La Guardia Airport — N.Y.
(The Executive Suite)

ITALIAN SOMALILAND

- 2124 1919. ½ Rupee. Y.5. VF-XF. (\$45-Up)

ITALIAN STATES

- 2125 11th-14th Cent. Silver coins. Abt. VF-Unc. 5 different. (\$125-Up)

1-2) Genoa. Grosso of 6 Soldi. 1300's, 2 different. Near VF; 3-5) Venice. Grosso, 1300's. 2 diff. Plus duplicate, holed. VF; 6) Milan. Denar Scodellato. 1039-1125. Unc. 6 Pcs.

- 2126 14th Cent. Two silver coins. (\$60-Up)
1) Padua. Carrarino (1350-55). Gn. 3808. Fine. 2) Naples. Coronato. Louis II, 1382-84. Gn. 3523. Abt Fine.

- 2127 N.D. (ca. 18th Century). Brass coin weights. VF-XF, 3 varieties. (\$40-Up)
All for silver coins. 1) Scudo (Ecu) di Francia. 2) Similar legend but ½-Ecu weight. 3) 4 Reales, with castles & lions reverse.

- 2128 1857. Naples 120 Grani. Cr. 153c. F-VF. 1849. Sardinia. 5 Lire. Cr. 113. VG+/VF. Pair of crowns. (\$50-Up)

KINGDOM OF NAPOLEON

- 2129 1812-M, 1813-M. 5 Lire. Cr. 10. Slightly better than Fine. 2 Pcs. (\$75-Up)
Napoleon, bare head/arms and eagle on crowned mantle. Krause \$40 each (\$80 VF).

BOLOGNA

- 2130 1796. Scudo. Cr. 69.1. F-VF. (\$75-Up)
Revolutionary govt., 1796-97. Arms/Madonna in cloud over cityview. Actually VF, just needs a bath. Krause \$75 Fine, \$125 VF.

CORREGGIO



- 2131 N.D. (1615-30). Fiorino (=Giulio) in imitation of Dutch ¼-rijksdaalders. Gneccchi 1096 (var.). Very rare. Crude, but Unc. (Photo) (\$1,000-Up)
Syrus Austriacus, 1615-30. All coins of Correggio are very scarce, and silver coins rare. Those imitating Dutch types (cf. Davenport) are very rare and in demand. For example, Spink NC, Nov. '77, offered a Correggio coin imitating a ½ Liondaalder for £2,350 (Good VF). In view of its superb condition, this lot should be worth at least half as much as the Spink coin.

LOMBARDY-VENETIA

- 2132 1848. Revolutionary 5 Lire. Cr. 22. VF. (\$60-Up)

GENOA

- 2133 1622. Scudo Stretto. Dav. 3900. VF. (\$125-Up)
Cross, stars in angles/crowned portal. Normal crudeness, a few planchet pits, heavy spot near obverse rim.
2134 1665. Scudo Stretto. Dav. 3901. VF. (\$150-Up)
Cross, stars in angles/madonna, child on cloud. Lightly cleaned. Flan irregularly shaped, but nicely struck and fairly attractive.

LUCCA & PIOMBINO

- 2135 1805. 5 Franchi. Joint busts/value, wreath. Cr. 24. Fine. (\$50-Up)
2136 1805. 5 Franchi. Cr. 24. Nice Fine, edge nick. (\$45-Up)
2137 1807. 5 Franchi. Cr. 24. Fine+ (Krause \$75 Fine, \$150 VF). (\$60-Up)

- 2138 1808/7. 5 Franchi. Cr. 24. Overdate not in Krause. VF-XF. (Photo) (\$175-Up)
Elice Bonaparte and spouse, 1805-10. Jugate busts/value. Krause \$300 (XF) for 1808; the overdate probably unpublished. Very lightly cleaned.

NAPLES

- 2139 1797. 8 Tornese. Cr. 49 (\$12 VG-F). Date not in Krause. Fine. (\$20-Up)
- 2140 1856. 120 Grana (crown). Cr. 153c, Dav. 175. Unc. (\$60-Up)
Ferdinand II, 1830-59. Bust/crowned arms. Known for amusing himself in his torture chamber. Only lightly toned, very slight tarnish, little bagmarking. Very minor adjustments. A nice coin!
- 2141 1798-1810. Lot of three crowns. Ferdinand IV, 1759-1825. (\$90-Up)
1) 1798. Cr. 66b. Bust/arms. Fine (portrait AVF), reverse adjustments; 2) 1805. Cr. 99. Fine. 3) 1810. Sicily. Cr. 50a. Title Ferdinand III. Bust/eagle in wreath. Abt. Fine. Krause totals about \$120.
- 2142 1836-59. 120 Grani. Cr. 153a, b, c, 161. Avg. F-VF. 6 Pcs. (\$125-Up)
1) 1836. VF+, edge nick. 2) 1848, VF, discolored, edge rough. 3-4) 1852 (2 pcs), Fine and F+. 5) 1855. AXF, reverse adjustments. 6) 1859. Francis, 1859-61. One-year type. VF, couple light edge bumps.

PAPAL STATES

RARE EARLY SCUDO



- 2143 1589 (Anno V). Scudo. Dav. 8329. Fine. (Photo) (\$2,500-Up)

Sixtus V, 1585-90. Bust/St. Francis receiving stigmata. Nice coin; would grade VF if peripheries were struck up evenly. Papal crowns this early are uncommon. One of the first dated Scudos. Bachtell (#678) priced this at \$2000 (VF) four years ago.

A choice XF example sold for SF 11,500 (plus auction tax), in Basel, Feb. '75. (Munzen v. Medallen Auction #50, #786).



- 2144 1672(RN). Scudo. Dav. 4075, Bachtell 2513. VF-XF or better. (Photo) (\$300-Up)
Clement X, 1670-76. Arms/port of Civita Vecchia, splendid ship in foreground. A superb piece of medallic art, equal to the best medals of the century.
- 2145 1675(RN). Scudo. Dav. 4078, Bachtell 2517. XF. (Photo) (\$250-Up)
Clement X, 1670-76. Arms/pilgrims before portal of Vatican Basilica. Polished, now toned light gold with some blue in the peripheries. Very attractive. Bachtell estimated at \$300 VF, \$500 XF—in 1975.
- 2146 1690 (RN). Testone. Abt. VF. (\$75-Up)
Alexander VIII, 1689-91. Bust (by Hamerani)/oxen team. Very lovely and popular type of a short-lived papacy.



- 2147 1696. Scudo. Dav. 4106, Bachtell 2541. VF+/XF. (Photo) (\$350-Up)
Innocent XII, 1691-00. Bust in clerical garb/Pope in Consistory 'midst his Cardinals. A striking design, excellent condition. Bachtell \$325 VF—in 1975!
- 2148 1699(RN). Scudo. Dav. 4108, Bachtell 2543. VF/F. (\$150-Up)
Innocent XII, 1691-90. Bust (by Hameranus)/Manna from Heaven falling midst people. Skillfully plugged, almost undetectably so on obverse.
- 2149 1758 (RN) Sede Vacante. Scudo. Cr. 31 (\$150). Fine. (\$65-Up)
Camerlengo arms/dove. Mounted at top.
- 2150 1780. Scudo. Fine or better, fields tooled. 1831, Scudo. Cr. 155. Rev: Presentation. Abt. XF, mount removed. (\$75-Up)
- 2151 1802. Scudo. Cr. 119. Rather nicely mounted. Fine. (\$50-Up)

RARE GLASS MEDAL

- 2152 1819 (RN). Glass medal. 67mm. By Mercandetti. XF or so. (—)

The Great Gallery of the Vatican Library, showing statues, etc. Reverse is smooth and convex. Amber-colored. Incuse and retrograde, apparently pressed off a positive strike or galvano. Evidently a scarce medal, and in glass possibly very rare. Very detailed "high-relief" engraving. Could reach three figures in bidding.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

- 2153 **1830-B. Scudo.** Cr. 139. XF. (\$175-Up)
Pius VIII, 1829-30 only. All his coins are scarce. Bust (by G. Voight)/Sts. Peter and Paul. Cleaned, but now nicely toned.

- 2154 **(1834). Annual medal. Silver, 43mm. Proof, now choice XF-AU.** (\$100-Up)
Gregory XVI, year IV. Bust/dam on river "Claudibus", river god. By Joseph Cerbara, a predictably lovely medal. Nice toning.

UNLISTED OVERDATE

- 2155 **1846/5-R. Scudo.** Overdate not in Krause or D'Incerti; presumed Rare. XF. (—)

Gregory XVI, 1831-46. Bust/value in wreath. Very clear overdate. Some tooling on obverse, possibly to remove scratches. A very sharp coin.

Three types of Scudos were struck in Rome in 1846—this type, the Sede Vacante, and the rare first year with Pius IX's bust. The use of an old die in 1846 suggests that it was first decided not to prepare dies for a Scudo in Gregory's name. Perhaps this is a posthumous issue, created by a commercial demand for continued coinage. Such speculation makes this an overdate of more than usual interest. Krause prices some varieties of this type as high as \$1,000 in XF.

- 2156 **1847-B/II. Scudo.** Cr. 175. VF. (\$75-Up)
Pius IX, 1846-78. Bust/value & date in wreath. Slight edge knock. Mintage only 20,000. Krause \$90 Fine.

- 2157 **1851(RN). Annual medal, 43mm, by Cerbara. Bronzed Proof.** (\$40-Up)
Pius IX, bust/ancient bridge. Small reverse spot.

- 2158 **1865-R/XX. 20 Baiocchi.** Cr. 173a. Unc., tiny edge nick. (\$40-Up)
Krause \$30 XF.

- 2159 **1866-R/XXI. Lira.** Cr. 188a. Large bust (scarce). Unc. (\$40-Up)



- 2160 **1867. 5 Lire.** Cr. 101. Very scarce date and type. AU. (Photo) (\$175-Up)
Pius IX, 1846-78. Bust/value, date in wreath. Mintage 5804. Mintage for all three years of type, only 15,804. Light porosity, drop mark bottom reverse. Krause \$225 XF, \$400 Unc.

- 2161 **1878. Medal, Pius IX death. 30mm, silvered. 1888. Leo XIII. 30mm, silver. Choice XF pair.** (\$35-Up)

- 2162 **1961. Vatican mint set.** Krause \$65. (\$55-Up)

- 2163 **(1968?). Military medals with WWI reference. Ribboned. One in .750 Gold. Unc. 2 Pcs.** (\$50-Up)

PARMA

- 2164 **1818 (RN). Taro Bridge. Bronze medal, 41mm by Santarelli. Florange 324. Bronzed Proof.** (\$125-Up)
Maria Louisa, Archduchess, jewelled and diademed bust/graceful river scene, bridge across center. Very light handling traces. A lovely medal, probably quite scarce, and from a difficult location for medal collectors.

SARDINIA

- 2165 **1822-T. 5 Lire.** Cr. 105. Rare date. VF (Krause \$150). (\$100-Up)
Carlo Felice, 1821-31. Bust/crowned gartered wreathed arms. Faint adjustments evident under lettering, some weak beading on obverse.

- 2166 **1826-T, 1829-T. 5 Lire.** Cr. 105. **1847-G. 5 Lire.** Cr. 113. (\$65-Up)
First Fine; second F-VF, light scratches, heavy field gouge; last F-VF, obverse "sweated" (From jewelry).

- 2167 **1828, 39. 5 Lire.** Cr. 105, 113. VF. 2 Pcs. (\$65-Up)
1) 1828-T. Sharp VF, edge nick, faint obv. field scratch. 2) 1839-G. Sharp VF, cleaned, couple edge nicks. Krause \$50, \$60 (VF).

- 2168 **1831-G. 5 Lire.** Cr. 113.1. F-VF. (—)
Carlo Alberto, 1831-49. Head/arms. One of three varieties struck in Genoa in 1831, and reputedly quite rare. Slight edge knock, fields lightly graffitied.

TUSCANY

- 2169 **1573. Giulio. Gneccchi 1390 (under Florence). Fine +.** (\$50-Up)



- 2170 **1677. Tallero (Piastre).** Dav. 4209. Abt. XF, very lightly cleaned. (Photo) (\$250-Up)

- 2171 **1680. Piastre.** Dav. 4210. F-VF. (\$125-Up)
Cosimo III, 1670-1723. Bust/St. John baptizing Christ, dove above.

- 2172 **1773. 10 Paoli (Crown).** Cr. 24. Bust/arms. Fine + (Krause \$85 Fine, \$125 VF). (\$50-Up)

UNLISTED DATE



- 2173 **1822. Lira.** Cr. 57. Unc. (Photo) (\$150-Up)
Ferdinando III, 1814-24 (restored). Nude bust/"LIRA" in wreath. Krause lists only 1821 and 1823 dates. Cf. (Gneccchi 1450, however). Mint color, only slightly subdued in brilliance; iridescent peripheries. Small adjustment marks, on cheek, and "R" of "LIRA." Krause \$100 XF (listed dates), we have estimated this as if a type coin.

- 2174 **1836 (RN). Suspension bridge. Bronze medal, 30mm. XF, field nick.** (\$20-Up)

- 2175 **1844. Fiorino.** Cr. 72a (\$30, VF). Unc. (\$90-Up)
Leopoldo II. Bust/large fleur-de-lis. Slightly mottled toning, only around the edges and lettering, and a small edge clip at 5:30 obverse—otherwise, a lovely, FDC example.

- 2176 **1860-Firenze. 1 Lira. Cr. 85. Gem Unc. (\$150-Up)**
Victor Emanuele, first King of Italy, d. 1878. One of the last coinages of an Italian state. Bust (similar to his Italian coins)/crowned, gartered and wreathed arms. Perfect strike, nicely toned, no handling or bagmarks at all. As nice a non-proof coin as your cataloger, a veteran of all our Wayte Raymond sales, has seen. Krause \$100.

- 2177 **1860-Firenze. 50 Centesimi. Cr. 84. Very Choice Unc. (\$125-Up)**
Similar to last. Similar toning, also quite attractive. The two coins have probably been together since the time of striking. Krause \$100.

VENICE

- 2178 **N.D. (1676-84). Gold Zecchino. Aloys Contarini. Fr.1338 (\$220). Sharp VF, wavy flan. (\$150-Up)**
- 2179 **N.D. (1763-78). Gold Ducato. Cr. 71 (\$170), Fr. 1421 (\$180). F+. (\$125-Up)**
- 2180 **As last. F+, small neat hole. (\$50-Up)**

KINGDOM OF ITALY, ETC.

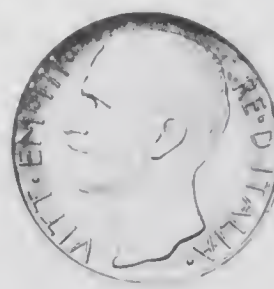
- 2181 **1881. Gold 20 Lire. Unc. (—)**
- 2182 **1882. Gold 20 Lire. Unc. (—)**



- 2183 **1931/IX. 50 Lire. Gold. Fr. 34 (\$300), Y.70. Unc. (Photo) (\$300-Up)**
Kings bust/toga-clad Roman bearing fasces. Krause only \$200, but the same coin brought \$305 in WR3. With gold appreciating and the dollar falling, lovely classic-design coins like this should soon disappear from the American market.



- 2184 **1931. 100 Lire. Gold Fr. 33 (\$500), Y.71. Unc. (Photo) (\$450-Up)**
King's bust/standing Italia on ship's prow. WR3=\$425. A match for the previous lot.
- 2185 **N.D. Pattern 2 Lire in silver. Reverse only. Pagani— XF+. (Photo) (—)**
- 2186 **1869-76. 5 Lire. Y.14. 9 Pcs. Avg. slightly above VF. (\$75-Up)**
- 2187 **1879. 5 Lire. Y.30 (Umberto). Scarce type. VF. (\$50-Up)**
- 2188 **1894. 10 Centesimi. Copper Y.25. AU. (\$20-Up)**
Some corrosion spots on obv., some mint red. Krause \$100 Unc.
- 2189 **1914. 2 Lire. Silver. Marked "PROVA," thus rare. Y.51. XF. (\$100-Up)**
King's bust/standing Italia (as Minerva) in four-horse chariot. Among the most beautiful coins ever struck.



- 2190 **1926. 10 Lire. Y.68. Rarest date. Nice Unc., beautiful toning. (Photo) (\$500-Up)**
Victor Emmanuelle III, 1900-44. Head/Italia as charioteer. Frosty mint color, successively ringed by blue, purple and golden peripheral toning. We recall a choice example bringing \$500 in the May, 1974 Hans Schulman auction.
- 2191 **N.D. Pompey the Great. 56mm, cast bronze. Crude VF. (\$30-Up)**
Bust/Victory with trophy, "HOC MIHI DULCE EST PIGNUS INVISI PATRIS." Likely a 16th-17th century recast from an extant medal.
- 2192 **1818-1830's. Famous men medals. 40mm, bronze, high-relief. 4 different. XF. (\$65-Up)**
1818. Ennio Quirino Visconti, 1753-1818. Durand's "Gallery." The remaining three are by the noted Italian sculptor, Catenacci; all have a fine bust and appropriate reverse designs. 2) Alcmaeon (founder Doric lyric Poetry) 3) Cicero; 4) Flavio Giosa, inventor of Mariner's Compass (which is reproduced on reverse). These Catenacci series medals brought up to \$30 in our past sales.
- 2193 **N.D. (1830's). Naples, Ant. Genovensis, restorer of philosophy, 40.5mm, bronze. By Catenacci/A. Arnaud. AU. (\$30-Up)**
Antonius Genovese (1712-69, philosopher). Bust/turn, willow tree. Extraordinary high relief.
- 2194 **1887. Half Penny. C/N. Y.2. Sharp, bright Unc., some tarnish. (\$30-Up)**
- 2195 **1869. Penny. Y.3. Proof. (\$150-Up)**
Victoria, diademed bust/lalligator over arms shield. Brilliant with a very few small hairlines. A half-dozen or so small spots. Wayte Raymond 4=\$220 (a little nicer than this).
- 2196 **1888, 1889. Farthing. Y.1. Unc. 2 Pcs. (\$35-Up)**
Victoria, young diademed bust/crocodile above shield. Both lustrous, but spotted.
- 2197 **No Lot.**

JAMAICA

VERY RARE JAMAICAN PROOFS

Krause prices these late-date proofs at \$60-70 each. However, the pieces in our Wayte Raymond sales, parts 3 and 4, nearly doubled Krause's prices. **None of these proofs were known to Remick, as late as 1970.** One piece among these next five lots is still unlisted. While we feel our estimates accurately reflect today's market, we feel these should be worth more, particularly in view of the Royal and Franklin Mints' efforts to popularize modern British Commonwealth coinage.

- 2198 **1958. Penny. Y.23. Proof, small contact marks. Unlisted. (\$140-Up)**
- 2199 **1962. Penny. Y.23. Proof, slight contact marks. (\$100-Up)**
- 2200 **1963. Penny. Y.23. Proof, tiny marks, tiny spots. (\$90-Up)**
- 2201 **1958. Halfpenny. Y.22. Proof, tiny obv. contact marks, rev. choice. (\$110-Up)**
- 2202 **1962. Halfpenny. Y.22. Proof, small contact marks on obv. (\$100-Up)**

JAPAN

- 2203 (ca1832-69). Lot of three debased gold coins. Rectangular. Cr. 18, 18a, 21d. AU-Unc., sold as is. (\$50-Up)
- 2204 (Before 1906). Lot of 16 silver coins, mostly rectangular. Cr. 12 (12), 16 (2) and Y.25 (2). Average VF+. (\$70-Up)
1-12) Ca. 1854. Shu. XF-Unc; 13-14) Ca. 1850 BU. Both with large cstp, one with a chopmark. VF-XF; 15-16) 50 Sen (round). Y. 25. VF, XF.



- 2205 1909 (Year 42). 10 Yen, Fr. 51. Choice Brilliant Uncirculated, with lovely original patina. Rare and highly desirable in this superior grade. (Photo) (\$700-900)
Struck under Emperor Mutsuhito (1867-1912, The Meiji Era). Radiant sun surrounded by Japanese characters/Value in Japanese within a wreath with chrysanthemum above.
- 2206 1930. Bridge medal. 60mm, bronze, thick. Unc. (\$35-Up)
Huge bridge, ship in foreground; four vignettes in rotation around edge/clock face (11:58), inscription around. In wood presentation box, pen-inscribed to "Prof. Starr, Tokyo, Oct. 27, 1930," etc.

JERSEY



- 2207 1877-H. 1/48 Shilling. Y.6. Rare. Brilliant Proof. Pridmore 54A. Doubly Rare. (Photo) (\$500-Up)
Victoria. Bust/lrms. Mintage for this one-year type was 288,000, but about 7/8 of this was recoined into 1881 1/12 Shillings. In April, '77, Spink WC offered the 1877-H 1/12, 1/24, 1/48 Shillings (proofs, FDC) for £800.



- 2208 1877-H. 1/12 Shilling. Y.8. Brill. Proof, couple small or tiny reverse spots. Pr. 12A, very rare, see comments above. (Photo) (\$400-Up)



- 2209 1877-H. 1/24 Shilling. Y.7. Brill. Proof. Pr. 37A. Very rare, see comments above. (Photo) (\$400-Up)

- 2210 1881. 1/12 Shilling. Y.8. Choice, fully prooflike Unc. (\$100—Up)

Type as above. Obv. gleaming brown, rev. red. A simply beautiful coin which we nearly catalogued as a proof. As no proofs for this scarce (mintage 75,000) date are recorded, this should bring a record price.

JORDAN

- 2211 1955. 5 Fils. Y.9. Choice Brilliant Proof. Ex-WR3 ("Unpublished," \$135). Extremely Rare. (\$125-Up)
- 2212 1955. 1 Fils. Y.8. Choice Brilliant Proof. Ex-WR3 ("Unpublished," \$130). Ex. Rare. (\$125-Up)

LEBANON

- 2213 1925. "ESSAI" 5 Piastres. Y.4.1. Choice Unc. Krause \$60. (\$55-Up)

LIBERIA

- 2214 1868. 2 Cents. Pattern. K17. Proof, red, slightly impaired. (\$50-Up)
- 2215 1896. 25 Cents. Y.7. Choice Proof. (Krause \$100 in Unc!). (\$350-Up)
- 2216 1906-H. 10 Cents. Y.6. Nice, bright Unc. Scarce condition. (\$85-Up)



- 2217 1896. Proof set. 1, 2, 10, 25, 50 Cents. Proofs in inscribed Heaton mint presentation case. ((Photo), reduced). (\$1,500-Up)

From our Wayte Raymond I sale, where we catalogued the silvers as "probably dipped." Re-examining the set, we now think the pieces are all as issued, although not choice. Krause prices total \$1,700, although the 10 Cents and 25 Cents brought well over Krause's current listings as far back as Paramount's 1975 Long Beach sale. This set brought \$1,600 in Wayte Raymond I.

LIECHTENSTEIN

- 2218 1728. Ducat. Gold. Fr.9 (\$2,000). Official gov't restrike. Choice. (\$75-Up)



- 2219 1778. 1/2 Taler. Cr. 5. Choice Unc. (Photo) (\$400-Up)
Franz Joseph, 1772-81. Bust/crowned, gartered arms. High German auction records (e.g. Nuremberg, 11/76, DM 900 & 15% in AU-only auction sale that year). Though seldom found worn, superb specimens like this are genuinely scarce on the market.
- 2220 1778. 20 Kreuzer. Cr.4. Nice Unc. (\$125-Up)
- 2221 1778. 20 Kreuzer. Cr.4. Choice, Brilliant AU-Unc. (—)
- 2222 1915. 2 Kronen. F, VF+. 1900, 1904. 1 Krone. VF. 4 Pcs. (\$60-Up)
- 2223 1924. Frank. Y.8. Very scarce. Nice Unc. (\$75-Up)
Mintage 60,000 of which all but 14,645 were remelted. Doubtless most of the survivors entered circulation. Krause \$75, undervalued.

LUXEMBOURG

- 2224 1889. Pattern 5 Centimes. BU. (Photo) (\$100-Up)
In the name of Adolphe (1890-05), as Regent. Rather similar to the earlier coins. Brilliant red-gold-orange, some spotting.
- 2225 1889. Pattern 10 Centimes. Similar to last. Bronzed Unc. (—)

MADAGASCAR

CUT SILVER CURRENCY OF MADAGASCAR

- 2226 (1896). Cut silver "coins." Cf. Mazard. 33 Pcs. Iron "coin" weights. 8 Pcs. (7 different) (—)
Ex-Wayte Raymond. Consists of small cut pieces of French 5-Franc coins (Louis Philippe, 2nd Republic, and possibly others) mounted on circular tickets made from French business cards, each labeled "Madagascar/ 1896," and with the denomination (in native terminology and as a piastre fraction). One to four pieces are sewn to each card. There are 7 1/144-piastre ("Varidimbaty"), 2 1/96-piastre ("Varifitoyenty"), 4 1/72-p. ("Erinambaty"), 3 1/48—p. (Hayoamena), 1 1/2-Roagoamena, 1 1/16-p. ("Roagoamena"), and 1 1/4-p ("Kirobo"). In addition are "coin" weights of iron, stamped with a simple 5-petalled flower where size permits, similarly mounted: 1/96, 1/72, 1/48, 1/16, "Sikagi" (= 1/8?), and 1/4-piastre, plus two larger pieces without cards. The date 1896 may be the acquisition date or the date of French colonization of Madagascar. Lastly, the lot has cut pieces of .60 (3), .80 (3), .90 (5) and 1 gram (3), each weight group sewn to a single card, as before. That pieces of this type were in use at an earlier date (and known in America earlier) is shown by the September, 1869, minutes of the Boston Numismatic Society meeting, at which "Mr. J. B. Rhodes showed a five-franc piece that had been cut into small fragments, which were used as currency in Madagascar." (A.J.N., 9/69, p. 40.)
- 2227 1953. 10, 20 Franc. Y.6, 7. Marked "ESSAI." Brilliant. 2 Pcs. (\$35-Up)

MALTA

AN OUTSTANDING COLLECTION OF MALTESE
 COINS & MEDALS INCLUDING
 THE UNIQUE MEDAL OF PETER DEL PONTE
 FORMERLY THE PROPERTY OF WAYTE RAYMOND

The following lots represent the finest collection of Maltese material to come into the market since December of 1973 (Seaby-New Netherlands auction of the Panosh Collection). In some ways this is a finer collection, having rather a better selection of crown size pieces and medals (which Panosh did not include).

The sovereign military hospitaler order of St. John of Jerusalem (founded in 1,099: resident in Malta 1530-1797: in Rome (1834-), survives today as the Order of Malta, the world's only sovereign order of knighthood. Traditionally the coinage has been among the most popularly collected, a tacit recognition of the order's importance (prior to Napoleon's capture of the island in 1798). In recent years with the world coin market catering to countries with strong or emerging economies this historically rich but geographically null coinage has been stagnant pricewise. Many coins have been selling for less than was asked 4 to 6 years ago (we have quoted a few old prices on certain lots), while modern German proofs etc. reached prices that embarrass even the U.S. mass marketers. However, interest in Maltese coins was even lower in 1973, yet the Panosh sale produced a string of record prices. It seems the market for this material "rises to the occasion" and we expect no difference with this offering. This would hold particularly true for the medals which have become nearly uncollectable in the United States.

- 2228 N.d. (1536-53). Silver Tari. Schembri 1 (R8). VF. (\$200-Up)
John de Homedes. Arms/lanb. Very faint scratching in reverse center. Very evenly struck, moreso than Schembri's plate coin. Schembri lists all coins of this Grand Master as R8 or Unique. Panosh = \$140 (1973) in VF.
- 2229 N.d. (1557-68). Silver 4 Tari. S.1 (R6). Abt. XF. (\$200-Up)
John de la Vallette. Arms/head of John the Baptist. Very lightly polished in some past century, now attractively toned to iridescence. Generally well struck, particularly the head and legends. Two hairline planchet cracks. (Cf Spink NC 1974 #5008, S.7 (R8) F-VF priced £350).
- 2230 As last. A variety of S.1. VF. (\$150-Up)
The Baptist's head on an oval charger. Quite well struck except for two letters of legend on each side. Minor carbon spotting.



- 2231 Similar to last. Obv. as S.11, rev. as S.13 (var.) Unc. (Photo) (\$300-Up)
The reverse die has a spelling error, VERITAEM for VERITATEM, which is not cataloged by Schembri. Some innocuous cabinet friction and modest tarnish. Generally evenly struck on a perfect planchet.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



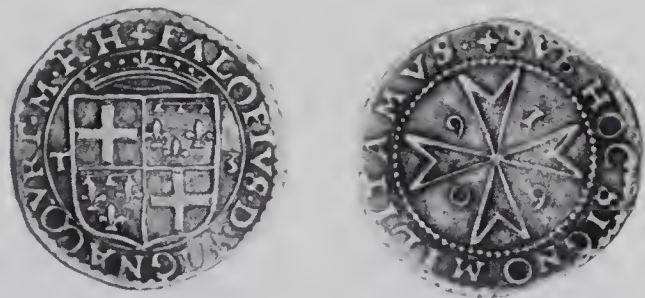
- 2232 N.d. (1557-68). Silver 4 Tari. S.3. VF. (Photo) (\$300-Up)
Arms of Vallete/St. John standing, lamb beside feet. Quite a good strike, legends all clear and mostly bold. Planchet flawless except for a tiny edge clip. Green and gray toning, creating a dull appearance, causing us to grade the coin lower than wear alone dictates. The Panosh specimen, perhaps slightly finer, = \$225 (1973).

- 2233 N.d. (1557-68). Silver 2 Tari. S.6 (R8). Fine. (\$150-Up)
Arms/John the Baptist standing and preaching. One of two types of Vallete's 2 taris, and not in Panosh's collection. All 2 Taris of Vallete are of the highest rarity (R8 or Unique).

- 2234 N.d. (1557-68). Silver Tari. S.1 (R8). Abt. XF. (\$150-Up)
Vallete arms/lamb. Schembri lists four varieties of this type, all R8. Rather dull, with minor spots and two minor edge splits. Well-struck, and overall of very nice VF quality.



- 2235 1611. Silver 4 Tari. S.3 (R8). Superb VF. (Photo) (\$500-Up)
Alof de Wignacourt, 1601-22. Arms dividing value/Baptist's head. All the larger silver coins of Wignacourt are R8. Panosh's specimen, very slightly sharper, though also VF, brought \$350 six years ago.



- 2236 1609. Silver 3 Tari. S.2 (R8). Fine or better, nice strike and planchet. (Photo) (\$500-Up)
All varieties are R8 in Schembri. Panosh had only one silver coin of Wignacourt. Spink NC, 1974, #7771, offered an undated variety, S.1: "Very rare. Good VF. £725."



- 2237 1623. Silver 4 Tari. S.1 (R6). VF. (Photo) (\$300-Up)
Anthony de Paule, 1623-36. Arms/head. Generally well-struck and centered on a close flan. Minor scrape at 11:00 reverse edge, and tiny nick at 8:00 obverse edge. Very lightly polished ages ago. Panosh had but one silver of de Paule, a small Carlino. Spink NC 1974, #7772, offered a 1626 (S.4, R7) in VF for £240.



- 2238 1637. Silver 4 Tari. S.1. (R8). Nice VF, broad flan. (Photo) (\$350-Up)
John Paul Lascaris, 1636-57. Spink NC 1974 #7773 (dated 1647, S.10) VF, £200.

- 2239 N.d. (1663-80). Silver Tari. S.1. (R6). VF. (—)
Nicolas Cotoner. Arms/paschal lamb. Very weakly struck on the lamb.

- 2240 As last. F-VF, the lamb barely struck. (—)

- 2241 N.d. 1720-32. Marc Anthony Zondadari. Silver Carlino. Arms/tree. S.3. (R8). Panosh = \$52.50 (1973). VG. (—)

A FABULOUS CROWN!



- 2242 1723. 2 Scudi. S.1, Dav. 1593. Choice AU. (Photo) (\$750-Up)
Anthony Manoel de Vilhena, 1722-36. Well-struck on an excellent planchet; superior to Schembri's plate. Panosh did not have a crown or half crown of this Grand Master. The commoner 1724 date was offered in 1974 (Spink NC #7775, good VF, £375). One of the finest Italian crowns we have seen in America.

- 2243 1723. Silver 12 Tari (=Scudo). S.5 (R5). VF. (Photo) (\$200-Up)
Excellent strike and planchet. Small edge bump at 8:00 obv. Some darker toning along the bottom. A lightly damaged 8 Tari (2/3 Scudo) brought \$125 in the 1973 Panosh sale.

- 2244 A variety of last. S.8? VF. (\$75-Up)
Some scratches in fields, value ("T-12" at sides of reverse crown) has been scored.

- 2245 1723. Silver 4 Tari. S.5 (R4). Abt. VF. (Photo) (\$125-Up)

- 2246 1728. A similar silver 4 Tari, S.13 (R4). XF. (\$200-Up)

- 2247 1723. Silver 2 Tari. S.3 (R6). Fine+. (\$100-Up)
Rampant lion/cross. Spelling error "MANOE" for "MANOEL," A couple heavy obverse dents. The much commoner varieties in Panosh's collection brought \$140 as a pair (VF) in 1973.

- 2248 N.d. (1722-36). Silver Tari. S.1 (R5). VF+, holed at top. (\$25-Up)



- 2249 1738. 2 Scudi. Dav. 1598. Variety not in Schembri. VF. (Photo) (\$350-Up)
Raymond Despuig, 1736-41. "RAYMVNDVS" for "RAIMVNDVS," a variant not recorded by Schembri or Davenport. Reverse center somewhat weak. Panosh = \$160, supposedly in Fine, in 1973 (for Schembri 1, which is only an R3 variety).
- 2250 1738. 2 Scudi. Dav. 1598 S5 (R4). Sharp VF/XF, nice planchet. (\$300-Up)
- 2251 1738. Scudo (=12 Tari). S.3. Unc. (Photo) (\$250-Up)
A superb strike! Unfortunately, some collection numbers have been inked in the fields. Some flatness along the edge denticles, where the planchet was adjusted. Light obverse cabinet friction.
- 2252 1738. Scudo, similar to last. S.2. Sharp Fine or better. (\$75-Up)
- 2253 1738. Scudo. Similar to last, in equal grade. S.4 (R3). (\$85-Up)
- 2254 1737. Silver 4 Tari. S.1 (R4). Only variety of the denomination. VF+. (\$100-Up)
- 2255 1737. Silver 2 Tari. S.1 (R4). Fine+. S.2 (R6). Fine. 2 Pcs. (\$100-Up)
Mountain with star and lis, dividing "T-2," crown above/cross. S.2 with straight sides on mountain. These are all the varieties Schembri cataloged.

VERY RARE LETTERED-EDGE CROWN



- 2256 1756. XXX Tari. As Cr. 19 and Dav. 1600, but with lettered edge. Choice AU. (Photo) (—)
Emmanuel Pinto, 1741-73. Arms/standing Baptist. As Schembri 1, but minor die differences, particularly in the shape of the arms. The edge reads "SANCTUS IOHANNES BAPTISTA" with various ornamental punctuation. Schembri records only two lettered-edge varieties of XXX Tari, S.1 (R6) and S.3 (dated 1757, R8). Both have variant edge inscriptions.
- 2257 1757. XXX Tari. Cr. 19. (not ex-WR). VF. (—)
- 2258 1741. Scudo. Cr. 14; obv. of S. 1, rev. of S. 4. Nice Fine. (\$90-Up)
Bust/crowned arms on cartouche. A scarcer type than Craig's outdated price (\$35 Fine) indicates; Panosh did not have a Scudo of Pinto.
- 2259 1741. Scudo. Cr. 14, S. 3 (R4). Abt. VF. (\$90-Up)

- 2260 1764. Scudo. S. 5 (R3). Cr. 14a but misdescribed. Fine. (\$75-Up)
As Cr. 14, legend removed from reverse, value added. Cr. 14 and 14a are both one-year types with bust left. This is the only variety of this type, making it one of the scarcest listed in Craig.
- 2261 1756-69. Lot of 5 XV Tari pieces. Cr. 16 (\$35 Fine), similar to the XXX Tari above. F-VF. (\$150-Up)
1756, S. 1, Fine; 1759, S. 7, two pieces from different dies, F-VF; 1761, S. 11, nice Fine or slightly better; 1769, S. 14, VF + but edges weak. Last R4, others R3.
- 2262 N.d. (1741-73). Silver 7½ Tari. Cr. 12 (\$20 Fine), S. 4 (var.), R5. Choice Unc. (Photo) (\$150-Up)
As the 30 and 15 Tari pieces, only no date or value expressed. Schembri cataloged this with the medals.
- 2263 N.d. (1741-73). Silver 4 Tari. Cr. 8a. S. 1 (R3). S. 13 (R5). Fine. (\$50-Up)
Bust left/arms. The first without value; the second with "T-4" and always found on a smaller planchet (24mm). Should be catalogued as Craig 8a and 8b, with one subtype quite scarce.
- 2264 1768. Silver 4 Tari. Cr. 10 (\$15, VG-F), S. 11. XF-AU. (Photo) (\$100-Up)
Cf. Spink NC, 1974, #7777: "Cr. 10, nearly E.F. and rare thus . . . £65." Light, unobtrusive adjustments in a couple small spots. Probably an Unc. coin showing the effects of long storage.
- 2265 1741. Silver 2 Tari. Cr. 7. 2 pcs, VF and AF. Added: Perellos Carlino, AG. 3 Pcs. (\$40-Up)
- 2266 1774. 2 Scudi. Cr. 33, Dav. 1605, S. 2. AXF/XF. (Photo) (\$175-Up)
Francisco Ximenez de Texada. The slightly scarcer S. 3 variety of this date brought \$130 (VF) in the 1973 Panosh sale. This nice coin has no adjustment marks. Rather scarce condition for type, Craig (under) prices in VG-F.
- 2267 1773-74. Lot of four silver coins. Avg. Fine. (\$75-Up)
1) 1773. Scudo. Cr. 32 (\$20, VG-F), S. 1. Fine +; 2) same type, 1774. S.3. Fine; 3) 1774. 4 Tari. Cr. 31, S. 2 (R3, only collectible variety). Scarcest type of Texada. Fine +. 4) 1774. 2 Tari. Cr. 30. Good.
- 2268 1777. XXX Tari. Cr. 51 (\$75, F-VF), Dav. 1606, S. 1 (R4). Scarce. AXF. (\$175-Up)
Emmanuel de Rohan, 1775-97. Ornate bust/paired & Crowed oval arms. The single variety of the type. Panosh's specimen, was only Fine and mounted. Davenport priced at \$125 in January, '72 (Compared to \$50 for later XXX Tari types).
- 2269 1781. 30 Tari. Cr. 52a. Abt. VF. (not ex-W.R.) (—)
- 2270 1781. 30 Tari. Cr. 52a. VF-XF. (—)
Edge flaw 12:30-1:00 obverse, prominent adjustment lower reverse. Still better than Fine. Not Ex-Wayte Raymond.
- 2271 1789. 30 Tari. Cr. 52a (\$45, F-VF), Dav. 1608, S. 7. Unc. (Photo) (\$125-Up)
Moderate adjustment marks over both centers. Still excellent for type.
- 2272 1796. 2 Scudi. Cr. 53, Dav. 1610. XF. (\$90-Up)
Excellent strike and planchet. Faintest wear only, but slightly dull toning. Davenport \$35 (VF/XF) in January '72.
- 2273 1781. 15 Tari. Cr. 50a, S. 4. VF. 1796. Scudo. Cr. 48. VF+. 2 Pcs. (\$85-Up)
- 2274 1796. 1, 2 Scudi. Cr. 48, 53. F-VF. 2 Pcs. (\$75-Up)

VERY RARE PORTRAIT 6 TARI

- 2275 1778. 6 Tari. Not in Craig, etc. S. p. 218 #8 (R7) (medal). Fine. (Photo) (\$150-Up)
Arms, name and title of Rohan/lis bust, "IN TE DOMINE SPER-AVI. 1778." 6.26gm. Obverse die from a 1776 6-Tari (S. 2). Reverse in shallow relief. Although Schembri catalogued this as a medal (as he also catalogued Craig #12), the weight, alloy, design, strike, and the worn condition in which found (cf. S. plate) indicate it is a coin. Schembri's price for this rarity was a high 2 Guineas.

- 2276 1780. VI Tari. Cr. 46. Very Choice AU. (\$75-Up)
- 2277 1776-96. 1, 2, 4, VI Tari; Scudo. Silver. Cr. 42-44, 46, 48. VI Tari VF+, others Fine. 5 Pcs. (\$60-Up)
- 2278 1776-96. Tari thru Scudo. 8 different varieties (rarities to R8), 2 duplicates. Craig nos. as last. 10 Pcs. (\$100-Up)
Tari, 1777, S. 1. (VG), S. 3 (VF); 2 Tari 1779 (SEPU for SEPUL), R8 as a date. Fine; 4 Tari 1776 (F), 1779 (G); VI Tari 1776, S. 1 (VF/F), 1780 S. 3 (F-VF, F/fair, VG/Poor); Scudo 1796 (F), Craig \$25.

RARE, CHOICE CROWN OF THE NAPOLEONIC OCCUPATION

- 2279 1798. 30 Tari. Struck under the French with Hompesch's dies. S. 4, Craig—(but see note under #58). VG, text reference, p.153. Very scarce to rare. Unc.! (\$600-Up)
Ferdinand Hompesch, 1797-98. Bust/eagle. A dot under the bust is taken to signify French authority for the issue. Napoleon captured Malta in June, 1798. That the French continued to operate the mint is documented in VG, and it is possible this coin was struck in 1799. As the French were besieged and blockaded, this can properly be considered a siege coin. Because the design is of Hompesch, the true historical nature of this issue has been generally overlooked. The infrequency of its appearance has also served to deny it proper notice. This lovely, mint-state example is almost perfectly struck. The point of the bust is slightly weakened by being struck over a planchet adjustment, and the eagle's right claw is flat from the same cause. The coin's centers are a bit dull-toned. Of what few Unc. examples may have been saved, we doubt many can equal this. The Krause prices (in F, VF, XF) are far too low (XF only \$200).
Note: This coin has been added to the ex-Wayne Raymond group. Panosli's specimen, incidentally, (graded F/VF?) was photographed for the cover of its sale catalog, along with a family Rouble, mouton d'or, Brindisi Augustulus . . . A 1798 (pre-French variety) in Ch. AU, lot 3265 in the 1978 C.O.I.N. auction, was estimated at \$400, and an "EF" French variety brought £200 in a Spink auction last year.

- 2279A 1798. 30 Tari. French occupation type, as above. VF-XF, nice flan, strike and toning. (\$200-Up)

COPPER COINS

- 2280 N.d. (1582-1601). Lot of three coppers. Scarce issuers. (\$60-Up)
1-2) Verdala. Grano. S. 2 (R2), S. 4 (R5). Both nice Fine, 95% struck up.
3) Garza. 3 Piccioli. S. 1 (R6). Fair-Ag.
- 2281 (1601-36). Coins of Wignacourt (5) and Paula (2). 7 Pcs., Avg. VG or better. (\$75-Up)
Wignacourt: Grano, Eklund 110, VG (Clipped); V, X Grani, 1 Tari (2), Ek. 111-13, Avg. nice VG. Paula: Grano, Ek. 120 (R), Good and crude Fine.
- 2282 (1636-57). Coins of Lascaris. Grano, 1637, Ek. 127. 2, 4 Tari. Ek. 129 (3), 130 (5). Usual counterstamps. Avg. condition. 9 Pcs. (\$50-Up)
- 2283 1707-1718. Pelleros. 5 different varieties. Good to Fine+. (\$50-Up)
Grano (Ek. 132). 1707. S. 4 (R4), Fine +; 1709, Fine + and Good; 1718, S. 14 (R5), F/VG. V Grani, 1707, Ek. 136, Good.
- 2284 1726-34. Vilhena. 7 coins in nice condition. (\$75-Up)
1) X Grani, 1734. Ek. 141. Variety not in S. VF, some corrosion. 2-7) Grano. Ek. 139. 1726 (2), 1734 (4). VG + (2), F-VF (2), VF +.
- 2285 1739. Despuig. Grano, Ek. 142. G, VG, F. X Grani. Ek. 144 (R4). Fine, partly weak. 4 Pcs. (\$45-Up)
- 2286 1742-57. Pinto. 1, 5, 10, 20 Grani. Cr. 1, 2, 3, 4. 12 Pcs, Avg. Fine. (\$100-Up)
Grano: 1743 (2), 1747, 1755, avg. nice Fine. 5 Grani 1757 Good. 10 Grani: 1752 Fine, 1757 Fine and Fine +; first is 5 Grani size. 20 Grani: 1742 VF and F, 1754 Good, 1757 Fine +. Cr. 4 = 12.50. Included in lot are some R5 or R6 varieties.

- 2287 1776-1790. Rohan. 1, 5, 10, 20 Grani. Cr. 37 (6), 39 (4), 40 (3), 41 (3). Avg. Fine. 16 Pcs. (\$75-Up)

- 2288 No Lot.

MEDALS OF MALTA

(Note: Two silver "medals," per Schembri, have been classed by us as coins: A 7½ Tari of Pinto, and a 6 Tari of Rohan dated 1778).

THE UNIQUE MEDAL OF PETER DEL PONTE



- 2289 (1534-35). Bronze medal. Peter del Ponte. 53mm, cast. Not in Schembri. Ex-Prince Windischgratz. Unique. About XF. (Photo) (—)

Of Peter del Ponte, who died one year and eight days into his reign, only a single, unique coin is known, discovered in 1865. Schembri relates the "Deligent researches made at the instigation of the Del Ponte family about the middle of the seventeenth century," which failed to turn up a single numismatic relic of this Grandmaster. Thus only two numismatic types, both represented by unique specimens, are in existence.

The obverse depicts Ponte in a capped, third-length bust left, wearing the cross of the order and grasping a rosary. Legend: (cross) F PETRINVS DE PONTE M (legend stops—Crescents). The reverse has a plain, four-part shield of arms, and is clearly taken from the design of the unique silver medal of Claude de la Sengle (Schembri #1), the legend (a religious phrase) being effaced when the mold was prepared. A photo of Sengle's medal is in Schembri; if the provenance of that unique medal was known to Schembri, it is hardly possible that Ponte's medal would have remained unknown, if other specimens existed (indeed, one would expect a specimen to have remained together with its prototype).

This piece appeared as lot 1027 in Helbing's March 13, 1922 auction (graded "Vorzuglich", photo'd, and with provenance given as the "collection of Prince Windischgratz"). It brought one of the highest prices in the sale, 26,500 Mark (= 265 Dutch florins, or roundly US \$100). In the same sale 2, 3 and 4 Talers brought 1850-7000 Mark, California gold as little as US \$0.38, etc. When one considers the market, in post-war Germany, for non-gold numismata, particularly copper and bronze, and also the availability of so much prime material, the price realized is indeed staggering.

The medal re-appeared in J. Schulman's January 19, 1931 auction (lot 905, price not available), graded "Belle," described as unlisted and "Rarissime." Schulman's ticket accompanies the lot.

This lot is of the greatest interest and importance for collectors of early medals, Malta, and Orders in general. While we do not expect it to bring, as it once did, five times the price of a nice quadruple-taler, we expect it to attract world-wide attention.



- 2290 N.D. (1775). Emmanuel de Rohan. Bronze medal, 48mm. S. 3. (R8). Fine or better. (Photo) (—)

Bust/angel, on cloud, with trumpet and wreath. On his election as Grandmaster. Yellow-bronze, purple-toned. Evidently, all these election medals are cast. Rarer than silver examples. Schembri (1907) priced at £4, which was then a very high price (about \$20) for any medal or bronze coin.



- 2291 1793(RN). Fine bronze medal. 53mm. Struck. S. 9 (R5). Choice XF. (Photo) (—)

High-relief bust of Rohan/long inscr. On the construction of Fort Tigne. In execution, the finest Maltese medal. Schembri (1907) priced at 3 Guineas. Very slightly dirty, but with smooth, glossy surfaces and traces of mint red. This will be even more handsome when properly bathed.

- 2292 1963. Gold V, X Scudi, mintage 600 each. Plus 1964 silver. Proofs. 4 Pcs. (\$150-Up)

1964. 1, 2 Scudi, mintage 6,000 each. Krause totals \$183. Currently being bought up by smart-money boys in Andorra.

- 2293 1827-1884. Collection of 1/3 Farthings. Krause value over \$150. (\$200-Up)

1827 blue-brown Unc.; 1835 VF+, F+; 1844 AXF; 1866, Red Unc. (2), Brown Unc., AXF; 1884 Red and Brown Unc.

- 2294 1974. Silver 2, 4 pounds. Gold 10, 20, 50 pounds. Y.24-28. Unc. (Krause over \$300). (\$225-Up)

Lovely coins. Issue price over \$275. Not to be confused with Order of Malta.

MARTINIQUE

- 2295 Lot of three U.S. Cents with "heart" counterstamps. Two are from the 1966 Gibbs sale. 3 Pcs. (\$75-Up)

1) 1800/179. Incuse heart in obverse field. Coin Good; 2) 1801. Incuse heart, within which a crude, raised heart. Coin Fair; 3) 1817. Incuse heart. Coin Fair, small clip. The last two brought \$15 each in the Gibbs sale. None of the three are believed to be official.

MAURITIUS

- 2296 1878. 1 Cent. Y. 1. Red to Brilliant Proof. (\$100-Up)
A few tiny spots. Krause \$125. A comparable 1877 proof, Krause \$100, brought \$180 in WR3.
- 2297 1888. 1 Cent. Y. 1. Brilliant Prooflike, Unc. (\$30-Up)
- 2298 1934. Rupee. Y. 11. Brilliant, frosty Unc. (\$40-Up)

EXTREMELY RARE PROOF COINS OF MAURITIUS

One of the highlights of all our recent Wayte Raymond sales was the inclusion of so many British Commonwealth proofs. We are privileged to be able to continue this tradition by making this unprecedented offering of Mauritian proofs. Most are unlisted, and even those listed in Krause and Remick are but chance, "VIP" strikings. Most of these proofs were probably struck in quantities of less than 10 each, and were not distributed to numismatists.

The copper 1, 2 and 5 Cents coins were apparently all given to one non-numismatist, who may have kept them all loose in a bag or box. They all have light "bagmarks," but are otherwise unimpaired and brilliant.

- 2299 1936. 1/4-Rupee Y. 9. Very Choice Proof. Unlisted. (\$200-Up)

No proofs of this type (1934-35-36) are recorded by Krause or Remick. A 1938 Proof catalogs \$125 in Krause, \$60 in Remick (1970), although we are certain that piece is worth much more than \$125. Ex-Wayte Raymond, with the notation: "Less than 10 specimens struck. \$75." Possibly struck in connection with Edward VIII's brief reign and certainly one of very few 1936-dated Commonwealth proofs. May double estimate.

- 2300 1950. 1/4-Rupee. Y. 20. Unlisted Proof. (\$150-Up)

Ex-Seaby, 11/19/59 (£7 1/2) with ticket notation: "? 12 known." Proofs of the 1951 1/4 Rupee catalog \$125 in Krause, a price which is probably too low.

- 2301 1957. 5 Cents. Y. 27. Brilliant Proof. Unlisted. (\$100-Up)

- 2302 1959. 5 Cents. Y. 27. Proof, brilliant, some blue and purple tone. (\$90-Up)

- 2303 1960. 5 Cents. Y. 5. Brilliant Proof. (\$100-Up)

- 2304 1963. 5 Cents. Y. 27. Brilliant Proof. Unlisted. (\$100-Up)

- 2305 1964. 5 Cents. Y. 27. Brilliant Proof. Unlisted. (\$100-Up)

- 2306 1959. 2 Cents. Y. 26. Brilliant Proof, slight purple toning. Unlisted. (\$100-Up)

- 2307 1962. 2 Cents. Y. 26. Brilliant Proof, slightest purple toning. Unpriced in Krause. (\$100-Up)

- 2308 1963. 2 Cents. Y. 26. Brilliant Proof, slight purple toning. Unlisted. (\$100-Up)

- 2309 1962. 1 Cent. Y. 25. Brilliant Proof. (\$50-Up)

MEXICO



- 2310 N.D. (1542-72). Real. L-Mo. Nesmith 92. Choice AU!! (Photo) (—)

Struck in the names of Carlos and Johana (1506-16!). Castles and lions, pillars and waves. A clear strike on a good flan with near-full legends. Original mint color?

PLATE SPECIMEN



- 2311 N.D. Real. Assayer "E." Gutttag 2570A. Fine, perhaps better. (Photo) (\$100-Up)

Crowned arms/castles and lions. Rather round for a cob. Not much legend shows, but mintmark, assayer and value are clear. Vicenti 230 (7500 pesetas), not in Vogt or CC. The "E" is probably a poorly formed "F." Nonetheless, a rare and interesting variety.

- 2312 N.D. (1542-72). 2 Reales. L-Mo. Nesmith 93. Choice AU!! (Photo) (—)

Type as last. Again, a clear strike and good flan, but full legends as well.

- 2313 N.D. (1542-72). 4 Reales. Mo-O. Nesmith 110. Choice XF. (\$125-Up)

Type as preceding, and not much worse. A nice strike, etc., with all but half an "S" in legends easily readable. The three choice Carlos & Johanna coins were consigned together, and have obviously cohabitated many years.

- 2314 (Date off). 8 Reales. Philip III (1621-65), assayer D. VG-F. (\$75-Up)

Arms/castles & lions. Shows mint mark, assayer, value and king's ordinal, plus other fragments of legend. Assayer D held office till 1632. Castan-Cayon prices dated examples at 26,000 minimum, so our estimate is only about 1/4 catalog.

- 2315 1740-Mo/MF. 4 Reales. Unc., sea salvaged. (\$75-Up)

- 2316 1755-Mo/MM. Pillar 8 Reales. VF, rough, polished and slightly bent. (\$30-Up)

- 2317 1757-Mo/MM. 4 Reales. Cr.16. Rare. XF. (Photo) (\$250-Up)

Fernando VI, 1746-59. Arms/globes between pillars. Cleaned; has toned back somewhat and is a sharp, attractive coin. Vicenti 50,000 Pesetas; Craig prices almost three times as high as similar 8 Reales, which bring about \$150 this nice.

- 2318 1765-MoFM. "Pillar Dollar". Cr. 35. Fine. (\$60-Up)

- 2319 1770-Mo/MF. 4 Reales. Pillar type. Cr. 34. XF. (Photo) (\$200-Up)

Carlos III, 1759-88. Nicely struck. Attractive tone, not necessarily a work of nature, however. Small scratches, one to right of obverse crown and several by "TR" on reverse. Krause \$275 (XF). Should bring a strong VF-XF price.



- 2320 1789-Mo/FM. 8 Reales. Carlos III. Rare Date (posthumous). Unc. (Photo) (\$750-Up)

Bust/crowned Spanish arms between pillars. Krause \$300 in only XF. A gleaming, somewhat prooflike coin with only the lightest toning (never dipped). Very slight weakness to strike, as usual (we mention this only because the coin is Unc). A superb coin for either a U.S., Mexican, Spanish or crown-collecting numismatist!

- 2321 1790-Mo/FM. 8 Reales. Cr.75 (Carolus III, bust of Car. III). VF. (\$100-Up)

- 2322 1808/7-MoTH. 8 Reales. Cr. 81. XF-AU. (\$85-Up)

- 2323 1816-AG, 1821-RG. 8 Reales, Zacatecas mint. Cr. 121. VG; VF, lightly cleaned. 2 Pcs. (\$50-Up)

- 2324 8 Reales. Cr. 121. 1817-D/MZ. Fine, centers awful. 1821-Ga/FS. G-VG. 2 Pcs. (\$50-Up)

- 2325 1821-Ga/FS. 8 Reales. Cr. 121. VF-XF, sharp and attractive. (\$75-Up)

- 2326 1821-Mo/JJ. 8 Reales. Cr. 121. Choice XF, 2 small edge nicks. (\$75-Up)

- 2327 1821-Zs/AZ. 8 Reales. Rare date. Cr. 121. XF, sharp. (\$200-Up)

Not very nice color, a couple minor spots, tiny edge nick below date. Krause \$250 (\$200 VF; this is much better than VF).

- 2328 1776-1817. Bust 8 Reales. Cr. 40 (2), 81, 111, 121. 5 Pcs, Avg. Fine+. (\$150-Up)

1) 1776. Fine, about 75 chopmarks; 2) 1787. F-VF; 3) 1804. AVF; 4) 1809. F-VF; 5) 1817. Fine.

- 2329 1805-MoTH, 1811-MoHJ, 1820-D/CG. 8 Reales. Cr. 81, 111, 121. Abt. VF, 2nd with small edge cut, 3rd crude (as usual). 3 Pcs. (\$125-Up)

8 ESCUDOS



- 2330 1812-MoJJ. 8 Escudos. Issued under Spain's Ferdinand VII, Fr. 47, Harris 46. Choice Uncirculated, far above the average of strikes of this period. Rare in this superior grade. (Photo) (\$1,500-Up)

Large armored bust/Crowned Spanish shield dividing the value. Mexico City Mint.



- 2331 1822-MO/JM. 8 Reales. Iturbide. Krause-Vogt 310. Unc. (Photo) (\$300-Up)

Bust/eagle on cactus. Dipped and with cabinet friction on the bust. Still, a rare coin in this grade, and in a strong market should bring \$400-Up.

- 2332 1832-Go/MJ. 1/2 Real. Y.S.21. Choice toned XF. (\$25-Up)

- 2332A 1866-Mo. "Maximilian Peso". Y.S36. Nice XF. (\$85-Up)

- 2333 1866-M. Maximilian Peso VF+. (\$50-Up)

RARE 8 ESCUDOS



- 2334 1867-DoCP. 8 Escudos. Fr. 68, Harris 99 Choice AU. (Photo) (\$800-Up)
Eagle on cactus facing right/Hand with Liberty Cap over book. Durango Mint. Assayer CP. Mintage only 1,639.
- 2335 1863/57-MoCH. 1/2 Escudo. Gold Fr. 107, Harris 67. Hand over book/Eagle. Assayer CH. Mexico City Mint. Gem Unc. and a rare overdate. (\$225-Up)

RARE 1872-ZsH 10 PESO



- 2336 1872-ZsH. 10 Pesos. Fr. 138, Harris 138. Brilliant Uncirculated. (Photo) (\$1,000-Up)
Eagle on cactus/Liberty Cap over Scales. Zacatecas Mint. Assayer H. Mintage 3092.



- 2337 1903-MoM. 5 Pesos. Fr. 139. Harris 127 AU/Unc., full mint lustre. (Photo) (\$700-900)
Eagle on cactus/Liberty Cap over Balance Scales of Justice. Mexico City Mint. Assayer M. Mintage a very low 1,162.



- 2338 1904-MoM. 5 Pesos. Fr. 139, Harris 127. Choice Uncirculated. (Photo) (\$650-850)
Eagle on cactus/Liberty Cap over Scales. Mexico City Mint. Assayer M. Mintage, only 1,415.

SCARCE OVERDATE

- 2339 1881/71-MoM. 1 Peso. Fr. 157, Harris 113, Hanks 3473. Choice Brilliant Uncirculated. (Photo) (\$200-Up)
Eagle/Value. Assayer M. Mexico City. Mintage, 1,000 of the Regular 1881.
- 2340 Bullion Gold coins. 50-20-10-5-2 1/2-2 Pesos. Capital holder. Unc. 1 Each. (\$500-Up)
- 2341 1733-1968. Crown lot. 11 Pcs. (\$75-Up)
1733-Mo/MF "recortada", genuine?? Plugged 4 times; 8 Reales 1841 VF, 1896 XF-AU; Onza 1949 BU; 1829 XF holed, rest Unc. Sold as is, no returns.
- 2342 1860-85. 4, 8 Reales, Peso. 4 different. Avg. XF. (\$130-Up)
1) 1882-Ho/Ja. 8 Reales. "O" over "H" variety. Rare date. XF, weak around edges, 2 moderate reverse rim bumps. 2) 1860/59-Zs/MO. 4 Reales. XF. Scarce. 3) 1885-Go/RR. 8 Reales. Unc. 4) 1871/Mo/M. Peso. Nice VF.
- 2343 N.D. (prob. late 1800's). Religious medal. 39mm, Silver. By C.O. AU. (\$50-Up)
"SANTA MONICA, RUEGA POR LAS MADRES CATOLICAS."
- 2344 1932-57. Banco de Comercio. 38mm, Silver. Mint issue. Grove B29a. VF, rims quite nicked. (\$20-Up)
- 2345 1964. Plaquette, 70mm x 33mm. Goldene. Marking the centenary of the Banco de Londres y Mexico. Choice Unc. (\$30-Up)
Replica of a 100 pesos banknote, series of 1898. In original case.

MONACO



- 2346 1879. Gold 20 Francs. Y.A1, Fr.12 (\$300, VF). Unc. (Photo) (\$500-Up)
Charles III, 1856-89. Head/lornate arms. Paris mint. Casino coinage. Slightly matte surfaces. With "Monaco fever" running thru the business, we don't know what this may bring. Gadoury (1977) 1800 Francs in "Superbe" (XF-AU).

MONGOLIA

- 2346A N.D. Tea Money. 7 1/2" x 5 ;" brick. 16 squares. "Mint" condition. (—)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

MOZAMBIQUE



- 2347 (ca1767-79). "MR" monogram counterstamped on a 1761-MoMM Pillar 8 Reales. Rare. Gibbs 507-11. Coin F-VF, stamp XF. (Photo) (\$350-Up)

The governor Pereira de Lago of Mozambique & Rios ordered certain coins to be counterstamped for the colony, beginning 5/28/1767. The stamp is located in the reverse field, thus marring as little of the host coin as possible. This stamp, on a Santiago 8 Reales, has brought \$6000; on a Potosi dateless cob 4 Reales it brought \$250 (WR1). On this attractive Pillar dollar, it could bring a very strong price.

NETHERLANDS

- 2348 1579. Silver jetton. As Neumann 34236. Rare. Ex-Wayte Raymond I (\$230). VF+. (Photo) (\$200-Up)
On the discontent, in some quarters, with the peace with Spain. Obv: pair knights fighting on foot, second pair fighting on horse. Rev: the nude, decapitated bodies of the Counts of Horn and Egmont, their heads on poles. This event (in 1572) sparked the Seven Provinces' succesful revolt against Spain. All silver jettons are now rare (cf. recent Spink, J. Schulman auctions).
- 2349 1689. Silver jetton. Rotterdam. William III's coronation in England. Dugniolle 4558. XF+. (Photo) (\$200-Up)
Palm tree, supported city arms, harbor and cityview in background (many ships)/dinner scene. This jetton was distributed at the dinner, rejoicing in William of Orange's fortunes. Rare, as the usual copper strikes were eschewed. Van Loon (Dutch) 420, (French) 391. M.I. 55 ("Rare"). All the silver jettons are rare and popular; those with English reference are doubly popular.
- 2350 1824. Antwerp Workhouse token. 50 Cents. Cstpd "VG". Pewter. Bright Unc. (Photo) (—)
- 2351 As last, with additional cstp "1827". VF. (—)
- 2352 N.d. Similar token for 10 Cents. 32mm, lead. VF. (—)
- 2353 As last, for 5 Cents. 27mm. VF. (—)
ADDED: A similar token, 22m, for 1 Cent. G/VG. 2 Pcs in the lot.



- 2354 N.D. (ca. 1830's). Workhouse (prison) token. 25 Cents. Copper. Schulman 430a. Abt. VF. (Photo) (\$50-Up)
These are many times scarcer than the Belgian prison tokens, the commonest of which have brought over \$30 (VF).
- 2355 N.D. Workhouse token. 100 Cents. Similar to last, 33mm. Sch. 428a. VF. (\$75-Up)
- 2356 1721-1790's. Silver coins, 2 Stuiver-Ducaton. Good to AXF. 101 Pcs. (\$175-Up)
1). 1742. Ducaton. Overijssel. Ex-Hollandia. Unc., corroded, certificate. 2-101). 2 Stuivers. 99 Holland, 1 Westfrisia (1726), one double-struck 75% off, some interesting (most VG-F)

- 2357 1828. Gold Ducat. Cr. 85 (\$150). XF, small edge knock. (—)
Standing knight divides datelinscr. in square. Krause \$225 VF, \$275 XF.
- 2358 1847. Gulden. Cr.91. VF. 1901. Gulden. Y.26. Fine. Krause \$50 each. (\$75-Up)
- 2359 1848. 2½ Gulden. Cr. 92. XF, faint scratches. (\$85-Up)
- 2360 2½ Gulden. Y.11. 1858 VF, 1869 XF, 1874 (scabbard) XF. 3 Pcs. Krause totals \$190. (\$120-Up)
- 2361 1873. 2½ Gulden. Y.11. Nice Unc., grey and gold toning. (\$100-Up)
- 2362 1875. 10 Guilders. Gold. Fr.19. Choice AU, dig. (\$75-Up)



- 2363 1897. 10 Guilders. Gold. Fr.22, Y.28. Unc. (Krause \$325). (Photo) (\$300-Up)
Wilhelmina. Girls' bust/arms. Only "collectible" date of type. We suggest interested bidders check the Dutch market for price increases.
- 2364 1897. 10 Gulden. Gold. Fr.22. Unc. (—)
- 2365 1898. ½ Gulden. Y.25. F-VF. 1892, 1904. 10 Cents. XF, cleaned & nice VF. 3 Pcs. (\$100-Up)
- 2366 1911. Gold 10 Gulden. Y.30. 1927. Gold 10 Gulden. Y.32. 1911 is scarce date. Both Unc. (—)
- 2367 1950's-1960's. Silver. 2½G (5), 1G (35). Antilles: 1G (1); ¼G (9); 1/10G (7); 1964 "mint" set. (\$75-Up)
- 2368 1973. 10 Gulden. Silver. Y.65. 18 Unc. 2 (cased) Prooflike. Krause \$285. 20 Pcs. (—)
- 2368A "1848." P.Verkaede, "Muntboek . . . de Zeven Voormalig Vereenigde Nederlandsche Provinciën," vi + 214 pages, 228 engraved plates. (\$75-Up)
The 1967 reprint of this scarce and valuable reference work on Dutch numismatics, copiously illustrated with engravings of hundreds of Dutch coins of all denominations. Folio size, nice new brown leatherette binding.

AUSTRIAN NETHERLANDS



- 2369 1754. ½ Ducaton. Cr. 11 (\$140 VF). Choice AU. (Photo) (\$400-Up)
Maria Theresa, 1740-80. Bust/crowned arms over staves. Hand mm-Antwerp. Adjustment marks under top of crown. A lovely coin!

BRABANT

- 2370 1636. Ducaton. Dav. 4444, Delm. 274 ("Rare"). Fine. (Photo) (\$150-Up)
Phillip III, 1621-65. Bust in ruff collar/lions supporting arms of Spain. Antwerp (hand) mintmark. Legends full, although a few letters are weak. Centers better than Fine.

CAMBRAI

- 2371 1570. Ecu. Dav. 8214, Delmonte 406. Rare. VF. (\$450-Up)

Maximilian de Berghes, 1556-70. Helmeted arms/HRE type with imperial eagle and titles of Maximilian of Austria. Edge flaw weakens "MA" of "MAX" and "AV" of "AVG"; so-so light grey color. Otherwise, attractive and better than VF for wear alone.

CAMPEN



- 2372 N.D. (1598-1600). Rijksdaler. Dav. 8881, Delmonte 700. Rare. VF+. (Photo) (\$500-Up)

City issue. "Austrian side" with Rudolph II's name, titles, & eagle/three towers behind wall, city shield in portcullis'd gate. Almost all boldly, evenly struck, a few details weak but clear. Some planchet rippling from striking pressure (thus overall grade-VF).

FLANDERS

- 2373 1558. Daalder. Delmonte 35. Dav. 8645. VF. (—)

Phillip II. 1556-98. Armored bust/crowned arms over cross Burgundy. Obverse weak on two letter and point of forehead. Reverse weak on 13, plus an edge nick. Overall, worth AVF/G.

GELDERLAND

- 2374 1567. Patagon. Delmonte 92 ("R.1"-Rare), Dav. 8497. XF. (Photo) (—)

Burdundian cross divides 15-67/arms in garter, crowned. A flat but full and even strike. Rather nice surfaces and toning. (These early Dutch coins are usually seen in a dull white monochrome, regardless of grade.)

- 2375 1641. Lion daalder. Fine. (\$75-Up)

HOLLAND



- 2376 N.D. (1562-67). 1/2-Phillipsdaalder. Delmonte 71 (termed "Rare"). VF+. (Photo) (—)

Phillip II, 1556-98 (although kicked out of Holland c. 1578). Quite a nice coin, apart from some legend weakness normal to coins of the period. The reverse legend is clear, but "HOL" on obverse is quite weak on the top half of each letter.

- 2377 1734. Ship 6 Stuiver. Cr. C11. Unc. (\$85-Up)

Crowned Holland arms/galleon on waves. Formerly Craig #D11, classed as Holland and Westfrisia (as the legend reads).

HORN



- 2378 N.D. Daalder. Dav. 8679, Delmonte 749. Rare. VF. (Photo) (\$600-Up)

Phillip de Montmorency, 1540-68. Two shields (one weakly struck) surmounted by helmets/St. Martin on horse, beggar on ground. Double striking at bottom reverse. Four small to moderate edge cracks (common with this coin).

MIDDELBOURG
KLIPPE "SIEGE" CROWN

- 2379 1574. Klippe Daalder (36 Sols). Maillet 84.15, Delmonte 167, Gelder & Hoc 43-a, Bachtell 806. Fine (or better). (Photo) (\$350-Up)

Inscription in circle, Zeeland crest stamped at top. Middelbourg was delivered from the Spanish by Admiral Boisot and his Zeeland forces. Several obsidional coinages during the decade mark the shifting status of this town during the war with Spain.

UTRECHT



- 2380 1760. Gold. 14 Gulden (or Double Golden Rider.) Fr. 134. Choice Unc., and in as a beautiful condition as

the day it was struck over 200 years ago. Retains all its original mint bloom and blazing color, and exceptional in every way. (Photo) (\$1000-Up)

Armored horseman holding sword, crowned coat of arms below. Crowned lion shield dividing the value and inscription

- 2381 1793. 3 Gulden. Cr.F14. Unc. (\$275-Up)
Crowned Federated arms/standing goddess with Liberty cap on pole. Slight storage friction along the high points of the goddess' figure. Brilliant and frosty lustre, but probably dipped some time ago.

- 2382 1794. 3 Gulden. Cr. F14, Dav. 1852. AU. (Photo) (\$275-Up)

ZEELAND

- 2383 1760. Rider Ducaton. Cr. H22, Dav. 1836. VF. (\$200-Up)
2384 1973. 25 Gulden. Y.14. Unc., Proof (3). (Krause \$25, \$70). 4 Pcs. (\$175-Up)

NETHERLANDS. E. INDIES

- 2385 1755. ½ Doit. "Holland". Cr. C1. Mintmaster's "proof" in silver. Sharp VF. (\$65-Up)
Crowned Holland arms/VOC monogram. Krause prices similar, later pieces at \$75 VF, \$125 XF.
2386 1857. 1/10 Gulden. Y.5. Choice Proof. (\$75-Up)
2387 1873-1934. Award medals. Avg. 40mm. 14 Pcs, 11 silver. Avg. AU. (\$200-Up)
Interesting, seldom-offered material. Two bronze medals for Atjeh insurrection 1873-74, balance all different. Six are engraved, one completely. One 1955 (Indonesia). All but two with ribbons.

NEW ZEALAND

- 2388 1946. Florin. Y. 12. "Flatback" variety. Scarce. Unc. (\$85-Up)
Remick states this is 10 times scarcer than the regular 1946 Florin (itself \$50 in Krause), which makes it one of the lowest-mintage Australasian 20th Century coins. Krause \$85 (probably an obsolete price).

EXTREMELY RARE NEW ZEALAND PROOFS

Of the following nine proof coins, only three are listed in Krause, and only one - the 1960 ½ Penny - was known to Remick. Considering the great interest in New Zealand coins, the discovery of new proof dates in 1979 would argue that all these off-year proofs are extremely rare. Indeed, Remick priced those known to him at \$60-up in 1970. With prices of New Zealand coins quadrupled in the decade since then, we think Krause's prices of \$100-up are too low. The 1964 proofs are especially noteworthy.

- 2389 1964. 3 Pence. Penny, Y.30, 29. Proofs. Unlisted and excessively rare. 2 Pcs. (\$350-Up)
Krause lists a proof set of 1964, with 6d, Shilling and Florin only (no mintage or price given). Most likely all values of 1964 were struck in proof, but distributed non-numismatically (accounting for the exceptional rarity of these and other off-year proofs). The proofs of this year present a special mystery, in that the Royal Mint has claimed that the practice of making "VIP Proofs" ended in 1963. The Penny is brilliant and pretty, although with slightly irregular magenta toning. The 3 Pence is very choice.
2390 1958. Penny. Y.29. Nice Proof. Unlisted. (\$150-Up)
2391 1962. Penny. Y.29. Proof, brilliant, tiny contact marks. Unlisted. (\$140-Up)
2392 1963. Penny. Y. 29. Proof, brilliant, tiny contact marks. Unlisted. (\$140-Up)
2393 1958. Halfpenny. Y. 28. Proof, light contact marks, light toning. Unlisted. (\$125-Up)
2394 1960. Halfpenny. Y. 28. Proof, faint contact marks. Krause \$100. (\$100-Up)
2395 1962. Halfpenny. Y. 28. Proof. Krause \$100. (\$100-Up)
2396 1963. Halfpenny. Y. 28. Proof, contact marks. Krause \$100. (\$90-Up)

NORWAY

- 2397 1776. ½-Speciedaler. Cr. 36. Scarce. XF. (\$175-Up)
Christian VII, 1766-1808. Crowned double-C7 monogram (King's name not on coin)/crowned 3-part arms. Probably was cleaned, now very nicely toned. A couple light, small "hidden scratches". Mintage 60,000 (only 130,000 for all years of type). Krause \$170 VF.
2398 1825. 4 Skilling. Silver. Cr. 79. Krause \$55 XF. Choice, Brilliant Unc. (\$95-Up)
2399 N.D. (ca1920). Encased postage stamp. Better than VF. (\$30-Up)

RARE ONE-YEAR TYPE



- 2400 1844. Speciedaler. Cr.96. Dav.242. Rare. VF-XF. (Photo) (\$300-Up)
Carl XIV, 1818-44. One-year type with larger bust. Faint scratch in left obverse field. Probably lightly cleaned but has toned back naturally and is a very attractive coin. Krause \$325 VF, \$525 XF.
2401 1877, 1897, 1 Krone. Y.26. F-VF, Choice XF. (Krause \$90). (\$120-Up)
2402 1878. 2 Kroner. Y.27. Scarce type. Abt.VF. (\$50-Up)

PALESTINE

- 2403 1934. 20 Mil. Palestine Mandate. G-VG. (\$50-Up)
Heavy scratches at 2 o'clock.
2404 1927-1949. Palestine Mandate and Israel Coinage. 25 Pcs. (\$50-Up)
Includes the following, all average circulated. 1 Mil 1927, 1935, 1937, 1940, 1941, 1942, 1943, 1944, 1946: 5 Mil 1927, 1934, 1935, 1939, 1941, 1942, 1944, 1946. 2 Mil 1927, 1941, 1942, 1945, 1946. 100 Mil 1935. 25 Mil 1949 (XF).

PANAMA

- 2405 1930. ½ Balboa. Y.15. Unc. Krause \$100. (\$50-Up)
2406 20 Balboas, 1973. Proof. 2 Pcs; Proof sets, 1973, 1974 (2), 5 Balboas, 1970. Unc (2) 1 Balboa, 1974. Proof (2). Krause = \$171. (\$150-Up)
2407 1975. Gold 100 Balboas. Fr.1. (First Phil. mint gold since '33). Cased Proof. (—)

PARAGUAY

- 2408 (1860's). Military award. 30mm. nickel-alloy, looped. XF. (\$50-Up)
National emblem (lion, liberty cap on pole, etc.) in wreath/inscr. in wreath. A little tarnished.

PERU

"ROYAL" 8 REALES OF LIMA



- 2409 1686-L/R. 8 Reales. Round "Royal" type. Vicenti 433 (25,000), C-C. 8809, Calbeto 256 ("rrr" = highest rarity). Abt. XF. (Photo) (\$1,000-Up)

Carlos II, 1665-00. Cross, castles & lions/pillars and wares, "LIMA ANO 1686 E (L PERV). Not quite equal to Calbeto's specimen, and like it, holed. Three dates, three mintmarks, two-and-a-half assayer initials. "CAROLVS.II" is clear ("C" weak). A few tiny digs and scratches.

Most Royals were specially struck to show full legends. This presentation piece does not, but it is a Royal nonetheless, and, as Calbeto writes, "far rarer than similar specimens of the Potosi mint." A (holed) 1661-Potosi Royal, F-VF, brought \$1150 in our Wayne Raymond 4 sale; this piece should bring much more, perhaps \$1500-2000.

A CHOICE DOUBLOON



- 2410 1762-Lima/J.M. Gold 8 Escudos. Fr. 24, Cr. 54. XF. (Photo) (—)

Carlos III, 1759-88. Bust/crowned arms, garter. A single adjustment across hair, and a very faint adjustment on reverse. Slight lustre on obverse, considerable lustre on reverse (coin may grade XF/XF+). Small edge nick, 4:00 obverse.

- 2411 1770-La/JM. Pillar 8 Reales. Cr. 35. XF. (\$200-Up)
On balance XF, but the pillar side is a little nicer than the shield side.

- 2412 1811-La/JP. 8 Reales. Cr. 96.2. Unc. (Photo) (\$250-Up)
Ferdinand VII, 1808-25. Local, laureate bust/standard type. Lightly cleaned, now showing light grey tarnish on high points (from storage). A lustrous, "virtually Unc." piece brought \$315 in the last CICF auction; this piece is probably equal.

- 2413 1811-La JP. 8 Reales. Local bust. Cr. 96. XF, slight evidence of cleaning. (\$100-Up)



- 2414 1824-CUZco/G. 8 Reales. Emergency mint. Cr. 101a (\$85), Rare. XF (Photo) (\$350-Up)

Fernando VII, 1808-24, 26. Standard Royalist type. First year of Cuzco coinage, and of course the only year of Spanish types. The portrait is a little soft. Some darker toning, but generally excellent color. The rarest Spanish-American mint for a colonial portrait piece.

- 2415 1824-Cuzco/G. 8 Reales. Cr. 101a. Rare. Abt. VF. (\$150-Up)
The scarcer of the two Cuzco royalist assayers. Weak edge on reverse, 7:00-9:00, and slight weakness on corresponding obverse area. Krause \$145 Fine, \$185 VF, but probably worth more.

- 2416 1821. Proclamation 8 Reales. Independence under San Martin. Fonrobert 8996, Unc. (Photo) (\$250-Up)
Sun/inscr. in wreath. Struck in Lima. 37mm, plain edge. Only 21.83gms, but cataloged as a coin by Fonrobert. Beautiful blue and grey toning; quite choice except for tiny edge marks at 4:00 and 11:00 obverse. A pair of mint state proclamation 4 Reales, 1824, not of equal historical import, brought \$105 and \$100 in Wayne Raymond 4. Proclamation 8 Reales seem to be in the early stages of a collecting renaissance.

- 2417 1822-La/JP. 8 Reales. Cr. 125. AU. (Photo) (\$150-Up)
Arms/Allegorical females flanking column. First independent issue. Looks Unc. but appears to have been cleaned. Krause \$140 XF-this piece could provoke a bidding war.

- 2418 1822-La/JP. 8 Reales. Cr. 125. Fairly scarce, Krause \$85. VF. (\$75-Up)

- 2419 1836-La/MT. 8 Reales. Cr. 132.1a. Unc. (\$90-Up)
Standing liberty/arms. Some dirt in a few letters. Original luster, but probably has been cleaned.

- 2420 1828-1840. Lot of 6 different 8 Reales. Cr. 132, 151. Krause totals \$200. (\$135-Up)
Lima mint: 1833. AU or better, centers very weak (=XF). Cuzco mint: 1828, XF, "X" scratch reverse field; 1831, bold XF, similar scratch; 1832 XF, 2 small obverse edge nicks; 1840 (scarce subtype) F-VF; 1837-La/TM "Nor-Peruana (Cr. 151) Abt Fine.

- 2421 1840-CUZO/A. 8 Reales. Cr. 132.3a. XF. (\$50-Up)
One-year variety with "10 Ds. 20 Gs" added to legend. Krause \$70 XF, but tiny reverse edge nick.

- 2422 1836-CUZ. 4 Reales. Cr. 131.3. Unc. (\$50-Up)
Arms/standing Liberty. Lustrous, particularly obverse. Reverse fairly bagmarked. Centers a little weak

- 2423 1838. 4 Reales. Sud Peruana. Cr. 174. VF. Plus 3 other 1830's 4 Reales, VG+-XF. 4 Pcs. (\$50-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

EXTREMELY RARE NORTH PERU GOLD ½ ESCUDO



- 2424 1838-Lima/M. ½ Escudo. Gold. Cr. 151.5 **Extremely rare. VF. (Photo)** (\$750-Up)

Ex-Cordry-Craig (cat. 24, Oct. '75, #20), described as follows: "Peru ½ Escudo 1838M North Peru issue. Unlisted type and date not in Sellschop, Friedberg, et al. The existence of this piece has long been suspected in Peru and was confirmed in an article by Louis Gianneloni in the Peru Numismatic Society Bulletin. Sellschop lists the 1838M 8E, 4E, 2E and 1E as "NOR-PERU" but the ½ Escudo column is noticeably vacant. An exceptionally RARE unlisted type coin. Ex-Wayte Raymond. VF. . . \$1,000." Our consignor knew of three pieces in existence. The A.N.S. has had one piece since 1967. We are inclined to believe not more than a half-dozen specimens will ever be known.

Craig \$500 (price italicized). The other coins in this series are priced \$1000-4000, even though they have long been known. We feel this lot should be a very good buy for an astute collector.



- 2425 1863-YB. 8 Escudos. Fr. 68, Harris 54. AU, fully lustrous and well struck. (Photo) (\$1,000-Up)

Draped Peruvian coat of arms, wreath above! Large seated Liberty holding a capped pole with banner which is inscribed "Libertad" Struck at Lima, Assayer YB. The coin is the second issue of a two-year type, rare and in great demand.

- 2426 1884-RD. Sol. Y.18.9. Rare subtype. Unpriced in Krause. Nice brilliant prooflike Unc. (—)

Arms/seated liberty. Variety with "no extra initials", unique to this year.

- 2427 1868-91. Sol. Y.18. 8 different dates. XF-AU. (\$75-Up)

- 2428 1864-95 (Mostly 1860's & 70's). Sol. Y.18. Fine to AU, avg. VF. 17 Pcs. (\$110-Up)

- 2429 1916. Libre. Gold. Y.20, FR.73 (\$100). Unc. 1/5 Libre. 1914. Jewelry-damaged. 2 Pcs. (\$95-Up)

- 2430 1953. Sol. Y.44. Rare date. VF+. (—)

Priced as "Rare" in Krause; others priced "Rare" in earlier editions are now all priced.

PHILIPPINES

VERY RARE HOST COIN



- 2431 (1834-37). "Crowned Y.11" cstp (Cr. 54) on Sombrerete (Mexico, Cr. L136) 8 Reales of 1812. Combination not in Krause. Coin VF-XF for type, stamp bold. (Photo) (\$250-Up)

1812 date visible under the counterstamp, without which this would be an exceptional Sombrerete, worth \$300-Up. As a Philippine coin, it may be a unique variety. Krause prices many host coins, none as rare and significant, at \$225-350.

- 2432 1868. 10, 20, 50 Centimos. Y.3, 4,5, Choice Unc., slightly prooflike. 3 Pcs. (\$400-Up)

A similar trio brought \$410 in Wayte Raymond I (December, '77). These are nicer.

- 2433 1903. 1 Peso. Y.21. Proof. (\$65-Up)
Light hairlines, friction and contact marks.

- 2434 1903. Lot of three large silver coins. VF+ to Proof. (\$75-Up)
1) 1903. 50 Centavos. Y. 20. Proof (Krause \$40); 2-3) 1903-S. Peso. Y.21. Unc. (Cabinet friction on eagle's breast) and VF+ (Krause \$25 Unc.). Cf. Spink NC, 5179, 1903 Proof 50 Centavos, offered for £85.

- 2435 1904. 50 Centavos. Y. 20. Scarce date. Nice Unc. (\$65-Up)
Mintage only 11,000. Better than a piece which brought \$65 in WR1. Apparently from a St. Louis World's Fair specimen set, the coin has some proof qualities, but lacks reflective surfaces.

- 2436 1904. 50 Centavos. Y.20. Rare date. Proof, slightly impaired. (\$35-Up)

- 2437 1904. 20 Centavos. Y.10. Scarce. (mintage 11,000). Choice, beautifully toned Unc. (\$50-Up)

- 2438 1906. 20 Centavo. Y.19. Total mintage 500! Very Choice Proof. (\$85-Up)

- 2439 1906. Centavo. Y.15. Total mintage 500! Proof, tiny spots, but brilliant and lovely. (\$50-Up)

- 2440 1906. ½-Centavo. Y.14. Total mintage 500! Proof, brilliant, tiny spots. (\$40-Up)

- 2441 1908. 5 Centavos. Y.16. Total mintage 500! Proof, faint spotting. (\$55-Up)

- 2442 1908. Centavo. Y.15. Total mintage 500! Proof, mostly brilliant. (\$50-Up)

- 2443 1908. ½-Centavo. Y.14. Total mintage 500! Brilliant Proof, some tarnish. (\$40-Up)

- 2444 1936. 50 Centavos. Commemorative. Y.26. Unc. (\$50-Up)

POLAND

- 2445 1925. Gold 20, 10 Zlotych. Fr.44, 45 (\$120, 90). Nice Unc., custom case. 2 Pcs. (\$125-Up)

- 2446 1966. 100 Zlotych. Three different designs. Y.57 plus two probas. Silver. Unc. (\$100-Up)
Mintages as low as 10??? Cf. Krause pg 1351. In custom plastic case.

DANZIG

- 2447 (15)79. Grossus. Gum. 790. Nice Unc. (\$95-Up)
Stephan Bathory, 1576-86. Crowned bust/crown over two cross pots, in decorative frame. Good, even strike; clear dies; original mint brilliance largely intact. A "Choice Unc" but for very minor tarnish. Knowledgeable collectors may force price well beyond estimate.

RIGA

- 2448 (15)53. 1/2-Mark. Saurma 5209. Rare. VF. (Photo) (\$150-Up)
Wilhelm of Brandenburg, arms/Heinrich von Galen (elector of Livonian Order), arms dividing 5-3. A third of arms (both sides) not struck up. Legends bold. Could double estimate.
- 2449 (16)47. Solidus. Reverse striking error. XF. (\$20-Up)
- 2450 1815. Riga Emergency token. 50 Copecks kopper money. Neumann 29201 ("scarce"). Fine or better. (\$75-Up)
Man holding tree trunk, "ICF" in exergue (initials of the local official who issued these)/value, number, and date. Pewter, 29mm. Neumann states these emergency tokens were quickly redeemed, thus are "scarce" (=rare by today's standards).
- 2451 1815. As last, but 10 Copecks. N29202. VF+. (Photo) (\$75-Up)

PORTUGAL

- 2452 1736. 400 Reis. Gold. Fr.79. Nice, VF-XF. (\$90-Up)
Joao V, 1706-50. Crown over name in wreath/cross. Really nice strike, quite attractive.
- 2453 1789. Gold 1000 (=1200!) Reis. Cr. 43, Fr. 99. Scarce. VF or better. (Photo) (\$200-Up)
Maria I (alone), 1786-99. Crowned arms on cartouchelcross. A few tiny scratches. Krause \$400 VF (\$800 XF).
- 2454 1815. 400 Reis. Cr. 59A. Brilliant Unc, small planchet flaw. (\$65-Up)
- 2455 1815. 400 Reis. Cr.59a. Abt. XF. Plus 2 17th Cent. coppers. (\$40-Up)



- 2456 1887. 5000 Reis. Louis I (1861-1889). Fr. 132, Schl. 107 Plain head/Crowned and mantled arms. Choice Brilliant Uncirculated. (Photo) (\$350-Up)
Of the 44,200 pieces struck, most circulated extensively, and few remain in so desirable a state of preservation.

PUERTO RICO

- 2457 19th Cent. Vieque (Crab Is.). Counterstamped U.S. Cents. 4 Pcs. Three with pedigree. (\$40-Up)
Counterstamped with "wheel of eight spokes". 1) 1805. Ex-1966 Gibbs sale, lot 1950 (\$12); 2) 1836. Also ex-Gibbs (lot 1951, \$15); 3) 1798. Crude stamp, may be a bundle of arrows. Rough. Ex-Zander, Goldstone. 4) 1851. Six spokes, probably not West Indian. Although these peices are believed to be West Indian it is doubtful one small island could be responsible for the many pieces and varieties found today.
- 2458 (19th Cent.). Tokens. Gould-Higgie #273-4-5, 374-5-6-7 (all Unc.); 345, 364-5-5a-367 (VF-XF). 12 different. (\$100-Up)
Although GH 373-77 are hoard pieces, the remainder catalogs well over \$100 in Vaia.

- 2459 Lot of tokens (17), stray coins (11), etc. (\$250-Up)

Tokens: Gould-Higgie 229-30 (XF), 239 (BU, tiny spots), 280-82 (F-VF, AVF, VF+) 298 (Unc, very spotted) 340-43 (VG-F). Also Hacienda Villa Dolores, iron 5 Almuds, "VG" rare; 3 miscellaneous tokens: 8 counter-stamped coppers, mostly U.S. cents, purported for Caribbean circulation; three common U.S. silver 50c. Two 19th century tokens not in G-H, Hcda. Villa Dolores and Hcda. Larracuenta. A token die from So. Dakota, with token (town of Viborg).

Also some paper money, face value \$500+, and counterstamped copper, found in Puerto Rico, believed an old masonic penny. Lastly, a 40mm silver medal, proof, 1971, 450th anniv. San Juan.

UNCIRCULATED PESO



- 2460 1895. Peso. Y. 5. Nice Unc. (Photo) (\$1,000-Up)

Alfonso XII. Bust/arms, ISLA DE PUERTO RICO. The qualifier "Nice" before "Unc." is probably misleading. Although the coin shows slight-to-moderate bag marks, it is about perfectly struck, with fairly proof-like fields. Moreover, the toning is just exquisite; gold and turquoise centers blending into rose, then purple peripheries. The 1979 CIGF auction included a choice Peso which brought \$1150 (on a substantially reduced bid).

The market for top-quality Latin crowns has been heating up for about three years, and could explode for a coin like this.

- 2461 1896. 5 and 10 Centavos. Silver. Y. 1-2. F-VF, second ex-mount. 2 Pcs. (\$25-35).

RHODESIA & NYASALAND

- 2462 1956. Proof Penny. Y. 2. Extremely rare in Proof. Virtually perfect. (—)
Krause \$150. Ex-Seaby, 1959, at £10. Ticket marked (by Seaby) "?12 known RRRR." Possibly worth much more than Krause.

ROMANIA

- 2463 1906. 5 Lei. 40th year commem. Young/old bust. Y. 38. XF. (\$80-Up)
- 2464 1905. 5 Bani. As Y. 34, but Gilt Proof without center-hole. (\$65-Up)
- 2465 1905. Pattern 10 Bani. Rauta 23. Proof. (\$50-Up)
Dies as regular issue, center hole not punched. Struck in gilt bronze. Plain edge.
- 2466 1906. Pattern for a gold 20 Lei. Bronze. Ex-Farouk sale. Rauta 30. Rare. Proof. (Photo) (\$250-Up)
On the nation's 40th anniversary. Bust/bust. Hairlined (and lacquered), as usual for Farouk's pieces. Rauta had not seen an example of this. Reeded edge.
- 2467 1910. Pattern 50 Bani. Brass. Rauta 35. Unc. or Proof. (\$125-Up)
Similar to the regular issue, different metal. Scarcer than the 1905 5-Bani patterns. Plain edge, not marked "Essai."
- 2468 1910. Pattern 50 Bani, brass. As last, but reeded edge. Unc. or Proof. (\$125-Up)

- 2469 1910. Pattern 50 Bani. Unc. (\$100-Up)
As above two lots, but in light, white metal, doubtless an aluminum or magnesium alloy. Pair of light corrosion spots, on back of king's head and in the field; neither is distracting. Possibly quite rare in this metal. Reeded edge.
- 2470 1910. 1 Leu. Pattern in gilt proof. Rauto 36. (Photo) (\$150-Up)
Dies as regular (silver) issue. Plain edge. Ex-Farouk, only slightly hairlined, harmlessly lacquered. Very pretty green-gold color.
- 2471 1910. Pattern 1 Leu. Rauta 36. Unc. (\$150-Up)
As last, but struck in white-metal (lead-alloy?). Reeded edge. Bright, with frosted devices and lettering; quite attractive.
- 2472 1910. Pattern 2 Lei. Rauta 37. Choice Unc. (\$200-Up)
Like the last two lots, this is an off-metal pattern of the regular issue design, struck before the beautiful "sower" design was approved. White metal (lead alloy?), toned even, silky grey. Reeded edge.
- 2473 1924. 2 Lei. As Y. 50, but marked "ESSAI" under "LEI." Unc. (\$45-Up)
- 2474 (1944). (20 Lei). Gold. Fr. 21 (\$75). Nice Unc. (\$75-Up)

RUSSIA

- 2475 (1533-1605). Wire Kopecks. Silver. 4 different Czars, many varieties and mintmarks. Ex-Wayte Raymond, generally very nice examples. 23 Pcs. (\$100-Up)



- 2476 1728. Ruble. Peter II. Dav. 1668. XF. (Photo) (\$300-Up)
Bust/monogram in cruciform. Peter II reigned 1727-30 only. Very nice bust. Obverse planchet flaw.
- 2477 1733. Ruble. Dav. 1671. Abt. XF. (\$100-Up)
Anna, 1730-40. Bustleagle. Reverse weak on crown and orb, but mainly a nice strike and flan. Dull color; has evidently been in the sea.

A SPLENDID RUSSIAN GOLD COIN



- 2478 1756-Cnb. Gold 10 Rubles. Fr. 87, CR. 28, Severin 217. Choice Abt. XF. (Photo) (\$3,000-Up)
Elizabeth, 1741-62. Bust/cruciform arms, date in angles. Obverse 2% off-center, but a lovely coin. Ex-Schulman, 9/20/73, lot 327 (\$2400).

PETER III RUBLE

- 2479 1762. Peter III. Cr. 47, Dav. 1682, XF. (Photo) (\$450-Up)
Peter III, 1762. Betrayed by his wife, Catherine the Great, died late 1762. Bustleagle. St. Petersburg mint. Always one of the most popular rubles.
- 2480 1762-CHB/HK. Poltina (=1/2 Ruble). Cr. 46. (150 F-VF). Severin 1892 ("Rare"), XF. (Photo) (\$200-Up)
Catherine the Great, 1762-96. Bustleagle. Some obverse cabinet friction. A minor edge defect at 4:00 reverse; generally a nice strike and flan. All first-year poltinas are rare (-Severin). Gm 1/#8, Harris 155.
- 2481 1770-Cnb. Ruble. Dav. 1684. VF/XF. (\$100-Up)
Catherine the Great, 1762-96. Bustleagle.

RARE GOLD CORONATION JETTON



- 2482 1801. Gold coronation jetton. Severin 371. Rare. VF. (Photo) (\$500-Up)
Alexander I, 1801-25. Crowned monogram/inscr. Not pictured in Severin. 24mm, 6.0gms. Slightly bent. Ex-Schulman, 9/20/73 (\$700). Nearly all the West European official gold jettons bring \$500-up today; this rarer piece could approach four figures, particularly in view of its 1973 price (Schulman's estimated was \$1250-1500).
- 2483 1839. Large silver medal. Re-acceptance by the Ruthenian Church of the Russian Orthodox Rites. 62mm, by P. Utkin. Smirnov 497. Proof. (—)
Magdalene's cloth with Jesus' face/cross on rayed background. The Ruthenians, a Ukrainian people of northeast Carpathia, were forcibly united with the Roman church by Sigismund III of Poland in 1596 (an event incidental to the Turkish wars). Die rust in centers. Thoroughly, but lightly hairlined, faint fingerprint.
- 2484 1843. 5 Rubles. Gold. Cr. 175 (\$160). Fr. 118. VF+, 2 reverse scratches. (\$125-Up)
- 2485 (Type 1867-1917). Copper 5 Kopecks, Y. 12. Full brockage. Normal obverse (F+)/same, incused and retrograde (VF+). (\$50-Up)
A very interesting brockage, in that part of the normal obverse design is incused, thus part of the brockage is raised! We have not noted a Russian brockage before this. Perhaps worth well over estimate.
- 2486 1817-1924. Lot of four Rubles. F-VF to AU. (\$125-Up)
1817, C130, F-VF; 1883 (Coronation, Y43, VF-XF, plugged; 1924, Y90, AU).
- 2487 1877-1924. Assorted Rubles, coronation jetton (silver). Fine to Unc. (—)
Rubles: 1877 F, 1882 Ch. XF, scratched (=VF), 1897 F-VF, 1913 Commem. (2 Pcs., XF and cleaned XF/Unc.), 1924 Ch. Au.
- 2488 1891. Rouble. Dav. 292, Y. 46. Abt. VF. (\$20-Up)
- 2489 1897. 15 Rubles. Gold. Y. 65. Fr. 137. Scarce variety, Sev.562. Choice XF. (\$175-Up)
- 2490 As last. VF-XF. (\$150-Up)
- 2491 1897. 7 1/2 Rubles. Gold. Y. 63, FR. 138 (\$170). VF-XF. (\$135-Up)
- 2492 As last. VF. (\$125-Up)
- 2493 1903. 10 Roubles. Gold. Fr. 139 (\$100). Unc. (\$75-Up)
- 2494 1910. 5 Rubles. Gold. Severin 590 ("scarce"), Y. 62, Fr. 140. Nice Unc. (\$75-Up)
Mintage only 200,000, compared to usual mintages of tens of millions. A sleeper.

- 2495 1879-1924. Ecclesiastical medal. Cast. 48mm. Silvered Bronze, looped. XF. (\$35-Up)
Portrait of haloed saint/Facade of an Eastern Orthodox Church with "onion" towers. 45th Anniv. of church.

GEORGIA

- 2496 1809. 2 Abazi (=40 Kopecks). Also 1816 (over 1815?). Cr.86. VG+, VF+. 2 Pcs. (\$55-Up)
 2497 1820. 2 Abazi (=40 Kopecks). Cr.86. Fine, pair of planchet flaws. (\$35-Up)
 2498 1824. 2 Abazi (=40 Kopecks). Cr.96. Mintage only 32,000. VG+. (\$35-Up)
 2499 1831. 2 Abazi (=40 Kopecks). Cr. 86. Fine. (\$35-Up)
 2500 1832. 2 Abazi (=40 Kopecks). Cr. 86. Fine+. (\$40-Up)
 2501 Two pieces as above. 1809, VG, 1831, Abt. Fine. 2 Pcs. (\$50-Up)

SIBERIA

- 2502 1781. 10 Kopecks. Huge copper. Cr. 6, Brekke 531 (\$200!). VF+. (—)
Catherine II (the Great), 1762-96. Crowned monogram in wreath/crowned cartouche inscribed with value and date, supported by ermines. Brekke's \$200 price is for VF; the price for common-date 10 Kopecks is only \$50, itself only half current market. This nice piece is boldly and evenly struck on a good planchet, with perfect edges.
 2503 1776. 5 Kopecks. Cr. 5, Brekke 478 (\$50 VF). Abt. XF. (\$75-Up)
Type similar to 10 Kopecks. Two tiny edge nicks on obverse, tiny scratch in reverse field.
 2504 1769. 2 Kopecks. Cr. 4, date omitted in Brekke. Abt. VF. (\$40-Up)
 2505 1769. Kopeck. Cr. 3, Brekke 392 (\$50). VF. (\$50-Up)
 2506 1768. Polushka (= 1/4 Kopeck). Cr. 1, Brekke 324 (\$100). Scarce date and type. VF-XF. (Photo) (\$100-Up)
Distinctive Siberian type without ermine supporters on reverse. Some porosity, rather well struck. Brekke prices other polushkas at only \$50 (VF).
 2507 1887. Participant's medal, Siberian-Ural Science Expo. (Ekaterinburg). 86mm., darkened iron. Unc. (\$50-Up)

ST. HELENA

- 2508 1829. U.S. Cent, cstd SH (Raised) in incused heart. Gibbs 1756. (\$20 in 1966). Coin Fine, stamp VF. (\$30-Up)
Not from the identical punch as the Gibbs specimen. The attribution to Saint Helena is unsupported, as best we can determine, but the piece is probably not whimsical.
 2509 1973. Silver 25 Pence (crown). Y. 1a. Cased Proof. (10,000). (\$25-Up)

ST. LUCIA

- 2510 (1813). 2 Livres, 5 Sols. "S Lucie" cstd on cut segment of 8 Reales. Cr. 44, Prid. 10, VG1162. Byrne 1017-18. Stamp Abt. Fine. (\$75-Up)
The coin is cut in a straight line, just inside the pillar. The cstd is in a keyshaped indent. Christensen sale, 4/7/78, estimates a piece a grade and a half better at \$150-200.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SALVADOR

- 2511 1925. Colon. Y.30. Mintage 2000. Plus 1908 Peso, Y.7. Both Choice AU. (\$175-Up)
The Colon commemorates the quadricentennial of Salvador's founding. It has been lightly cleaned, and there are two bruises on reverse rim.

SARAWAK

- 2512 1863. 1/4 Cent. Y.2. Rare. Choice XF. (\$60-Up)
A Choice Unc. brought \$170 in WR1.
 2513 1879. Half Cent. Y.6. Proof. (\$100-Up)
Bust of Rajah C. J. Brooke/value with wreath. WR3 \$120. Much mint red brilliance.
 2514 1910-H. 10 Cents. Y. 10. Unlisted Proof. Extremely choice and beautifully toned. (\$200-Up)
C. Brooke, Rajah 1868-1917. Bust/value in rope circle. An incredible coin that fully meets proof standards for this mint.
 2515 1913-H. 10 Cents. Y. 10. Proof. Not in Krause, Remick \$60 (in 1970!). Choice. (\$180-Up)
We have sold Sarawak coins for 3-4 times Remick, on average. Beautifully toned, but not fully reflective in reverse center.
 2516 1915-H. 10 Cents. Y.10. Extremely Choice Unc. (\$75-Up)

SAUDI ARABIA

- 2517 AH1370 (AD1951). Pound. Gold. Y.23, Fr.1 (\$90). Unc. (\$75-Up)

SCOTLAND

- 2518 N.D. Groat. David II, 1329-71 (2nd coinage 1357-67). Seaby 5091. Abt. XF, mostly bold, obverse tarnished. (\$95-Up)



- 2519 1565. Ryal (of 30 Shillings). Seaby 5424, with 1578 "crowned thistle" cstd. Coin VG, stamp F-VF. (Photo) (—)
Henry and Mary, 1565-67. Facing busts over date (counterstamp above and between heads)/crowned arms between thistles, Latin legend: "What God has joined" etc. Known from a single genuine example, and some imitations (quite old), of which this is one. The coin is probably of a much higher grade, but the poorly-engraved fine details appear as if worn. One interesting theory suggests these were struck in France to finance Scottish rebellions.
 2520 1594. 10 Shillings. James VI (1567-25). Seaby 5493. VF+, some legend weakness. (Photo) (\$125-Up)
 2521 N.D. (1637-42). 60 Shillings (=Crown). Seaby 5552, Dav. 3785. Fine. (Photo) (\$250-Up)
Charles I, 1625-49 (beheaded). Equestrian portrait/crowned 4-part arms. Evenly struck with smooth surfaces and perfect edges. Raised parts are even grey, fields even purple-grey. Despite some flan flaws behind the horse, a very attractive piece.

- 2522 N.D. 12 Shillings. Seaby 5563 (with "F"). VF. (\$75-Up)

Charles I, 1625-49. Third coinage, 1637-42. Bust/arms. Fully-struck milled issue, a very attractive Scottish coin despite faint obverse scratches and a slight bend.



- 2523 1799. Shilling. "Fullerton Pattern" in silver. Seaby pg. 129. Nice Proof. (Photo) (\$400-Up)

Exceptionally fine bust of the Prince of Wales, (later George IV) giving several titles including Seneschal of Scotland/cruciform arms. Characteristic die rust on obverse. We have seen copper examples offered for about \$200; silver strikes are rather scarcer. Ex-F.C.C. Boyd; Wayte Raymond.

- 2524 1836. Silver medal. Agricultural award. 45mm. XF. (\$45-Up)

Ceres laureating two farmers, one wearing kilt/wreath, "HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND INST. MDCCLXXXIV," engraved in center to Wm. Fowlie, Hursley Park, 1836. "FOR AN ESSAY ON PRUNING."

SERBIA

- 2525 1904. Commem. 5 Dinara. Y. 22, Dav. 305. XF-AU. (—)

Conjoined busts/crowned, mantled arms. Very lightly cleaned, tiny rim bruise 4:30 obv.

SIERRA LEONE



- 2526 1971. Dollar (=100 Cents). Cr. 6a. XF. (Photo) (\$750-Up)

The familiar lion/handshake design. Krause \$500 XF, \$750 Proof. A Proof in our Wayte Raymond 3 auction brought fully four times Krause. This crown is now a rare coin in America in this grade. May bring double Krause or better.



- 2527 1971. 20 Cents. Bronzed copper. Proof. (Photo) (\$300-Up)

- 2528 1971. Penny. 32mm. Cr. 2. Bronzed Proof. Krause \$80. (\$70-Up)

SOUTH AFRICA

- 2529 1896. 1/2-pond Gold. Kruger bust/arms. Fr. 3, Y. 8. Abt XF. (Krause \$180 VF, \$250 XF). (\$200-Up)

- 2530 1897. Gold pond. Fr. 2, Y. 9. XF (Krause \$250). (\$255-Up)

- 2531 1894, 1897 (dates of coins). 1/2-Pond gold coin jewelry. 2 Pcs. (Photo) (of one). (\$200-Up)

The photo'd piece is in a hand-engraved gold setting; the second piece, very lovely, is gilt (imitation coin).

- 2532 1896. 2 Shillings, VF+, and 6 Pence, XF-AU. 2 Pcs. (\$35-Up)

- 2533 1933. Florin. Y. 20. Choice Proof. Krause \$125. (\$100-Up)

George V bust/cartouche with four national motifs. A lovely design, and in beautiful condition. Much undervalued at present.

- 2534 1923. 6 Pence. Y. 16. Scarce date (Krause \$40 XF). Proof. (\$50-Up)

- 2535 1931. 1/2 Penny. Y. 12a. Scarce date and type. Unc. (\$50-Up)

Krause \$75. A lovely, somewhat prooflike, blue-brown coin with faint original color. Some fingerprint spotting reduces this to an average quality Unc. Very scarce, this type lists a minimum of \$20 VF, \$50 XF in Krause.



- 2536 1931. 1 Penny. Bronze. Y. 25. Proof. (Photo) (\$200-Up)

Crowned bust of George VI/Ship. Unpriced in Krause, listed as "Rare." Mintage only 62. Lacquered for protection, thus coin is still choice.

- 2537 1931. 1 Penny. Exactly as last. (\$200-Up)

- 2538 1931. Penny. Exactly as last. (\$200-Up)

- 2539 1931. Penny. Exactly as last. (\$200-Up)

- 2540 1937. Penny. Y. 33. Proof. Mintage 116. Krause \$300. (\$150-Up)

- 2541 1937. 1/2D. Y. 32. Proof. Mintage 116. Krause \$250. Slight obverse tarnish. (\$150-Up)

- 2542 1937. Coronation of George VI. Pretoria Mint medal. 57mm, bronze, in official case. Choice Unc. (\$50-Up)

Conjugate busts/lion and lioness, gazing right.

- 2543 1947. 5 Shillings. Y. 39. Prooflike. (—)

- 2544 1952. Gold 1/2, 1 pound. Y. 57-58. One-year types. Proofs, plush red case. (Krause \$175). (\$150-Up)

- 2545 1952. Proof set. 1/4, 1/2, 1, 3, 6d, 1, 2, 2 1/2, 5s. Cased. Choice. (—)

- 2546 1961. Gold 1, 2 pounds. Y. 78-49. Proofs. (Krause \$210). Cased. (\$150-Up)

- 2547 1962, 1966. Gold 2 Rands. Y. 79, Fr. 11 (\$85). Unc. 2 Pcs. (\$150-Up)

- 2548 1964. Gold 2 Rands. Proof. Y. 79, Fr. 11 (\$110). Krause \$100. (\$85-Up)

- 2549 1965, 1967. Gold Rand. Y. 78. Fr. 12. (\$47.50). Unc. Krause \$50, \$30. (\$85-Up)

- 2550 1967. Gold Krugerrand. First year of issue. Mintage only 50,000. Special prooflike strike. Choice. (—)

Added to the lot Gold Maximilian Peso, 1865 (to date).

- 2551 1967. Krugerrand. Y. 104. Brilliant Proof and very scarce. (—)
 2552 1971. Krugerrand. Gold. Proof in original case. (\$350-Up)
 2553 1972. Krugerrand. Gold. Proof in original box. (\$350-Up)
 2554 1967. Silver Rand (commem.) Y. 87. Unc. 10 Pcs. Cased 1970, 1971, & 1972 Proof sets. Krause totals \$120. (\$75-Up)

CAPE OF GOOD HOPE

- 2555 1889. Pattern Penny. Remick T1. AU. (\$100-Up)
Victoria "young head"/Cape arms. Very attractive pattern. Remick \$80 XF (in 1970).

ORANGE FREE STATE

- 2556 1888. Pattern Penny. Remick T2, Wayte Raymond 5. Friedberg 3. Choice, mostly Brilliant Proof. (Photo) (\$150-Up)
Arms in wreath/value in wreath. Remick \$135 in 1970! Recent Beach list at \$185. Really nice example!

THE TOKENS OF SOUTH AFRICA

NASCA is insufferably proud to have been selected to auction what must be the finest collection of these important tokens ever to be offered. This is one of the very top collections ever gotten together, the more so for being non-institutional. Although token collecting is now very popular in South Africa, it was only comparatively recently that anyone began collecting tokens (post-1930's), and the major collections of those few early devotees have not been offered for sale (more likely, those collections will be improved as a result of this sale).

Few of these tokens are seen outside South Africa, the exceptions being transportation pieces and older tokens struck in England. We imagine this catalog will serve as a popular reference on the series for some period of time, and thus have attempted to describe the tokens in greater depth. We believe our estimates are as accurate as possible, although it is possible the commoner-but-more-recognizable early pieces will out perform the scarcer 20th century types (most of which, we think, have never been sold in the U.S.).

The importance of South African tokens has two main bases. First, many early types served as (and were intended for) general metallic currency, at a time when coins were scarce in the territories. Several of South Africa present-day provinces were separate British colonies or protectorates before Union in 1910, and some were free nations at times up to 1900. In the absence of coins, these currency tokens have the greatest numismatic importance (comparable to U.S. colonial "coins," nearly all of which are tokens).

Other tokens reflect the status of the territory, first as a land colonized and valued only for its natural resources and gradually as a place whose people did indeed have a sense of nationhood. The 1000-or-so South African tokens issued from 1860 thru WW2 reflect, perhaps moreso than for any other nation, its social and economic life.

A few tokens were cataloged by Atkins (1889) and Wayte Raymond's *Coins of the World, 19th Cent.* ("WR"). Remick followed suit. Maynard's huge, mimeographed, rare work (1966) is the only comprehensive reference in book form. Her numbering codes are: "C" for Cape of Good Hope (Cape Province); "N" for Natal; "O" for Orange Free Province ("Orange Free State" 1854-00, and "Orange River Colony 1900-10"); "T" for Transvaal; "B" for Bechuanaland (later Botswana); and "U" for Unidentified. Her catalog, based on the Johannesburg Museum collection, assigns numbers to duplicate specimens, thus M-C 10-22 might account for less than 13 different varieties.

We begin our listing with the pre-Union pieces.

- 2557 N. d. (East) Bechuanaland. Tati Co. 2/. M-B8 Very Rare. Good VF. (\$125-Up)
"TATI CO" (curved) over "2/." Uniface. Used about 1890. Gold & silver mining region on So. Rhodesia border. One of a handful of numismatic items from this protectorate.
- 2558 N.D. (1890's). Anglo Austrian Cafe. (Johannesburg). Shilling (M-T44), 6d (Unl.). Rare. Abt. Fine. (Photo of Shilling) (\$75-Up)
Name (in ornate capitals) around value/same. Nickel-alloy. The 6d is uninscribed except for value; we include it in the lot as it came in this way. The shilling is very weak in "reverse" center.
- 2559 As last. 6d, similar to above 1/. M-T46. Rare. VG. (\$60-Up)
- 2560 As last. New type 6d. Very rare. Fine for piece. (\$75-Up)
"Anglo-Austrian Cafe" around "6d" uniface. Reverse stamped with large "6." 23mm, bronze. Similar to M-T49, 50 (1/ and 3d).
- 2561 No Lot.

NATAL

(Republic 1839. British possession 1843, colony in 1860. The first five lots are tokens issued for general use as currency).



- 2562 1860. Durban Club. 6d. Nickel-brass. M-N48, Remick 3 ("rare," unpriced), Friedberg 1, WR #1 ("Rare," unpriced). Rare and much sought after. Fine, moderate pitting. (Photo) (\$200-Up)
It is interesting to note that Raymond prices other rare tokens, e.g. Suez 5 Francs (worth over \$1000) 7.50; Andaman Is. \$15; N. Caledonia 5 Francs (WR1 sale \$900) \$3.50.



- 2563 1861. Blackwood Couper & Co. Durban. 3d. Bronze. M-N46, Remick 1 ("rare," unpriced) WR #2 ("Rare," unpriced). Very Rare and Very popular. Abt. Fine. (Photo) (\$350-Up)
Remick lists as brass but exists in both metals.



- 2564 N.d. (about 1860). McArthur Muirhead & Co. Durban. M-N55, not in Remick, etc.! Rare. Fine +. (Photo) (\$200-Up)
Brass. The star (of Bethlehem) refers to the name of the region, discovered on Natal Day of Christ. Its unlisted status is curious, as it is not a rarer piece than Durban Club. Its symbolic design makes it more interesting, and it should soon be as famous.

- 2565 1876. M. Franklin. Petermaritzburg. 1d. The "Maritzburg Penny!" M-N74, Remick 7 (Unpriced). Rare. Good VF. (Photo) (\$125-Up)
Brass. Actually issued 1876. Made in England, stamped in fields "A CARD-NO VALUE" in Natal by Franklin (although unstamped pieces are known). Intended for use as a Penny during a local coin shortage, these circulated in just that manner.
- 2566 1876. As last, brass ½d. 27mm. M-N78, Not in Remick. Rare. XF, mottled brown and dark tone. (\$150-Up)
- 2567 N.D. A.H. Guy (Durban). 5 Shilling. Very Rare. Abt. VF. (Photo) (\$125.-Up)
Collector's (consignor's) envelope notes: "My Great Grandfather. All his tokens are very rare—as my Grandmother destroyed the lot in 1920 after his death."
Also, issue date of 1885 is given. Maynard (N52-53) states that 10, 5, 3 and 2 Shillings tokens exist, although only two are listed, and comments "appears to be rare." Certainly rarer than the above. Moderate nickel-brass discolor.
- 2568 As last, only 3 Shillings. Likewise Very Rare. VG/F. (\$100-Up)

ORANGE FREE STATE

(Independent 1854-00. "Orange River Colony, 1900-10," thereafter joined to South Africa).

- 2569 1867. Daniel & Hyman. Bloemfontein. 2 Shillings. M-O2, WR #1. Scarce. (\$75-Up)
Armslinscr. One of the most attractive designs on an Africa token. Obverse Good VF, reverse same for wear but moderate pitting. Christensen, 7/78, #955 \$185 Abt. VF.
- 2570 1895. T.P. Staples (Bloemfontein). 2 Shillings. M-O12. Rare. "Fair." (—)
Bronze, 30mm, uniface, else like 1900-dated type. Used to about 1905 during railroad construction. Surfaces and details VF, poor, badly clipped flan, small nicks. As the 1900 issue is rare, this should be rarer still. An important transportation-related token.
- 2571 1900. As last, 1 shilling. 24mm, brass. Obv. & rev. same. M-O16. Rare. XF-AU, mostly bright. (\$100-Up)
- 2572 1900. As last, 2 Shilling. 31mm, brass. Obv. & rev. same M-O13. Rare. VG, decent. (\$50-Up)
- 2573 1906, 1909. Bloemfontein Corporation. (Orange River Colony). Municipal brass checks. Unlisted. Fine? 2 Pcs. (\$50-Up)

CAPE OF GOOD HOPE

- 2574 N.D. James Cole. (Riverside, town in E. Griqualand). 3d. M-C575. Very scarce. VG or better. (\$50-Up)
Brass, 26mm, issued holed. "JAMES COLE. MEALIES." around "3D" pattern. This territory was actually distinct from the Cape.
- 2575 N.D. Wilkins & Weise. Ambangulu (in Transkei & E. Griqualand). M-C535. Rare. Fine spot. (\$85-Up)
Brass, 26mm, issued holed. "WILKINS & WEISE/G.M.B.H./AMBANGULU." Uniface. No value expressed. For trading with natives.
- 2576 1821-1880. Cape of Good Hope. Tokens pictured in Wayte Raymond #1-4, plus St. Helena (1821). Avg. Fine. 5 Pcs. (\$150-Up)
 1) 1861. Whyte & Co. ½d. Female Hopelinscr. M-C314, termed "scarce." Abt. Fine; 2) N.D. (1870's). Marsh & Sons. ½d. Steamship name. Attractive. VF-XF; 3) 1879. J. W. Irwin. ½d. Cape armslinscr. F-VF, cleaned; 4) 1880. E. London. Municipal Ferry ½d. VG-F. The above cataloged for \$2.00, 2.50, 2.00 and 0.75 in the 1947 Wayte Raymond catalog. The 1880 piece brought \$26 (VF) in our 1977 sale; the others are much scarcer, as catalog indicates. Still, these are far commoner than most of the tokens in this collection. We hope bidders will be able to recognize rarity as well as familiarity.

- 2577 1861-1880. N.D. Four different tokens, some very popular and scarce. (\$110-Up)
 1) H.A. BAM & CO./WINE/MERCHANTS/CAPE TOWN. First & last lines curved. Reverse same. M-C7, scarce. Nickel-brass, 21mm. Firm listed in directories, 1869-1906; token probably issued long before 1906. 2) "FLOYD & COLE" around "1s". (Kimberly). Uniface. 27mm, brass. M-C400. Scarce. Issued holed. Fine. 3) 1861. Whyte and Co. ½d. M-C314 (termed "scarce"). Fine, two heavy dents. 4) 1880. E. London. Municipal Ferry. Halfpenny. M-C346, WR. VF, once cleaned.
- 2578 1880-90's. Three different tokens. (\$75-Up)
 1) 1880. E. London. Municipal Ferry. ½d. WR4. VF, slightly dull (WR1 sale = \$26.). 2) FREDR. R. LOVEGROVE. Bronze, 20mm. Halfpenny newspaper token, used 1880-84. M-C161. VF-XF, reverse verdigris. This and commoner E. K. Green token brought \$40 in WR1 sale. 3) J. Lawley. Cape Town. Clothier. 25mm brass jetton, placed in customers' clothes as a "lost Sovereign" trick. M-C158. Scarce. VF.
- 2579 N.D. J. H. Cartwright. Cape Colony. 2/6, 1/, 6d. Rare. M. C11, 12, 14. (—)
Maynard: "rare possibly all known from 1950 hoard." 1) 2/6. Name and "CAPE COLONY around value. 36mm. VF, light pitting. 2) 1/. Similar, 26mm. VF, moderate pitting. 3) 6d. "J.H.C." and "PENCE" around "6." VF, light pitting. All are uniface, possibly struck in zinc-plated tin.
- 2580 N.D. E. D. Drysdale. 6d. M-C120. Rare. XF. (\$60-Up)
 23 ½mm, bronze. Name "GOOD FOR 6D." Used about 1889-94. Small reverse spot.
- 2581 As last, only value "3d" and brass. M-C121 (holed). Rare. Nice VF, unholed. (\$60-Up)



- 2582 N.D. A. P. Raphael. (Cape Town). 3d. M-C174, termed "quite rare." Fine. (Photo) (\$125-Up)
Believed used in connection with his lending library. German silver (nickel-brass), with discolor, as is common. Firm in business by 1877, closed down by 1909.
- 2583 N.D. (Boer War period). H. Schur. Shilling. M-331. F-VF. (\$35-Up)
 24mm, brass. "GOOD FOR ONE SHILLING IN TRADE" around "H.S.". Reverse blank.
- 2584 1872. Morris's Hotel. Grahamstown. Penny. Brass. M-C386. Scarce or rare. VF-XF, couple tiny edge nicks. (Photo) (\$75-Up)
- 2585 N.D. Diamond House. Kimberly. Advertising Sovereign. Rare. M-C438. F-VF. (Photo) (\$75-Up)
Establishment founded 1873, piece used before 1900 (probably well before).
- 2586 As last. F/VF, attempted puncture. (\$40-Up)

PHOTOGRAPHY

- 2587 N.D. Gowie Bros. & Co. Store card. M-C443. Very Rare. Abt. VF. (Photo) (\$175-Up)
Brass. Prominently advertises their "AUTOMATIC/PHOTO: BOX." Reportedly brings about 200 Rands in South Africa. Firm in business 1871-1915. One of the rarest and furthestflung 19th Century photography tokens.
- 2588 N.D. "The" Hotel. Kimberly. 2/6, 1/, 6d. (Full Set). M-C460-66. Rare. Avg. VF. (\$175-Up)
All similar, Obverse: AT/"THE"/HOTEL/KIMBERLY. Reverse: GOOD FOR/(value). 31, 23, 19mm, brass.

CLASSIC & UNLISTED TOKENS



- 2589 **N.D. Alexanders Fontein Hotel. (Kimberly). Not in Maynard! 2/, 1/, 6d. VF+, F+, F. (Photo of 2/). (\$200-Up)**

Collector assigns to Kimberly, during the diamond rush days. Probably ca. 1880's. Our collector also terms scarce, altho from its being unlisted in Maynard we would suspect it to be rather rare. All 28mm, brass, with value on reverse. Full set?? Estimate too low?

- 2590 **N.D. (1905-6). Cape Orchard Co. Ltd. 2/6, 2/, 1/. For colored workers. Very Rare. M-C500-07. Fine. 3 Pcs. (\$175-Up)**

Name around value. Uniface. Brass. 45, 38, 32mm, the first being one of the largest tokens in the South Africa series. Only used to 1916-17, and for paying a class of workers not prone to coin collecting, it is easily understood why these are so rare. May fit in some persons' slavery tokens collection.

- 2591 **1897. J. Dembitzer (Port Nolloth). 6d. M-C518. Very Rare? Abt. VF. (\$50-Up)**

31mm, bronze. "PAYABLE IN GOODS" and "J. DEMBITZER 1897." around large "6D." Uniface. Four heavy nicks. We are told Dembitzer's tokens are very rare and bring 100-150 Rands in South Africa.

- 2592 **As last, only 3d. M-C520. F-VF, bent. (\$50-Up)**

- 2593 **N.D. Two rare tokens. (\$75-Up)**

1) Mills Syndicate. 3d. Name "TICKEY." 28mm, brass. M-U42, but possibly "Millers at the Cape." Unusual denomination; popular token worth \$50-Up. 2) W. A. Richards & Sons, Cape Town. Brass check, 38mm, issued holed. F+. Believed rare and early.

- 2594 **1893-1931. Municipal medalllets, three are dog licenses. Scarce. Avg. F+. (\$50-Up)**

1) Vitenhage. 1893 Dog. 32mm. Helmeted town arms/inscr. Attractive. VF; 2) King Williams. "DOG/TICKET/1895." Reverse blank. 23mm, Ae. Sharp VF; 3) Kaffraria. 1908. 50 yrs of Germans. 30mm, Ae, inscr. both sides (in German) Fine; 4) "Traansvaal." 1931. Dog. 19mm, square brass. F-VF.

- 2595 **N.D. (ca. 1913). Jagersfontein. 3 gallons of water. M-O49. Abt. VF. (\$65-Up)**

Municipal arms/"value." 36mm, bronze, large and attractive. Municipal tokens are unusual. A comparable piece brought \$75 in WR4.

- 2596 **1915-16. British So. Africa Co. Police. Hut tax token. Rare. VF. (\$75-Up)**

Brass, 26mm, 14mm center hole. Around top: "B.S.A.C.P." Around bottom: "1915-16". Reverse blank, stamped "p" (Paid?). The New Guinea "head tax" token, 1935, brings \$50-Up when offered; we think this is more interesting.

- 2597 **N.D. Divisional Council. George. Labor tokens. Very Rare. 3 different, 2 unlisted. Abt. VF. (—)**

Collector's note: "only 10 sets not destroyed". Maynard (C365) lists only the token for "1 DAY"; Here are "1 DAY", "3/4 DAY" and "1/2 DAY". All with "DIVISIONAL COUNCIL" around "GEORGE" value and stamped serial no. 31.5, 27, 23 1/2mm, brass, stamped 942, 124 and 377. All issued holed at top.

- 2598 **N.D. R. H. London & Sons. 2/6, 2/, 1/6, 1/, 9d, (6d), 4 1/2d. M-U23-26. Apparently very scarce, the 4 1/2d rare. 7 Pcs. (\$100-Up)**

Trademark in pentagon/value over "No." All 28 1/2mm, brass. Maynard lists only 1/6 and 1/. Though not positively identified in Maynard, she does refer to Dr. I. Kaplan's opinion that London were "timber merchants in Johannesburg". Our collector describes these as "Barber's Tokens". Unfortunately the 6d is an Orick & Gillard token—probably a packing oversight.

- 2599 (Pre-1900-on). Obsolete Transportation tokens, and old rare pass. (\$100-Up)

1) German South West Africa (Railroad?) Pass. Brass, 35 x 53mm (oval), holed at top. German imperial crown/"Bethanien"/"Pass"/"1389" (punched incuse). Fine+. Maynard doesn't list passes; Smith does, but not this piece. A marvelous transportation item. 2) Union SS Camp. Ltd. Southampton. 2d. Nickel-brass, 16mm. M-C277-79. Pre-1900, for use in ship's bar. 3-18) Miscellaneous transit tokens back to 1900, most different. Aluminum and composition, many with private advertising. None recent.



- 2600 (Pre-1900 to 1940's). Military and POW tokens. 18 different. (\$275-Up)

1-2) Soldiers Institute. Pretoria. Zinc 6d (M-T 197) and 39 (M-T 199). Pre-1900? VF, Good. 3d scarce. 3-5) Union Internment Camps. Tokens for WW2 internees, in dull white fiber, struck at Pretoria Mint 1941, used to 1946, when returned to mint. Forbidden to remove these from camps, thus rare. Certainly more unusual than Isle of Man or Australian POW tokens. Shilling, 3d (Photo), and 1d. Maynard 10, 12, 15. XF. 6-12) Premier Diamond Mine Employee's Co-op (Cullinan). Aluminum 10/, 2/6, 2/, 1/, 6d, 3d. M-T14-24 (full set except 20/). VF, Unc., F+, XF, VF, BU. Also red-brown fiber 1d, M-T26 (Fine). These were first issued 1910; in 1939 quantities were given to the gov't for use by prisoners' of war, as the POW store lacked some items available at Premier Mine. 13-17) Pretoria Garrison Institute. "Plastic" 10/, 2/6 (rare), 1/, 3d, 1d. M-T205-13 (2/6 unlisted). Used 1940-47 for sale of petrol at Defense Headquarters. XF. 18) "N.A.A.F.I./EGYPT." Old brass token, octagonal, for cup of tea. Included in this collection. Nice VF.

DIAMOND MINE TOKENS

One of the most important events in the political history of South Africa, and of the economic history of the entire continent, was the Great Diamond Rush of the late 19th Century. Many small and large mines sprang up, creating towns . . . and tokens. Most of the mines were absorbed by the DeBeers group.

- 2601 **N.D. Kimberly Diamond Mine. Kamfersdam. 2/6. M-C448. Rare. F-VF. (\$75-Up)**

"KAMFERSDAM" in semicircle around "2/6." Uniface, brass, octagonal 31/33mm. 4 holes in center, as issued. Tokens predate DeBeers takeover, 1923.

- 2602 **As last, "pattern" in aluminum. Holes not punched out. Not in M. 3-4 believed known. VF. (Photo) (—)**

- 2603 **N.D. United Diamond Mine. Kimberly. 1/. M-U56. Rare? G-VG. (\$50-Up)**

"UNITED" (curved) over "1/-" blank. 24mm, brass. Maynard lists in unidentified section; our consignor apparently knows more. Sharpness of F-VF, nicks and discolor.

- 2604 **N.D. (abt. 1888). Bult Diamonds. (Kimberly). 4 different. (\$100-Up)**

Name around value. All brass. 2/, 1/, 6d. M-C405, 407, 410. XF-AU. (ANS has a BU set, purchased 1924. Possibly these were restruck as needed). Also a 6d stamped "GEYER" on reverse. Fine.

- 2605 **N.D. (first used abt. 1910). Two different mines of Cullinan (Transvaal). Brass. 9 Pcs. (\$60-Up)**

1-2) Premier Diamond Mine. 2/6, 1/. First not in M., presumed rare. Second M-T10. F+, VG+. 2-9) Pretoria Transvaal Diamond Mining Co. 2/6, 2/, 1/, 6d (2 vars.), 3d (2 Pcs). M-T27-35. Avg. VG-F.

- 2606 **N.D. Mine Stores (Natal) Ltd. 6 different. M-N60-71. Some unlisted. Avg. F+.** (\$50-Up)
Name in circular legend. There is a nickel-brass shilling, and brass 3d, with value in center. Maynard lists none with expression of value (these passed by size). There are also bronze and brass shillings, and brass and nickel-brass 6d. The 3d is rarest.
- 2607 **N.D. (20th Cent.). Consolidated Diamond Mines. (South-West Africa). 2/6, 1/, 6d, 3d, 1d. M-SW2-3. (6d, 3d only). Quite rare, and moreso as a full set. Avg VF, Penny AXF.** (\$250-Up)
Brass. All with "C.D.N." across center/value. First two with beaded borders. 3d, 26, 20, 17mm; 1d is square, sides about 30mm, and is rarest. A dealer tells us he sold a Shilling to Alec Kaplan for 50 Rands. Added: two plastic tokens, milk 1 pt & bread 1 lb, scarce.
- 2608 **N.D. (1906-12). Voorspoed Diamond Mine Co. Ld. (Kroonstad). Orange River Colony. 2/6, 1/, 6d, 3d. M-O84-93. Full set and scarce. Avg. VF.** (\$100-Up)
- 2609 **N.D. (20th Cent.). DeBeers and subsidiary mines. 15 different. Avg. F-VF.** (\$250-Up)
1-4) DeBeers Consolidated Mine Ld. Store. Name in circular legend, value in center. All uniface. 2/6, 1/, 6d, 3d. Zinc. M-C412-15. 40, 26mm; 23mm odd-shaped; 15mm square. A tiny incuse rabbit. VF, F, AU (luster), AG. Very scarce, worth over \$100, we are somewhat reliably told. 5-8) Similar set, but crescent cut-out for Dutoitspan Mine. M-C416-19. VF, VF, G, VG-F. 9-12) Similar set, but notched circle cut-out for Wesselton Mine. M-C420-22-24-26. F, VF, F, F. Nos. 1-12 are cstd as follows: 2/6 springbok; 1/ lion; 6d zebra; 3d rabbit. The mixed condition indicates the scarcity of these series. 13-15) As 1-4, but in brass. 6d missing. M-C428-29-35. Collector feels this is the rarest group. Avg. VF or a bit better. (not cstd).
- 2610 **N.D. Coal Company tokens. All brass. 8 different, some scarce.** (\$60-Up)
1) Cyphergate Coal Co. (Molteno District). 31 x 46 oval reverse incuse. "CCC" (linked) over "2s/-." Old and scarce, not in M. The remainder are from Durban Navigation Collieries (Danhouster), under successive operators. 2-3) Dan Duchon 3/, 6d. c.1914. Cf. M-N10-14. VG, G; 4-6) Duchon & Kleinman. 1/, 6d, 3d. c.1921. Cf. M-N15-26. F-VF; 7-8) Duchon Bros. 6d, 3d. c.1928. Cf. M-N26-36. Fine.
- 2611 **N.D. Storecards and tokens of Wine Merchants. Most somewhat scarce. 9 Pcs.** (\$70-Up)
1-4) E. K. Green. Cape Town. ca 1907-30's. Farthing-sized bronze ticket. M-C123. 4 pcs, VF, one holed, one canceled. 5) J. Sedgwick. Cape Town. Aluminum bar token, used WWI. M-C188. XF, uncommon. 6) Harold Sedgwick. Brass ticket, sovereign-sized, centerholed, milled. Appears late 19th cent. English manufacture, apparently forerunner of #5. Not in M., thus probably rare. Nice XF; 7-8) Van Ryn Wine & Spirit Co. (Cape Town). Brass 2d, 1d. M-304-11. VF+, Abt. F. 9) Royal Wine store. Wynberg. 3d. Aluminum. M-C319. Fine, holed.
- 2612 **(20th Cent.). Orange Free Province tokens, some scarce. 14 different.** (\$150-Up)
1) Jagersfontein. 3 gallons, as above. Dull Fine. 2-12) Orrock & Gillard. (Ficksburg). All brass. Series with "O.G. & Co." between triangular designs. 3/, 1/6, 1/, 6d. 3/ unlisted. VG-VF, 3/ dull VF. Series with "Ogee." 2/9, 2/6, 2/, 1/6, 1/, 9d, 6d. 2/9 and 1/ unlisted, first apparently rare (Possibly an error?). F-VF. 13-14) "SONOP BEPERK" and "PRODUCT KOPERS." around value (punched in). 1/, 1/2. 26mm, brass. M-O145, 150. Probably very scarce. XF.
- 2613 **(20th Cent.). Orange Free Province. More recent tokens. 36 different.** (\$75-Up)
1-7) W.J.W. van Jaarsveldt. Lindley. 10/, 2/6, 2/, 1/, 6d, 2d, 1d (missing only 20/). Name, town/value in wreath. In use in 1928. Aluminum. High values rarer. Abt. XF. 8-21) Harding & Parker. (Senekal). Pound, 10/, 2/6, 2/, 1/, 6d, 3d, 1d in several metals. Also celluloid 2/6, 2/, 1/, 6d, 3d, 1d. Both sets complete. Avg. VF+. 22-30) Jan Horn & Sons. Steynsrus. Pound. 10/, 5/, 2/6, 2/, 1/, 6d, 3d, 1d. Used 1931-1936. M-O151-168. Made in Japan. Full set. All but 1d XF. 31-36) Die Afrikaanse Handelhuise. Winburg. Composition. 2/6 red, 2/6 green (rare?), 2/ green, 1/ red, 3d black, 1d dark purple. M-O169-81. VF-XF+.

- 2614 **(20th Cent.). Transvaal Province tokens. 18 different. Avg. VF-XF.** (\$75-Up)
1) Pretoria. African pay token. Arms/"P.M." 28mm, brass, issued holed. Unlisted. VF-XF. Collector's attribution (looks like a check); 2-8) Pretoria. Gov't Printing Workers Social Club. Seven different, VF; 9-10) Johannesburg. Paramount stores. 10% discount token (1931, Pretoria Mint). M-T126. Unc. Also Post & Telegraph tea token (cup), plastic; 11-13) Klerksdorp. Tokens (1930) used in Municipal Market to 1939. 2/6, 1/, 6d. Red fibre M-T140-41-42. Scarce. VF, VF F; 14-16) J. A. Taylor & Co. Klerksdorp. 1/, 6d, 3d. 25.5mm, brass. M-T147-49. Scarce. Unc. Plus Fair medals of Port Elizabeth (1924) and Durban (1974).
- 2615 **(20th Cent.). Tokens from Cape Province. 25 different. Avg F-VF.** (\$100-Up)
1-6) Cape Town, city pier restaurant catering dept. 2/6, 2/, 1/, 6d, 3d, 1d. Used ca. 1911-13. Full set. M-C25-41. Avg. VF+. 7-11) S.A. Railways Catering Dept. 2/6, 2/, 1/, 6d, 3d. (Complete set). Used in House of Assembly, Parliament, Cape Town. Avg. VF. 12) "KATCO" (Kat River Co-op Citrus Co. in Fort Beaumont). (1927, used to 1938). M-C361. VF. 13-15) Montagu. Colored workers tokens. "A.R./1.DAY/M." Reverse blank. Also 1/2, 1/4 day's work. Brass, 29-24-18mm. M-C491-99 (full set). Fine. 16) Guthrie & Co. (Port Elizabeth). M-C51. Used before 1917. Scarce. Fine. 17) Parow Hotel (1940). 2d. M-C508. VF; 18-25) Strachan & Co. 8 different (full set). M-C584-95, Avg. F+.
- 2616 **Lot of 31 different tokens, probably all after 1940. Some thought scarce.** (\$45-Up)
- 2617 **Lot of 48 unusual tokens, plus 4 different duplicates. (\$50-Up)**
G.P.O. Call box test tokens. 3d silver (3), 3d (5), 6d, 1/ (2), 20c, 10c (2), 5c (8-6 different). Meal & milk tokens, colored soft plastic, 6 Pcs (4 different). Miscellaneous tokens, mainly amusement, 16 different, many generic types. Fibre coins: 1/4d 1939, 1/2 1938, 1d 1930-35-37-38-39, 6d 1930. Supposedly rare; colored to imitate coins; exact imitations. Abt. XF.

GERMAN EAST AFRICA

- 2618 **N.D. (ca 1910). 15 Heller, Hirsch Plantation. Not in Maynard, Remick T5. Very scarce, Fine or better.** (\$75-Up)

GERMAN SOUTH-WEST AFRICA

- 2619 **N.D. (early 20th Cent.). 2 Military tokens. 2 other pieces.** (\$100-Up)
1-2) Military. "3.KOMPAGNIE". Reverse: value (1, 1/2-Mark). 25 1/2mm. 1M brass XF. 1/2-M nicked zinc. AU. 3) Stock German 1 Mark token used in area. 4) Swaziland. Official 20 cents casino token. The military tokens have brought up to \$85 in recent U.S. auctions.

MOZAMBIQUE

- 2620 **N.D. Banco Nacional Ultramarino. 4 different unlisted "tokens," from different branches.** (—)
Evidently these are checks or "bag seals" used for identification, from bank branches in different cities. 1) VILA PERY. Stamped "202"; 2) LOURENCO MARQUES. BNU logo. Number "407" (in die). At bottom "SAQUES" (sacks?); 3) Similar, "BEIRA," "118," "LETRAS" (letters?); 4) Similar, "VILA PERY," "98," no indication of usage. #1 thick aluminum #2-4 thinner, brass. All centerholed. All 39mm. These are rare, important pieces of metallic Portuguese Colonial numismatica.

SOUTHERN RHODESIA

- 2621 **(1930's). Dairymen's Co-op. Ltd. Salisbury. 3 different. Rare country for token collectors.** (\$50-Up)
1) Pint milk. M-RH2. VG; 2) "SCHOOL'S MILK." Square. M-RH5. XF; 3) "DMB/BOTDEP/6D" (6d bottle deposit). Unlisted (later period?). AU-Unc. All aluminum, last uniface "bracteate."

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

ONE OF THE TWO FULL 1867 SETS
IN EXISTENCE

(The only full Daniel & Hyman set in private hands)



- 2622 1867. Daniel & Hyman. Bloemfontein. Orange Free State. 2/6, 2/, 1/, 6d. Maynard 1, 2, (Shilling unlisted), 9. WR 1, 2 (2/ and 1/). Excepting the 2/, all extremely rare. Fine to XF. (Photo, of 6d). (—)

Orange Free State arms/value and company name. The 2/6 is VF; tiny light field scratches; the 2/ is XF, light obverse field tooling; the 1/ is Abt. VF but very dark, still a sharp, Fine piece; the 6d is XF, a little dark around lettering.

Coin shortages in the area had already resulted in the circulation of cardboard merchant script, and some banknotes (see paper money section). The banknotes were not issued in 1867, possibly prompting Daniel & Hyman's issue, although the metallic currency justified itself. 100 pounds face value were ordered from England; the largest part, apparently, were 2 Shillings. The tokens were soon withdrawn, as counterfeits appeared (we do not know of any surviving counterfeits).

The only other complete set is in the Bloemfontein Museum; the Africana Museum, Johannesburg, lacks the shilling. We have not noted the 2/6 ever offered in the U.S. The 2/6 and 6d, of course, are unlisted in Wayte Raymond (1953). The three denominations can be considered significantly rarer than the classic Natal and Cape tokens of the period. The Daniel & Hyman tokens are the most important metallic currency of Orange Free State, other pieces being speculative, European-produced patterns.

Comparably rare and important British Colonial tokens (e.g. Washington & Fanning 50 Centavos) have brought in the \$750-1500 range. We think this lot is an exceptional opportunity at a favorable time.

(Note: The Fonrobert collection, contemporary with these tokens, had only the 2/ and 1/. Raymond's listings probably follow Fonrobert).

SPAIN

- 2622A 1109-1324. Interesting group of 5 medieval Spanish Dinheiros. (—)

1) Alfonso I of Aragon, 1109-1126, Heiss Pl. 1, #3var., VF. 2) Jaime I in Aragon, 1213-1276, Heiss Pl. 71, #1., VF. 3) Jaime I in Barcelona, Heiss Pl. 77, #3., VF. 4) Pedro II of Barcelona, 1196-1213, Heiss Pl. 77, #1., VF. 5) Sancho in Mallorca, 1311-1324, Heiss Pl. 103, #4., VF, weak centers.

- 2623 N.D. (circa 1335-98). Silver Dinero of Pedro IV. Barcelona Mint. Fine. (\$20-25)

- 2624 N.D. (1474-04). 4 Reales. Pellicer 34 (var.). XF. (\$120-Up)
Ferdinand and Isabella. Arms/bow and arrows. Assayer: horizontal "P."
 $\frac{2}{3}$ legend clear to bold.



- 2625 1621-Sg/A. 4 Reales. Pellicer 611. XF, lovely strike. (Photo) (\$400-Up)

Philip III, 1598-21. Arms/castles & lions. Vicenti 519 (75,000 pesetas in 1977-78 edition), C-C 4970. Nicely struck on a nice, broad flan, well-centered, good color. Vicenti's price, probably too high, is for a lower grade (avg. F-VF).

- 2626 1628-Sg/P. 2 Reales. Vicenti 818 (15,000). C-C 6105. Abt. XF. (\$100-Up)

Philip IV, 1621-65. Crowned arms/castles, lions in quadrilobe. Bold strike, no flaws, unusual in such condition.

- 2627 1627-Sg/P. 1 real. Vicenti 683 (7500), C-C. 5967. Abt. XF. (\$90-Up)

Similar to above 2 Reales. Edge flaw, not touching legend. Scarce condition.

- 2628 1627-Sg/P. $\frac{1}{2}$ Real. C-C.5882, Vicenti 575. XF. (Photo) (\$75-Up)

"PHILIPPUS" monogram/cross, castles and lions in angles. Somewhat off-center.

- 2629 1708-Sg/Y. 2 Reales. Vicenti 713, C-C. 10320. XF, very choice. (\$65-Up)

Unique type with arms/floreate monogram.

- 2630 1707-Sg/Y. Real. Type as above 2 Reals. Choice XF. (\$65-Up)

- 2631 1792-1896. Miscellaneous coins, plus. (1833) Philippines 8 Reales. 5 Pcs. (\$75-Up)

1792 4 Reales, Cr. 70 (\$45), Abt. Fine; 1849 4 Reales, Cr. 173, Abt. Fine; Cataluna 1838 6 Cuartos, Cr. L40.3, Nice VF; Philippines "crowned F.70" cstp., coin VG-F.

- 2632 1808-Md/AI. 2 Escudos. Gold Fr. 149, Cr. 74. VF, sharp. (Photo) (\$250-Up)

Carlos III, 1788-1808. Armored, draped bust/crowned, gartered arms. Krause (now quite old) \$225.

- 2633 1811-Va/SG. 4 Reales. Cr. 135a (\$70, F-VF). XF. (Photo) (\$200-Up)

Bare-headed, draped bust/crowned arms. Reverse die bulged. Lightly cleaned, tiny reverse edge nick. A VF 1810-Va/SG, of similar scarcity, brought \$115 VF in WR3. This piece has a really good obverse.



- 2634 1823-V/R. 4 Reales. Cr. 137 (\$40 VF). Unc. (Photo) (—)

Original mint color with some pale green toning, average strike. Frantic bidding anticipated!

- 2635 1828-Md/AJ. 2 Reales. Cr. 134. XF/AU, Choice. (\$75-Up)

- 2636 1836. Relief of siege of Bilbao. Gilt medal. 41mm. Abt. XF. (\$85-Up)
Diminutive Isabella, with the Queen Mother, "placing" victory wreath over city/inscr. The siege, a critical engagement in the Carlist war, ended on Christmas Day.
- 2637 1845-Sv/RD. 1 Real Y. 8. Choice AU. (\$150-Up)
Isabella II/Crowned shield. Scarce in this high grade. Ex-Wr1 @ \$180.
- 2638 1850-SVRD. 2 Reales. Cr. 172. Choice XF. (\$75-Up)
An overdate. Castan-Cayon call it 1850/47, but it is a clear overdate, almost certainly 1850/45.
- 2639 1868-1876. 4 silver coins. Avg. F-VF. (\$75-Up)
1868/7-Md. Escudo. Y. 43. F-VF. Overdate not in Krause. Very clear overdate 2) 1869 (68) 2 Pesetas. Scarce. Abt. Fine. 3) 1870 (73). 2 Pesetas. VG-F/VF

CARTAGENA 5 PESETAS



- 2640 1873. 5 Pesetas. Cartagena Emergency issue. Y. 63, Dav.338. Unc. (Photo) (\$400-Up)
Inscriptions obverse and reverse. Light toning. Dies rotated 180 degrees. WR1 (1977) included Unc. examples at \$490 and \$425.
- 2641 1877. 25 Pesetas. Gold. Y. 78, Fr.193. Choice AU. (\$225-Up)
Alfonso XII, 1874-85. Head/crowned and mantled arms. Rather unusually nice for type.
- 2642 1877. 25 Pesetas. Gold. As last. XF. (\$200-Up)



- 2643 1882. Gold 25 Pesetas. Y. A77, Fr. 195. Rare date. XF. (Photo) (\$500-Up)
Similar to the above Y. 77, but older bust. Krause \$600 VF, \$700 XF, likely too low for today's market. Some spots on reverse-see photo.
- 2644 1877. 5 Centimos. Y. 69. Brown Unc. (\$25-Up)
- 2645 1896 (star date 19-62). Gold 20 Pesetas. Y. A89. Unc. (—)
- 2646 1899. 20 Pesetas. Gold. Fr. 199. Y. A89. VF-XF. (Photo) (\$250-Up)
Alfonso XIII, 1886-1931. Boy's head/arms, crowned and mantled. Small rim bruise, 4:00 obverse. Friedberg \$275; Krause \$250 (VF).
- 2647 1878 (star date 19-62). Gold 10 Pesetas. Y. 77. Unc. (—)
- 2648 1870-92. 5 Pesetas. 8 different. Avg. Abt. VF. (\$150-Up)
1) 1870. Y. 60. VF or slightly better, small edge nicks. 2-3) 1871 (71). Y. 61. 2 pcs, VF & VF-XF, each with a moderate edge nick. 4) 1875 (75). Y. 74. XF. 5-6) 1884 (84), 1885 (87)-MSM. Y. 76. VF, XF with slight damage. 7) 1891-PGM, Y. 82. XF, many small edge nicks. 8) 1892. Y. 86. VF.

BALEARIC ISLANDS

- 2649 1789. Carlos IV proclaimed in Mohon. Silver. Herrera 68. Very Scarce. VF-XF. (Photo) (\$150-Up)
Crude local issue. Laureate, draped bust/sun, island (Mallorca) and ship. Light obverse scratch, tiny edge nick, small edge clip. Herrera (suppl.) 8000 pesetas, but because of the island association should sell far higher (we sold a Florida piece in FIVG for six times Herrera price), and of course it is even scarcer in the U.S. than in Spain.

STRAITS SETTLEMENTS

- 2650 1872-H. Cent. Y. 9. Impaired Proof. 1872-H. 1/2 Cent. Y. 8 VF-XF. 2 Pcs. (\$90-Up)
Krause does not list proofs for this date. Has been cleaned and is now bright orange. Light surface marks. The 1/2 Cent is a scarce date.

SWEDEN

- 2651 1650 (RN). Copper 1 Ore. 47mm. Eklund 27. XF. (\$60-Up)
Christine, 1632-54. Arms/crossed arrows. Three moderate edge fissures, light-moderate pitting over whole surface. Rather scarcer than the later huge coppers.
- 2652 1652 (RN). Copper 1 Ore. 48mm. Eklund 27. Fine, good flan. (\$55-Up)



- 2653 1670. 2 Mark. Very Scarce. VF+/XF. (Photo) (\$250-Up)
Carl XI, 1660-97. Draped, laureate bust/3 crowns, date & value, Cleaned, faint hairlines. Small planchet imperfections. Good strike.
- 2654 1818. Riksdaler. Cr. 10a, Dav. 349. XF (Krause \$900), repaired. (Photo) (\$200-Up)
Carl XIV, 1818-44. Bust/crowned, gartered arms. Sharply struck, nicely toned, normal adjustments (on reverse). It appears a pin was mounted across the reverse, and there is also a retooled spot in the lower right obverse field. There is a tiny bit of extra metal in one garter link, otherwise it is only the fields which were at all damaged (edge is perfect), and that hardly shows.
- 2655 1842. 1 Rigsbank Skilling. Copper. Cr. 120. Toned VF+. (\$25-Up)

Edge bruise at 3 o'clock.



- 2656 1853. Riksdaler. Cr.181. XF. (Photo) (\$275.-Up)
Oscar, 1844-59. Bust/crowned and supported arms. Krause \$350. Cleaned.

- 2657 **1857. 50 Ore. Cr. 194. VF-XF.** (\$100-Up)
Oscar, 1844-59. Head/value in (open) wreath. Some luster. Krause \$80 VF, \$160 XF.
- 2658 **1862-ST(LA). Riksdaler species. Y. 10, Dav. 356. VF (Krause \$250). (Photo)** (\$200-Up)
Carl XV. Bust/lions supporting crowned arms. Krause's price is probably low, as an XF 1864 of this type (Krause \$200) brought \$380 in our WR3 sale (8/78).
- 2659 **1863. Riksdaler Species. Y. 10. XF+.** (—)
Lightly toned only, but not really attractively. Should bring a moderate-to-strong XF price.
- 2660 **1899. 5 Kronor. Gold Fr. 72, Y. 24. Unc. (Krause \$200). (Photo)** (\$200-Up)
- 2661 **1903. Kronor. Y. 29. XF (Krause \$50). Plus similar coins. 5 Pcs.** (\$100-Up)
2 Kr. 1907, Y. 39. VF + (Krause \$15/\$50 VF/XF); 1875 Kronor. Y. 22. VF & F-VF (Krause \$25 VF, \$110 XF); 5 Ore 1857 Cr. 188 VF.
- 2662 **2 Kronor. 1924 (Y. 51). XF (Krause \$30); 1938 (Delaware commem.) 2 Pcs, Unc. Lot of 3 Pcs.** (\$45-Up)
- 2663 **1935, 1966. 5 Kronor. Unc. Plus Norway crowns. 4 different coins.** (\$40-Up)

SWEDISH MEDALS

- 2664 **N.D. (ca. 1611). Gustavus II Adolphus and Maria Eleonora. 35mm, cast silver. Not in Hildebrand. Rare. VF.** (\$75-Up)
Bust, "GVST ADOLP. DG.SVEC.GOT.WAND.REX. M.P.F.DE. ET.C.I.DO" / Bust, "MARIA ELEANORA, SVEC. GOT. VAN.REG.M.P.F.DE.ET.C.I.D." Ornate work, the queen's raiments being especially detailed and lovely, but as the piece is cast these details are not sharp.
- 2665 **1732. Ulrika Eleonora. Copper jeton. Bust/rose. 32.5mm. By I. C. H(edlinger). Nice Unc.** (\$45-Up)
- 2666 **(1833). Gold medal. Restrike. 41mm, 48.0 gms. Hildenbrand p.236 #2. Rare. Abt. XF.** (\$400-Up)
Carl Michael Bellman. 1741-95. Bust/two cherubs. Lovely work by C. Mellgren. Edge marked "GULD 1944." Looped. 1944 was an unlikely year for production of gold medals, in any country. The medal does not look like a restrike, although originals are unlisted in gold. This is most likely an extremely rare gold example of a scarce medal, and it is unfortunate that gold medals are in so little numismatic demand.
- 2667 **1883-1908. Company anniversary. 60mm, silver. Cased. By Erik Lindberg. Forrer V. 7, p. 557. Unc.** (\$50-Up)
Actiebolaget Separator, Stockholm. Excellent portrait of the firm's two principals, both spectacled/Mercury with goddess holding machine in her raised hand. A very fine medal. The case is red leather with white silk and orange plush interior, the silk is pen-marked.
- 2668 **1910. Bronze plaque. 55 x 55mm. AU-Unc.** (\$50-Up)
Fine portrait plaque (by H. Taglang) of the famed Asian explorer, Sven Anders Hedin. Uniface. Hedin published "Through Asia" in 1899, "The Silk Road," 1936, etc. Famed expeditions in Thibet, Mongolia, Siberia, etc.

SWITZERLAND

BASEL

- 2669 **N.D. (mid-1600's). 1/4-Taler. HMZ87. City view/shields. Fine.** (\$45-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

BERN



- 2670 **1795. Taler. Cr. 36, Dav. 1759. Rare. XF-AU. (Photo)** (\$400-Up)
Arms/citizen with sword. Krause \$450 XF. Light scratch by "B" of BERNENSIS. Beautiful toning. A gorgeous crown, with the appearance of a higher grade.
- 2671 **(1816-19). "40 Batzen/arms" cstp. on French Ecu (1748/6-W). Cr. 34.2.** (\$150-Up)
Krause estimates: "Some 15,000 or less exist," divided between 10 types. Coin is F+, no adjustments; stamp XF as struck. Krause \$250 "VF".

BEROMUNTER



- 2672 **N.D. (before 1750). Michaelspfennig = 1/2 Taler. Inwyler 38. Rare earlier variety. Unc. (Photo)** (\$300-Up)
Arms/St. Michael zapping Satan (dragon) with lightning. By engraver "HV.PB." These fascinating college coins were discussed at length when we offered the more commonly-seen later variety in Wayne Raymond 4. This piece has noticeable cabinet friction on Michael's knees and shoulder, and is somewhat weak around the edges. See Hess sale, 12/74, lot 324, brought SF900.
- 2673 **1632. 10 Kreuzer. XF. (Photo)** (\$200-Up)
Crowned-armored-nimbate bust of St. Lucius, Chur arms at bottom/bicephal eagle, value in orb on breast, date in exergue. Lovely design. Coin was near mint state when cleaned. Nice strike, good color. A couple spots. Cf. Spink-Zurich sale, 6/79, est. SF300 (plus auction tax) in VF.

GENEVA

- 2674 **1722. Taler. Dav. 1767. VF.** (\$125-Up)
Arms in cartouche, glory above eagle. Tiny edge nick at 12:00 obv.

TICINO



- 2675 1814. 4 Franchi. Cr. 8. Rare. Abt. VF. (Photo) (\$300-Up)
 Soldier/cantonal shield. Just slightly weak strike; some luster, tiny planchet flaw above reverse center. Overall, about a VF example, though technically in higher grade. Krause \$250 Fine, \$450 VF.

VAUD



- 2676 1811. 20 Batzen. Cr. 8. Unc. (Photo) (\$350-Up)
 Arms/Knight and shield. Krause \$250 XF-this mint state example should bring much more.

ZURICH



- 2677 1745. Cityview 1/2-Taler. Cr. 26 (\$90). Unc. (Photo) (\$275-Up)
 Lion guardant with sword, shield of arms/cityview, river and bridges in center. Slight planchet imperfections, and quite noticeable cabinet friction. Still bright, the obverse rather lustrous, and "worth AU."
 Note: Krause prices the later 1/2-Talers at more than 2-4 times Craig.
- 2678 1813. 40 Batzen. Cr. 59. Unc. (\$350-Up)
 Canton arms/inscr. in wreath. Even purple-grey toning with slight golden overtones. Some deeper toning in the lettering and devices. Nice surfaces. Faintest, really trivial, cabinet friction. This coin's toning suggests a century or so in one collector cabinet. Krause \$300 in only XF.
- 2679 1813. 40 Batzen. Cr. 59. Choice XF or better. (Photo) (\$275-Up)
 Arms/inscr. in wreath. Actually Choice AU, but somewhat polished (mainly on obverse). Krause \$300 XF.



- 2680 1826. 20 Batzen. Cr. 58. Unc. (Photo) (\$300-Up)
 Arms/inscr. in wreath. Lightly cleaned, with faint cabinet friction, but really lovely. Krause \$225 XF.

HELVETIAN REPUBLIC

- 2681 1859-1921. Minor coins, billion and silver, mostly scarce dates. VG-Unc. 9 Pcs. (\$100-Up)
 5 Rappen 1877, F or better (KM \$35 VF); 20 Rappen 1859, F-VF and VF (needs a bath-oily); KM \$28 VF; 1/2-Franc 1875 VG, possibly slightly better (KM \$95 VF), 1904 VG, 1913 AU, 1921 Choice AU or Unc.; 1 Franc 1910 XF, 2 Francs 1886 Fine.
- 2682 1861. Franc. VF-XF. 2 small rim bumps. 1914. 1/2 Franc. XF+. (\$75-Up)
- 2683 1741-1885. Three silver coins (2 shooting 5 Francs). (\$90-Up)
 1) 1741. Zurich. 10 Schillings. Cr. 15. Fine, dent. Not common. 2) 1872. Shooting 5 Franc. Y. S11. F+. 3) 1885. Shooting 5 Franc. Y. S15. VF-XF.
- 2684 1874-B. 5 Francs. Y. 20 VF+. (Krause \$125 VF). (\$100-Up)
- 2685 1876. Shooting 5 Francs. Lausanne. Y. 13S. Choice Prooflike Unc. (\$90-Up)
 Cityview (bridge in foreground)/two goddesses. Coin has been dropped, leaving two very minor edge marks. Lovely pink toning, blue toward peripheries. Brilliant fields, matte devices.
- 2686 1879. Shooting 5 Francs. Basel. Y. 14S. VF-XF. (\$50-Up)
- 2687 1884. 20 Centimes. Y. 25a. Unc., faint spot. (\$20-Up)
- 2688 1909. Rappen. Fully Brilliant Unc. Key date. (\$30-Up)
- 2689 As last. (\$30-Up)
- 2690 1935. Gold 20 Francs. Unc., rather spotted. (—)



- 2691 1939. 100 Francs. Struck for the Lucerne Shooting Festival. Fr. 12, Schl. 62. Superb Brilliant Uncirculated. (Photo) (\$800-Up)
 Rifleman kneeling within beaded circle/Lucerne coat-of-arms, and inscription in German reading: "One For All, All For One." Mintmark "B" for Berne Mint, and legend: "Redeemable Until Aug. 31, 1939." Mintage 6,000.

A SELECTION OF SWISS SHOOTING MEDALS

References: Martin, Krause. Exceptionally beautiful medals-as a series, possibly the finest medals ever produced. Fortunately, their average value is very moderate. Unfortunately this makes it impractical to photograph any more than a few representative pieces. Our estimates reflect the current low market for these pieces. Prices in Switzerland are sensibly higher, so we urge American collectors to acquire these beauties before the "coin exporters" attack the series and drive up prices.

RARE BASEL ISSUE

- 2692 **Basel. 1893.** Cantonal shoot at Binningen. 45mm, silver. Mintage only 705. M74, K38. AU-Unc./Unc. (Photo) (\$100-Up)
- 2693 **Berne. 1891.** Cantonal shoot at Burgdorf. 45mm, silver. Mintage 1656. M133, K63. Proof, light handling. (Photo) (\$75-Up)
- 2694 **Bern. 1891 (as last), 1893.** Both 45mm, silver, and scarce. (—)
1) As last lot, a nicer proof, but a slight edge knock. 2) 1893. West Swiss Shoot in Biel. XF. Mintage a very low 1186. M139, K65.
- 2695 **Geneva. Four different 1887-97, incl. silver.** Some with mintages of 300. (\$125-Up)
1) 1887. 45mm silver. M330, K109. Mint. 3903. Ch. XF. 2) 1887. 37mm bronze. M335, not in K. Mintage only 300. XF. 3) 1887. 45mm, white metal. M334. Unc., tiny spotting. 4) 1897. 51mm, aluminum. M390. Mintage only 300 in all metals (total). XF.
- 2696 **1886(RN). Lucern. 43mm silver.** K150, not in M. Unc. (\$75-Up)
Commemorates Battle of Sempach. Former owner's (small) initials in fields, doesn't really detract. (K =45mm).
- 2697 **1889, 1901. Lucern. 45mm silver.** M472, 476; K152, 156. Nice XF, first with edge nick. (\$90-Up)
- 2698 **1892. Neuchatel. 45mm, silver. Mintage only 705.** M. 519 K166. Choice Prooflike Unc. (\$120-Up)
- 2699 **Neuchatel. 1892. 45mm, silver. M519, K166. Mintage only 705. Matte Unc. 1898. 39mm, alum. M529. BU. 2 Pcs. (\$140-Up)**
- 2700 **1904. St. Gallen. Silver, 45 x 60mm.** Krause 192, Martin 575. Unc. (—)
Helvetia laureating marksman, cherub holding target/bear holding flag and shield. Lovely plaque by Hans Frei, mintage 3000.
- 2701 **1890. Thurgau. 45mm, silver and bronze pair.** Martin 666, Krause 228. Proofs. 2 Pcs. (—)
Female warrior protecting seated Helvetia/shield (on which a young woman holds a rein on a rampant lion). The bronzed proof is nice; the silver has a small-to-moderate edge knock, 2:30 obverse, but is toned steel grey-blue and is very nice otherwise. For the festival in Frauenfeld town.
- 2702 **Thurgau. 1890. 45mm silver.** M666, K228. 5760 struck. Pair of slight edge knocks, but a gorgeous proof. (Photo) (\$75-Up)
- 2703 **As last. Unc., slight friction.** (\$65-Up)
- 2704 **Unterwalden. N.D. (1920's). 40mm, silver.** M887, not in K. Awardee's name engraved. Unc. (\$50-Up)

RARE VAUD MEDALS

- 2705 **Vaud, 1891 (silver) and 1923 (bronze but only 40 struck). 2 Pcs. (—)**
1891. 45mm silver. Cantonal shoot at Morges. M940, K328. Mintage only 1156. XF, edge nick. 2) 1923. Lausanne Under-Officers. Unnamed. 50mm bronze. Mintage only 40 (plus 50 in silver). Kneeling officer taking aim/inscr. M977.

- 2706 **1879-1897.** Various types, mostly Unc., plus fascinating Italian "imitation." 7 Pcs. (\$150-Up)
1) Basel 1879. 47mm, white metal. Unc. some spots. 2) Fribourg. 1891 37mm, white metal. Looped. M229. Unc. 3) Glarus. 1892. Alum., 39mm. M441. Issued hold. AU. 4) Solothurn. 1897. 39mm, alum. M650. Looped. BU. 5) Italy. Lecco. 1896. 45mm silver. AU, couple edge knocks. By Johnson. Arms/mountaineer-shooter. Exactly captures the Swiss style.

THAILAND

- 2707 **N.D. (1860). 2 Baht (=Double Tical). Y. 12, Dav. 308. Scarce. AU. (Photo) (\$250-Up)**
Elephant within design/3 "towers." A beautiful oriental design, although the coin is a little crude. Nice blue and green toning over mint lustre. Krause \$175 in only VF.

SIAMESE MEDALS

- 2708 **(1882). Bangkok Centenary. Silver medal, 62mm.** AJN July 1882, p. 43. XF. (Photo) (\$150-Up)
Busts of last five emperors/Siamese inscr. On the Centenary of the city's founding. Border of 20 lobes, 100 rays. A striking, well-executed medal, usually found in non-precious metal. An important South-east Asian piece, possibly worth several times estimate.
- 2709 **RS112(?)=AD1893. Silver medal in cash form. 47mm. XF. (Photo) (\$125-Up)**
Tooling. Legends gilt, a bit crudely. Consigned as "China Fantasy," we could not learn anything about this piece. A Siamese medal, AD1890, was in a recent Lepczyk auction, estimated at twice the national debt, so these quaint, rare pieces may be worth much more than our estimates. We have had only one Siam medal before this sale, in any metal (WR2 #3601, \$210).
- 2710 **(1963). 20 Baht (silver crown). Y. 86. Double-struck, 2nd strike 1/3 off-center. Unc. (\$50-Up)**

TORTOLA

- 2711 **N.D. (1805-24). Quarter Dollar. "TIRTILA" cspt on "quarter"-cut of 8 Reales. Cr. 19, Pridmore 13. Scarce. Stamp is a good Fine. (\$75-Up)**
This stamp, Pridmore type III (nos. 12-15), is scarcer than type two (nos. 8-11). Craig does not separate the two varieties.

TRANSYLVANIA

- 2712 **1590. Taler. Dav. 8802. XF. (Photo) (\$250-Up)**
Sigismund Bathori, 1581-1602. Armored bust/crowned arms with two weird supporters. Extremely sharp, but with dull light patination in the lettering and several recesses of the design. The "Choice XF" Mihalyi piece of this year brought \$550.



- 2713 **(1811). 9 Shillings. Octagonal center hole in 1808-Mo/TH 8 Reales. Cr. 26. (\$250), Prid 3, Byrne 1225 (\$425). (Photo) (\$300-Up)**

TUNISIA

- 2714 1968. Nickel ½-Dinar. 1970. Silver Dinar (small crown), F.A.O. Both choice Essai's. 2 Pcs. (\$50-Up)

TURKEY

- 2715 (1774). A.H. 1187/1. 1 Piastre. Silver. Cr. 66. XF. (\$40-Up)
Golden tan toning on obv. and rev., some planchet imperfections, particularly one on rim at 12 o'clock. Rather bold.
- 2716 (1775). A.H. 1187/2. 1 Piastre. Silver. Cr. 66 Choice VF. (\$30-Up)
- 2717 (1781) A.H. 1195. Year 8. 2 Zolota. Dav. 1814. VF. (\$12-Up)
Inscriptions of Sultan Abdul Hamid I (1773-89), reading in part, "May his kingdom continue." Struck at Constantinople. Little wear, but crude. Small edge clip.
- 2718 (1781). A.H. 1187/8. 1 Piastre. Silver. Cr. 66a. XF+. (\$80-Up)
Year 8. Porous planchet, golden tan and gray toning obv. and rev. Planchet defects on obv. at 11 o'clock and 5 o'clock.
- 2719 (1781). A.H. 1187/8. 1 Piastre. Silver. Cr. 66a. Centers weak. (\$35-Up)
- 2720 (1786). A.H. 1187/13. 1 Piastre. Silver. Cr. 66a. XF+, 10% not struck up. (\$30-Up)
Year 13. Planchet imperfections at 4 o'clock and 10 o'clock. Flower over Toughra at 2 o'clock.
- 2721 (1789). A.H. 1203/1. 2 Piastres. Silver. Cr. 92a. VF. (\$30-Up)
- 2722 (1812). A.H. 1223/5. 5 Piastres. Silver. Cr. 184. VF-XF, borders weak. (\$55-Up)
- 2723 (1831). A.H. 1223/24. 5 Piastres. Silver. Cr. 201. Choice XF. (\$45-Up)
- 2724 (1832). A.H. 1223/25. 5 Piastres. Silver Cr. 200b. AU, borders slightly weak. (\$25-Up)
- 2725 (1833). A.H. 1223/26. 5 Piastres. Silver. Cr. 200b. XF, luster, centers bit weak. (\$50-Up)
- 2726 (1833). A.H. 1223/26 5 Piastres. Silver. Cr. 200b. XF, much luster. (\$50-Up)
- 2727 (1834). A.H. 1223/27. 3 Piastres. Silver. Cr. 207. F-VF. (\$30-Up)
- 2728 (1834). A.H. 1223/27. 6 Piastres. Silver. Cr. 208. AU. (\$50-Up)
- 2729 (1835). A.H. 1223/28. 6 Piastres. Silver. Cr. 208. XF. (\$40-Up)
- 2730 (1836). A.H. 1223/29. 6 Piastres. Silver. Cr. 208. XF+, partly weak borders. (\$50-Up)
Golden green toning on obv. and rev.

UNITED STATES

MEDALS

- 2731 1670. British Colonization Medal, Charles II and Catherine. 41mm. Silver. Betts #44. VF-XF. (Photo) (\$200-Up)
Minor dents and nicks in fields and on edge. Rare and popular.

- 2732 1736. Jernigan's Lottery medal. 38mm. Silver. M.I. II-p. 517-72. Betts 169 By J. S. Tanner. Fine+, rare. (\$60-Up)
Britannia standing with arms and implements, "both hands filled for Britain." "Queen Caroline watering a forest of trees, "GROWING ARTS ADORN EMPIRE." An attractive and popular medal.
- 2733 1889. Washington Inaugural/Brooklyn Bridge medals. 51mm, bronze & white metal pair. Nice Prooflike Unc. 2 Pcs. (\$75-Up)
Bust by Lovett/Brooklyn Harbor and Bridge.
- 2734 (1898). Badge awarded for Spanish-American War service. Top bar inscribed "COLOR BEARER." Bronze. Overall length 2¼ in. Badge inscribed "NATIONAL AUXILIARY U.S. W.V." XF. (\$25-Up)
- 2735 1898-99. Badge awarded for Spanish-American War service in Cuba, Puerto Rico and the Philippines. 27mm. Silvered Bronze. XF+, looped, no ribbon. (\$25-Up)
- 2736 (1898). Badge awarded for Spanish-American War service. Top bar inscribed "PATRIOTIC INSTRUCTOR." Bronze. Overall length 2¼ in. Badge inscribed "NATIONAL AUXILIARY U.S. W.V." XF. (\$25-Up)
- 2737 (1898). Badge awarded for Spanish-American War service. Bronze. Overall length 2¾ in. In the form of Eagle with outspread wings, shield on breast. Letters "USWV" attached to top loop. XF. (\$20-Up)
- 2738 N.D. Veterans of Foreign Wars decoration for Spanish-American War Service in Cuba, Puerto Rico and the Philippines (1898). Bronze badge with multicolored ribbon attachment. Overall length 3¼ in. Badge AU, ribbon, About Fine. (\$25-Up)
- 2739 1898-1902. Awarded for Spanish-American War service in Cuba, Puerto Rico and the Philippines. Bronze badge, 35mm, with long gold ribbon attached for wearing around neck. Manufactured by Bastian Bros., Rochester, N.Y. XF+, a high grade for a classic decoration over 70 years old. (\$40-Up)
- 2740 1895. Cyprus Commandery, K.T., 26th Triennial Conclave. Badge. AU. (\$50-Up)
Clasp bar at top, "Boston, 26th Triennial Conclave, 1895." Main badge has "K.T." at top, then Cyprus Commandery," then view of bridge and "Paul's Bridge," then arms of the group, at bottom "Hyde Park, Mass." Probably silvered tin.
- 2741 "1803"-1933. Token & medal lot. 8 Pcs. (\$50-Up)
1) 1803. Kettle \$2 ½ (gold) token. Vf, pitting. 2-3) Elongated 1888 & 1895 Cents, both NIAGARA FALLS. Unc. 4) 1873. Cincinnati Ind'l Expo. Fair grounds/\$2,000,000 bridge. 30mm, copper. Nice Red Unc. 5) 1893. Chicago. 44mm, aluminum. Eglit 42. Proof. 6) 1907. HK349. VF 7) 1933. HK467/468. Unc. 8) Grosse Ile Bridge Co. Large octagonal brass token.
- 2742 1892-1928. Three nice medals, all choice. (\$60-Up)
1) 1892. Columbian Expo. medal by Massonet. 50mm. Silver, base-metal-filled Eglit 99. Ch. AU/Unc. 2) 1928. Brooklyn Bridge, Memorial Portal, 2 in. MACO bronze. Unc. 3) (19th Cent.). Buffalo. Int'l Ind'l Exhib. 61mm, dark bronze fine piece. Unc.
- 2743 1891-1941. American Numismatic Association, 50th Anniv. 37.5mm, silvered. By Frank/H.A.D. Unc. (\$30-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

URUGUAY

(See also the **gold presentation medal** to the president of Uruguay, catalogued under FRANCE (**unique** medal of the 1867 Universal Exposition).)

- 2744 (Dated 1865-69). Campaign medal. Paraguay war. VF. (Photo) (\$150-Up)

Nat'l arms, CAMPANA DEL PARAGUAY 1865-1869/inscr. Iron, darkened to bronze color; nickel-alloy sunface clasp; no ribbon. Obviously a scarce item, given the scale of Uruguayan warfare.

Added to the lot is a silver medal, 1921, Central Bank's 25th Anniversary 33mm, XF.

- 2745 N.d. (late 1800's). Peso-sized button, loosely imitating a coin. VF+, shank removed. (\$20-Up)

VENEZUELA

- 2746 1818. ¼ Real. Caracas. Cr. 2. Fine. (\$20-Up)

YEMEN

- 2747 (1925). A.H. 1344. ½ Imadi Riyal. Y.16. Nice Unc. (\$20-Up)

YUGOSLAVIA

RARE EMERGENCY COIN OF ZARA



- 2748 1813. 4 Francs 60 Centimes (crown-sized). Cr. 1, VG 2321. XF. (Photo) (\$400-Up)

Napoleonic eagle, "ZARA" to left, "1813" to right, all in a diamond/value (including "1.0" for "1 ounce"). Reverse double-struck, but still bold. A seldom-offered Napoleonic coin from a rare location. There is a scratch in the flan at 3:00 obverse, which is evident in the struck piece. The edge has bumps, of course, where the edge "hallmarks" were stamped.

ZANZIBAR



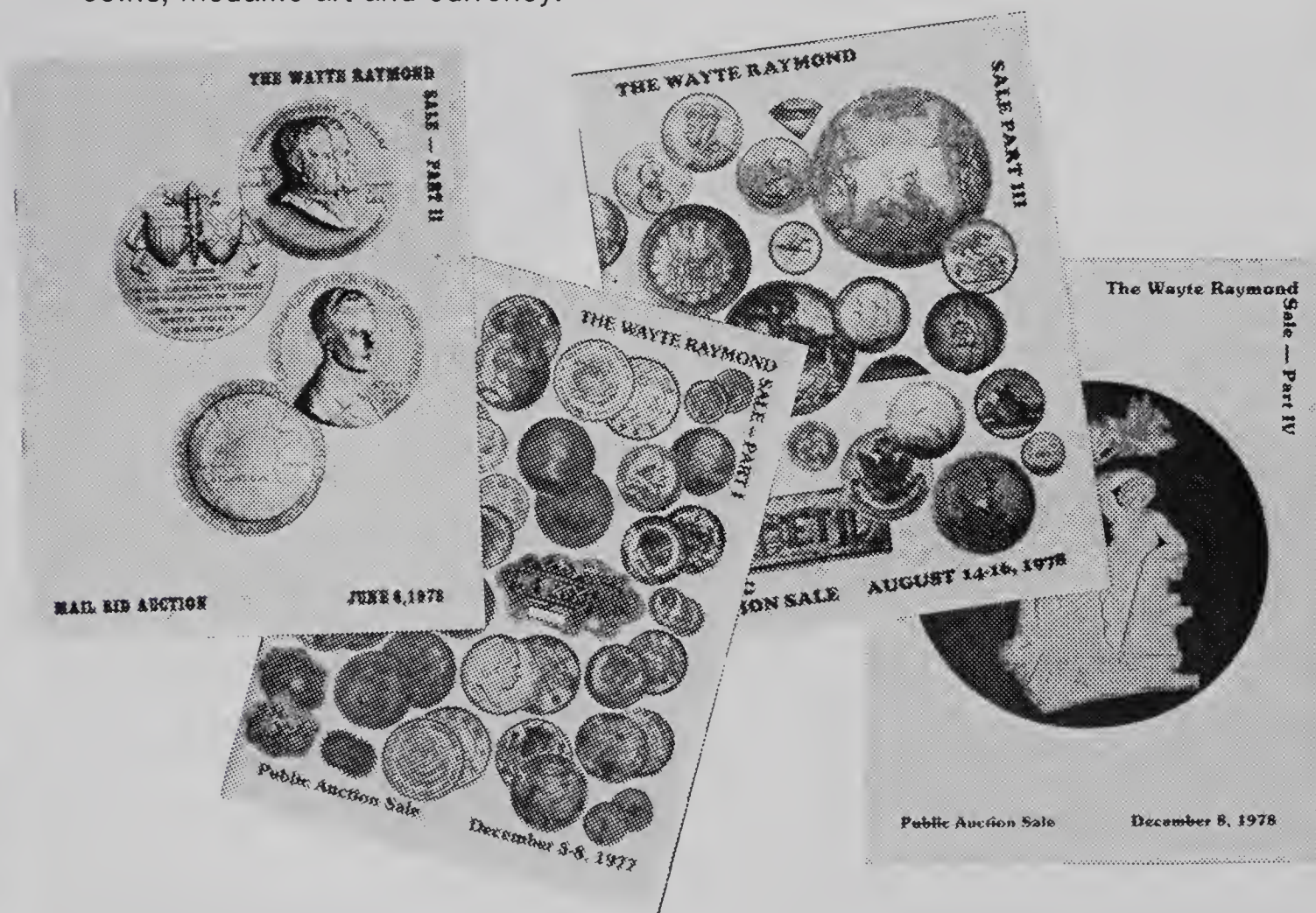
- 2749 AH1299 (=AD1882). Ryal. Y.5. Choice XF. (Photo) (\$275-Up)

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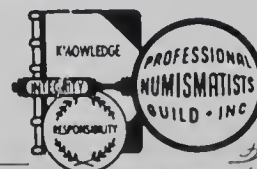


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